



The *Curtain Raiser*

Ocala Civic Theatre Newsletter

Volume/Season 2006-2007, Issue No. 11

May 2007

OCALA CIVIC THEATRE SALUTES ITS SPONSORS

ON TOP OF THE WORLD COMMUNITIES, INC.

On Top of the World Communities is pleased to sponsor the showing of "42nd Street".

On Top of the World Communities, a fantastic active adult community, now has three exciting new neighborhoods: Windsor, Candler Hills and Indigo East. Explore the semi-private Candler Hills Golf Club where you can play a terrific round of golf on the championship, par-72 course with Tiftdwarf greens. Or, enjoy breakfast, lunch or dinner at the Candler Hills Restaurant, open to the public.

With five tennis courts, one indoor and two outdoor pools, planned activities, state-of-the-art fitness center and lifelong learning opportunities. Now open in the new Circle Square Commons Town Center is The Ranch Fitness Center & Spa, Circle Square Cultural Center, Sid's Coffee Shop and Master the Possibilities Education Center. Coming in 2007-2008 are dining, shopping and more.

For more information, receive a free video/DVD, or tour any one of our seventeen fabulous model homes, call (352) 854-2394.

On Top of the World is proud to support the Ocala Civic Theatre in bringing quality entertainment to the residents of Ocala and Marion County.



Music By Harry Warren
Lyrics by Al Dubin

Book by Michael Stewart and Mark Bramble
Based on the Novel by Bradford Ropes
Original Direction and Dances by Gower Champion
Originally Produced on Broadway by David Merrick
The use of all songs is by arrangement with Warner Bros., the owner of music publishers' rights.

"Come and meet those dancing feet," beckons the title song of *42nd Street*.

Based on the classic 1933 movie, glittering with over a dozen tap-happy old songs, *42nd Street* first hit Broadway in 1980, winning a Tony Award for Best Musical and running for more than eight years. When it returned to the New York stage in 2001, it received the Tony Award, Drama Desk Award and Outer Critics Circle Award for Best Musical Revival.

Described as the "working definition of musical comedy", *42nd Street* is the original Broadway story. Director Julian Marsh needs a hit and signs on to a show called "Pretty Lady", starring the aging, difficult diva Dorothy Brock. When Brock breaks her leg, Marsh must replace her with chorus girl Peggy Sawyer, a fresh-faced kid, just off the train from Allentown, Pennsylvania. "You've got twenty-five pages, six songs and ten dance routines to learn by 8:30 tomorrow night. Do you think you can do it?" And how!

"You're going out there a youngster," the director exhorts the exhausted, nerve-torn Peggy, "but you've got to come back a star!"

You already know the rest. Among the musical's pleasures is anticipating these show-biz cliches as they burst forth. And nostalgia lovers will enjoy the vivacious songs, (continued on page two)

Tales of HANS CHRISTIAN ANDERSEN



Conceived and Written by Jim Caron
Music by Michael McGill and Jim Caron

Missoula Children's Theatre presents the *Tales of Hans Christian Andersen*, an original adaptation of stories from Denmark's greatest storyteller. Hans journeys back to his hometown of Odense, the birthplace of his inspiration and stories. As the villagers anxiously await Hans' return, they fondly remember his childhood and some of the tales that made him famous. The stories come alive with penny-pinching Misers, a conceited emperor, a duckling that doesn't fit in, a bouquet of magical flowers and a girl no taller than your thumb.



The Missoula Children's Theatre tour project is the largest touring children's program in the United States. The concept is based on a week-long residency during which a team of two staff Tour Actors/Directors develop and produce a full-scale musical. Auditions, intensive rehearsals, workshops and finished performances for the public are all part of the program. The cast will include sixty student performers between the ages of six and eighteen from the Marion County area. Performances of this production of *Tales Of Hans Christian Andersen* are scheduled for Friday, June 15, at 7:00 p.m.; and Saturday, June 16, at 2:00 p.m. and 7:00 p.m. Tickets will go on sale Monday, May 21, at \$8.00 for adults and \$5.00 for full-time students. For additional information or to make reservations, call the Theatre box office at (352) 236-2274. Missoula productions always sell out, so be sure to call early to make your reservation!

Corporate Sponsors

**On Top Of The World
Communities, Inc.**

WRZN Sunny 720 AM

Coming Events

42nd Street

MainStage
May 10 - June 3

Annual Golf Tournament

Special Event
at Candler Hills Golf Club
May 19

How Do We Do That? Backstage Tour

Special Event
May 26

Annual Awards Banquet

Special Event
June 9

Tales Of Hans Christian Andersen

Missoula Children's
Theatre
June 15 - June 16

Disney Double Feature: The Aristocats Sleeping Beauty

Theatre for Young
Audiences
June 29 - July 1

High School Musical

Special Event
July 13 - July 22

Jack And The Beanstalk

Missoula Children's
Theatre
July 27 - July 28

42ND STREET (continued)

which represent a parade of Warner Brothers hits: "We're In The Money", "The Lullaby Of Broadway", "Dames", "Shuffle Off To Buffalo" and others.

