



Cue Sheet

OCALA CIVIC THEATRE VOLUNTEER NEWSLETTER

DECEMBER 2007

2007-2008 SEASON TENTATIVE AUDITION SCHEDULE

(Dates Subject to Change)

Robert Fulghum's **All I Really Need To Know I Learned In Kindergarten**

Special Presentations! Series

Auditions January 2 and 3
Show Dates February 14-22
Director Christine Perry

Rehearsals and performances for this show will be in the daytime with three evening performances.

Neil Simon's **God's Favorite**

MainStage Series

Auditions January 28 and 29
Show Dates March 13-April 6
Director Ron Ziegler

Meredith Willson's **The Music Man**

MainStage Series

Auditions March 17 and 18
Show Dates May 8-June 1
Director To Be Announced
Music Director Jason Bartosic

Back Stage

Fred Mullen has been cast in the role of Norman Thayer in *On Golden Pond* at Chaffin's Barn Dinner Theatre, the oldest professional theatre in Nashville, Tennessee. The show will run from January 10 through February 9. Fred's wife, **Joyce**, tells us that rehearsals will begin on December 26, with two weeks of eight-hour days, for this theatre in the round production and will be quite a different experience for Fred. If you plan to be in the area, information is available at www.dinnertheatre.com or by calling 800-282-2276.

Bernie Stadick is recuperating at home after recent surgery for a stomach aneurysm. According to his wife, **Marilyn**, complete recovery is expected to take about six weeks.

Ann Dunan is recuperating at home after recent surgery. Cards can be sent to her at 3500 S.E. 24th Avenue, Ocala 34471 and e-mail messages may be sent to adunan@cox.net.

Frenchie Bisiaux has graduated from boot camp and would love to hear from friends. Her address until February 20, 2008, is: PFC Virginia Bisiaux, M Company, 244th QM BN, 901 16th Street, First Platoon, Building 3100, Ft. Lee, Virginia 23801.

DID YOU KNOW? The **Internal Revenue Service** allows individuals to deduct costs of operating an automobile for charitable purposes. The standard mileage rate is 14 cents per mile driven. If you have questions concerning this deduction, please consult your tax professional or the IRS.

It is with sadness that we report the passing of our dear and faithful friend, Bullwinkle, who was a fixture at Ocala Civic Theatre for ten years. He passed away on Friday, December 7. A loyal supporter of the Theatre, Bullwinkle spent much of his time resting on the couches in the lobby, ready to receive admiration from the many visitors who came each day. Bullwinkle had been diagnosed with cancer recently. Many thanks to those who were supportive and contributed to the fund for his medical expenses.

Robert Fulghum's
**All I Really Need
To Know
I Learned
In Kindergarten**

**COMPLETE AUDITION
INFORMATION ON PAGE 2**



Sponsored in part by the
State of Florida, Department of State,
Division of Cultural Affairs,
the Florida Arts Council, and the
National Endowment for the Arts.

Robert Fulghum's
**All I Really Need
To Know
I Learned
In Kindergarten**

Conceived and Adapted by Ernest Zulia
Music and Lyrics by David Caldwell

OPEN AUDITIONS

DIRECTOR: CHRISTINE ATKISSON PERRY

AUDITION DATES AND TIMES

WEDNESDAY, JANUARY 2, AT 1:00 P.M.

THURSDAY, JANUARY 3, AT 1:00 P.M.

REHEARSALS BEGIN

MONDAY, JANUARY 7

PERFORMANCE DATES

FEBRUARY 14 THROUGH FEBRUARY 22

ABOUT THE SHOW

All I Really Need To Know I Learned In Kindergarten is a stage adaptation of a collection of stories from Robert Fulghum's first five best-selling books, "It Was On Fire When I Lay Down On It"; "Uh-Oh, Maybe, Maybe Not"; "From Beginning To End"; and "All I Really Need to Know I Learned In Kindergarten". Through monologues and vignettes, an ensemble of five actors tells the stories of ordinary people. The stories feature colorful characters such as a shy little boy who insists on playing the "pig" in his class production of *Cinderella* and steals the show; a man whose dream of flying carries him high over Los Angeles in a lawn chair buoyed by surplus weather balloons; a mother-of-the-bride who has staged a perfect wedding until the bowling ball of fate rolls down the aisle; and a modern-day Greek philosopher who finds the meaning of life in a piece of broken mirror from World War II. The play's comic style delivers an insightful and heartfelt perspective on everyday life, and the profound echoes that reverberate through it. The show has been performed in front of a variety of audiences, in the United States and abroad. There are several versions of the play, of which the non-musical version will be performed at Ocala Civic Theatre.

