



Cue Sheet

OCALA CIVIC THEATRE VOLUNTEER NEWSLETTER

SEPTEMBER 2008

2008-2009 SEASON TENTATIVE AUDITION SCHEDULE

(Dates Subject to Change)

The Unexpected Guest

MainStage Series

Auditions September 22 and 23, 2008
Show Dates November 6-November 30, 2008
Director: Tyson Stephenson

Complete information about auditions for this show can be found inside.

Bloody Murder

Special Presentations Series

Auditions September 29 and 30, 2008
Show Dates November 13-November 21, 2008
Director: Ed Sala (Playwright)

Rehearsals and performances for this show will be in the daytime with three evening performances. Complete information about auditions for this show can be found inside.

Moonlight And Magnolias

Special Presentations Series

Auditions November 10 and 11, 2008
Show Dates January 8-January 18, 2009

The Baker's Wife

MainStage Series

Auditions December 8 and 9, 2008
Show Dates February 5-March 1, 2009
Director: Greg Thompson

No Sex Please, We're British

MainStage Series

Auditions January 26 and 27, 2009
Show Dates March 19-April 12, 2009
Director: SuSu Sparkman

The Wizard Of Oz

MainStage Series

Auditions March 23 and 24, 2009
Show Dates May 14-June 7, 2009

Give 'Em A Hand!

As of the August 22 posting, the following people have volunteered at least 75 hours during fiscal year 2008-2009 (beginning July 1, 2008) and are eligible to join the Marion Players. If you are on the list and have not already joined, stop in at the Theatre and give Jennifer Buckland or Charlene Starzinski your \$1.00 dues. They'll give you your Marion Players membership card (good for one year from the date the dues are paid) and a free T-shirt.

Amanda Amat	R.J. Lemire	Melissa Ordeneaux
Rusty Belote	Jennifer Malnasi	Leslie Polinkas
Gregg Bleam	Amelia Marsteller	Richard Price
Louise Carpenter	Austin Matthews	Corinne Proetto
Galyana Castillo	Ruth McCarthy	Corey Purcell
Tiffany Caudra	Jesse McLean	Stephen Rebstad
Julio Chavez	Christopher Miller	Scotty Roberts
Jessie Coan	Elena Mixson	Victoria Sexton
Ed Corneilson	Jesse Mixson	Jared Sierra
Angela Damato	Maureen Mohan	Bernie Stadick
Cody Deen	Dani Moreno Fuentes	Sheila Steis
Treesa Drury	Tom Mullen	Michelle Ware
Katie Land	Paul Olson	

The following person has reached 200+ hours:

Jane Geer

The following person has reached 350+ hours:

David Leppert

And The Cast Is...

Director **Christine Perry** has announced the cast of the upcoming production of *Tuesdays With Morrie* as follows. Morrie will be played by **Randall Moring**, who has most recently been seen on the Ocala Civic Theatre stage in such roles as John Barrymore in *I Hate Hamlet* and Morgan in *The Drawer Boy*, with **Terry Gabbard**, who portrayed Gerry Lejeune/Roger Trampleman in *Noises Off*, as Mitch. **Ginny Riley** serves as Production Stage Manager. The show opens on Thursday, October 9, and runs through Sunday, October 19. Tickets will go on sale on September 22. Call the box office at 236-2274 for reservations.



Sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, the Florida Arts Council, and the National Endowment for the Arts.





OPEN AUDITIONS

DIRECTOR: TYSON STEPHENSON

AUDITION DATES AND TIMES

MONDAY, SEPTEMBER 22, AT 7:00 P.M.

TUESDAY, SEPTEMBER 23, AT 7:00 P.M.