Leading the cast of *42nd Street* are **Fred Due** as Julian Marsh, the vain impressario who offers hammy extortions to young dancers; **Martie McLean** as Dorothy Brock, the spoiled star ripe for a comeuppance; and **Sheila Steis** as Peggy Sawyer, the small-town ingenue upon whom fortune smiles. **Sheri Hancock** plays Andy Lee and **Jessica Mongerio** plays Maggie Jones, with **Thomas Mothershed** as Bert Barry. **Ken Noble** plays Mac and **Heather Nease Gifford** plays Annie, with **Travis Hamilton Jackson** as Billy Lawlor, **Edwin Morrison** as Oscar, **Bill Duell** as Abner Dillon and **George Sologuren** as Pat Denning. **Faith Jeanette Carney** plays Lorraine, **Dani Moreno-Fuentes** plays Phyllis and **Jessica Fallon Gordon** plays Winnie, with **Frank Rzepecki** as Frankie, **Sarah Rzepecki** as Ethel, **Allison H. Metcalf** as Diane and **Patti Cole** as Millie.

Members of the ensemble include **Keith Brumm**, **David Collins**, **Stefanie Dale**, **Melisa Ann Erwin**, **Katie Horn**, **David Noah Leppert**, **Danielle Marino**, **Katie Pell**, **Tyler Schank** and **Megan E. Thompson**.

42nd Street is directed and choreographed by **SuSu Sparkman**, who previously directed *I Hate Hamlet* and *Nonsense*. Musical direction is by **Jason Bartosic**. Scenic design is by **Dennis Maulden**, lighting design by **Robert P. Robins**, sound design by **Timothy J. Dygert** and costume design by **Bridget Bartlett**. **Darrell G. Riley** serves as production stage manager.

The show opens Thursday, May 10, and runs through Sunday, June 3. Curtain times are 8:15 p.m. for evening performances and 2:15 p.m. for matinees. Tickets are on sale at \$19.00 for adults and \$9.00 for full-time students. For additional information or to make reservations, call (352) 236-2274. Tickets may also be purchased online at www.ocalacivictheatre.com. The Theatre box office is open Monday through Friday from 10:00 a.m. to 5:30 p.m., and on the Saturdays on which there are performances from 10:00 a.m. to 2:00 p.m.

Writing in *New York Magazine*, John Simon exclaimed, "The songs are buzzing in my head, and my feet have to be restrained from tapping. *42nd Street* is back, and all is right with the world!" Ocala Civic Theatre will give you until Sunday, June 3, to feel the same way. Make your reservation early - some performances of *42nd Street* are already sold out and you don't want to miss it!

35TH ANNUAL AWARDS CEREMONY AND 18TH ANNUAL HARVEY AWARDS

SATURDAY, JUNE 9
AT OCALA CIVIC THEATRE

6:00 to 7:00 p.m.

Cocktails, Hors d'Oeuvres and Silent Auction

7:00 p.m.

Dinner, Entertainment and Awards Ceremony

\$20.00 per Person (Cash Bar)

Last year's event was so great, we've decided to do it again.

Gather your clan, invite your friends and neighbors. Come find out who and what shows the secret judges thought stood out this season. The evening is open to everyone. Dress up, dress down, but DO dress and spend an evening with the fun crowd.

MENU

(Catering by Brick City Catering)

Tossed Salad with Dressing

Choice of Chicken Kiev, Vegetable Lasagna or Carved Prime Rib

Roasted Potatoes • Normandy Vegetable Blend

• Dinner Rolls and Butter

Cheesecake

Soft Drinks • Iced Tea • Coffee

SILENT AUCTION

The silent auction will include items from the 2006-2007 Season and posters from the 2005-2006 Season: *The Mikado*, *Harvey*, *Nonsense*, *Enchanted April* and *Cats*. The silent auction will be held only from 6:00 to 7:00 p.m. Sealed bids on posters will be accepted in advance at the box office and listed as the first bid on the evening's bid sheet. Minimum bid on posters will be \$50.00.

RESERVATIONS

For reservations, send check or money order to: Ocala Civic Theatre, 4337 East Silver Springs Boulevard, Ocala, Florida 34470. For Visa, MasterCard, American Express or Discover reservations, call the box office at (352) 236-2274.

Admission is by reservation only. The absolute deadline for reservations is June 1.

THEATRE IS A HOT TOPIC!

For a change of pace at your next meeting, call Ocala Civic Theatre at (352) 236-2851 and ask Executive Director Mary Britt about providing a speaker from the Theatre or arranging a guided backstage tour for your group.

