



Cue Sheet

OCALA CIVIC THEATRE VOLUNTEER NEWSLETTER

NOVEMBER 2007

2007-2008 SEASON TENTATIVE AUDITION SCHEDULE

(Dates Subject to Change)

Always... Patsy Cline

MainStage Series

Auditions December 17 and 18
Show Dates January 31-February 24
Director: Norm Small
Music Director: Don Hopkinson, Jr.

Complete information about auditions for this show can be found in this issue.

Robert Fulghum's All I Really Need To Know I Learned In Kindergarten

Special Presentations! Series

Auditions January 2 and 3
Show Dates February 14-22
Director Christine Perry

Rehearsals and performances for this show will be in the daytime with three evening performances.

Neil Simon's God's Favorite

MainStage Series

Auditions January 28 and 29
Show Dates March 13-April 6
Director Ron Ziegler

Meredith Willson's The Music Man

MainStage Series

Auditions March 17 and 18
Show Dates May 8-June 1
Director To Be Announced
Music Director Jason Bartosic

Meet Jennifer

Jennifer Buckland is pleased to join the staff of Ocala Civic Theatre as Box Office Manager and Volunteer Coordinator. Jen has been selling tickets, managing box offices and/or front-of-house operations since 1974. She has worked in a number of venues, some of which include Providence Performing Arts Center, Trinity Repertory Company and Ocean State Performing Arts Center (all in Rhode Island); Players State Theater (in Coconut Grove, Florida); and Rhode Island College. She has served a variety of audiences from the New York City Ballet to Rodney Dangerfield and from "The Grateful Dead" to "Hamlet" - and lots between. Jen lives in Salt Springs with her husband and various four-legged animals.

Back Stage

Madeline Thompson is currently playing the role of Bloody Mary in *South Pacific* at the Show Palace Dinner Theatre in Hudson, Florida. The show runs through November 17.

Cast Announced

Director **Allen McCoy** has announced the cast of the upcoming production of *I Love You, You're Perfect, Now Change: Bruce Clayton* (*I Hate Hamlet, My Favorite Year*), **Heather Gifford** (*Mack And Mabel, Bye Bye Birdie*), **Marcy Rhodes** (*Anything Goes, Grease*) and **Patrick Stanley** (*Thoroughly Modern Millie, Forever Plaid*). The show opens on December 28 and runs through January 13, with a New Year's Eve performance and party on December 31. Don't forget to buy your tickets when they go on sale December 10.

Please Help!

Bullwinkle the cat is ill and has had to have extensive veterinary treatment. Mary Britt has been paying for this out of her own pocket - and it is getting very expensive! If you can spare a dollar or two, there is a coffee can in the coffee room in which to place donations to help defray this expense. Please help if you can - these cats belong to all of us!! (Or all of us belong to them...)

This notice instigated by other friends of Bullwinkle and Pippin.



**COMPLETE
AUDITION
INFORMATION
ON PAGE 2**



By Ted Swindley

OPEN AUDITIONS

DIRECTOR: NORM SMALL

AUDITION DATES AND TIMES

MONDAY, DECEMBER 17, AT 7:00 P.M.

TUESDAY, DECEMBER 18, AT 7:00 P.M.

REHEARSALS BEGIN

SAME WEEK AS AUDITIONS
WITH A BREAK FOR THE HOLIDAYS

PERFORMANCE DATES

JANUARY 31 THROUGH FEBRUARY 24

ABOUT THE SHOW

When we perform this show, it will be twenty-five years after Patsy Cline's death. Our audience will be celebrating the performer voted one of Country Music Television's "40 Greatest Women in Country Music". If cast, you will be part of another celebration – one of Ocala Civic Theatre's most attended shows.

Always... Patsy Cline is based on the true story of Patsy Cline's friendship with Houston housewife Louise Seger. Having first heard Cline on the "Arthur Godfrey Show" in 1957, Seger became an immediate and avid fan of Cline's and she constantly hounded the local disc jockey to play Cline's records on the radio. In 1961, when Cline went to Houston for a show, Seger and her buddies arrived about an hour-and-a-half early and, by coincidence, met Cline, who was traveling alone. The two women struck up a friendship that was to culminate in Cline spending the night at Seger's house – a friendship that lasted until Cline's untimely death in a plane crash in 1963. The relationship, which began as fan worship evolved into one of mutual respect. It is the kind of relationship that many fans would like to have with their heroes. Over a pot of strong coffee, the two women chatted about their common concerns. When Cline finally left for Dallas, her next job, the two women had exchanged addresses and telephone numbers. Seger never expected to hear from Cline again, but soon after she left, Seger received the first of many letters and phone calls from Cline. The pen-pal relationship provides much of the plot of the show. The play focuses on the fateful evening at Houston's Esquire Ballroom when Seger hears of Cline's death in a plane crash. Seger supplies a narrative while Cline floats in and out of the set singing tunes that made her famous – "Anytime", "Walkin' After Midnight", "She's Got You", "Sweet Dreams" and "Crazy" – to name a few. The show combines humor, sadness and reality. It offers fans who remember Cline while she was alive a chance to look back, while giving new fans an idea of what seeing her was like and what she meant to her original fans.