ABOUT THE DIRECTOR

Christine Attkisson Perry has thirty-five years of theatre and teaching experience. She is experienced in musical theatre, comedy and drama, having directed college, high school and children's theatre productions. Christine has her B.A. degree in Theatre Arts and did graduate studies in Theatre at the University of Virginia in Charlottesville. She was a co-founder of Blue Ridge Summer Playhouse Company in Virginia. There she developed and implemented a summer stock theatre program and curriculum for training young students in theatre. She has developed theatre curriculums for two private schools in Virginia and two schools in Florida. Over the past four years, she has volunteered at Ocala Civic Theatre working in the Costume Shop and backstage. This is the first time she has directed at Ocala Civic Theatre.

ABOUT THE AUDITION

The auditions will consist of cold readings of selected scenes from the play. Copies of the script will be available for perusal at the Theatre during regular box office hours, Monday through Friday, 10:00 a.m. to 5:30 p.m. The script may also be checked out with a refundable deposit of \$10.00, but call ahead to make sure there is one in stock. If you are unable to attend one of the scheduled auditions, call Mary Britt at (352) 236-2851 to inquire about a separate audition. For further information about the auditions, call the Theatre at (352) 236-2274.

ROLES AVAILABLE

The following roles are available. All interested performers age 25 years and older are welcome and invited to audition. Experience is helpful, but not required. Newcomers are always welcome. Ages are approximate.

- **Fred** (late-50s to 60s). Educated, paternal, witty, and a bit of a curmudgeon.
- **Ed** (late-40s to early-50s). Acerbic and wry; also able to exhibit a warm/romantic side. An excellent comedian with dramatic substance.
- **Branislav** (mid-30s to 40). Idealistic, passionate. He is very funny, intelligent, with his own brand of sarcasm.
- **Jill** (mid-30s to early-40s). Warm, versatile and funny. Self-confident, with a true spark of life and a sense of irony. Possesses great depth.
- **Kathleen** (late 50s to 60s). Urbane and warm, with an air of wisdom from knowing how to live a full life. Has a real depth of character, as well as a great sense of humor.
- **Narrator**. Character is never seen, and possesses a friendly but authoritative nature in his/her voice.

Extraordinary Volunteers

As of the December 7 posting, the following people have volunteered at least 75 hours during fiscal year 2007-2008 (beginning July 1, 2007) and are eligible to join the Marion Players. If you are on the list and have not already joined, stop in at the Theatre and give Jennifer Buckland or Marilyn Price your \$1.00 dues. They'll give you your Marion Players membership card (good for one year from the date the dues are paid) and a free Marion Players T-shirt. Among other benefits, membership in the Marion Players will entitle you to attend MainStage and Special Presentations! Series shows for only \$5.00. Members are also entitled to vote at the Theatre's Annual Meeting in June.

Haley Albaum	Anthony Eaglen	Michael O'Brien
Amanda Amat	Rosemary Greene	Harry Perales
Brandon Bedford	Susanne Havel	Michael Roppel
Paul Bender	Alan Hickey	Bill Ross
Doris Boeseman	Karen Hilton	Allison Roure
Mary Britt	Jennifer Holland	Isabella Scannone
Keith Brumm	Katie Horn	Rachel Schultz
Danny Cardona	Rick Horn	Wes Schultz
John Carney	Pat Klitenick	Preston Shisgal
Sharon Carney	Lois Ann Kohlweiss	Jared Sierra
Marshall Carrier	Dylan Kollath	Patrick Stanley
Bill Cassill	John Landi	Ronald Thompson
Bruce Clayton	Sarah Lemire	Stretch Tucker
Patti Cole	Phylis Leppert	Lottie Waddington
Linnea Corneilson	Hannah Lowther	William Waddington
Andrew Cross	Tatiana Marion	Elliot Williams
Tiffany Cuadra	Kayla Meade	Herb Williams
Maureen Degen	Jeanine Molella	Aubrey Wise
Treesa Drury	Chip Morris	Megan Wise
Fred Due	Charles Moysey	Cynthia Xeller
Mary Ann Due	Ken Noble	
Bill Duell	Cate O'Brien	

