



Cue Sheet

2008-2009 SEASON TENTATIVE AUDITION SCHEDULE

(Dates Subject to Change)

The Baker's Wife

MainStage Series

Auditions December 8 and 9
Show Dates February 5-March 1
Director: Greg Thompson

Please Note: Auditions will not be held at the Theatre. They will be at Our Lady of The Springs Catholic Church, located behind the Theatre on N.E. 21st Street.

Complete information about auditions for this show can be found inside this Cue Sheet.

No Sex Please, We're British

MainStage Series

Auditions January 26 and 27
Show Dates March 19-April 12
Director: SuSu Sparkman

The Wizard Of Oz

MainStage Series

Auditions March 23 and 24
Show Dates May 14-June 7
Director: To Be Announced

Give 'Em A Big Hand!

As of the November 12 posting, the following people have volunteered at least 75 hours during fiscal year 2008-2009 (beginning July 1, 2008) and are eligible to join the Marion Players. If you are on the list and have not already joined, stop in at the Theatre and give Jennifer Buckland or Charlene Starzinski your \$1.00 dues. They'll give you your Marion Players membership card (good for one year from the date the dues are paid) and a free T-shirt. Your membership also entitles you to purchase tickets for yourself to MainStage and Special Presentations Series shows for only \$5.00.

Amanda Amat	Sue Havel	Melissa Ordeneaux
Rusty Belote	Jennifer Holland	Garrett Penning
Paul Bender	Rick Horn	Leslie Polinkas
Tiffany Brumm	Henry Ince	Richard Price, Jr.
Troy Brumm	Steve Kaufman	Richard Price, Sr.
Doreen Bulleman	Lois Ann Kohlweiss	Corey Purcell
Louise Carpenter	Katie Land	Victoria Sexton
Galyana Castillo	Sarah Lemire	Jared Sierra
Tiffany Caudra	Philip Leppert	Bernie Stadick
Julio Chavez	Sarah Leppert	Sheila Steis
Dan Cheak	Jennifer Malnasi	Bob Thatcher
Patti Cole	Amelia Marsteller	Anita Van Fleet
Elaine Conover-Florenz	Austin Matthews	Michelle Ware
Angela Damato	Ruth McCarthy	Jim Welch
Cody Deen	Jesse McLean	
Tiffany Fulda	Maureen Mohan	

The following people have reached 200+ hours:

Amanda D'Amico	Jane Geer	James O'Day
Richard Barnes	Mary Ellen Kaufman	Paul Olson
David Bleam	Jan Lavin	Lane Pindell
Keith Brumm	R.J. Lemire	Corinne Proetto
Bonnie Cabral	Phyllis Leppert	Stephen Rebstad
Faith Carney	Christopher Miller	Marcy Rhodes
Jeff Cole	Elena Mixson	John P.A. Sherman
Ed Corneilson	Jesse Mixson	Patrick Stanley
Treesa Drury	Jessica Morin	Ron Sudhoff
Fred Due	Tom Mullen	Marci Tempesta
Brittany Forde	Melody Murphy	Billie Thatcher
Diego Fuentes	Cate O'Brien	Aubrey Wise

The following people have reached 350+ hours:

Gregg Bleam	Dani Moreno-Fuentes
Jessie Coan	Scotty Roberts

The following person has reached 500+ hours:

David Leppert

Condolences

We extend our sincere sympathy to Darrell Riley and the Riley family on the death of Darrell's father.



Sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, the Florida Arts Council, and the National Endowment for the Arts.





Book by Joseph Stein
Lyrics by Stephen Schwartz • Music by Stephen Schwartz

DIRECTOR/CHOREOGRAPHER: GREG THOMPSON

AUDITION DATES AND TIMES

MONDAY, DECEMBER 8, AT 7:00 P.M.

TUESDAY, DECEMBER 9, AT 7:00 P.M.

