



Cue Sheet

OCALA CIVIC THEATRE VOLUNTEER NEWSLETTER

OCTOBER 2009

CELEBRATING OUR 60TH ANNIVERSARY SEASON

1950-1951 to 2009-2010

2009-2010 SEASON TENTATIVE AUDITION SCHEDULE

(Dates Subject to Change)

The 25th Annual Putnam County Spelling Bee

Special Presentations Series

Auditions November 9 and 10, 2009
Show Dates December 31, 2009-January 17, 2010
Director Blair Bybee

Complete information about auditions for this show can be found in this issue of the Cue Sheet.

The Big Bang

MainStage Series

Auditions December 14 and 15, 2009
Show Dates February 4-February 28, 2010
Director: To Be Announced

Leading Ladies

MainStage Series

Auditions February 1 and 2, 2010
Show Dates March 18-April 11, 2010
Director: Chris Jorie

Dr. Cook's Garden

Special Presentations Series

Auditions February 8 and 9, 2010
Show Dates March 25-April 2, 2010
Director: Christine Perry

Rehearsals and performances for this show will be in the daytime with three evening performances.

Peter Pan

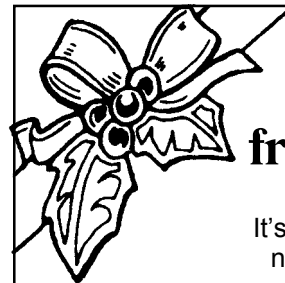
MainStage Series

Auditions March 22 and 23, 2010
Show Dates May 13-June 13, 2010
Director Blair Bybee

The Cue Sheet is published for Ocala Civic Theatre volunteers by the Marketing Department. Please direct submissions to mnelson@ocalacivictheatre.com or call 352-236-2274, Extension 106.

And The Cast Is...

Director **John Grant-Phillips** has announced the cast of *Look Homeward, Angel* as follows: **Michael Coons** as Eugene Gant, **Laura Bradford** (*Moonlight And Magnolias; God's Favorite*) as Eliza Gant, **John LaPaille** (*The Music Man; The Foursome*) as W.O. Gant and **Travis Jackson** (*God's Favorite; 42nd Street*) as Ben Gant, **Gail Baumann** (*Bloody Murder*) as Mrs. Marie Pert, **Amanda Harding** (*Godspell; Gypsy*) as Helen Gant Barton, **Patrick J. Stanley** (*Hello, Dolly!; The Music Man*) as Hugh Barton, **Jeff Cole** (*The Pajama Game; The Wizard Of Oz*) as Will Pentland, **Lee Fortier** as Jake Clatt, **Sylvia Whitney** as Mrs. Clatt, **Jessie Lynn Coan** (*No Sex Please, We're British; Hello, Dolly!*) as Florry Mangle, **Janet Grogan** as Mrs. Snowden, **Clark Dougherty** (*The Baker's Wife; Annie*) as Mr. Farrel, **Elizabeth Fernandez** as Miss Brown, **Crystal Farina** as Laura James, **Steve Gordon** (*The Wizard Of Oz*) as Dr. Maguire, **Westley Schultz** (*Cabaret; Laughter On The 23rd Floor*) as Tarkington, **Laura Zavadsky** as Madame Elizabeth and **Alan J. Hickey** (*The Unexpected Guest; The Woman In Black*) as Luke Gant. **Keith Brumm** will serve as Production Stage Manager and **Gregg Bleam** as Assistant to the Director. *Look Homeward, Angel* opens on Thursday, November 5, and runs through Sunday, November 29. Tickets will go on sale Monday, October 26.



Looking for a special gift for friends or family?

Give the gift of live theatre.
It's always the right size and color,
non-fattening and fun for all ages.

Special Three-Show Package: \$56.00

**Includes one ticket to each of the following:
The Big Bang • Leading Ladies • Peter Pan**

For information about this and other holiday gift options, call (352) 236-2274, Extension 100 or 101.



Music and Lyrics by William Finn • Book by Rachel Sheinkin • Conceived by Rebecca Feldman • Additional Material by Jay Reiss • Original Choreography by Jerome Robbins • Originally Produced on Broadway by David Stone, James L. Nederlander, Barbara Whitman, Patrick Catullo • Barrington Stage Company, Second Stage Theatre • Presented Through Special Arrangement with Music Theatre International

OPEN AUDITIONS

DIRECTOR: BLAIR BYBEE

AUDITION DATES AND TIMES

MONDAY, NOVEMBER 9, AT 7:00 P.M.

TUESDAY, NOVEMBER 10, AT 7:00 P.M.

