



# The *Curtain Raiser*

Ocala Civic Theatre Newsletter

Volume / Season 2008-2009, Issue No. 4

October 2008

## OCALA CIVIC THEATRE SALUTES ITS SPONSORS

### OUR TOWN

Remember when our grandmothers and mothers used to take baked goods to the new neighbors to welcome them? When was the last time that happened? For most of us, it doesn't anymore. We are all too busy to take the time to know our neighbors.

Have you ever been the recipient of such a housewarming gift? Remember the feeling it gave you? *Our Town* gives your business that opportunity ... to create goodwill and welcome new neighbors. Your message is delivered in an inviting package filled with certificates from only one of each type of business - directing them exclusively to you.

Why reach out to new movers? They are a searching audience, open to doing business with you! They respond to businesses that proactively welcome them. In the U.S., one in five people move every year. Who better to replace them than the new folks who moved into their home?

With this valuable program, you are able to track your response with our cutting-edge digital technology identifying every respondent. Also included is a follow-up mailer to thank these new folks for visiting. And through the use of surveys, new movers take the time to tell us how they felt about receiving our package and the businesses inside.

If it makes sense for your business to target this valuable niche market, something we've successfully helped businesses do for over 35 years.

Contract Cheryl J. Lovely, Our Town Representative, at (352) 209-6002, lovely.Cheryl@ourtown.net, www.ourtownamerica.com

A constant on The New York Times Bestseller List for more than four years, with more than twelve million copies in fifty editions sold worldwide, and an Emmy Award-winning television film produced by Oprah Winfrey, *Tuesdays With Morrie* is the autobiographical story of Mitch Albom, an accomplished journalist and sports writer, driven solely by his career, and Morrie Schwartz, his former college professor.

The play tells the story of a man named Mitch, who meets a teacher named Morrie when he signs up for one of his classes at Brandeis University. Throughout his college career Mitch and Morrie are close. When it comes time for Mitch to leave, he promises Morrie he will keep in touch. He doesn't. Sixteen years after graduation, Mitch happens to catch Morrie's appearance on a television news program and learns that his old professor is in the last months of his battle with Lou Gehrig's Disease. What starts as a simple visit out of duty becomes a renewal of their friendship and Mitch's visits to Morrie become a regular thing. He flies from Detroit to Boston every week and has Tuesdays with Morrie. And



By Mitch Albom and Jeffrey Hatcher  
Based on the book by Mitch Albom

during these visits, he begins to learn some of the secrets of life - and death.

There are only two characters on stage for the entire play, but they create a world all their own and allow the audience to enter. It's a perfect blend of the young and the old, as they bare their hearts and souls, and remind us what really matters and what to value each day.

Morrie will be played by

**Randall Moring**, who has most recently been seen on the Ocala Civic Theatre stage in such roles as John Barrymore in *I Hate Hamlet* and Morgan in *The Drawer Boy*, with **Terry Gabbard**, who portrayed Garry Lejeune/Roger Tramplemain in *Noises Off*, as Mitch. The show is directed by **Christine Perry**, who previously directed Ocala Civic Theatre's production of *All I Really Need To Know I Learned In Kindergarten*.

*Tuesdays With Morrie* opens Thursday, October 9, and runs through Sunday, October 19. Curtain times are 8:00 p.m. for evening performances and 2:00 p.m. for matinees. Tickets are now on sale at \$16.00 for adults, \$14.00 for MainStage subscribers and \$8.00 for full-time students. To make reservations, call (352) 236-2274. Tickets may also be purchased online at [www.ocalacivictheatre.com](http://www.ocalacivictheatre.com). *Tuesdays With Morrie* is a feast for the mind and the heart - and it is live theatre at its best. It's a show you don't want to miss.