The following people have reached 200+ hours:

Gregg Bleam	Eleana Gray	Tom Mullen
Doreen Bulleman	Margie Hunt	Andrew Nunley
Faith Carney	Henry Ince	Paul Olson
Louise Carpenter	Stephanie Jones	Garrett Penning
Galyana Castillo	Bill Lawrence	Christine Perry
Jeff Cole	R.J. Lemire	Obed Resendez
Ed Corneilson	Amelia Marsteller	Darrell Riley
Stefanie Dale	Layna McIntosh	Tyler Schank
Angela Damato	Allison Metcalf	Bernie Stadick
Chris Diaz	Elena Mixson	Sheila Steis
Melisa Erwin	Jesse Mixson	Ron Sudhoff
Diego Fuentes	Jessica Mongerio	Joanne Whobrey
Derek Galarza	Dani Moreno-Fuentes	Paul Whobrey
Jane Geer	Susan Moring	

The following people have reached 350+ hours:

Jessie Coan	Katie Land	Scotty Roberts
Clark Dougherty	Thomas Lyons	Brandon Teems
Brittany Forde	Melody Murphy	Marci Tempesta

The following person has reached 500+ hours:

David Leppert

Adult Studio Workshops

The Adult Studio workshops are under way and we are excited to bring you the next two, *Theatre Lingo* and *Stage Combat*. The purpose of these workshops is to offer educational opportunities for actors at Ocala Civic Theatre by encouraging involvement from newcomers and providing the present talent pool with opportunities to strengthen their performance skills. We are offering several Sunday night sessions covering various topics, all facilitated by industry professionals. All workshops are for adults and students ages 16 and up. For more information or to pre-register, call Allen McCoy, Ocala Civic Theatre Director of Education, at (352) 236-2851.

THEATRE LINGO

Sunday, January 20, 7:00 p.m.-9:00 p.m.

"Move up right!" "Open up!" "Cheat a little!" "Play your action!" These are common terms used in the theatre rehearsal setting, but what do they mean? Take this two-hour interactive workshop and you will learn about these as well as countless other theatre jargon terms. This workshop is specifically designed to give actors the necessary vocabulary to better communicate with directors. *Instructor: Allen McCoy. Free admission.*

STAGE COMBAT

Sunday, February 10, 7:30 p.m.-9:30 p.m.

This two-hour stage combat intensive will focus on hand-to-hand techniques, as well as introduce participants to basic stage weaponry. Taught by certified actor/combatant Bill Warriner, this workshop will cover all the basics for stage combat. Mr. Warriner has choreographed fights for numerous companies in Orlando, Pennsylvania and New York. He is also a member of the "World Showcase Players", the EPCOT Acting Company at Walt Disney World. Please dress in comfortable clothes, as this workshop includes some basic physical movement. Loose-fitting attire and tennis shoes are recommended. *Instructor: Bill Warriner. Fee: \$15.00 Marion Players, \$20.00 non-members.*

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your Cue Sheet or The
Curtain Raiser via e-mail
instead of by regular U.S.
Mail? If so, e-mail us at
info@ocalacivictheatre.com
with your e-mail address.**



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Ocala, FL 34470

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NEW YEAR'S EVE PARTY

MONDAY, DECEMBER 31

beginning at 8:00 p.m. with a special performance of

**“I LOVE YOU,
YOU’RE PERFECT,
NOW CHANGE”**

followed by hot and cold hors d’oeuvres, desserts,
coffee and a champagne toast at midnight
(a cash bar will be available throughout the evening)

\$45.00 per Person

Includes Party and Show

Tickets Now on Sale

Reservations: (352) 236-2274

Note: Reservations for the New Year’s Eve Party
cannot be made online.

