



Cue Sheet

OCALA CIVIC THEATRE VOLUNTEER NEWSLETTER

NOVEMBER 2009

CELEBRATING OUR 60TH ANNIVERSARY SEASON

1950-1951 to 2009-2010

2009-2010 SEASON TENTATIVE AUDITION SCHEDULE

(Dates Subject to Change)

The Big Bang

MainStage Series

Auditions December 14 and 15, 2009
Show Dates February 4-February 28, 2010
Director: Chris Jorie

Complete information about auditions for this show can be found in this issue of the Cue Sheet.

Leading Ladies

MainStage Series

Auditions February 1 and 2, 2010
Show Dates March 18-April 11, 2010
Director: Chris Jorie

Dr. Cook's Garden

Special Presentations Series

Auditions February 8 and 9, 2010
Show Dates March 25-April 2, 2010
Director: Christine Perry

Rehearsals and performances for *Dr. Cook's Garden* will be in the daytime with three evening performances.

Peter Pan

MainStage Series

Auditions March 22 and 23, 2010
Show Dates May 13-June 13, 2010
Director: Blair Bybee

And The Cast Is...

Director **Blair Bybee** has announced the cast of *The 25th Annual Putnam County Spelling Bee* as follows: **Scotty Roberts** (*The Pajama Game; The Baker's Wife*) as Chip Tolentino; **Jonathan Williams** as Leaf Coneybear; **Lynnea Rhodes** (*The Wizard Of Oz; Once Upon A Mattress*) as Logainne Schwartzgrubenierre; **Dani Moreno-Fuentes** (*The Wizard Of Oz; The Baker's Wife*) as Olive Ostrovsky; **Andrew Wayne Davenport** as William Barfee; **Marcy Rhodes Butler** (*The Pajama Game; Hello, Dolly!*) as Marcy Park; **Jessica Mongerio** (*Thoroughly Modern Millie; 42nd Street*) as Rona Lisa Peretti; **Craig James** (*The Pajama Game; Talk Radio*) as Mitch Mahoney; and **Chip Morris** (*The Wizard Of Oz; Moonlight And Magnolias*) as Douglas Panch. **Ken Noble** will serve as Production Stage Manager. *The 25th Annual Putnam County Spelling Bee* opens on Thursday, December 31, 2009, and runs through Sunday, January 17, 2010. Tickets will go on sale Monday, December 14.

BIG CHANGES IN CUE SHEET DELIVERY!

Ocala Civic Theatre is going GREEN and finding new ways to better communicate with our volunteers.

Beginning with this issue of the Cue Sheet, if we have your e-mail address in our database, you will receive the Cue Sheet by e-mail. We will continue to send the Cue Sheet by U.S. Mail to those who have not given us their e-mail address (or who do not have e-mail addresses), but, eventually, we hope to send the Cue Sheet entirely by e-mail – offering faster, more frequent communication and a considerable cost savings. In fact, the cost savings for switching to an e-mail Cue Sheet is estimated to be more than \$2,000 per year.

You will also receive periodic messages reminding you about upcoming auditions, shows, special events and other "happenings" at Ocala Civic Theatre. If you have not given us your current e-mail address, just send us a message by e-mail to info@ocalacivictheatre.com. Thank you for your support!

The
Best
Christmas
Pageant
Ever

What happens when the
worst kids in the history of
the world take over the
annual Christmas pageant?

Performances
December 4-6

Reservations: (352) 236-2274
or online at www.ocalacivictheatre.com



Music by Jed Feuer
Book and Lyrics by Boyd Graham

OPEN AUDITIONS

DIRECTOR: CHRIS JORIE

AUDITION DATES AND TIMES

MONDAY, DECEMBER 14, AT 7:00 P.M.

TUESDAY, DECEMBER 15, AT 7:00 P.M.

REHEARSALS BEGIN

MONDAY, DECEMBER 21

PERFORMANCE DATES

FEBRUARY 4 THROUGH FEBRUARY 28

ABOUT THE SHOW

Imagine the possibilities of the most expensive musical ever conceived. It's a twelve-hour affair budgeted at \$83 million chronicling the history of the entire universe starring a cast of 318 performers, thousands of costumes and elaborate scenery that makes chandeliers and helicopters seem mediocre. In *The Big Bang* the two creators of this musical extravaganza audition their masterpiece for a room full of prospective investors (the audience.) Hilarity ensues as the two men cavort around the stage attempting to portray various characters in history from Adam & Eve and Nefertiti to Christopher Columbus and Eva Braun.