## MACABARET VI: I PUT A SPELL ON YOU

Just when you thought it was safe to go back to theatre ... bigger, better and back once again by popular demand, it's our sixth annual *Macabaret* presentation

Come join the fun as a talented group of local teen performers act, sing and laugh the night away in a cabaret-style show with a Halloween twist. Packed with memorable music, comical commentary and plenty of Halloween atmosphere, *Macabaret VI: I Put A Spell On You* is a definite must-see. Set in an intimate cabaret environment, every seat is the best seat in the house. And with a variety of desserts and beverages available for purchase during the show, (continued next page)

## Coming Events

### Tuesdays With Morrie

Special Presentations Series  
October 9 - 19

### Macabaret VI: I Put A Spell On You

Special Event  
October 24 - November 1

### The Unexpected Guest

Mainstage  
November 6 - 30

### Bloody Murder

Special Presentations Series  
November 13 - 21

### The Best Christmas Pageant Ever

Theatre for Young Audiences  
December 5 - 7

### Moonlight and Magnolias

Special Presentations Series  
January 8 - 18

### The Baker's Wife

MainStage  
February 5 - March 1

### No Sex Please, We're British

MainStage  
March 19 - April 12

On a deserted, foggy stretch of road one night in South Wales, Michael Starkwedder runs his car into a ditch. Fortunately, a nearby manor house offers the prospect of assistance. The driver traverses the grounds to the drawing room doors, flashlight in hand. After knocking fails to rouse a response from within, he tries the doors.

Finding them unlocked, he pushes the doors open and enters, coming face-to-face with Richard Warwick, slumped in his wheelchair with a fresh bullet wound in his temple. The corpse's attractive young widow, Laura, stands beside him holding a revolver, which she admits she used to kill her husband. Starkwedder, moved by Laura's tale of emotional abuse at her husband's hands, offers to help her concoct a story to throw the police off the trail.

Corporate Sponsor  
**Ocala Magazine**

But, wait. Is it possible that she didn't commit the murder after all? Is she shielding someone? Could it be Henry Angell, the caregiver? Or the victim's dying mother? There's the truculent servant, Miss Bennett. Or Laura's lover, Julian Farrar. And Warwick's demented half-brother, Jan, also confesses to the murder. The house is full of possible suspects and unidentified fingerprints. Nothing is as it appears. There's plenty of work for Inspector Thomas and his helper, Sergeant Cadwallader.

Just when the murder seems solved and the moment comes when they all inevitably gather in one room ... Miss Christie has a few more surprises.

The cast of *The Unexpected Guest* includes **Alex Dagg** as Michael Starkwedder, **Jen Logan** as Laura



By Agatha Christie

Produced by Special Arrangement with Samuel French, Inc

Warwick, **Marsha Benningfield** (*Always... Patsy Cline, The Sugar Bean Sisters*) as Miss Bennett, **Alan J. Hickey** (*The Woman In Black*) as Jan Warwick, **Jan Blankenship** as Mrs. Warwick, **Stretch Tucker** (*Death In England, A Toast To Broadway*) as Henry Angell, **Bill Duell** (*42nd Street, All I Need To Know I Learned In Kindergarten*) as

Sergeant Cadwallader, **Chip Morris** (*God's Favorite, The Woman In Black*) as Inspector Thomas and **Richard Price** (*All Shook Up*) as Julian Farrar.

The show is directed by **Tyson Stevenson**, who served as Ocala Civic Theatre's Resident Artistic Director from 1996 through 1999, and directed such shows as *Annie Get Your Gun*, *Damn Yankees* and *South Pacific*. Scenic design is by **Carlos Francisco Asse**, with lighting design by **Robert P. Robins**, sound design by **Timothy J. Dygert** and costume design by **Bridget Bartlett**. **Clark Dougherty** serves as Production Stage Manager.

The show opens on Thursday, November 6, and runs through Sunday, November 30. Curtain times are 8:00 p.m. for evening performances and 2:00 p.m. for matinees. The box office will open on October 13 for Flex Pass reservations and exchanges. Tickets will go on sale to the general public on October 27 at \$20.00 for adults and \$10.00 for full-time students. To make reservations, call (352) 236-2274. Tickets may also be purchased online at [www.ocalacivictheatre.com](http://www.ocalacivictheatre.com).

One of Christie's original plays, not adapted from a novel, *The Unexpected Guest* is critically acclaimed as one of her best. Don't miss it. You'll change your mind several times before guessing the name of the murderer! Make your reservations now ... or you may never know whodunit.

