



2009-2010 Season

MainStage

- ◆ The Pajama Game ◆
- ◆ Look Homeward, Angel ◆
 - ◆ The Big Bang ◆
 - ◆ Leading Ladies ◆
 - ◆ Peter Pan ◆

Special Presentations

- ◆ Six Dance Lessons in Six Weeks ◆
- ◆ The 25th Annual Putnam County Spelling Bee ◆
 - ◆ Dr. Cook's Garden ◆



4337 E. Silver Springs Boulevard
Ocala, Florida 34470

SEPTEMBER 10 – OCTOBER 4, 2009

NOVEMBER 5 – NOVEMBER 29, 2009

The Pajama Game

Book by George Abbott and Richard Bissell

Music and Lyrics by Richard Adler and Jerry Ross

Based on the Novel "7-1/2 Cents" by Richard Bissell

Presented Through Special Arrangement with Music Theatre International.

Conditions at the Sleep-Tite Pajama Factory are anything but peaceful, as sparks fly between Sid, the new superintendent, and Babe, the leader of the union grievance committee. Their stormy relationship comes to a head when the workers strike for a pay increase, setting off not only a conflict between management and labor, but a battle of the sexes as well. A bright and sassy Tony Award-winning musical comedy with a superb collection of melodies!

SEPTEMBER/OCTOBER 2009

S	M	T	W	T	F	S
				10 Eve.	11 Eve.	12 Eve.
13 Mat.	14	15	16 Eve.	17 Eve.	18 Eve.	19 Mat./Eve.
20 Mat.	21	22	23 Eve.	24 Eve.	25 Eve.	26 Mat./Eve.
27 Mat.	28	29	30 Eve.	1 Eve.	2 Eve.	3 Mat.
4 Mat.						

Flex Pass Reservations and Exchanges: August 17, 2009
Tickets on Sale to the General Public: August 31, 2009

Look Homeward, Angel



By Ketti Frings

Based on the Novel by Thomas Wolfe

Produced by Special Arrangement with Samuel French, Inc.

Growing up in a home full of eccentric travelers, a sensitive youth struggles to discover the world that lies beyond his mother's boardinghouse and his drunken father's failures. An American classic, this powerful story captures the humor and grief of Wolfe's largely autobiographical novel about a boy's life-changing experiences and coming of age in the south. A revival of this Pulitzer Prize-winning play is scheduled to open on Broadway this year.

NOVEMBER 2009

S	M	T	W	T	F	S
				5 Eve.	6 Eve.	7 Eve.
8 Mat.	9	10	11 Eve.	12 Eve.	13 Eve.	14 Mat./Eve.
15 Mat.	16	17	18 Eve.	19 Eve.	20 Eve.	21 Eve.
22 Mat.	23	24	25	26	27 Eve.	28 Mat.
29 Mat.						

Flex Pass Reservations and Exchanges: October 12, 2009
Tickets on Sale to the General Public: October 26, 2009

FEBRUARY 4 – FEBRUARY 28, 2010

MARCH 18 – APRIL 11, 2010

The Big Bang

Music by Jed Feuer

Book and Lyrics by Boyd Graham

Produced by Special Arrangement with Samuel French, Inc.

A pair of writers (talented but not particularly realistic, savvy or possessed of the sharpest taste) has written a musical about the history of the world. It is the most expensive (budgeted at \$83,000,000), the longest (12 hours), with the largest cast (318) and the most costumes (6428) – ever. For the investor showcase, the two writers sing and act out all the parts with hilarious results. It's smart, it's funny and it's the most fun you'll ever have at a theatre!

FEBRUARY/MARCH 2010

S	M	T	W	T	F	S
				4 Eve.	5 Eve.	6 Eve.
7 Mat.	8	9	10 Eve.	11 Eve.	12 Eve.	13 Mat./Eve.
14 Mat.	15	16	17 Eve.	18 Eve.	19 Eve.	20 Mat./Eve.
21 Mat.	22	23	24 Eve.	25 Eve.	26 Eve.	27 Mat.
28 Mat.						