REHEARSALS BEGIN

MONDAY, NOVEMBER 16

PERFORMANCE DATES

DECEMBER 31, 2009 THROUGH JANUARY 17, 2010

ABOUT THE SHOW

A real-time stage version of a small-town spelling bee, this musical comedy follows six students – plus four volunteer audience members (who are recruited prior to each performance) – as they try to spell their way toward first prize and a chance to compete in the finals in Washington. The six (adult) actors play a cross-spectrum of kids, full of the usual prepubescent insecurities and angst. They may be able to spell strabismus, copybara and phylactery, but that doesn't make it any easier growing up. Also on stage are three adults (also played by adults). *Spelling Bee* started life as a play (originally called C-R-E-P-U-S-C-U-L-E) done by an off-Broadway improv group. It was first staged as a full-length musical in Massachusetts, before making its return to New York's Second Stage and later to its official opening at Broadway's Circle in the Square, where it won two Tony Awards.

ABOUT THE DIRECTOR

Blair Bybee returns to Ocala Civic Theatre, where he directed *The Wizard Of Oz* last season. An actor/director/choreographer, he is based in New York, where he directed the *Barry Manilow Cabaret*. His work as a director/choreographer has been recognized on regional and national levels by both the College Theatre and Dance Associations, and he is a recipient of *Dance Magazine's* Young Choreographer of the Year award. Blair's shows include *Anything Goes*, *Footloose*, *Godspell*, *Olympus On My Mind*, *Just one World*, *42nd Street* and *Forever Plaid*. He spent three years as a Guest Artist with the Tarkio College Dance Company and, while in residence, his concert work, *Opposing Stillness*, was chosen for the national Gala Performance for the American College Dance Festival.

Blair has taught musical theatre at various colleges and universities across the country, currently dividing his time between being the Artistic Director for both the Idaho Summer Repertory located in Pocatello, Idaho, and ArtsQuest Theatricals in New York City. A consummate performer, Blair portrayed the role of Skimbleshanks for two years in *Cats*. Other musical roles include Gilligan in *Gilligan's Island*, *The Musical* (written and produced by Sherwood Schwartz); Pippin in *Pippin*; and Seymour in *Little Shop of Horrors*; as well as appearances in *The Merchant of Venice*, *The Odd Couple - Female Version*, *Greater Tuna*, *Romance/Romance*, *Tintypes*, *Baby* and *The Wiz*. His film work includes *Where The Night Begins* (debut at Venice Film Festival) and *Brothers And Sisters* (starring Franco Nero). Most recently Blair portrayed Barnum Brown in *T-Rex; A Dinosaur in Hollywood* broadcast on the Discovery Channel. He also has video industrials and television commercials to his credit.

ABOUT THE AUDITION

Be prepared with 16 bars of both an up tempo and ballad song which best shows your voice and range. Bring sheet music in the correct key or a tape or CD. An accompanist will be provided or you can bring your own. No a cappella auditions, please. There will also be cold readings of selected scenes from the script. Copies of the script will be available at the box office for perusal at the Theatre during regular box office hours, Monday through Friday, 10:00 a.m. to 5:30 p.m. The script may also be checked out of the building with a refundable deposit of \$10.00, but call ahead to make sure there is one in stock. If you are unable to attend one of the scheduled auditions, call Mary Britt at (352) 236-2851 to inquire about a separate audition. For further information about the auditions, call the Theatre at (352) 236-2274.

ROLES AVAILABLE

The following roles are available for actors **age 18 years of age and older**. Experience is helpful, but not required. Newcomers are always welcome.

- Adult actors to convincingly portray children in the spelling bee:
 - **Chip Tolentino**. Last year's champion, boy scout, discovering girls. Tenor voice with a high belt.
 - **Leaf Coneybear**. Free spirit, accident prone, wears a helmet. Plays multiple roles. Second tenor voice.

Continued on next page.

Applause Applause!

As of the October 15 posting (but not including *The Pajama Game* hours), the following people have volunteered at least 75 hours during Fiscal Year 2009-2010 (beginning July 1, 2009) and are eligible to join the Marion Players. If you are on the list and have not already joined, stop by the Theatre and give Jennifer Buckland or Charlene Starzinski your \$1.00 dues. They'll give you your Marion Players membership card (good for one year) and a free T-shirt.

Maggie Almgren	Phylis Leppert
Amanda Amat	Rebekah Leppert
Trevor Bedford	Chelsea Life
Paul Bender	Amelia Marsteller
Marsha Benningfield	Christine Miller
Tiffany Brumm	Christopher Miller
Troy Brumm	Elena Mixson
Doreen Bulleman	Jesse Mixson
Louise Carpenter	Maureen Mohan
Bill Cassill	Susan Moring
Julio Chavez	Tom Mullen
Dan Cheak	Paul Olson
Ed Corneilson	Brittanie Parkins
Angela Damato	Lane Pindell
Cody Deen	Vanessa Quinones
Chris Diaz	Lynnea Rhodes
Clark Dougherty	Susan Rimel
Treesa Drury	Scotty Roberts
Brooke Elliot	Dylan Sawyer
Alex Feliciano	Bernie Stadick
Meeghan Gilchrist	Tim Steis
Rosemary Greene	Sarah Timoti
Sue Havel	Inge Uys
Lori Henry	Jim Welch
Lois Ann Kohlweiss	Elliot Williams
Judi Lasaga	Caleb Wilson
David Leppert	Aubrey Wise

The following people have reached 200+ hours:

Jane Geer	Corinne Proetto
Ruth McCarthy	Ron Sudhoff
Melissa Ordeneaux	

Back Stage

Fran Clemons has been ill and would love to hear from her Ocala friends. Cards and letters can be mailed to her at 10820 Penny Road, No. 314, Cary, North Carolina 27518.