### MACABARET IV (continued from front)

this promises not to be your typical night of theatre! Proceeds from the sale of food and beverages go towards the Education Department Scholarship Fund and tips go to cast members, who double as your wait staff.

The cast of *Macabaret VI: I Put A Spell On You* includes the last surviving member of the "original cast". **Trevor Bedford**, who was a sixth grader when he was part of the first *Macabaret* in 2002, will be making his sixth and final appearance in the show. Other cast members are **Julio Chavez**, **Cody Deen**, **Jensen Dillard**, **Jessica Hirsch**, **Arissa Montigny**, **Melissa Ordeneaux**, **Corinne Proetto**, **Elizabeth Riley**, **Dylan Sawyer**, **Victoria Sexton** and **Inge Uys**. **Elena Mixson** serves as production stage manager.

Performances are scheduled for Friday, October 24, at 7:00 p.m.; Saturday, October 25, at 2:00 p.m. and 7:00 p.m.; Sunday, October 26, at 2:00 p.m. and 7:00 p.m.; and Saturday, November 1, at 2:00 p.m. and 7:00 p.m. Seating for food and beverage service will begin 30 minutes prior to all performance times. Admission is \$10.00 for adults and \$5.00 for full-time students. (*Macabaret VI* is not recommended for small children.) For additional information or reservations, call the box office at (352) 236-2274. Seating is very limited for this evening of howling good fun, so be sure to call and reserve your seats early, as all of our previous performances were standing room only!

# BLOODY MURDER



By Ed Sala

A number of the usual British murder mystery types are at a weekend affair at the lavish estate of the greatly esteemed Lady Somerset. Suddenly, one of them dies of poison. Well, of course! We all know how these stories go. How fun. But, wait ... her Ladyship won't allow us to call the police. She says she cannot go through all this again. All what, again? And why were all these people really invited here in the first place? And is this a murder mystery, after all, or rather, perhaps, something insidiously ... different? Agatha Christie meets Pirandello ... and who the heck is he? ... in this rather offbeat, sometimes outrageous, evening's entertainment.

A delightful new comedy, *Bloody Murder* will be directed by playwright **Ed Sala**, who holds a Masters in Fine Arts degree in playwriting from Virginia Commonwealth University. An actor for most of his life, he was in the original cast of *All I Really Need To Know I Learned In Kindergarten* and has appeared on Broadway in such shows as *The Scarlet Pimpernel*.

The show opens on Thursday, November 13, and runs through Sunday, November 21. Curtain times are 8:00 p.m. for evening performances and 2:00 p.m. for matinees. The box office will open on October 20 for Flex Pass reservations and exchanges. Tickets will go on sale to the general public on October 27 at \$16.00 for adults, \$14.00 for MainStage subscribers and \$8.00 for full-time students. For tickets, call (352) 236-2274. Tickets may also be purchased at [www.ocalacivictheatre.com](http://www.ocalacivictheatre.com).

According to Mr. Sala, *Bloody Murder* is "meant to be a mystery, first and foremost, although the mystery isn't just in who committed the crime, but also in what, exactly, is really happening at any given moment. It has numerous twists and turns, and, hopefully, leads the audience on a merry chase."

## MESSAGE FROM THE EXECUTIVE DIRECTOR

Hello! What a nice little celebration we had on October 1 to commemorate the end of twenty years in our current home! We were honored to have Jim Kirk as our speaker, and also to have three other former Mayors and the current Mayor of the City of Ocala as our ribbon cutters - Craig Curry, E.L. Foster, Gerald Egle and Randy Ewers. Mayor Ewers read a proclamation from the City congratulating the Theatre on its contributions to the community. Board President Andy Copeland greeted guests and volunteers provided lively entertainment. I'd like to extend our thanks to Felix's Restaurant for catering the event, along with Ajax Construction, which also helped sponsor.