REHEARSALS BEGIN

MONDAY, SEPTEMBER 29

PERFORMANCE DATES

NOVEMBER 6 THROUGH NOVEMBER 30

ABOUT THE SHOW

On a deserted, foggy stretch of road one night in South Wales, Michael Starkwedder runs his car into a ditch. Fortunately, a nearby manor house offers the prospect of assistance. The driver traverses the grounds to the drawing room doors, flashlight in hand. After knocking fails to rouse a response from within, he tries the doors. Finding them unlocked, he pushes the doors open and enters, coming face-to-face with Richard Warwick, slumped in his wheelchair with a fresh bullet wound in his temple. The corpse's attractive young widow, Laura, stands beside him holding a revolver, which she admits she used to kill her husband. Starkwedder, moved by Laura's tale of emotional abuse at her husband's hands, offers to help her concoct a cover story to throw the police off the trail. But, wait. Is it possible that she didn't commit the murder after all? Is she shielding someone? Could it be Henry Angell, the caregiver? Or the victim's dying mother? There's the truculent servant, Miss Bennett. Or Laura's lover, Julian Farrar. And Warwick's demented half-brother, Jan, also confesses to the murder. The house is full of possible suspects and unidentified fingerprints. Nothing is as it appears. There's plenty of work for Inspector Thomas and his helper, Sergeant Cadwallader. Just when the murder seems solved and the moment comes when they all inevitably gather in one room ... Miss Christie has a few more surprises.

ABOUT THE DIRECTOR

Tyson Stephenson is ecstatic to be returning to Ocala Civic Theatre, where he served as the Artistic Director from 1996-1999. During his tenure and including previous guest slots, he directed seventeen shows here, including such musical favorites as *Peter Pan*, *Fiddler On The Roof*, *South Pacific*, *Annie Get Your Gun* and *Guys And Dolls*. As an actor, Mr. Stephenson has done more than thirty commercials and been featured on television in such shows as *Miami Vice*, directed by Don Johnson; *BL Stryker* with Burt Reynolds, Julianne Moore and Ricardo Mantalban; and he played opposite Oscar-winner Jennifer Tilley in the television pilot for the short-lived series, *Key West*. He was also a regular on the soap opera *Search For Tomorrow* during the show's thirty-fifth and final season, with the late Robert Reed of *Brady Bunch* fame. In film, Tyson played the leading role of Captain William Clark in the IMAX feature *The Great American West*. On the stage, he has appeared in regional and stock theatres across the country and overseas in many shows, with his favorite roles being Stanley Kowalski in *A Streetcar Named Desire*, Starbuck in *The Rainmaker* and Barney in *Last Of The Red Hot Lovers*. Recently, Mr. Stephenson has directed many shows in the west and midwest, including *The Sunshine Boys* in Milwaukee; and *You Can't Take it With You* (third time), *The Mousetrap* (second time) and *You're A Good Man, Charlie Brown*, all in his new home state of Oregon, where he has lived since 1999. Tyson is slated to direct *Bus Stop* on the Oregon coast in the winter, and continues to work as a freelance actor as a proud member of Screen Actors' Guild, Actor's Equity Association and AFTRA.

ABOUT THE AUDITION

The auditions will consist of cold readings of selected scenes from the play. Copies of the script will be available for perusal at the Theatre during regular box office hours, Monday through Friday, 10:00 a.m. to 5:30 p.m. The script may also be checked out with a refundable deposit of \$10.00, but call ahead to make sure there is one in stock. If you are unable to attend one of the scheduled auditions, call Mary Britt at (352) 236-2851 to inquire about a separate audition. For further information about the auditions, call the Theatre at (352) 236-2274.

ROLES AVAILABLE

The following roles are available. All interested performers age 17 years and older are welcome and invited to audition. Experience is helpful, but not required. Newcomers are always welcome. Ages listed are the ages of the characters in the script and should be considered as a guideline; actors outside the listed range will be considered. Laura and Starkwedder are the two main characters, although all the parts are good.

- **Richard Warwick** (50s). A dead body in a wheelchair. (Really. Dead in the first scene, then seen no more.)
- **Laura Warwick** (early 30s). His wife. Attractive, unhappily married. (continued on back page)

BLOODY MURDER



By Ed Sala

OPEN AUDITIONS

DIRECTOR: ED SALA

AUDITION DATES AND TIMES

MONDAY, SEPTEMBER 29, AT 1:00 P.M.

TUESDAY, SEPTEMBER 30, AT 1:00 P.M.

REHEARSALS BEGIN

MONDAY, OCTOBER 6

PERFORMANCE DATES

NOVEMBER 13 THROUGH NOVEMBER 21

Note: Rehearsals and performances will be in the daytime with four daytime performances and three evening performances.