ABOUT THE DIRECTOR

Norm Small is the Producing Director and one of the founders of Theatre Winter Haven in 1970. He has directed and produced over 250 shows, including five state and four regional winners as part of the American Community Theatre Play Festival. One of those shows, *Orphans*, captured Judges and Audience first place at the International Play Festival in Dundalk, Ireland. For Theatre Winter Haven, Norm was able to help capture a Walt Disney Service Award in 1996 and the theatre has been awarded People's Choice-Live Theatre five years in a row. Norm has also received the 1989 Florida Theatre Conference Distinguished Lifetime Achievement Award in Community Theatre, was made a Fellow of the American Association of Community Theatre in 1996, and was awarded the David Bryant Outstanding Service Award in 2005 from that same organization.

He is a former Vice President of AACT and initiated a fund-raising publication called *The Money Marquee* (long before the days of the Internet). He was a Professor of Communications and Humanities at Polk Community College in Winter Haven for thirty-nine years, where he was awarded an Endowed Teaching Chair in 2001. He has published "The Making of Drama" and "Introduction to Drama", and wrote a script, *Heroes Of Flight*, that just toured seventeen elementary and middle schools in his native Polk County. He is a Past President and active member in The Alliance for Mental Illness. Norm and his wife, Linda, live in Winter Haven. They have two children.

ABOUT THE AUDITION

Be prepared with either a 16-bar up-tempo song or ballad that is show appropriate, preferably one originally sung by Patsy Cline. Bring the sheet music, or a tape or CD. An accompanist will be provided or you can bring your own. No a cappella auditions, please. There will also be readings from the script. Copies of the script will be available for perusal at the Theatre during regular box office hours, Monday through (continued next page)

A Round Of Applause!

As of the November 7 posting, the following people have volunteered at least 75 hours during fiscal year 2007-2008 (beginning July 1, 2007) and are eligible to join the Marion Players. If you are on the list and have not already joined, stop in at the Theatre and give Jennifer Buckland or Marilyn Price your \$1.00 dues. They'll give you your Marion Players membership card (good for one year from the date the dues are paid) and a free T-shirt. Among other benefits, membership in the Marion Players will entitle you to attend MainStage and Special Presentations! Series shows for only \$5.00. Members are also entitled to vote at the Theatre's Annual Meeting in June.

Haley Albaum	Fred Due	Tom Mullen
Amanda Amat	Mary Ann Due	Melody Murphy
Brandon Bedford	Anthony Eaglen	Cate O'Brien
Paul Bender	Rosemary Greene	Michael O'Brien
Doris Boeseman	Susanne Havel	Garrett Penning
Mary Britt	Alan Hickey	Harry Perales
Keith Brumm	Jennifer Holland	Michael Roppel
Doreen Bulleman	Katie Horn	Allison Roure
Danny Cardona	Rick Horn	Isabella Scannone
John Carney	Henry Ince	Rachel Schultz
Sharon Carney	Dylan Kollath	Preston Shisgal
Louise Carpenter	John Landi	Jared Sierra
Marshall Carrier	Sarah Lemire	Bernie Stadick
Bill Cassill	Phyllis Leppert	Patrick Stanley
Patti Cole	Hannah Lowther	Ronald Thompson
Ed Corneilson	Tatiana Marion	Stretch Tucker
Linnea Corneilson	Amelia Marsteller	Lottie Waddington
Andrew Cross	Kayla Meade	William Waddington
Tiffany Cuadra	Jeanine Molella	Aubrey Wise
Maureen Degen	Chip Morris	Megan Wise
Treesa Drury	Charles Moysey	

The following people have reached 200+ hours:

Gregg Bleam	Diego Fuentes	Elena Mixson
Faith Carney	Derek Galarza	Jesse Mixson
Galyana Castillo	Jane Geer	Jessica Mongerio
Jessie Coan	Eleana Gray	Dani Moreno-Fuentes
Jeff Cole	Margie Hunt	Andrew Nunley
Stefanie Dale	Stephanie Jones	Paul Olson
Angela Damato	Bill Lawrence	Obed Resendez
Chris Diaz	R.J. Lemire	Tyler Schank
Clark Dougherty	Layna McIntosh	Sheila Steis
Melisa Erwin	Allison Metcalf	Ron Sudhoff