★ PLEASE NOTE: AUDITIONS WILL NOT BE HELD AT THE THEATRE. THEY WILL BE HELD AT OUR LADY OF THE SPRINGS CATHOLIC CHURCH (LOCATED BEHIND THE THEATRE ON N.E. 21ST STREET)

REHEARSALS BEGIN

MONDAY, DECEMBER 15

PERFORMANCE DATES

FEBRUARY 5 THROUGH MARCH 1, 2009

ABOUT THE SHOW

Old world charm permeates every moment of this bittersweet, wise and gently offbeat fable of life, love and bread. The bickering residents of a small Provencal town at last find peace and contentment in the heavenly bread of the newly-arrived baker and his attractive, young wife, but, when she is lured away by the attentions of a handsome, young gigolo, the middle-aged baker loses all zest for life and baking, throwing the community into chaos. Based on a film by Marcel Pagnol and Jean Giono, *The Baker's Wife* stirs with the quiet sophistication of the European cinema, with its rich, melodic score containing beautiful ballads, spirited comic numbers and the showstopping "Meadowlark". The show features an ensemble of townsfolk, which is at the core of the drama, offering a number of memorable secondary roles.

ABOUT THE DIRECTOR

Greg Thompson is a member of Actor's Equity Association and Society of Stage Directors and Choreographers, and is Screen Actor's Guild Eligible. He wrote, directed and co-produced two award-winning short films in Ocala – *Down A Dark Road* and *Swimming To The Moon* – teaming local talent with a group of veteran filmmakers from across the region. Both films are actively engaged in the Film Festival Circuit in the United States and Canada.

Prior to that, he produced and choreographed the finale portion of the world's largest interactive gallery-style exhibition for the Intercontinental Hotel Group in Dallas, Texas; shot the leading role in the indie feature *Witch of the Fall* in Toronto; and appeared in a production of *Dreamgirls*, starring Jennifer Holliday for Theatre Under The Stars at the Fox Theatre in Atlanta. Greg is currently based in Los Angeles, where he is the founder of *Actor Schmactor* – a comprehensive actor-training studio in the heart of Hollywood. He returns to Ocala, where some may remember his "impromptu" turn in the role of KoKo in *The Mikado*. Directing credits at Ocala Civic Theatre include *Cats*, *Enchanted April*, *Annie*, *The Sugar Bean Sisters*, *The Pirates Of Penzance*, *The Scarlet Pimpernel*, *My Favorite Year* and *The Music Man*.

Favorite stage roles include Don Lockwood in *Singin' In The Rain*, Joe/Josephine in *Some Like It Hot*, Judas in *Jesus Christ Superstar* and the Emcee in *Cabaret*. He has worked, on stage and screen, with such notable performers as Jennifer Holliday, Marcia Lewis, Kenneth Branagh, Ewan McGregor, Renee Zellweger, Sophia Loren, Melanie Griffith, Tippi Hedren, Cliff Robertson, John Cullum and Jodi Benson. Greg was seen on NBC's fall hit, *Surface*, and completed a film project for The History Channel and NFL Films – *The Spanish-American War* – in the lead role of Charles Johnson Post. He played the role of Darrell Waltrip in the highly-acclaimed ESPN Original Film "3" starring Barry Pepper, and the photographer in the HBO Original Film *Warm Springs* starring Kenneth Branagh, Cynthia Nixon, Kathy Bates and Jane Alexander. Film releases include the role of Allen in the supernatural/suspense film *Dark Remains* (www.darkremains.com). He is visible (albeit briefly) in *Down With Love* and in the leading role of Richard (which earned him a best supporting actor award) in the indie feature *Ghost Of The Needle* (www.ghostof-theneedle.com). *Dawson's Creek* fans will remember him as Peter, the slimy film producer, and *One Tree Hill* fans saw him in the recurring role of Dr. Adams.

ABOUT THE AUDITION

The Baker's Wife is a "character-driven" musical and provides musically and theatrically challenging material for actors who sing well, as well as singers. Please prepare 16 bars (but know the whole song, just in case) of a ballad or up-tempo that showcase your ability to connect to and communicate the lyrics. Dress comfortably for movement. Copies of the script will be available for perusal at the Theatre during regular box office hours, Monday through Friday, 10:00 a.m. to 5:30 p.m. The script may also be checked out with a refundable deposit of \$10.00, but call ahead to make sure there is one in stock. If you are unable to attend one of the scheduled auditions, call Mary Britt at (352) 236-2851 to inquire about a separate audition. For further information about the auditions, call the Theatre at (352) 236-2274. (continued next page)

THE BAKER'S WIFE (continued) ROLES AVAILABLE

The following roles are available. All interested performers age 16 years and older are welcome and invited to audition. Experience is helpful, but not required. Newcomers are always welcome. Ages listed are the ages of the characters in the script and should be considered as a guideline; actors outside the listed range will be considered.

