



CUE S H E E T

Ocala Civic Theatre Volunteer Newsletter

October 26, 2010

Bravo! Join the Marion Players now! We started our 61st season on July 1st and started accruing hours for the new year on July 1, 2010. The following volunteers donated at least 75 hours between July 1, 2010 and September 30, 2010. All are eligible to join the Marion Players. If you would like to join and have not already done so, stop by the theatre and give Craig James (Box Office Manager) your \$1.00 dues. You will receive a free Marion Players T-Shirt and membership card good for one year from issue. As a Marion Player, you will be able to purchase tickets for any Ocala Civic Theatre production for yourself at the discounted price of \$5.00. If you are 18 years old or older you will also be eligible to vote at the annual meeting. Marion Player discounts are also available on most workshops....**Have a great season!**

75 to 199 Hours

Kaylee Anderson
Shane Bass
Rusty Belote
Celia Bills
David Bleam
Brent Bowen
Troy Brumm
Doreen Bulleman
Louise Carpenter
Bill Cassill
Julio Chavez
Dan Cheak
Patti Cole
Elaine Conover
Florenz
Ed Corneilson
Chris Diaz
Jensen Dillard
Bill Duell
Sam Dugger
Rebecca Ellis
Alex Feliciano
Tom Manuel Ferreira
B Thomas Fuson
Jane Geer
Heather Gifford
Steve Gordon
Sheri Hancock
Jordan Hart
Chyanne Hill
Karen Hilton
Rick Horn
Erin Jacobs
Stephanie Jones
Kylie Jordan
Melissa Kays

Kerry Keenan
Patricia Klitenick
Lois Ann Kohlweiss
Jean-Pierre Leemans
Sarah Leppert
Phylis Leppert
David Leppert
Amelia Marsteller
Emma McDonell
Zoe Miller
Christine Miller
Elena Mixson
Maureen Mohan
Jessica Mongerio
Jessica Morin
Chip Morris
Thomas Mullen
Melody Murphy
Phillip Norris
Kristin O'Connor
Garrett Penning
Ryan Phillips
Helen Prather
Corinne Proetto
Ileana Quinones
Vanessa Quinones
Lynnea Rhodes
Ginny Riley
Jacqueline I. Rojas
Cassandra Rolin
Michael Roppel
Tyler Schank
Melissa Schubel
Westley Schultz
Jeff Sensat
John Sherman
Tim Stadlmueller

Patrick Stanley
Tim Steis
Ron Sudhoff
Megan Thompson
Elijah Timmons
Osmar Tovar
Jim Welch
Jonathan Williams
Kayla Williams
Bridget Bartlett

200 to 349 Hours

Austin Britt
Zack Calder
Brooke Eliot
Jasmine Henry
Josh Higginbotham
Rebekah Leppert
Ken Noble
Paul Olson
Melissa Ordeneaux
Lane Pindell
Corey Purcell
Saul Quinones
Susan Rimel
Melanie Tarter
Alex Thorsberg
Kim Wise
Aubrey Wise

350 and over ...

Bruce Clayton

Thank You!

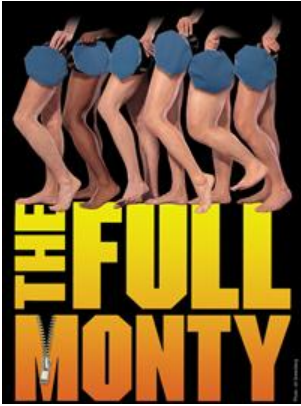
**She's THE Rookie at her school ...
She's Rookie Teacher – really cool!
She's Rookie Teacher here and there...
She's our Rookie Teacher everywhere!**

Congratulations to our Cat In The Hat from **Seussical, The Musical** - **Sarah Rzepecki!** She was just elected Rookie Teacher of the Year for Vanguard High School. And she is in the running for Rookie Teacher of the Year for Marion County!

Still getting your Cue Sheet and Curtain Raiser by snail mail?

Receive your information faster by signing up to receive them by email! Call (352)236-2274 to request a change in your delivery method!

*** PLEASE NOTE: Date and Time Changes for Auditions for both *The Full Monty* and *Holiday Duet***



Open Auditions

Sunday, November 7 at 7:00 PM
Monday, November 8 at 7:00 PM

Rehearsals begin on Monday, November 15

Performance dates: December 30 through January 16, 2011

ABOUT THE SHOW – The live stage version of *The Full Monty* is based on an independent British film of the same name, which was "the little movie that could" at the 1998 Academy Awards, receiving nominations for Best Picture, director and screenplay. The small tale of a group of down and out guys was an international phenomenon, becoming, at that time, the most successful film in British history. While the movie, set in the industrial town of Sheffield, had a decidedly English feel, the creators of the stage musical decided to change the locale to Buffalo, New York, which shares many of the same working class characteristics as Sheffield.

Seeing how much their wives enjoy watching male strippers during their "Girls' Night Out," unemployed steelworkers in Buffalo, New York come up with a bold way to make some quick cash. In the process they find renewed self-esteem, the importance of friendship and the ability to have fun. As the guys work through their fears, self-consciousness, feelings of worthlessness and anxieties (over everything from being overweight to child custody, bigotry to being gay), they come to discover that not only are they stronger as a group, but that the strength they find in each other gives them the individual courage to face their demons and overcome them. There is great heart to THE FULL MONTY, and the ultimate themes expressed in the show, about taking charge of one's life and following one's dreams are great lessons for all of us. And truth be told, through creative directing and staging, the final impact of "The Full Monty" can be achieved without ever losing your jockey shorts!