The following people have reached 350+ hours:

Brittany Forde	Thomas Lyons	Brandon Teems
Katie Land	Scotty Roberts	Marci Tempesta

The following person has reached 500+ hours:

David Leppert



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Auditions (continued)

Friday, 10:00 a.m. to 5:30 p.m. The script may also be checked out with a refundable deposit of \$10.00, but call ahead to make sure there is one in stock. If you are unable to attend one of the scheduled auditions, call Mary Britt at (352) 236-2851 to inquire about a separate audition. For further information about the auditions, call the Theatre at (352) 236-2274.

ROLES AVAILABLE

The following roles are available. All interested performers age 25 to 45 are welcome and invited to audition. Experience is helpful, but not required. Newcomers are always welcome.

- **Patsy Cline.** First, it is more important to sound like Patsy than look like her. Wigs and costumes can help that. Of course, any resemblance cannot but help. Second, the auditioner should have studied her mannerisms, listened to her style, heard her phrases. Put the two together, and the role is almost yours. There is a lot of singing in this show but, remember, there's an actress to be found on that stage as well. When Patsy died at age 30, one critic hailed her ability to broaden the audience and appeal to country and non-country fans alike.
- **Louise Seger.** A Texas girl who is both Southern and smart - Southern enough to stray into the "typical" audience expectations, drawl, teased hair and all; smart enough to know how to get to meet Patsy, and help provide her with a new confidence layer. Louise is bold, brassy, determined and yet remains her own woman. She's twice a mom, now divorced, who becomes obsessed with a voice she hears on a radio. The show may feature Patsy's songs, but it is Louise who enables Patsy to continue "walkin' after midnight". Louise is the play's humanity.

From The Troupers: In Memorium

Ocala Civic Theatre volunteer Tom Lazarick died on October 10 at the age of 87. He and his wife, Shirley, were members of the Golden Troupers since 1996 and served as ushers for the Theatre, as well as working as volunteers for Munroe Regional Medical Center. Tom was a member of the Big Sun Chorus and was very active in community organizations. He also wrote a weekly column called "Pun Alley" for The Citizen corridor newspaper.

Tom is greatly missed by the Golden Troupers, who will always remember his warm, cheerful personality and his hearty sense of humor. "Always leave them laughing." That was Tom.



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GREAT NEWS FOR THE FUTURE OF OCALA CIVIC THEATRE

It is my great pleasure to share with you the news of an exciting vote which took place on Tuesday, October 23. The Board of Trustees of Central Florida Community College voted unanimously to grant a 99-year lease to Ocala Civic Theatre for the last undeveloped parcel in the Appleton Cultural Center. This 13.78 acres is the wooded area immediately east of the current theatre. Included in the vote was an extension on the lease covering the 9+ acres where the current facility sits.

Why do we need the additional land? Quite simply, we have outgrown our present building. The theatre activities – MainStage, Special Presentations! Series, Education Department, Golden Troupers and special events – have served over 50,000 people a year for each of the last eleven years. In 2006-2007 alone, Ocala Civic Theatre served 64,219 individuals!. Will we move out of the current building? No. Our plan is to build a second theatre and manage them side-by-side. The Marion Performing Ballet will continue to present performances in the present facility. Our Education Department will have an opportunity to grow. The MainStage season would move to the new theatre and we are talking with the Central Florida Symphony Orchestra about joining us there.

I want to let you know that you won't see bulldozers right away. The Theatre's Board of Directors plans to start with two feasibility studies – one to determine the size and scope of the project and a second to research the financial feasibility of the two theatres. The Ocala Civic Theatre Board takes pride in its reputation as a fiscally-sound, stable, non-profit organization. We plan to move forward by researching the possibilities and developing a plan. But one of the biggest questions in the process has been answered. Where will the new theatre be located? Because of Central Florida Community College's generosity, the new theatre will be built adjacent to the current facility and its construction will complete the Appleton Cultural Center. Central Florida Community College's fifty-year history of community involvement includes support for many cultural programs, both on and off campus. The Board of Directors of the theatre is grateful to Central Florida Community College for this extraordinary gift and pledges to be good stewards of the property. As we proceed with our planning, we will be asking for your input to assist us in creating a dynamic center for the arts. A questionnaire will be included in one of our upcoming newsletters. If you have questions, please feel free to contact me or our Executive Director, Mary Britt, at the Theatre.

Tim Roberson, President, Ocala Civic Theatre Board of Directors