



CUE S H E E T

Ocala Civic Theatre Volunteer Newsletter

September 5, 2010

Bravo! Join the Marion Players now! We started our 61st season on July 1st and are starting to accrue hours for the new year. The following volunteers donated at least 75 hours between July 1, 2010 and August 31, 2010. All are eligible to join the Marion Players. If you would like to join and have not already done so, stop by the theatre and give Craig James (Box Office Manager) your \$1.00 dues. He will give you a free Marion Players T-Shirt and membership card good for one year from issue. As a Marion Player, you will be able to purchase tickets for any Ocala Civic Theatre production for yourself at the discounted price of \$5.00. If you are 18 years old or older you will also be eligible to vote at the annual meeting. Marion Player discounts are also available on most workshops....**Have a great season!**

75 to 199 Hours

Kaylee Anderson
Troy Brumm
Doreen Bulleman
Louise Carpenter
Bill Cassill
Julio Chavez
Bruce Clayton
Elaine Conover Florenz
Chris Diaz
Jensen Dillard
Sam Dugger
Brooke Eliot
Rebecca Ellis
Alex Feliciano
Jane Geer
Jordan Hart
Jasmine Henry
Josh Higginbotham
Chyanne Hill
Erin Jacobs
Stephanie Jones
Kylie Jordan
Melissa Kays
Patricia Klitenick
Phylis Leppert
Amelia Marsteller
Emma McDonell

Christine Miller
Zoe Miller
Elena Mixson
Maureen Mohan
Thomas Mullen
Phillip Norris
Kristin O'Connor
Paul Olson
Melissa Ordeneaux
Ryan Phillips
Lane Pindell
Corinne Proetto
Corey Purcell
Enrique Quinones
Ileana Quinones
Vanessa Quinones
Lynnea Rhodes
Susan Rimel
Jacqueline I. Rojas
Cassandra Alexandria Rolin
Jeff Sensat
Timothy Stadmueller
Tim Steis
Melanie Tarter
Alexandria "Alex" Thorsberg
Elijah Timmons
Osmar Tovar
Jim Welch

Jonathan Williams
Kayla Williams
Aubrey Wise

200 to 349 Hours

Bridget Bartlett
Austin Britt
Zack Calder

THANK YOU !

Welcome Back!

We are glad to have Treesa Drury back in the box office and feeling better!

Sincere Condolences

Our sincere sympathy is extended to the family of Grace Bowen and to the family of Ed Shapiro. Both of these kind supporters passed away in August. Our thoughts are with you.



OPEN AUDITIONS

Audition Dates and Times:

Monday, September 20 at 7:00 PM

Tuesday, September 21 at 7:00 PM

Rehearsals Begin:

Monday, September 27

Performance Dates:

November 4 through November 28

ABOUT THE SHOW – *Lend Me A Tenor* is a fast paced comedy set in September 1934 when the Cleveland Grand Opera Company invites the world-famous tenor Tito Morelli to perform *Otello*, his greatest role, at the gala season opener. But superstar Morelli turns out to be a handful when he arrives late – and drunk. After a passionate argument with his wife, and a hilarious series of mishaps, “Il Stupendo” is given a double dose of tranquilizers which mix with the booze he has consumed, and he passes out. His pulse is so low that Saunders and his assistant Max believe he is dead. What to do? Saunders coaxes Max into Morelli's costume, intending to fool the audience. Nervous amateur Max succeeds admirably, but Morelli revives and dresses for his second act. With two Otellos now in costume and two women vying for a tryst with “Il Stupendo”, the farce spins out of control onstage and off. Guaranteed to leave your audiences teary-eyed with laughter.

ABOUT THE DIRECTOR - CARLOS FRANCISCO ASSE was born in Havana, Cuba. He holds a Bachelor of Architecture degree from the University of Florida, where he also had extensive theatre training. For 15 years, he was Designer-in-Residence and Associate Artistic Director at the Hippodrome Theatre, where he created environments for over 130 productions and directed such plays as *Biloxi Blues*, *Broadway Bound*, *The Boys Next Door*, *Evita*, *Rumors*, *Romance/Romance*, *Lend Me a Tenor*, *Dancing at Lughnasa*, *Breaking Legs* and *West Side Story*. At Ocala Civic Theatre, he has designed many plays and has also directed *Agnes of God* (FTC state [Best Play, Best Actress] and regional [Best Set] winner), *The Lion in Winter*, and *A Man for All Seasons*. The Florida Division of Cultural Affairs has awarded him two Individual Artist Fellowship Grants. Carlos has won three Regional Emmy Awards for his work on the educational children's TV series, *Salsa*. He is glad to be back directing *Lend Me a Tenor*, one of the wackiest, funniest farces written in modern times.