Flex Pass Reservations and Exchanges: January 11, 2010
 Tickets on Sale to the General Public: January 25, 2010

Ken Ludwig's



By Ken Ludwig

Produced by Special Arrangement with Samuel French, Inc.

Two English Shakespearean actors are so down on their luck that they're playing the Moose Lodge circuit. When they hear that an old lady in Pennsylvania is about to die and leave her fortune to her two long-lost English nephews, they decide to pass themselves off as her relatives and get the cash. The trouble is, when they get there, they find out that the relatives aren't nephews, but nieces! A sophisticated, continuously hilarious farce!

MARCH/APRIL 2010

S	M	T	W	T	F	S
				18 Eve.	19 Eve.	20 Eve.
21 Mat.	22	23	24 Eve.	25 Eve.	26 Eve.	27 Mat./Eve.
28 Mat.	29	30	31 Eve.	1 Eve.	2 Eve.	3 Eve.
4 Mat.	5	6	7 Eve.	8 Eve.	9 Eve.	10 Mat.
11 Mat.						

Flex Pass Reservations and Exchanges: February 22, 2010
 Tickets on Sale to the General Public: March 8, 2010

MAY 13 – JUNE 13, 2010



Peter Pan

Musical Based on the Play by James M. Barrie

Lyrics by Carolyn Leigh • Music by Mark Charlap

Additional Music by Jules Styne

Additional Lyrics by Betty Comden and Adolph Green

Produced by Special Arrangement with Samuel French, Inc.

As the lights go out in the bedroom, the windows open and a boy who won't grow up comes soaring through – and into our hearts! This wonderful family classic has touched generations of children and adults alike. Through the magic of theatre, we travel with Peter, Tinkerbell and the children to Never Never Land, where they encounter the wicked Captain Hook and his pirates. This charming musical will make you believe that you, too, can fly!

MAY/JUNE 2010

S	M	T	W	T	F	S
				13 Eve.	14 Eve.	15 Eve.
16 Mat.	17	18	19 Eve.	20 Eve.	21 Eve.	22 Mat./E ve.
23 Mat.	24	25	26 Eve.	27 Eve.	28 Eve.	29 Mat./E ve.
30 Mat.	31	1	2 Eve.	3 Eve.	4 Eve.	5 Mat.
6 Mat.	7	8	9 Eve.	10 Eve.	11 Eve.	12 Mat.
13 Mat.						

Flex Pass Reservations and Exchanges: April 19, 2010

Tickets on Sale to the General Public: May 3, 2010

Special Presentations Series

October 8 – October 18, 2009



Six Dance Lessons in Six Weeks

By Richard Alfieri

Produced by Special Arrangement with Samuel French, Inc.

Flex Pass Reservations and Exchanges: September 14, 2009

Tickets on Sale to the General Public: September 21, 2009

What begins as an antagonistic relationship blossoms into an intimate friendship, when a straight-laced widow hires a brash dance instructor to give her private dance lessons in her St. Petersburg condo. Sparks fly as they reveal their secrets, fears and joys while dancing the Swing, Tango and Cha-Cha, but ultimately they overcome their differences and discover a profound connection. A touching comedy that is full of life and the value of friendship! **[This play contains mild profanity which may be offensive to some people. It is not recommended for children.]**

December 31, 2009 – January 17, 2010



The 25th Annual Putnam County Spelling Bee

Music and Lyrics by William Finn • Book by Rachel Sheinkin
Conceived by Rebecca Feldman • Additional Material by Jay Reiss

Original Choreography by Jerome Robbins

Originally Produced on Broadway by David Stone, James L. Nederlander, Barbara Whitman, Patrick Catullo • Barrington Stage Company, Second Stage Theatre
Presented Through Special Arrangement with Music Theatre International

Flex Pass Reservations and Exchanges: December 7, 2009

Tickets on Sale to the General Public: December 14, 2009

The show's Tony Award-winning creative team has created the unlikelyst of hit musicals about the unlikelyst of heroes: a quirky yet charming cast of outsiders for whom a spelling bee is the one place where they can stand out and fit in at the same time. A hilarious tale of over-achievers' angst! Each performance guarantees a new set of unexpected experiences, as four audience members are recruited to participate onstage. D-E-L-I-G-H-T-F-U-L! **[This play contains profanity and subject matter which may be offensive to some people. It is not recommended for children.]**

March 25 – April 2, 2010



Dr. COOK'S GARDEN

By Ira Levin

Produced by Special Arrangement with Dramatists Play Service, Inc.

