



Cue Sheet

2008-2009 SEASON TENTATIVE AUDITION SCHEDULE

(Dates Subject to Change)

Moonlight And Magnolias

Special Presentations Series

Auditions **November 8 and 9***
 Show Dates January 8-January 18
 Director: Chris Jorie

***Note: These dates have been changed. The original dates announced for these auditions were November 10 and 11.**

The Baker's Wife

MainStage Series

Auditions December 8 and 9
 Show Dates February 5-March 1
 Director: Greg Thompson

No Sex Please, We're British

MainStage Series

Auditions January 26 and 27
 Show Dates March 19-April 12
 Director: SuSu Sparkman

The Wizard Of Oz

MainStage Series

Auditions March 23 and 24
 Show Dates May 14-June 7
 Director: To Be Announced

Volunteers Extraordinaire!

As of the October 15 posting, the following people have volunteered at least 75 hours during fiscal year 2008-2009 (beginning July 1, 2008) and are eligible to join the Marion Players. If you are on the list and have not already joined, stop in at the Theatre and give Jennifer Buckland or Charlene Starzinski your \$1.00 dues. They'll give you your Marion Players membership card (good for one year from the date the dues are paid) and a free T-shirt. Your membership also entitles you to purchase tickets for yourself to MainStage and Special Presentations Series shows for only \$5.00.

Amanda Amat	Tiffany Fulda	Tom Mullen
Rusty Belote	Sue Havel	Melissa Ordeneaux
Paul Bender	Jennifer Holland	Garrett Penning
Tiffany Brumm	Rick Horn	Leslie Polinkas
Troy Brumm	Steve Kaufman	Richard Price, Jr.
Doreen Bulleman	Lois Ann Kohlweiss	Richard Price, Sr.
Louise Carpenter	Katie Land	Corey Purcell
Galyana Castillo	Sarah Lemire	Victoria Sexton
Tiffany Caudra	Philip Leppert	Jared Sierra
Julio Chavez	Sarah Leppert	Bernie Stadick
Patti Cole	Jennifer Malnasi	Sheila Steis
Elaine Conover-Florenz	Amelia Marsteller	Bob Thatcher
Ed Corneilson	Austin Matthews	Anita Van Fleet
Angela Damato	Ruth McCarthy	Michelle Ware
Cody Deen	Jesse McLean	
Treesa Drury	Maureen Mohan	

The following people have reached 200+ hours:

Amanda D'Amica	Mary Ellen Kaufman	Lane Pindell
Richard Barnes	Jan Lavin	Corinne Proetto
David Bleam	R.J. Lemire	Stephen Rebstad
Keith Brumm	Christopher Miller	Marcy Rhodes
Bonnie Cabral	Elena Mixson	John P.A. Sherman
Faith Carney	Jesse Mixson	Patrick Stanley
Jeff Cole	Jessica Morin	Ron Sudhoff
Fred Due	Melody Murphy	Marci Tempesta
Brittany Forde	Cate O'Brien	Billie Thatcher
Diego Fuentes	James O'Day	Aubrey Wise
Jane Geer	Paul Olson	

The following people have reached 350+ hours:

Gregg Bleam	Dani Moreno-Fuentes
Jessie Coan	Scotty Roberts

The following person has reached 500+ hours:

David Leppert

Condolences

We extend our sincere sympathy to the family of Alma Wallace, who recently passed away.



Sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, the Florida Arts Council, and the National Endowment for the Arts.





By Ron Hutchinson

OPEN AUDITIONS

DIRECTOR: CHRIS JORIE

AUDITION DATES AND TIMES
PLEASE NOTE CHANGE IN AUDITION DATES
SATURDAY, NOVEMBER 8, AT 10:00 A.M.
SUNDAY, NOVEMBER 9, AT 5:00 P.M.

REHEARSALS BEGIN
MONDAY, DECEMBER 1

PERFORMANCE DATES

JANUARY 8 THROUGH JANUARY 18, 2009

ABOUT THE SHOW

1939 Hollywood is abuzz. Legendary producer David O. Selznick has shut down production of his new epic, *Gone With The Wind*, a film adaptation of Margaret Mitchell's novel. The screenplay, you see, just doesn't work. So what's an all-powerful movie mogul to do? While fending off the film's stars, gossip columnists and his own father-in-law, Selznick sends a car for famed screenwriter Ben Hecht and pulls formidable director Victor Fleming from the set of *The Wizard Of Oz*. Summoning both to his office, he locks the doors, closes the shades, and on a diet of bananas and peanuts, the three men labor over five days to fashion a screenplay that will become the blueprint for one of the most successful and beloved films of all time. "An affectionate portrait of the legendary movie producer and his collaborators ... a lot of fun." (The New York Post) "... a Hollywood dream-factory farce." (The Chicago Sun Times) "Frankly, my dear, this is one funny play ...". (The New York Daily News)

ABOUT THE DIRECTOR

Chris Jorie always looks forward to working with Ocala Civic Theatre, where he has directed *Man Of La Mancha*, *My Three Angels*, *Wit*, *Proof*, *The Drawer Boy* and *Talking Books Live* – a school tour. He is originally from upstate New York, and he brings over 35 years of experience to his work in theatre, film and television.