Mary Britt

Last month, I mentioned some of the milestones the Theatre has seen. It was great to look through the scrapbooks and remember, but a little sad as well. In twenty years, we've lost a number of the people who were instrumental in making the dream of a new theatre come true. Three men in particular, I think, would have been proud to see how we've grown. Harvey Klein, Bill Chambers and Jack Clark. Each man was a unique individual. Each one very different from the other two, but all three played a pivotal role in seeing that the campaign was a success. Mr. Klein was by far our largest financial supporter, but in addition, shared sage advice to point us in the right direction. He and his wife, Julie, had been season ticket holders since we started keeping records. They watched us grow from their front row seats and lead the donor drive year after year. He wrote several significant checks over the years of the campaign and, after we'd moved into the new building, he bought the old building from us and donated it to be the Republican Headquarters. Dr. Bill Chambers was the quiet man with a quick sense of humor. He was our Fund-Raising Chairman. Just thinking of him makes me smile, as I remember how he always kept us in stitches. (After all he was a surgeon!) I remember a thousand stories I could tell you about the campaign, but one that sticks out occurred when the fund-raising campaign had slowed. Bill closed his medical practice for a week (or was it two?), gave all of his staff a paid vacation, and used the time to fill the week with face-to-face appointments to tell our story and ask for donations. That type of loyalty and dedication are rare. He never gave up and, because of that, we reached the campaign goal. Last, but in no way the least of the trio, I miss Jack Clark. Jack and his wife, Dorothy, were our Campaign Co-Chairs. We met at his office (or at the Plantation Inn Pancake House) every week for updates on the campaign - for two years. I remember he flew us to Daytona for an interview on WESH TV once. He and Dorothy taught us a lot about how to throw an elegant party. Gracious. That's a word that comes to mind when I think of Jack. Again, there are many stories to tell about the campaign, but one of the things Jack could do that no one else could was secure the \$825,000.00 state grant from the Division of Cultural Affairs. He used all his contacts; flew to Tallahassee many times and fought for the grant all the way through to approval. Like Harvey, the Clarks enjoyed watching our productions from their front row seats (on a different night). These three knights in shining armor have all passed away, but their legacy (or at least part of their legacy) is the organization that Ocala Civic Theatre has become. Bill Chambers played the bagpipes (another story) during our production of *Brigadoon* in our old building. Like *Brigadoon*, it would be wonderful to have them all back - even for just a day. Thank you, gentlemen.

See you at the Theatre!

## TALKBACK SCHEDULED FOR "TUESDAYS WITH MORRIE"

Join us on October 17, immediately following the performance of *Tuesdays With Morrie* for a discussion of the issues and themes of the play. The cast, crew and a panel of professionals will take questions from the audience, and engage in a creative discussion. There is no charge for the talkback. If you have a season ticket for a different performance of *Tuesdays With Morrie* and would like to exchange your tickets, call the box office to request the change.

## RESERVATION SCHEDULE

**BOX OFFICE HOURS**  
10:00 a.m. to 5:30 p.m.  
Monday through Friday  
10:00 a.m. to 2:00 p.m.  
Performance Saturdays  
Phone: (352) 236-2274  
[www.ocalacivictheatre.com](http://www.ocalacivictheatre.com)

This schedule lists dates when tickets go on sale. For performance dates, see schedules or articles elsewhere in this newsletter.

Now	<b>Tuesdays With Morrie</b> - Tickets on sale.
Now	<b>Macabaret VI: Halloween Teen Cabaret</b> - Tickets on sale.
Oct. 13	<b>The Unexpected Guest</b> - Flex Pass reservations and exchanges open.
Oct. 20	<b>Bloody Murder</b> - Flex Pass reservations and exchanges open.
Oct. 27	<b>The Unexpected Guest</b> - Tickets on sale.
Oct. 27	<b>Bloody Murder</b> - Tickets on sale.
Nov. 3	<b>The Best Christmas Pageant Ever</b> - Tickets on sale.
Dec. 15	<b>Moonlight And Magnolias</b> - Flex Pass reservations and exchanges open.
Dec. 22	<b>Moonlight And Magnolias</b> - Tickets on sale.
Jan. 12	<b>The Baker's Wife</b> - Flex Pass reservations and exchanges open.
Jan 26	<b>The Baker's Wife</b> - Tickets on sale.
Feb. 23	<b>No Sex Please, We're British</b> - Flex Pass reservations and exchanges open.
Mar. 9	<b>No Sex Please, We're British</b> - Tickets on sale.
Apr. 20	<b>The Wizard Of Oz</b> - Flex Pass reservations and exchanges open.
May 4	<b>The Wizard Of Oz</b> - Tickets on sale.