ABOUT THE DIRECTOR

Chris Jorie always looks forward to working with Ocala Civic Theatre, where he has directed *Man Of La Mancha*, *My Three Angels*, *Wit*, *Proof*, *The Drawer Boy*, *Moonlight And Magnolias*, and *Talking Books Live* – a school tour. Originally from upstate New York, he brings over 35 years of experience to his work in theatre, film and television.

Chris has directed Off-Broadway on Theatre Row, and nationally for the Coronet, West Coast Ensemble and Court Theatres in Los Angeles; Oldcastle Theatre in Vermont; and Theatre Aspen in Colorado. His original music theatre piece, *Voices From The Mountain*, premiered at Tufts University in October 2009, performed by the Revels Rep Touring Company, and he was recently appointed Director of Student Showcases for Emerson College at the Los Angeles campus.

Chris directed the Regional Premiere of Athol Fugard's *Exits And Entrances* for the award-winning New Repertory Theatre in Boston, the world premiere of *Savages* for Backhouse Productions in New York, and the national premiere of Stephen Temperley's hit *Souvenir*, direct from its Broadway run; as well as *Doubt*, *A Body Of Water*, *Coyote On A Fence*, *Boston Marriage*, *Proof*, *Spinning Into Butter* and *Wit* for Orlando Theatre Project, where he worked as a Resident Company Member. *Wit* received the Lillie Stoates Award for best production for the 2000-2001 Season for professional theatre in Central Florida. Additional credits include the regional premieres of *The Guys* for The Vine Theatre and John Henry Redwood's *The Old Settler* for The People's Theatre in Central Florida. As Artistic Director of Orlando Rep, he directed regional premieres of *See Rock City*, *A Year With Frog And Toad*, *Just So* and *Under The Bridge*. As Producing Artistic Director and Associate Artist for the Civic Theatres of Central Florida, he directed the regional premieres of *Having Our Say*, *A Question Of Mercy* and *Picasso At The Lapin Agile*, winner of the Lillie Award for best production of the 1998-99 Season in Central Florida.

As a nationally recognized acting coach, Chris has worked on the sets of productions for Disney, Nickelodeon, Buena Vista TV, ABC and PBS. He has been a producer for the LA Stage and Film Company, sister company to the critically acclaimed N.Y. Stage and Film Company in summer residence at Vassar College; Resident Director at San Francisco's New Conservatory Theatre; and Director of Education for Los Angeles's Serendipity Theatre – an Equity Children's Theatre Company named Best New Children's Theatre in the United States by the American Alliance for Theatre and Education in 1994. Chris helped launch CityKids, LA, in association with CityKids, New York, and worked as a Guest Artist Director and Education Director for Aspen Theatre in the Park, Aspen, Colorado; The Lancaster Drama Workshop sponsored by the New York State Arts Council; as well as a Guest Artist Instructor for the California Arts Council Artist in the Schools Program

A recipient of the first-ever REVELS Directing Fellowship for 2007-2008, Chris was also a semifinalist in the Drama Leagues New Directors/New Works Series, and the Malibu International Playwriting Festival for his most recent play, *The Real Me* – a story about children with disabilities. *The Real Me* has been translated into the Moldovan language by playwright and Peace Corps volunteer, Rebecca Worthington, and was performed at the Cultural Center of Moldova in Eastern Europe during the fall of 2008. Selected as a semifinalist in the National Endowment for the Arts/Theatre Communications Group Career Development Program for Directors for spring 2000, Chris was also a semifinalist in the Drama League's New Directors/New Works Series in 1999 for his original script, *I Touch The Future* – based on the life and words of Christa McAuliffe (the teacher aboard NASA's Challenger (continued next page)

Cheers For Volunteers!

As of the November 20, 2009. posting, the following people have volunteered at least 75 hours during Fiscal Year 2009-2010 (beginning July 1) and are eligible to join the Marion Players. If you are on the list and have not already joined, stop by the Theatre and give Jennifer Buckland or Charlene Starzinski your \$1.00 dues. They'll give you your Marion Players membership card (good for one year from the date the dues are paid) and a free Marion Players T-shirt.