Chris has directed Off-Broadway on Theatre Row, and nationally for the Coronet, West Coast Ensemble and Court Theatres in Los Angeles; Oldcastle Theatre in Vermont; and Theatre Aspen in Colorado. This season he will direct the Regional Premiere of Athol Fugard's *Exits And Entrances* for the award-winning New Repertory Theatre in Boston. Chris directed the world premiere of *Savages* by Anne Nelson for Backhouse Productions and the national premiere of Stephen Temperley's hit *Souvenir* direct from its Broadway run; as well as *Doubt*, *A Body Of Water*, *Coyote On A Fence*, *Boston Marriage*, *Proof*, *Spinning Into Butter* and *Wit* for Orlando Theatre Project, where he is a Resident Company Member. *Wit* received the Lillie Stoates Award for best production for the 2000-2001 Season for professional theatre in Central Florida. Additional credits include the regional premieres of *The Guys* for The Vine Theatre and John Henry Redwood's *The Old Settler* for The People's Theatre in Central Florida. As Artistic Director of Orlando Rep, he directed regional premieres of *See Rock City*, *A Year With Frog And Toad*, *Just So* and *Under The Bridge*. As Producing Artistic Director and Associate Artist for the Civic Theatres of Central Florida, he directed the regional premieres of *Having Our Say*, *A Question Of Mercy* and *Picasso At The Lapin Agile*, winner of the Lillie Award for best production of the 1998-99 Season in Central Florida.

As a nationally recognized acting coach, Chris has worked on the sets of productions for Disney, Nickelodeon, Buena Vista TV, ABC and PBS. He has been a producer for the LA Stage and Film Company, sister company to the critically acclaimed N.Y. Stage and Film Company in summer residence at Vassar College; Resident Director at San Francisco's New Conservatory Theatre; and Director of Education for Los Angeles's Serendipity Theatre – an Equity Children's Theatre Company named Best New Children's Theatre in the United States by the American Alliance for Theatre and Education in 1994. Chris helped launch CityKids, LA, in association with CityKids, New York, and worked as a Guest Artist Director and Education Director for Aspen Theatre in the Park, Aspen, Colorado; The Lancaster Drama Workshop sponsored by the New York State Arts Council; as well as a Guest Artist Instructor for the California Arts Council Artist in the Schools Program.

A recipient of the first-ever REVELS Directing Fellowship for 2007-2008, Chris was also a semifinalist in the Drama Leagues New Directors/New Works Series, and the Malibu International Playwriting Festival for his most recent play, *The Real Me* – a story about children with disabilities. *The Real Me* has been translated into the Moldovan language by playwright and Peace Corps volunteer, Rebecca Worthington, and will be performed at the Cultural Center of Moldova in Eastern Europe during the fall of 2008. Selected as a semifinalist in the National Endowment for the Arts/Theatre Communications Group Career Development Program for Directors for spring 2000, Chris was also a semifinalist in the Drama League's New Directors/New Works Series in 1999 for his (continued on next page)

original script, *I Touch The Future* – based on the life and words of Christa McAuliffe (the teacher aboard NASA's Challenger Mission). The play was honored by United Arts of Central Florida and toured The Los Angeles Schools along with Jorie's play, *The Spirit In My Soul - the voices of Rosa Parks & Harriet Tubman*, produced by Enrichment Works. In addition to his work as a playwright, he is a writer of fiction, non-fiction, songs, lyrics and screenplays.

Chris has performed for the past thirty years in off-Broadway and regional theatre, as well as television and film, working with such distinguished talents as George C. Scott, Charlton Heston, Mary McDonnell, Laura San Giacomo, Ellen Barkin, James Woods, Robert Guillaume, Gary Marshall and John Ritter.