## THEATRE IS A HOT TOPIC!

For a change of pace at your next meeting, call (352) 236-2851 and ask Executive Director Mary Britt about providing a speaker from the Theatre or arranging a guided backstage tour for your group.

## ED NOTES

Is it just me or has there been a slight twinge of Fall in the air the past few mornings? That can only mean one thing ... it must be time for *Macabaret VI: I Put A Spell On You!* You can read more about this popular annual "revue-style" production in the article found in this newsletter; but, make no mistake, **now** is the time to buy your tickets, as we once again expect sell-out crowds.

And *Macabaret* is not all that is on the Education Department menu for the coming month. The second session of fall classes begins the week of October 13 with plenty of choices that are sure to please. For our Grades K-2 students we have **Theatre Beginners**, which meets Mondays (10/13-11/10) from 3:30 to 4:30 p.m. This is a great introduction to theatre for young performers, filled with games, songs, movement and role playing exercises. Students in Grades 3-5 won't want to miss out on **Movie Star Madness**, scheduled to meet on Wednesdays (10/15-11/12) from 3:30 to 4:30 p.m. A must for any aspiring young actor, students will create their own movie star characters using monologues and scene work. And it's not too soon for middle and high school students to make sure they are registered for the always popular Improv Workshop on Saturday, November 22, from 9:30 a.m. to 2:30 p.m. Improv is excellent training for every performer who needs to think fast and stay on their toes. Come prepared to have fun and bring a lunch, too.

October also kicks off our series of Saturday morning Girl Scout Workshops. Brownies can work towards their Let's Pretend badges on October 18 (9:00 a.m. to 12:00 noon) and Junior Girls Scouts can earn credit towards their Theatre badges November 15 (9:00 a.m. to 12:00 noon). Workshops include a behind-the-scenes tour of costumes, lighting, sound, dressing rooms, scene shop, and a backstage look at the latest Ocala Civic Theatre production, as well as games and exercises designed to develop skills in voice, movement and character development. The cost is \$10.00 per scout with no charge for troop leaders and supervising adults. Space is limited, so sign up today.

And this is the time of year we begin planning for our winter/spring class schedule. We have lots of ideas and plans for some new and exciting classes and activities, but we are always looking for more. If you have an idea or suggestion let us know. You just might see it in the next class brochure.

Finally, I would like to say "well done" to all the students who came out to audition for our fall show, *The Best Christmas Pageant Ever*. With each audition, casting choices are becoming increasingly difficult as we discover more and more talented students in the Ocala area. Thank you all for taking the time to share your talent with us.

That's all for this month. Have a "spooktacular" Halloween and I will see ya'll around the Theatre. — Tom Whatley, Education Director

## NEW YORK, HERE WE COME!

The holiday decorations at Macy's. Skating at Rockefeller Center. The Radio City Christmas Spectacular featuring the Rockettes. Maybe a little snow? And definitely the bright lights of Broadway! Join us for a trip to New York City, December 11 through December 14, leaving on Thursday morning from Ocala Civic Theatre and staying at the beautiful, four-star Renaissance Hotel at Times Square - right in the heart of the Theatre District. Restaurants and Broadway theatres are all within easy walking distance.

We work hard to get you the best seats in the theatre and you can choose your shows from any that are currently running (as long as tickets are available). This trip is very independent and includes lots of free time for you to shop, explore, visit museums and, of course, see Broadway shows. Trip includes round-trip airfare, ground transportation, one dinner, and your choice of two Broadway shows. The cost is \$1705.00 per person, double occupancy (\$2,498.00 for a single). Space is limited at this price. For additional information or to register, please call Mary Britt or Janice Kirk or email [mbritt@ocalacivictheatre.com](mailto:mbritt@ocalacivictheatre.com). Join us for the best of the Big Apple!

