



# Cue Sheet

OCALA CIVIC THEATRE VOLUNTEER NEWSLETTER

SEPTEMBER 2009

CELEBRATING OUR 60TH ANNIVERSARY SEASON

1950-1951 to 2009-2010

## 2009-2010 SEASON TENTATIVE AUDITION SCHEDULE

(Dates Subject to Change)

### Look Homeward, Angel

*MainStage Series*

Auditions September 21 and 22, 2009  
Show Dates November 5-November 29, 2009  
Director: John Grant-Phillips

Complete information about auditions for *Look Homeward, Angel* can be found in this issue of the Cue Sheet.

### The 25th Annual Putnam County Spelling Bee

*Special Presentations Series*

Auditions November 9 and 10, 2009  
Show Dates December 31, 2009-January 17, 2010  
Director Blair Bybee

### The Big Bang

*MainStage Series*

Auditions December 14 and 15, 2009  
Show Dates February 4-February 28, 2010  
Director: To Be Announced

### Leading Ladies

*MainStage Series*

Auditions February 1 and 2, 2010  
Show Dates March 18-April 11, 2010  
Director: To Be Announced

### Dr. Cook's Garden

*Special Presentations Series*

Auditions February 8 and 9, 2010  
Show Dates March 25-April 2, 2010  
Director: To Be Announced

Rehearsals and performances for *Dr. Cook's Garden* will be in the daytime with three evening performances.

### Peter Pan

*MainStage Series*

Auditions March 22 and 23, 2010  
Show Dates May 13-June 13, 2010  
Director Blair Bybee

## And The Cast Is...

Director **Christine Perry** has announced the cast of *Six Dance Lessons In Six Weeks* as follows: **Susan Moring** as Lilly Harrison and **Jason Bartosic** as Michael Minetti. **Stretch Tucker** will serve as Production Stage Manager. *Six Dance Lessons In Six Weeks* opens on Thursday, October 8, and runs through Sunday, October 18. Tickets will go on sale Monday, September 21.

## Marion Players

### What are the Marion Players and how can you join?

As an Ocala Civic Theatre volunteer, you become eligible to join the Marion Players once you have reached 75 hours of accumulated volunteer time during a single fiscal year.

Ocala Civic Theatre uses the term "Marion Players" in two different ways. The Marion Players, Inc. is the legal name of the corporation which operates as Ocala Civic Theatre. "Marion Players" is also the name of the group of volunteers who work for the Theatre during the season and have joined this special "club".

The by-Laws provide for three types of membership in The Marion Players, Inc. (1) Season Membership: All individuals who have purchased season tickets. (2) Active Participating Member: "Marion Players" ... volunteers who have worked the requisite number of hours and paid their annual dues. (3) Honorary Member and Director Emeritus: Special individuals honored by the Board of Directors with one of these designations.

**What does it cost to join the Marion Players?** The dues required to join the Marion Players are \$1.00 plus 75 hours of volunteer time between July 1 and June 30. Any individual who has worked consistently on one full production should be able to earn his or her 75 hours by volunteering for just that one show.

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By Ketti Frings  
Based on the Novel by Thomas Wolfe

# OPEN AUDITIONS

**DIRECTOR: JACK PHILLIPS**

## **AUDITION DATES AND TIMES**

**MONDAY, SEPTEMBER 21, AT 7:00 P.M.**

**TUESDAY, SEPTEMBER 22, AT 7:00 P.M.**

## **REHEARSALS BEGIN**

**MONDAY, SEPTEMBER 28**

## **PERFORMANCE DATES**

**NOVEMBER 5 THROUGH NOVEMBER 29**

## **ABOUT THE SHOW**

Concentrating on the last third of Wolfe's largely autobiographical novel, this Pulitzer Prize-winning play is set in the fictional town of Altamont, North Carolina. It's hero, Eugene Gant, grows up in his mother's boardinghouse amidst a rowdy, undisciplined family and dreams of escaping by going to college. The focus is on Eugene's family life and the eccentric residents of The Dixieland Boarding House. Eugene's mother, Eliza, is a domineering woman whose main concern is making a profit. His father, W.O., a drunken stonecutter, is fading into old age, but not quietly, and his main entertainment is ridiculing his wife. Eugene's married sister, Helen, works at the establishment as a cook. His brother, Ben, wants to go off and fight the war he's read so much about, but he is too frail to live in the real world for which he longs. Ultimately, Eugene's own world is shattered when Ben dies and Eugene's affair with an older woman, one of the Gants' boarders, ends. The question of whether or not Eugene is able to escape his family and go to college is unresolved until the end.