ABOUT THE DIRECTOR – MYLES THOROUGHGOOD

Thoroughgood began his directing career in Philadelphia. With the musical production of *Dancin in the Streets* at Tropicana in Atlantic City, he worked as co-director under Thommie Walsh. Moving to Los Angeles exposed him to a variety of theatre experiences. *Social Circus*, an original musical at the Barndall Theater, and *The Club that Never Closes*, an original serial musical at The Actors Center LA, were a few shows that featured Myles' directing and choreography. As a founding member of Orlando's Artist Repertory Theatre, Thoroughgood directed several original plays : *The Game*, *Film at Eleven*, *11 Southern Spices*, and for the Orlando International Fringe Festival, he directed *TV or not TV*, and *Divergent Illusions*. He has conceived and directed two theater dance works for The Florida Dance Festival, *Made in the USA* and *Pigment*. Thoroughgood has worked as choreographer and /or director on the following musicals: *Honk*, *A Year with Frog and Toad*, *Just So*, *You're a Good Man*, *Charlie Brown*, *Cabaret*, *Godspell*, *Cinderella*, *West Side Story*, *Mame*, *Chicago*, *Man of La Mancha*, *George M*, *Little Shop of Horrors*, *Guys and Dolls*, and *Sweet Charity*. You can read more about Thoroughgood and view some of his work at www.mylesdance.com. In 1999, Thoroughgood choreographed the Ocala Civic Theatre production of *Man of La Mancha* directed by Chris Jorie.

ABOUT THE CAST AND ROLES AVAILABLE – All cast and crew members of this production, with the exception of the actor playing Nathan, must be 18 years old or older. The cast consists of the steelworkers, their wives and girlfriends, and ensemble members. Cast members need to move well, but do not have to be exceptional dancers. The cast includes a variety of ages.

The characters are as follows:

BUDDY "KENO" WALSH	A male stripper
DAVE BUKATINSKY	An unemployed mill worker
GEORGIE BUKATINSKY	Dave's wife
JERRY LUKOWSKI	An unemployed mill worker
NATHAN LUKOWSKI	Jerry's son – should look about 12 years old
PAM LUKOWSKI	Jerry's estranged wife
ESTELLE GENOVESE	Jerry's occasional girl friend
TEDDY SLAUGHTER	Pam's live-in boyfriend
MALCOLM MACGREGOR	An unemployed mill worker
MOLLY MACGREGOR	Malcolm's ailing mom
ETHAN GIRARD	An unemployed mill worker
REG WILLOUGHBY	An unemployed mill worker
HAROLD NICHOLS	An unemployed supervisor at the same mill
NOAH "HORSE" T. SIMMONS	A retired mill worker
VICKI NICHOLS	An employed supervisor at the same mill
SUSAN HERSHEY	A friend of Pam and Georgie's
JOANIE LISH	Another friend of Pam and Georgie's
JEANNETTE BURMEISTER	A piano player of indeterminate years. Great character part.
TONY GIRODANO	A Buffalo club owner
POLICE SARGEANT MINISTER	

Auditions for will be held for **The Full Monty** at Ocala Civic Theatre. Please be prepared to sing 16 bars of an up-tempo song or ballad. An accompanist will be provided for you, but you are welcome to bring your own accompanist or CD. An accompaniment CD should have music only – no vocals. In addition, Actors/Singers will be asked to either “cold read” or “sight read” from the show’s libretto, which will be provided. If you have conflicts with the audition dates, please contact Mary Britt at Ocala Civic Theatre for alternate arrangements. Scripts and vocal books are now available for perusal (with a \$10.00 refundable deposit). Call the theatre at 352-236-2274 to verify that a script is in stock before driving to the theatre to check one out.

OPEN FORUM

Tuesday, November 9 - 6:00 PM at the Theatre

Join board members, staff members and other volunteers for the third Open Forum of the season. There is no specific topic for this session. Come ask questions and share your ideas. If you have comments or questions and cannot attend the gathering on November 9, please be sure to e-mail your questions and/or comments to us at info@ocalacivictheatre.com in advance of the Open Forum.

Would you like to get involved with Theatre activities? It's not too late to sign up for committees like marketing, hospitality, fund-raising, awards banquet, theatre for young audiences, by-laws and policy review. If you are interested, please send your request to info@ocalacivictheatre.com. We are also looking for additional folks for ushering, working the concession stand, painting, running errands, office work, and working in the set construction shop.

HOLIDAY DUET

**OCALA CIVIC THEATRE &
APPLETON MUSEUM OF ART**

DECEMBER 10 THROUGH DECEMBER 12

Auditions for this year's **Holiday Duet** – a one-hour concert of holiday music – created by Jason Bartosic will be held at the Theatre on Sunday, November 7 at 5:00 PM. Please prepare 16 bars of a holiday song. Bring sheet music or an accompaniment CD without vocals. The cast will include two young singers between the ages of seven and twelve, plus six adults. Cast members will need to be available to rehearse weekends and early evenings (5:00 to 6:30 PM). Performances will be held in the auditorium at the Appleton Museum of Art December 10 through 12.

2010-2011 Audition Schedule

(Dates Subject to Change)

The Marvelous Wonderettes

Auditions December 13 and 14, 2010
Show Dates February 3 – 27, 2011
Director SuSu Sparkman

When Bullfrogs Sing Opera

Auditions Jan. 31 and Feb. 1, 2011
Show Dates March 17 – April 10, 2011
Director Chip Morris

The King & I

Auditions March 28 and 29, 2011
Show Dates May 19 – June 12, 2011
Director Greg Thompson

Have you signed up as a friend on one (or both) of our Facebook pages?

Ocala Civic Theatre currently has almost 1,000 friends and fans. The Ocala Civic Theatre – Education Department page has 725. Check us out and sign up today!