## LET US DRESS YOU FOR HALLOWEEN!

Want something out of the ordinary this Halloween? Try renting from our costume shop. Halloween costume rentals will be handled on an appointment-only basis. Those wishing to rent costumes must call the Theatre box office at (352) 236-2274 and leave their name, and the telephone number(s) where they can be reached both during the day and in the evening. You will be called to set up an appointment.

## VIP: VERY IMPORTANT PEOPLE



This month's VIP, **Elaine Conover-Florenz**, remembers our 1988 production of *Hello, Dolly!* very well. It was her first show working on the set, and what challenges! It was our first show in this building, so the set was built off-site and moved into the building just four days before the show opened. Lots of adjustments needed to be made and Elaine remembers one particular night where the crew worked until 5:00 a.m. After all, opening night was sold out and the set had to be ready. While ...*Dolly!* was Elaine's first show working as a carpenter and painter, she was already an experienced volunteer. She started with her husband, Dick, helping with season tickets in 1983. So Elaine is celebrating her 25th year as a volunteer with Ocala Civic Theatre with this year's production of *Hello, Dolly!*

Now this is a woman who is amazingly talented! As an artist, she paints, does ceramics, stained glass, and does carpentry. She regularly works on the sets we build in the construction shop. She still helps with the season ticket campaign, and has watched the subscriber base grow to 5,200 people. While we were fund-raising in the late 1980s, Elaine made and painted hundreds of ceramic comedy and tragedy masks for the Theatre to sell. She also made all the ceramic commemorative tiles

along the sidewalk to recognize donors. And that's not all! Elaine is a fabulous cook, so we have called on her many times to create magic for a variety of special events over the years. (She had won awards for her gingerbread houses.) We are hoping to call on her to bake brownies again for our sixth annual Macabaret performances. When asked what she likes about volunteering at the Theatre, Elaine was quick to say, "The people! They are marvelous and the shows get better every year." When asked if she had a favorite show, she said, "I always like the latest one best."

Elaine has lived in Ocala for 28 years, which is the longest she'd lived in one place. "I've been so lucky and have had a marvelous life." She grew up in Oregon and has lived in several states, plus Germany for four years, Iran for five years, Japan for one year, a month in Hong Kong (but it was lovely!), and ten years in Panama in the Canal Zone. That was where she met and married Dick Conover. Asked if she misses traveling, Elaine said no, that Ocala is home.

Though you'd never guess it by the schedule she keeps (or watching her paint from the top of a ladder), Elaine turns 80 next summer. She has a wonderfully kind heart and is quick to offer assistance whenever we call. Dick is gone now and so is Roy Florenz, but she has an Airedale named Sidney to keep her company. If she just needs to make a quick trip to the theatre, Sidney rides with her in her red convertible, and waits in the car for the next adventure. So much talent and energy and kindness wrapped up in one person. We are the lucky ones. That Elaine chooses to volunteer with us makes us a better place. Thanks, Elaine. Take a bow.

### LOOKING FOR A SPECIAL GIFT?

Ocala Civic Theatre gift certificates are available year 'round! Call (352) 236-2274 for information.

# Felix's

917 East Silver Springs Boulevard  
Ocala, Florida 34470  
(352) 629-0339

**Bring your tickets  
for Ocala Civic Theatre  
and receive 10% OFF  
your entire check.**

**Valid only on day of show.\*  
Good for up to 4 people. Cannot be  
combined with other discounts.**

\*Tickets for Sunday performances may be redeemed  
Tuesday through Thursday of the following week.

**We strongly recommend you make  
reservations on any evening you  
are dining prior to the performance.**

Hours of Operation  
Tuesday through Saturday: Lunch  
11:00 a.m. to 2:30 p.m.  
Tuesday through Saturday: Dinner  
4:30 p.m. to 10:00 p.m.  
Sunday Brunch: 10:30 a.m. to 2:30 p.m.  
Closed Sunday and Monday

2008-2009

**Board of Directors**

**President**

Andrew Copeland

**Vice President**

Clark Dougherty

**Secretary**

Lori Cotton Henry

**Treasurer**

Brian Everard

**Immediate Past President**

Tim Roberson

**Members**

Jaye Baillie

Jim P. Hilty, Sr.