GREAT FUN! LOTS OF PRIZES! 16TH ANNUAL GOLF TOURNAMENT

The 16th Annual Golf Tournament to benefit Ocala Civic Theatre will be held on Saturday, May 19, at Candler Hills Golf Club, which is located on S.W. 80th Avenue, one mile north of State Road 200. The format will be best-ball Florida scramble.



There will be hole-in-one prizes for the first hole-in-one on all Par 3 holes. The top prize is a **2007 Buick courtesy of Eagle Buick**. Each player will have the opportunity to win one of over 50 on-course and door prizes. Golfers will be divided into three flights, including at least one senior flight. The first-place team in each flight will win trophies and \$100.00 per person in gift certificates. The second-place team in each flight will receive \$85.00 per person in gift certificates. The third-place team in each flight will receive \$75.00 per person in gift certificates.

The tournament will have an 8:30 a.m. shotgun start. Players may arrive as early as 7:00 a.m. to warm up with range balls or enjoy coffee and donuts. The entry fee is \$85.00 per person, and includes coffee and donuts, on-course beverages, range balls, greens fees, cart, and a goodie bag with golf balls and more - plus a full-course turkey or roast beef luncheon. Make up your own foursome (or we will assist you). Mixed foursomes and ladies foursomes are invited. Sorry, no professionals are allowed to play. To request an entry form, please call the Theatre box office at (352) 236-2274. Entry forms are also available for downloading at www.ocalacivictheatre.com.

Sponsors are essential to the success of any tournament. There are opportunities to assist the tournament as a corporate, scorecard, hole, raffle or door prize sponsor. Sponsors will be recognized at the course the day of the tournament, as well as in the Theatre lobby during the run of *42nd Street*. **In addition, this year each corporate, scorecard and hole sponsor will receive a certificate for one foursome (without cart) for future play at Candler Hills Golf Club.** If you are interested in being a sponsor, please phone Mary Britt at (352) 236-2851 or send her an e-mail at info@ocalacivictheatre.com.

MESSAGE FROM THE EXECUTIVE DIRECTOR

Hello! Life is really buzzing around the Theatre this week. We open *42nd Street* in a couple of days, so the air is filled with the sound of tapping feet. I think you will be really impressed with the talent of this cast. Many of them started working on the show early by signing up for tap classes in the fall. The show has great songs like "Lullaby of Broadway" and "We're In The Money" - and the costumes will take you right back to 1933! Several performances are already sold out, so call quickly to make your reservation. You won't want to miss this show!

Our "Dancing With Ocala's Stars" event on April 21 was wildly successful. It sold out very quickly. In fact, it sold out before we finished sending out the invitations! The event was so much fun, as the audience really cheered and supported the dancers. The success is due to the commitment of our local "stars". They practiced their routines for over two months and each one wowed the audience with his or her presentations. Our "stars" each deserve a round of applause - Amanda Daugherty, Frank DeLuca, Jennifer Hoyles, Cammie McLeod, David Menard, Terri Thayer, and Bill Tuck, Jr. - and so do their professional partners. Our judges were charged with choosing one of the ladies and one of the men to be our 2007 Champions. Congratulations to Terri Thayer and David Menard! We also had a People's Choice Award, which went to Frank DeLuca who received the most "votes". Each "vote" cost \$1.00 and Mr. DeLuca really took our fund raiser to heart. He sent a letter to friends before the event encouraging them to vote for him and received hundreds of votes the night of the event. He won the People's Choice Award in a landslide victory by raising \$7,590.00! All in all, the evening raised \$25,000.00 for the Theatre. It was the biggest single-night fundraiser in the history of our Theatre. Our thanks also go to The Veranda Gallery & Tea Room and Paulette Millhorn who catered the event and helped with decorating, and to Videotronics which created graphics, filmed rehearsals, and created the live video presentation that evening. We are already beginning to make plans for next year! Bravo, everyone!

You may have seen the article in the Star Banner announcing "OCT Makes Play For New Theater". It's true that we have outgrown our present facility. We have been selling out on a regular basis. The growth of the Education Department has been severely limited by available space. By the time we complete our 2007-2008 Season - our 20th Anniversary in this building - we will have served over one million people. Yes, that's right, 1,000,000 people. But, the article was a little premature. At this point, we are just starting to look at our options for expansion and the possibility of building a second building. Part of that investigation includes talking with the Central Florida Community College about leasing the remainder of the land here in the Appleton Cultural Center. CFCC holds our current land lease and is the "owner" of the Appleton Museum of Art. I will keep you apprised of the developments and, when the time is right, I will be asking you to help us plan for the new facility.