ABOUT THE AUDITION AND REHEARSALS –

Auditions will consist of cold readings of selected scenes from the play. Rehearsals begin on Monday, September 27 and are held weeknights from 7:00 to 10:00 p.m. All interested performers are invited to audition. Both experienced actors and newcomers are welcome. Ages listed are approximate and should be considered as a guideline. If you are not able to attend the audition dates listed, please call the Theatre at (352) 236-2274 to request a separate audition time.

ABOUT THE CAST AND ROLES AVAILABLE – CHARACTERS (4 males, 4 females):

MAX - Assistant to Saunders, mid-thirties, rumped. In love with Maggie. A would-be opera tenor. During the course of play, he transforms from a geek to a star. Being not only a comedian but a singer is a plus.

LEND ME A TENOR CAST AND ROLES AVAILABLE (Continued) ...

MAGGIE - Single daughter of Saunders. Late 20s, pretty, quirky and somewhat spoiled, Max's girlfriend, though she takes him for granted. Has a crush on Tito Merelli. Must be willing to wear a teddy on stage.

SAUNDERS - Overprotective father of Maggie. Mid-fifties, authoritarian, a bully. General Manager of the Cleveland Grand Opera Company. Max's boss. Must have impeccable comic timing.

TITO – World-famous tenor. Known to his fans as Il Stupendo. Around forty. Imposing, womanizer. Italian accent. Must be able to fake his way through the singing of a friendship duet from Verdi's *Don Carlo*.

MARIA – Tito's wife. Mid-to-late-thirties. Italian accent. She's the Sofia Loren type. Proud and excitable.

BELLHOP - A bellhop. A fan of *bel canto* and Tito Merelli. He speaks some Italian and haunts the tenor with his non-stoppable singing of *A Largo al factotum* from *Rossini's The Barber of Seville*.

DIANA - A soprano. Mid-thirties. Beautiful, sexy and strong-willed. Would go to any length in order to help her career. Must be willing to wear a nightie on stage.

JULIA - Chairman of the Opera Guild. About sixty. Rich and over the top in her enthusiasm for the famous tenor. Another fan of "Il Stupendo".

2010-2011 Audition Schedule

(Dates Subject to Change)

Lend Me A Tenor (Complete audition info inside)

Auditions September 20 and 21, 2010
Show Dates November 4 – 28, 2010
Director Carlos Asse

Romance In D (Complete audition info inside)

Auditions September 27 and 28, 2010
Show Dates November 11 – 19, 2010
Director SuSu Sparkman

The Full Monty

Auditions November 8 and 9, 2010
Show Dates Dec. 30 – January 16, 2011
Director Chris Jorie

The Marvelous Wonderettes

Auditions December 13 and 14, 2010
Show Dates February 3 – 27, 2011
Director SuSu Sparkman

When Bullfrogs Sing Opera

Auditions Jan. 31 and Feb. 1, 2011
Show Dates March 17 – April 10, 2011
Director Chip Morris

The King & I

Auditions March 28 and 29, 2011
Show Dates May 19 – June 12, 2011
Director Greg Thompson

OPEN AUDITIONS

Audition Dates and Times:

Monday, September 27 at 1:00 PM

Tuesday, September 28 at 1:00 PM

Rehearsals Begin: Monday, October 4

Performance Dates:

November 11 through November 19



ABOUT THE SHOW – *Romance in D* is a comic love story set in two side-by-side apartments in present-day Chicago. Charles Norton, a musicologist, lives in one apartment alone with his books and his music. Isabel Fox, a poet on the verge of a divorce, moves into the other apartment. Depressed, Fox puts her head in the oven in a half-baked suicide attempt, but Charles rushes next door and inadvertently becomes Isabel’s savior. Soon Isabel’s father, George Fox, arrives to try to cheer her up. When Helen Norton arrives to meddle in her son’s life by encouraging him to befriend the attractive next-door neighbor, you have a lively quartet of characters who use their knack for music and words to navigate the path of true love.