Douglas L. Kirkland

Paulette Millhorn

Miriam W. Needham

Gary Rigby

Darrell G. Riley

Dr. G. Edward Stewart II

Christine Stone

Donna Strickland

**Directors Emeritus**

Bill Bartlett (d. 1983)

Bridget Bartlett

Gordon Mobbs (d. 1999)

**Staff**

**Executive Director**

Mary H. Britt

**Production Manager/  
Technical Director**

Timothy J. Dygert

**Assistant Technical  
Director/Master Electrician**

Tom Buckland

**Comptroller**

Charlene Starzinski

**Costume Designer**

Bridget Bartlett

**Marketing Director**

Maxine Nelson

**Director of Education**

Tom Whatley

**General Technician**

Ken Noble

**Box Office Manager  
and Volunteer Coordinator**

Jennifer Buckland

**Administrative Assistant**

Janice Kirk

**Box Office Assistants**

Sue Rzepecki

Christine Perry

Marsha Benningfield

**Costume Assistant**

SuSu Sparkman

**Custodian**

Howard Squires

RETURN SERVICE REQUESTED

OCTOBER 2008						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			Birthday Rededication 4:30-6:30 p.m.	1	2	3
5	6	7	8	Tuesdays With Morrie 8:00 p.m.	9	Tuesdays With Morrie 8:00 p.m.
Tuesdays With Morrie 2:00 p.m.	12	The Unexpected Guest Flex Reservations and Exchanges Open	13	14	15	Tuesdays With Morrie 8:00 p.m.
Tuesdays With Morrie 2:00 p.m.	19	Bloody Murder Flex Reservations and Exchanges Open	20	21	22	23
26	Unexpected Guest and Bloody Murder Tickets on Sale	27	ACT IV General Meeting 1:30 p.m.	28	29	30
Macabaret VI 2:00 & 7:00 p.m.						31

NOVEMBER 2008						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1 Macabaret VI 2:00 & 7:00 p.m.
2	Best Christmas Tickets on Sale	3	4	5	Unexpected Guest 8:00 p.m.	6 Unexpected Guest 8:00 p.m.
Unexpected Guest 2:00 p.m.	9	Moonlight Open Auditions 7:00 p.m.	10	Moonlight Open Auditions 7:00 p.m.	11	Unexpected Guest 8:00 p.m.
Unexpected Guest 2:00 p.m. Bloody Murder 8:00 p.m.	16	Bloody Murder 8:00 p.m.	17	Bloody Murder 8:00 p.m.	18	Unexpected Guest 8:00 p.m.
Unexpected Guest 2:00 p.m.	23	ACT IV General Meeting 6:00 p.m.	24	25	26	27 Happy Thanksgiving Office Closed
Unexpected Guest 2:00 p.m.	30					28 Unexpected Guest 8:00 p.m.
						29 Unexpected Guest 2:00 & 8:00 p.m.

*"The Curtain Raiser" is the official newsletter of The Marion Players, Inc. dba Ocala Civic Theatre. The Theatre is located at 4337 East Silver Springs Boulevard, Ocala, Florida 34470. "The Curtain Raiser" is published monthly and is available free of charge to anyone who is interested in our activities.*

*For information about the organization or to be added to the mailing list, call (352) 236-2274.*



Sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, the Florida Arts Council, and the National Endowment for the Arts.



**FAFO**  
Presents the  
**Ocala Arts Festival**  
**October 25 & 26**  
McPherson  
Governmental Complex  
on 25th Avenue

- **Over 200 Fine Artists  
and Craftsmen**
- **Marion County's Largest  
Student Art Show**
- **Free Children's Art  
Workshops**
- **Live Entertainment**
- **Free Parking**

For Information call  
**867- 4788**  
[www.fofo.org](http://www.fofo.org)

Proudly Sponsored  
by



  
[OCALA.com](http://OCALA.com)