This acclaimed play, which won the Pulitzer Prize for Drama and received the New York Drama Critics' Circle Award for Best Play, also received five Tony Award nominations. A Broadway revival has recently been announced by Tony Award-winning director Daniel Sullivan and the Shubert organization.

## **ABOUT THE DIRECTOR**

John Grant-Phillips (Jack) has been a working professional actor and director for over thirty years. He received his MFA from the Acting/Directing Division of the Yale School of Drama, where he was the John Schubert Memorial Scholar in Directing. Jack has directed nearly 300 productions in professional and community theatres from Belgrade to Los Angeles. He has acted in over 200 plays, and has appeared in more than 60 films, television shows and commercials. As an instructor, Jack has taught at Harvard University; Gonzaga University; Leslie University Graduate School of Education; and A.R.T. Institute of Advanced Theatre Training at Harvard, where he was the first Chair. He has been the Executive Director of the Spokane Civic Theatre and the Artistic Director of the Theatre of Western Springs. Jack is a former President of the American Association of Community Theatre and a recipient of the Art Cole Award for "a lifetime of service to community theatre".

## **ABOUT THE AUDITION**

Auditions will consist of cold readings of selected scenes from the play. No appointments are necessary, and both veterans and newcomers are encouraged to audition. Copies of the script will be available at the box office for perusal at the Theatre during regular box office hours, Monday through Friday, 10:00 a.m. to 5:30 p.m. The script may also be checked out of the building with a refundable deposit of \$10.00, but call ahead to make sure there is one in stock. If you are unable to attend one of the scheduled auditions, call Mary Britt at (352) 236-2851 to inquire about a separate audition. For further information about the auditions, call the Theatre at (352) 236-2274.

## **ROLES AVAILABLE**

*Look Homeward, Angel* has a cast of 19 – 10 men and 9 women – offering a variety of roles. The play takes place in the fall of 1916 in North Carolina in the Dixieland Boarding House, which is owned and operated by Mrs. Eliza Gant, and in the Gant marble yard and shop. The leads are O.J. Grant and Eliza Gant, and the story is about Eugene Gant, their youngest son, who is, in a sense, the narrator of the play.

Actors ages 15 to 70 and actresses ages 18 to 70 are encouraged to audition. There are 4 major characters who have a heavy line load and actions. There are 6-7 featured roles, especially Helen Gant Barton, Hugh Barton (Helen's husband), and Mrs. Marie "Fatty" Pert. In addition, there are roles for the boarders and townspeople.

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# It's A New Year!

The following people have volunteered at least 75 hours during Fiscal Year 2009-2010 (beginning July 1, 2009) and are eligible to join the Marion Players. If you are on the list and have not already joined, stop by the Theatre and give Jennifer Buckland or Charlene Starzinski your \$1.00 dues. They'll give you your Marion Players membership card (good for one year from the date the dues are paid) and a free T-shirt.

Maggie Almgren	Ruth McCarthy
Amanda Amat	Christine Miller
Trevor Bedford	Christopher Miller
Paul Bender	Elena Mixson
Marsha Benningfield	Jesse Mixson
Tiffany Brumm	Maureen Mohan
Troy Brumm	Susan Moring
Louise Carpenter	Tom Mullen
Bill Cassill	Brittanie Parkins
Julio Chavez	Lane Pindell
Angela Damato	Vanessa Quinones
Cody Deen	Lynnea Rhodes
Chris Diaz	Susan Rimel
Clark Dougherty	Scotty Roberts
Brooke Eliot	Dylan Sawyer
Alex Feliciano	Bernie Stadick
Meeghan Gilchrist	Tim Steis
Rosemary Greene	Ron Sudhoff
Lori Henry	Sarah Timoti
David Leppert	Inge Uys
Phylis Leppert	Elliot Williams
Rebekah Leppert	Caleb Wilson
Chelsea Life	Aubrey Wise
Amelia Marsteller	

The following people have reached 200+ hours:

Jane Geer	Melissa Ordeneaux
Judi Lasaga	Corinne Proetto

## MARION PLAYERS (continued)

**What type of volunteer hours qualify?** Every kind – from ushering to performing to working on stage crews to reading plays for the Play-Reading Committee – everything. Starting with the beginning of the new fiscal year – July 1 – we keep track of all the volunteer hours on every project. Activities which occur in the building will be easy to track, but we ask you to keep track of the time you spend working at home or on committees, and turn those hours in to the office from time to time. We like to publicize the numbers of hours it takes to produce the fabulous shows our audiences see.