ABOUT THE DIRECTOR – SUSU SPARKMAN

SuSu Sparkman has directed many productions at Ocala Civic Theatre, including *Curtains*; *The Pajama Game*; *No Sex Please, We’re British*; *Hello, Dolly!*; *Thoroughly Modern Millie* (Harvey Award winner as Best Show of the 2007-2008 Season); *42nd Street*; *The Battle Of Shallowford*; *Nonsense*; *A Piece Of My Heart*; *Mack And Mabel*; *Noises Off*; *Over The River And Through The Woods*; *Bye Bye Birdie*; *Kiss Me, Kate*; *Grease*; and *Do Black Patent Leather Shoes Really Reflect Up?*. A resident of Ocala, SuSu, Dr. Gene Zanetti and Bruce Clayton have developed the theatre company Stage Door Productions and produced *Driving Miss Daisy*, *Arsenic And Old Lace*, *Come Blow Your Horn*, *Steel Magnolias*, and *Over the River and Through the Woods*. SuSu is a former board member of ACT IV and works part-time in the Theatre’s Costume Shop. SuSu has directed or choreographed such notables as Dick Van Dyke, Charlton Heston, Carol Channing, Jill Clayburgh, Anson Williams, Greg Morris, Morgan Fairchild, Ben Vereen, Randolph Mantooth and David Naughton.

ABOUT THE CAST AND ROLES AVAILABLE – All the characters listed below must have great command of the English language and good comedic timing and pace.

ISABEL FOX- 30s to 40s looking. A poet of great character and loyalty whose husband recently left her for a much younger woman. She is in therapy and is trying to patiently get her father to leave town as she shyly meets her neighbor Charles.

ROMANCE IN D AUDITION INFORMATION (Continued) ...

CHARLES NORTON- 30s to 40s looking. A musician who lives next door to Isabel, and who by sheer coincidence, saves her from committing suicide. He is a loner whose mother is always filling his refrigerator (while he is out) but in reality trying to fill his soul with a woman, not just his solitary musical life. Should be able to understand and/or read and play a piano/keyboard.

GEORGE FOX-50s to 70s looking. An orthoepist (a person who is paid to speak, “voice-overs”), Isabel’s father is awkwardly trying too hard to help his daughter through her rough time with multi-syllable word quizzes. Must love the dictionary.

HELEN NORTON-50s to 70s looking. Charles’ mother, who in her younger years came to NY to become an actress but fell in love, married and settled down. A doting mother that fills her time with all the traditional habits of taking care of her single son without being a full-time pest. She has ignored her own dreams of being a free spirit until she meets George.

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ABOUT REHEARSALS AND PERFORMANCES FOR *ROMANCE IN D* –

Please note that rehearsals for *Romance in D* will take place during the day, normally 12:30 to 3:30 PM. Seven performances are scheduled as follows: 2:00 PM on Thursday, November 11 and Friday, November 12; 8:00 PM on Sunday, November 14, Monday, November 15, and Tuesday, November 16; and 2:00 PM on Thursday, November 18 and Friday, November 19.

MACABARET VIII

A Halloween Teen Cabaret

Open Auditions: Monday, September 20 and Tuesday, September 21 at 7:00 PM

MACABARET is a performance class offered by the Theatre’s Education Department. This year celebrates the 8th year of the cabaret-style show with a Halloween twist. Students not only perform, but also serve as waiters and waitresses, splitting the tips they receive. Students should prepare a song, comic monologue, or scene suitable for the audition. The class meets Mondays through Fridays, October 4 through October 21 from 4:30 to 6:30 PM. Performances are Friday, October 22 at 7:00 PM; Saturday, October 23 at 2:00 and 7:00 PM; Sunday, October 24 at 2:00 PM; and Saturday, October 30 at 2:00 and 7:00 PM. Tuition for the class is \$150.00. Class size limited to 15 students.



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OPEN FORUM

Tuesday, September 14 - 6:00 PM at the Theatre

Join board members, staff members and other volunteers for the second Open Forum of the season. The topic for this session is background checks for volunteers. Come hear about the plans, ask questions, and share your ideas. If you have input on this topic and cannot attend the gathering on September 14, please e-mail your questions and/or comments to info@ocalacivictheatre.com in advance of the Open Forum.

Would you like to get involved with Theatre activities? It's not too late to sign up for committees like marketing, hospitality, fund-raising, the awards banquet, theatre for young audiences, by-laws and policy review. If you are interested, please send your request to info@ocalacivictheatre.com. We are also looking for additional folks for ushering, the concession stand, and the set construction shop.