Flex Pass Reservations and Exchanges: March 1, 2010

Tickets on Sale to the General Public: March 8, 2010

Things are just a little bit too perfect in a peaceful little Vermont town when a young doctor arrives back home for a sentimental visit. As he begins to question his mentor, a mild-mannered old doctor who would like to keep the town idyllic, the former resident uncovers a secret he never could have imagined. Mystery, suspense and theatrical twists await in this thriller by the author of *The Stepford Wives* and *Rosemary's Baby*.



This program is sponsored in part by the State of Florida, Florida Department of State, Division of Cultural Affairs, the Florida Arts Council, and the National Endowment for the Arts



Don't Delay

...Reserve Your Seat Today!

Save \$20 (that's 20%) off the regular box office price by buying a MainStage season ticket.

Convenient Ticket Exchange – If for any reason you need to change your scheduled performance date, our friendly staff will be happy to exchange your ticket for another performance of the same show. You must call or come in to the box office at least 24 hours in advance of your originally scheduled performance to arrange a new date. We also now offer the convenience of e-mail exchange.

Become An Ocala Civic Theatre Donor! – Ocala Civic Theatre donors make it possible for us to continue providing quality theatre to the community. Won't you consider including a tax-deductible contribution along with your season ticket payment? By doing so, not only will you have the satisfaction of being a valued supporter of the arts, but you'll also receive special recognition in all the upcoming MainStage playbills – as well as priority seating. Please select the appropriate donor category on the Subscriber Order Form and include your gift with your subscription payment today. We appreciate your generosity. Check out our subscriber benefits.

Special Note About Seat Assignments – Center aisle and center section seats are generally assigned to donors and long-time (ten years or more) season subscribers. Current subscribers requesting a change and new subscribers should send in their order forms and payments as soon as possible. Priority in seat assignment is given to long-time season subscribers (ten years or more), donors, and date the order was received.

Choose The Season Ticket Package Which Works For You!

Ocala Civic Theatre offers two convenient season ticket seating options at the same price.

Standing Reservations – A Standing Reservation means you'll never have to wait in line for a ticket or even call for a reservation. You'll have your tickets for every exciting show of the season before the first curtain rises! Your reservation entitles you to a specific seat and performance day for each show. If you find you must change a date later, we'll be happy to make an exchange as detailed in our exchange policy. To reserve your Standing Reservation, select your preferred performance day from the schedule and list it, along with your seating preference, on the order form.

Flex Pass Reservations – If you'd prefer not to commit to a specific performance day, take advantage of the Flex Pass option. You'll enjoy all the benefits of membership, as well as the flexibility of choosing, show by show, when you'd like to attend. Prior to each show opening, simply select the date that best suits your schedule and call the box office to make reservations. Reservations for each MainStage show open for Flex Pass holders two weeks in advance of the general public sales (one week for Special Presentations productions). Priority seating is available to Flex Pass holders in donor categories. **Please note: Flex Pass availability is limited for Sunday matinee performances.**

MainStage Standing Reservation Schedule

Curtain Times: Evenings - 8:00 p.m. Matinees - 2:00 p.m.