After majoring in Theatre Arts at the State University of New York, Fredonia, Chris continued his studies at San Francisco State University, where he received the George Heller Scholarship from AFTRA for his Special Major Program, Dramatic Concepts in Social Responsibility, from the Film, Writing, and Social Science Departments. He graduated Cum Laude from the University. He is a proud member of AEA, AFTRA, SAG, The Dramatists Guild, and The Society of Stage Directors and Choreographers.

ABOUT THE AUDITION

The auditions will consist of cold readings of selected scenes from the play. Copies of the script will be available for perusal at the Theatre during regular box office hours, Monday through Friday, 10:00 a.m. to 5:30 p.m. The script may also be checked out with a refundable deposit of \$10.00, but call ahead to make sure there is one in stock. If you are unable to attend one of the scheduled auditions, call Mary Britt at (352) 236-2851 to inquire about a separate audition. For further information about the auditions, call the Theatre at (352) 236-2274.

ROLES AVAILABLE

The following roles are available. All interested performers age 20 years and older are welcome and invited to audition. Experience is helpful, but not required. Newcomers are always welcome. Ages listed are the ages of the characters in the script and should be considered as a guideline; actors outside the listed range will be considered.

- **David O. Selznick** – the producer (mid-30s to 40's). Impassioned, controlling, driven and, at times, genius. Selznick is the prototypical Hollywood producer – obsessive, driven and just a little nuts. *Gone With The Wind* is his masterpiece; he must have it how he sees it and nothing must stand in the way.

*Mr. Selznick worked for three years to put together a workable script for *Gone with the Wind*. He also searched for two years for the perfect Scarlett O'Hara.*

- **Victor Fleming** – the director (45 to 55). A workhorse who pushes through and comes through in the clinch. Fleming is a real man's man, friend of Clark Gable, talented, caustic, capable, direct and unapologetic.

*Victor Fleming was a chauffeur turned movie director. Mr. Fleming was pulled off of *The Wizard of Oz* with two weeks of shooting left to direct *Gone with the Wind*. Under his direction, *Gone with the Wind* won the Best Picture Oscar in 1940.*

- **Ben Hecht** – the screenwriter (35 to 40s). Passionate, smart, and teeming with morals and ethics. Hecht is the clever, quick-witted, articulate newspaperman turned script doctor. Sardonic, but principled, he stands against everything that *Gone With The Wind* represents.

*Chicago newspaper man turned author-playwright-screenwriter. Ben Hecht won two Oscars – for *Underworld* at the first Academy Award presentation and *The Scoundrel* in 1936. Mr. Hecht was brought in by David O. Selznick to re-write the script for *Gone with the Wind*.*

- **Miss Poppenghul** – Selznick's put-upon secretary (25 to 40). She is a consummate secretary – loyal, unflappable, no-nonsense. Poppenghul knows how to deal with a pushy boss.

And The Cast Is...

Director **Tyson Stephenson** has announced the cast of *The Unexpected Guest* as follows: **Alex Dagg** (Michael Starkweather), **Jen Logan** (Laura Warwick), **Marsha Benningfield** (Miss Bennett), **Alan J. Hickey** (Jan Warwick), **Jan Blankenship** (Mrs. Warwick), **Stretch Tucker** (Henry Angell), **Bill Duell** (Sergeant Cadwallader), **Chip Morris** (Inspector Thomas), **Richard Price** (Julian Farrar). **Clark Dougherty** serves as Production Stage Manager. The show opens on Thursday, November 6, and runs through Sunday, November 30. Tickets are now on sale.

Director **Ed Sala** has announced the cast of *Bloody Murder* as follows: **Susan Moring** (Lady Somerset), **Gail Baumann** (Jane), **Dani Moreno-Fuentes** (Emma Reese/The Countess), **Randall Moring** (The Major), **Fred Due** (Devon Tremaine), **Jason Bartosic** (Charles/Chief Inspector Phelps). Stretch Tucker serves as Production Stage Manager. The show opens on Thursday, November 13, and runs through Friday, November 21. Tickets will go on sale October 27.

Director **Tom Whatley** has announced the cast of *Macabaret VI: I Put A Spell On You* as follows: **Trevor Bedford**, **Julio Chavez**, **Cody Deen**, **Jensen Dillard**, **Jessica Hirsch**, **Arissa Montigny**, **Melissa Ordeneaux**, **Corinne Proetto**, **Elizabeth Riley**, **Dylan Sawyer**, **Victoria Sexton**, **Inge Uys**. **Elena Mixson** serves as Production Stage Manager. The show opens on Friday, October 24, and runs through Saturday, November 1. Tickets are now on sale.



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**During the 2007-2008 Season,
488 volunteers donated a total of 60,735 hours
to Ocala Civic Theatre.**