**How long does a Marion Player membership last?** One year from the date dues are paid.

**What are the benefits?** Marion Players will receive a T-shirt when they join to thank them for their volunteer time. In addition, there are special shirts for volunteers who have worked 500, 750 and 1000 hours. (Yes, there are many individuals in these categories.) Marion Players will also receive a membership card. This card entitles a Marion Player member to purchase tickets **(to be used by the Marion Player only)** to any Ocala Civic Theatre MainStage or Special Presentations Series production at the special discount price of \$5.00. The chief benefit of joining the Marion Players is the chance to vote at the annual meeting. The meeting is open to the public and anyone may attend; however, you may vote only if you are a member in good standing at least 30 days prior to the meeting, and 18 years or older.

**How do I join?** Last season, 190 individuals volunteered the 75 hours required to join the Marion Players. If you qualify and would like to join, simply pay your \$1.00 dues to Jennifer Buckland or Charlene Starzinski at the Theatre office. If you have any questions about volunteering or joining the Marion Players, please call the Theatre at (352) 236-2274.

## AUDITIONS (continued)

Actors do not need to necessarily be the age indicated here, but need to believably play the ages listed below:

- 2 men to play 17-25 (one lead, one smaller role)
- 3 men to play 30-ish
- 1 man to play 45-55
- 1 man to play 55-70
- 3 men to play 55-65 (one lead)
- 1 woman to play 45
- 3 women to play 50-65 (one lead)
- 3 women to play 25-ish (one lead)
- 2 woman to play late-30s

## Condolences

We extend our sincere condolences to Marissa Nelson and her family on the recent death of her mother, Susanne (Miss Susie) Internicola.

The Cue Sheet is published for Ocala Civic Theatre volunteers by the Marketing Department. Please direct submissions or questions to [mnelson@ocalacivictheatre.com](mailto:mnelson@ocalacivictheatre.com) or call (352) 236-2851.



### Performances

**October 23**

7:00 p.m.

**October 24, 25 and 31**

2:00 p.m. and 7:00 p.m.

### Admission

\$10.00 Adults

\$5.00 Full-Time Students

### Tickets on Sale

September 21

### Reservations

Call (352) 236-2274



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## Adult Workshops

Instructor: John Grant-Phillips (Jack), Guest Director for *Look Homeward, Angel*

Jack Phillips has been a working professional actor and director for over thirty years. He received his MFA from the Acting/Directing Division of the Yale School of Drama and has taught for Harvard University, Gonzaga University, Leslie University Graduate School of Education and A.R.T. Institute of Advanced Theatre Training at Harvard.

**DEVELOPING A CHARACTER: Sunday, September 27, 6:00 to 9:00 p.m.** This workshop helps actors to find a character's unique personality from clues in the dramatic text. Using those clues, the actor brings her/his own experiences to round out a printed character into a living being.

**PLAYING AN INTENTION: Sunday, October 11, 6:00 to 9:00 p.m.** Authors never have characters speak onstage unless there is a need to speak. This hands-on workshop helps develop the skills to identify the author's intention and to choose the active method in saying the words.

The fee for each of these workshops is \$15.00 for Marion Players and \$20.00 for non-Marion Players. To register, call (352) 236-2274, e-mail Director of Education Mandy Seymore at [educationdir@ocalacivictheatre.com](mailto:educationdir@ocalacivictheatre.com) or stop by the Theatre.

## Twitter

Ocala Civic Theatre now has a Twitter account! If you are interested in "following" us on Twitter, we are listed as [OcalaCivicThea](#). Executive Director, Mary Britt, will be posting tweets about upcoming theatre activities on a regular basis. Twitter... tweeting .... It's a whole new world.