Performance Day	Pajama Game	Look... Angel	Big Bang	Leading Ladies	Peter Pan
1st Thursday	Sept. 10	Nov. 5	Feb. 4	Mar. 18	May 13
1st Friday	Sept. 11	Nov. 6	Feb. 5	Mar. 19	May 14
1st Saturday	Sept. 12	Nov. 7	Feb. 6	Mar. 20	May 15
1st Sunday (matinee)	Sept. 13	Nov. 8	Feb. 7	Mar. 21	May 16
2nd Wednesday	Sept. 16	Nov. 11	Feb. 10	Mar. 24	May 19
2nd Thursday	Sept. 17	Nov. 12	Feb. 11	Mar. 25	May 20
2nd Friday	Sept. 18	Nov. 13	Feb. 12	Mar. 26	May 21
2nd Saturday (matinee)	Sept. 19	Nov. 14	Feb. 13	Mar. 27	May 22
2nd Saturday (evening)	Sept. 19	Nov. 14	Feb. 13	Mar. 27	May 22
2nd Sunday (matinee)	Sept. 20	Nov. 15	Feb. 14	Mar. 28	May 23
3rd Wednesday	Sept. 23	Nov. 18	Feb. 17	Mar. 31	May 26
3rd Thursday	Sept. 24	Nov. 19	Feb. 18	Apr. 1	May 27
3rd Friday	Sept. 25	Nov. 20	Feb. 19	Apr. 2	May 28
3rd Saturday (matinee)	Sept. 26	—	Feb. 20	—	May 29
3rd Saturday (evening)	Sept. 26	Nov. 21	Feb. 20	Apr. 3	May 29
3rd Sunday (matinee)	Sept. 27	Nov. 22	Feb. 21	Apr. 4	May 30
4th Wednesday*	Sept. 30	—	Feb. 24	Apr. 7	June 2
4th Thursday*	Oct. 1	—	Feb. 25	Apr. 8	June 3
4th Friday*	Oct. 2	Nov. 27	Feb. 26	Apr. 9	June 4
4th Saturday (matinee)*	Oct. 3	Nov. 28	Feb. 27	Apr. 10	June 5
4th Saturday (evening)*	—	—	—	—	—
4th Sunday (matinee)*	Oct. 4	Nov. 29	Feb. 28	Apr. 11	June 6
5th Wednesday*	—	—	—	—	June 9
5th Thursday*	—	—	—	—	June 10
5th Friday*	—	—	—	—	June 11
5th Saturday (matinee)*	—	—	—	—	June 12
5th Saturday (evening)*	—	—	—	—	—
5th Sunday (matinee)*	—	—	—	—	June 13

* The fourth and fifth weekends of performances, except the fourth Sunday matinee, are not available for Standing Reservations; however, Flex Pass reservations and ticket exchanges can be made for those performances.

Special Presentations Standing Reservation Schedule

Curtain Times: Evenings - 8:00 p.m. Matinees - 2:00 p.m.

Season Ticket Standing Reservation* Options:

Option A Option B Option C Option D

Performance Day	Dance Lessons	Spelling Bee	Dr. Cook's Garden
1st Thursday	Oct. 8 (evening)	Dec. 31 (evening)	Mar. 25 (matinee)
1st Friday	Oct. 9 (evening)	Jan. 1 (evening)	Mar. 26 (matinee)
1st Saturday	Oct. 10 (evening)	Jan. 2 (evening)	—
1st Sunday	Oct. 11 (matinee)	Jan. 3 (matinee)	Mar. 28 (evening)
2nd Monday	—	—	Mar. 29 (evening)
2nd Tuesday	—	—	Mar. 30 (evening)
2nd Wednesday	—	Jan. 6 (evening)	—
2nd Thursday	Oct. 15 (evening)	Jan. 7 (evening)	Apr. 1 (matinee)
2nd Friday	Oct. 16 (evening)	Jan. 8 (evening)	Apr. 2 (matinee)
2nd Saturday	Oct. 17 (evening)	Jan. 9 (evening)	—
2nd Sunday	Oct. 18 (matinee)	Jan. 10 (matinee)	—
3rd Wednesday	—	Jan. 13 (evening)	—
3rd Thursday	—	Jan. 14 (evening)	—
3rd Friday	—	Jan. 15 (evening)	—
3rd Saturday	—	Jan. 16 (evening)	—
3rd Sunday	—	Jan. 17 (matinee)	—

* The performances printed in color are available for Standing Reservations, marked Options A, B, C, D. Flex Pass reservations and ticket exchanges are available for all dates, including those listed in black.