- **Aimable Castagnet:** the baker; jolly, warmhearted (age 35 and older; Baritone, C to E above Middle C)
- **Genevieve:** the baker's wife; beautiful, secretly unsatisfied (age 20 to 30; Mezzo-Soprano, G below middle C to E)
- **Dominique:** a handyman; sexy, self-assured (age 20 to 30; D to G above middle C, must have strong G)
- **Denise:** settled cafe proprietor
- **Claude:** her husband, the cafe owner
- **M. Martine:** the teacher
- **Therese:** a spinster (age 50+)
- **Pierre, Doumergue and Antoine:** men of the village
- **Barnaby:** the village butcher
- **Hortense:** his wife
- **M. le Cure:** the priest
- **M. le Marquis:** the mayor
- **Simone, Inez and Nicole:** the mayor's three "nieces"
- **Phillipe:** Dominique's friend; plays guitar onstage
- **Small Chorus:** people of the village



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The Baker's Wife
No Sex Please, We're British
The Wizard Of Oz

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And The Cast Is...

Director **Tom Whatley** has announced the cast of *The Best Christmas Pageant Ever* as follows: **Marissa Anderson** as Beth Bradley, **Hayley Bess** as Mrs. Clausing, **Austin Britt** as Mr. Bradley, **Maartin de Haan** as Ralph Herdman, **Lauren Ellers** as Maxine, **Chelsey Galas** as Mrs. Bradley, **Amanda Glenn** as Doris, **Dalton Glover** as Leroy Herdman, **Mariah Hamby** as Alice, **Aaron Harris** as Reverend Hopkins, **Christie Harris** as Mrs. McCarthy, **Teig Hennessy** as Elmer Hopkins, **Melissa Kayes** as Mrs. Slocum, **Jonathan Leppert** as Ollie Herdman, **Megan Lusher** as Beverly, **Carter McCaskill** as Hobie, **Ajax McDonnell** as Charley Bradley, **Emma McDonnell** as Mrs. Clark, **Zachary Player** as David, **Erica Reese** as Mrs. Armstrong, **Julie Rogers** as Gladys Herdman, **Jordan Sossong** as Claude Herdman, **Eugenia Titterington** as Imogene Herdman, **River Watkins** as Baby Angel Juanita and **Julie Zylis** as Baby Angel Shirley. The members of the Angel Choir are **Jasmine Henry**, **Andy Kraft**, **Riley Mixson**, **Alexandra Sexton**, **Andrea Sossong** and **John Stabler**. **R.J. Lemire** serves as Production Stage Manager. The show opens on Friday, December 5, and runs through Sunday, December 7. Tickets are now on sale.

Director **Chris Jorie** has announced the cast of *Moonlight And Magnolias* as follows: **Jeff Cole** as David O. Selznick, **Chip Morris** as Victor Fleming, **Alex Dugas** as Ben Hecht and **Laura Bradford** as Miss Poppenghul. The show opens on Thursday, January 8, and runs through Sunday, January 21. Tickets will go on sale Monday, December 22.

Please Donate Food For Interfaith!

Interfaith Emergency Services maintains a food bank throughout the year to help families who have fallen on hard times. In the early months of 2008, Interfaith reported that they averaged 35-40 families a day. By summer, the number was up to 60-65 families a day. Now, Interfaith is seeing 85-90 families each day coming in to the food bank. Wow! 85-90 families each day! Right here in our home town, people are without food.

To help with this crisis, we will be collecting non-perishable foods during the run of our youth production of *The Best Christmas Pageant Ever*. The show runs December 5 through December 7. If you are attending the production and can help, please bring canned meats, canned vegetables, peanut butter, or any other non-perishable foods to the show with you. In fact, you can bring the items to the Theatre at anytime between now and December 7. We will deliver all the food items to Interfaith on December 8. When you are standing in the check-out line at the grocery store during the next couple of weeks, buy a few extra items to share with our neighbors. They will thank you!



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Ocala, FL 34470

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To everyone who volunteers
at Ocala Civic Theatre ...
Thank you! You are the best!



Join us for a
Holiday Open House
on December 15
from 4:00 to 6:00 p.m.

Light refreshments will be served.

Please bring in non-perishable food items
for Interfaith Emergency Services.