Ken Hilton has been ill and, as of this writing, is in the hospital. Cards for Ken can be mailed to his home address: 4007 N.E. 4th Place, Ocala, Florida 34470

AUDITIONS (continued)

- **Logainne Schwartzandgrubenierre.** Youngest competitor, has frontal lisp. Bright soprano voice.
- **Olive Ostrovsky.** First-time competitor, optimistic dreamer. Clear soprano belt voice.
- **William Barfee.** Somewhat cocky nerd, highly allergic to nuts. High baritone voice.
- **Marcy Park.** Very sure of herself, athletic, good at everything. Bright soprano voice. (Also looking for additional skills: playing the piano, cartwheels, juggling, baton twirling, etc.)
- Adult roles:
 - **Rona Lisa Peretti.** Host of the spelling bee. Comic improv actress with clear soprano voice.
 - **Mitch Mahoney.** Comfort Councilor. Hard street thug doing community service at the spelling bee. Plays multiple roles. High first tenor voice.
 - **Douglas Panch.** Vice Principal. Slightly unstable, infatuated with Rona. Comic improv actor. No featured singing.



Performances
December 4 through December 6

Admission
\$11.00 Adults
\$6.00 Full-Time Students

Tickets on Sale
November 2

Reservations
Call (352) 236-2274

Dear OCT Family:

Though many of you know me, you may not have met my mother, Susan Moreno. She has suffered for many years from cervical dystonia, a neurological disorder which has rendered her immobile and homebound despite many surgeries and treatments. The only thing that improves her condition is treatment with a biofeedback machine. Doctors have strongly recommended she have the machine at home for daily use; currently, she is taken only once a week for treatment. However, insurance will not cover the \$6,000 cost of an in-home machine, and my parents are financially unable to purchase it.

I admit I feel odd about even mentioning this, but you all are my theatre family, just as much as my mom is part of my "real" family. And you all know that you're willing to do anything you can for those you love, even if it's hard or hurts your pride by asking for help. Plus, if you know me, you know how full of energy I am! It's hard to see my mom like this and I'll do whatever I can to help her.

So I'm giving anyone who wants to the opportunity to help, from one part of my family to another. If you'd like to contribute in any way you can, I would really appreciate any help you can give. You can drop off contributions at the Theatre in my name, or you can mail a check to me (918 N.E. 41st Avenue, Ocala 34470) or my parents (Frank and Susan Moreno, 14824 Burbank Blvd., Apt. 9, Sherman Oaks, CA 91411).

Thank you so much for anything you're able to give. Much love and appreciation to my theatre family.

Dani Moreno-Fuentes



4337 East Silver Springs Blvd.
Ocala, FL 34470

RETURN SERVICE REQUESTED

Non-Profit
Organization
U.S. Postage
PAID
Ocala, FL
Permit 09

Coffee & Conversation with John Grant-Phillips

Please join John Grant-Phillips, guest director for *Look Homeward, Angel*, at Ocala Civic Theatre on Wednesday, November 4, from 2:00 p.m. to 3:30 p.m. for coffee and conversation. Mr. Grant-Phillips will discuss the story of the novel, the play itself, and the role of the adaptor.

In the 20s and 30s, Thomas Wolfe was considered one of the great new voices in American literature. His editor was also working with Hemmingway and F. Scott Fitzgerald. Wolfe was considered a genius, not because of his intellectual skills, but because of his unique strangeness. He is best known for his novels "Look Homeward, Angel" and "You Can't Go Home Again".

Adaptor Ketti (Katherine) Frings was a novelist and playwright. She had previously adapted "Come Back Little Sheba" for film.

While Wolfe's novel was well received, it never gathered the awards won by the stage adaptation. Frings' play won the Pulitzer Prize, the New York Drama Critics' Award and six Tony nominations.

A working professional actor and director for over thirty years, John Grant-Phillips received his MFA from the Acting/Directing Division of Yale School of Drama, where he was the John Schubert Memorial Scholar in Directing. He has taught for Harvard University; Gonzaga University; Leslie University Graduate School of Education; and A.R.T. Institute of Advanced Theatre Training at Harvard, where he was the first Chair. He has been the Executive Director of the Spokane Civic Theatre and the Artistic Director of the Theatre of Western Springs. A former President of the American Association of Community Theatre, he is the recipient of the Art Cole Award for "a lifetime of service to community theatre".