Maggie Almgren	Maureen Degen	Jesse Mixson
Amanda Amat	Chris Diaz	Maureen Mohan
Aurora Amesbury	Treesa Drury	Dani Moreno-Fuentes
Becca Ashley	Brooke Eliot	Ken Noble
Jason Bartosic	Alex Feliciano	Brittanie Parkins
Shane Bass	Meeghan Gilchrist	Garrett Penning
Trevor Bedford	Denise Glicker	Danielle Posner
Rusty Belote	Rosemary Greene	Vanessa Quinones
Paul Bender	Sheri Hancock	Lynnea Rhodes
Marsha Benningfield	Sue Havel	Marcy Rhodes-Butler
Gregg Bleam	Ken Hilton	Darrell Riley
Doreen Bulleman	Laura Hurm	Ginny Riley
Karen Burdeshaw	Andrew Hurst	Susan Rimel
Alverano Campbell	Renee Ihle	Kelly Roberts
Louise Carpenter	Craig James	Scotty Roberts
Julio Chavez	Steve Kaufman	Dylan Sawyer
Dan Cheak	Lois Ann Kohlweiss	John P.A. Sherman
Judy Cheak	Phylis Leppert	Tim Steis
Bruce Clayton	Sarah Leppert	Sarah Timoti
Jeff Cole	Chelsea Life	Inge Uys
Patti Cole	Amelia Marsteller	Trenton Venezia
John Corneilson	Allison Metcalf	Jim Welch
Lori Cotton-Henry	Christine Miller	Elliot Williams
Angela Damato	Christopher Miller	Caleb Wilson
Cody Deen	Elena Mixson	Kim Wise

The following people have reached 200+ hours:

Keith Brumm	Judi Lasaga	Melissa Ordeneaux
Tiffany Brumm	David Leppert	Lane Pindell
Troy Brumm	Rebekah Leppert	Corinne Proetto
Bill Cassill	Ruth McCarthy	Bernie Stadick
Ed Corneilson	Susan Moring	Ron Sudhoff
Clark Dougherty	Tom Mullen	Stretch Tucker
Jane Geer	Paul Olson	Aubrey Wise

Youth Auditions

THE CURIOUS SAVAGE

The Education Department will hold auditions for *The Curious Savage*, the first Performance and Production Class of the Winter/Spring schedule, on Monday December 14, from 4:30 p.m. to 6:30 p.m. Rehearsals will begin January 4, with shows from January 22 through January 30. The tuition for this class is \$185.00, with financial aid available to students who demonstrate true financial need. For additional information, call Mandy Seymore at (352) 236-2274, Extension 107.

AUDITIONS (continued)

Mission). The play was honored by United Arts of Central Florida and toured The Los Angeles Schools along with Jorie's play, *The Spirit In My Soul - the voices of Rosa Parks & Harriet Tubman*, produced by Enrichment Works. In addition to his work as a playwright, he is a writer of fiction, non-fiction, songs, lyrics and screenplays.

Chris has performed for the past thirty years in off-Broadway and regional theatre, as well as television and film, working with such distinguished talents as George C. Scott, Charlton Heston, Mary McDonnell, Laura San Giacomo, Ellen Barkin, James Woods, Robert Guillaume, Gary Marshall and John Ritter.

ABOUT THE AUDITION

Auditions will consist of improvisation, as well as readings from the script. In addition, please prepare a short comic song or a tune that you can make funny! Copies of the script will be available at the box office for perusal at the Theatre during regular box office hours, Monday through Friday, 10:00 a.m. to 5:30 p.m. The script may also be checked out of the building with a refundable deposit of \$10.00, but call ahead to make sure there is one in stock. If you are unable to attend one of the scheduled auditions, call Mary Britt at (352) 236-2851 to inquire about a separate audition. For further information about the auditions, call the Theatre at (352) 236-2274.

ROLES AVAILABLE

Roles are available for two men, 18-100 years, with singing ability – actors with solid comic timing and experience in improvisation. All interested performers are welcome and invited to audition. Newcomers are always welcome.

HOLIDAY DUET

OCALA CIVIC THEATRE &
APPLETON MUSEUM OF ART
DECEMBER 17 THROUGH DECEMBER 20



This event includes a special musical program presented by Ocala Civic Theatre and admission to the Appleton Museum of Art's exhibitions and permanent galleries.

Tickets: \$18.00

For information and reservations, call (352) 236-2274 or go online to www.ocalacivictheatre.com



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Ocala, FL 34470

RETURN SERVICE REQUESTED

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NEW YEAR'S EVE PARTY

THURSDAY, DECEMBER 31

beginning at 8:00 p.m. with
the opening night performance of

THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE

followed by
hot and cold hors d'oeuvres,
desserts, coffee and a
midnight champagne toast
(cash bar available
throughout the evening)

\$35.00 Marion Players

\$45.00 Non-Marion Players

Both prices include
Party and Show

On Sale December 14

Reservations: (352) 236-2274



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The Big Bang • Leading Ladies • Peter Pan

For information about this and
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call (352) 236-2274, Ext. 100 or 101.