ABOUT THE SHOW

Bloody Murder is meant to be a mystery, first and foremost, although the mystery isn't just in who committed the crime, but also in what, exactly, is really happening at any given moment and in who is actually writing this ridiculous story. A number of the usual British murder mystery types are at a weekend affair at the lavish estate of the greatly esteemed Lady Somerset. Suddenly, one of them dies of poison. Well, of course! We all know how these stories go. How fun. But, wait ... her Ladyship won't allow us to call the police. She says she cannot go through all this again. All what, again? And why were all these people really invited here in the first place? And is this a murder mystery, after all, or rather, perhaps, something insidiously ... different? Agatha Christie meets Pirandello ... and who the heck is he? ... in this rather offbeat, sometimes outrageous, evening's entertainment.

ABOUT THE DIRECTOR

Ed Sala received a Masters of Fine Arts degree in playwriting from Virginia Commonwealth University in Richmond, Virginia. He earned his living as an actor for most of his life, appearing on Broadway in *The Scarlet Pimpernel*, off-Broadway in *Johnny Guitar*, *Elvis People*, *The Perfect Crime*, and at Carnegie Hall in *Robert Fulghum and Friends*. He was in the original cast of *All I Really Need To Know I Learned In Kindergarten*. Mr. Sala performs in small roles in movies and on television, and is a narrator for Recorded Books, Inc., with more than fifty books to his credit.

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ROLES AVAILABLE

All interested performers age 20 years and older are welcome and invited to audition. Experience is helpful, but not required. Newcomers are always welcome. Ages listed are the ages of the characters in the script and should be considered as a guideline; actors outside the listed range will be considered. The cast is comprised of six actors (three women and three men) playing a variety of roles, the most prominent of which are:

- **Lady Somoerset** (70s). A woman of great wealth and social standing.
- **Jane**. Lady Somerset's maid and head of staff.
- **Emma Reese** (late 20s). The far-too-innocent ingenue.
- **The Countess** (late 30s). Quite strikingly well-preserved. The mystery woman.
- **The Major** (late 60s). Served with the military in India and constantly reminds everyone of it.
- **Devon Tremaine** (late 40s-early 50s). Formerly great tragic actor, now declining because of his fondness for single-malt Scotch.
- **Charles** (late 30s-early 40s). Her Ladyship's worthless nephew.
- **Chief Inspector Phelps** (40s-50s). The dim-witted policeman.

They're all stereotypes and meant to be so. The actress who plays Emma also plays the Countess. The actress who plays Jane also plays the stranded Motorist and the Nun. The actor who plays Tremaine also plays Mr. Woo and El Gato. And the actor who plays Charles also plays Inspector Phelps.



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THE UNEXPECTED GUEST (continued from page two)

- **Michael Starkwedder** (35-ish). Man of action. The "guest" of the title, mysterious.
- **Miss Bennett (Benny)** (50-ish). Ex-hospital nurse, grey hair.
- **Jan Warwick** (19). A strange innocent face, quick and sly, but with a great sweetness in manner.
- **Mrs. Warwick**. A tall, commanding older woman. Richard's mother, Jan's grandmother.
- **Henry Angell** (40s-50s). Nurse/attendant to Richard Warwick. A bit of an enigma.
- **Sergeant Cadwallader**. A youngish man assisting the Inspector. Welsh and a "poetical type".
- **Inspector Thomas** (middle aged). Poker-faced, drily sarcastic. The typical inspector in charge of the investigation.
- **Julian Farrar** (about 36). A handsome man with a "soldierly aspect". A neighbor, in love with Laura.

Have You Heard We Are Building A New Theatre?

You've probably read that we are in the planning stages for building a new theatre on the wooded area adjacent to our present facility. We will not be moving out of the current building. Instead, we will build a second theatre and BOTH will be filled with a variety of theatre activities. We are very interested in hearing your thoughts on what type of activities, suggestions on the design and amenities, and your dreams for what the two performing spaces can do. What would you like to see? What would make your theatre-going experience better? We have selected two days for you to meet with us face-to-face and invite you to come with your ideas. You will also have an opportunity to complete a survey which will be inserted in the newsletter.

Saturday, September 27 - 10:00 a.m. - Community Members
Monday, September 29 - 6:00 p.m. - Volunteers

By the way, this is NOT a meeting to solicit donations for the capital campaign. It is a fact-gathering meeting. (Of course, we won't decline a donation if someone wants to give it!) Hope to see you there.