I also want to let you know that in response to requests to start the shows earlier, we will be changing the curtain time on most shows beginning with *Thoroughly Modern Millie*. The new curtain time will be 8:00 p.m. for evenings and 2:00 p.m. for matinees. That's 15 minutes earlier for each. The family shows will still often have a 7:00 p.m. or 7:30 p.m. curtain. Just watch the newsletter.

See you at the Theatre!



Mary Britt

BE A SEASON TICKET DONOR

When you purchase your season tickets this year, please consider including a donation to the Theatre. Regular membership covers only part of the cost of the Theatre's many programs. Does your business offer a matching gift program? Many corporations will match employee or retiree donations. Donors are recognized in each MainStage Season playbill and get priority seating at performances. If you are able, support the arts by purchasing donation category tickets.

HOW DO WE DO THAT? Backstage Tour • Saturday, May 26 9:00 a.m. to 12:00 noon

We frequently receive compliments and a lot of questions about how we manage to create the fabulous sets and costumes you see at each production. So, we are scheduling an Open House to show you all our secrets! Our backstage tour is back by popular demand. Join the staff and volunteers who work behind the scenes creating those magical designs while we demonstrate techniques used to turn Styro-foam into wood paneling, trees, stone, bricks and more. Get an up-close look at the set, props and costumes created for *42nd Street*. Take a behind-the-scenes tour and we'll let you in on the magic. Everyone is invited to attend. You may just want to look around, or you might be interested in becoming a volunteer. We are always looking for new folks to join us behind the scenes. Don't miss it. It's free and open to the public. Light refreshments will be served.



ACT IV will hold its Annual Meeting on Tuesday, May 29, at 12:00 noon at the Ocala Elks Lodge. A luncheon buffet of Chicken Parmesan and Beef Pot Roast, with Garbage Salad, Grilled New Potatoes, Broccoli, Rolls and Butter, and Dessert will be served. A business meeting, with election and installation of the 2007-2008 Board of Directors, will be followed by performances by the ACT IV 2007 college scholarship winners. The cost of the luncheon is \$15.00 and admission is by reservation only (deadline May 22). For information and reservations, call the Theatre at (352) 236-2274.

OCALA CIVIC THEATRE AWARDS NINE COLLEGE SCHOLARSHIPS

Ocala Civic Theatre is proud to support the future of the performing arts through its scholarship program. Marion County students who major in one of the performing arts are eligible to apply for a college scholarship. Profits from the Concession Stand are designated to pay for these scholarships. This year, ACT IV, and Susan and Randall Moring, as individuals, joined the Theatre in awarding scholarships, which allowed the Theatre to award a total of \$6,000.00 to nine students.

The Bill Bartlett Memorial Scholarship was awarded to **Benjamin Frankenberg**, a West Port High School student. The Barbara Purvis Memorial Scholarship was awarded to **Amy Danielle Mutarelli**, a Florida State University student. The Leon Schmehl Memorial Scholarship was awarded to **Sarah Kebrdle**, a Vanguard High School student. One ACT IV Scholarship was awarded to **Natalie Chang**, a Vanguard High School student, and a second ACT IV Scholarship was awarded to **Constance Moriah Rogalski**, a Central Florida Community College student. The Susan and Randall Moring Scholarship was awarded to **Megan Thompson**, a Central Florida Community College student. The Harvey Klein Memorial Scholarship was awarded to **Brittany Visser**, a Vanguard High School student. Scholarships were also awarded to **Peter Prevete**, a Central Florida Community College student, and **Kiara Feliciano**, a West Port High School.

Ocala Civic Theatre has awarded more than \$68,500.00 to Marion County students since the program was established.

IT'S TIME TO PLACE YOUR AD IN THE OCALA CIVIC THEATRE 2007-2008 PROGRAMS

Ocala Civic Theatre is a recognized leader on the state level and ranked among the top thirty community theatres in the United States. In September 2007, we will begin our fifty-eighth season of presenting live, professional-quality theatre to Ocala and the surrounding area.

Advertising in our MainStage program will enable you to reach over 36,000 individuals - the kind of people you want to tell about your business - people who live, work and play in Marion County and its environs. Your ad will run for all five MainStage productions from September 2007 through June 2008. Each production is scheduled for at least nineteen public performances. Some shows will have holdover performances. Depending on the size of the ad, rates run from \$300.00 to \$800.00 for the entire season. Advertising in our Special Presentations! Series program will run for three productions from October 2007 through February 2008. Each production is scheduled for at least seven public performances. Rates vary. Please call Marketing for additional information.

Ocala Civic Theatre's programs are a powerful, cost-effective way to reach new customers. To find out how easy it is to place your ad in the MainStage or Special Presentations! Series programs, call Marketing Director Maxine Nelson at (352) 236-2851.

Omega Theatre Company
presents
Edward Albee's
The Zoo Story
International Thespian Festival
Main Stage Selection
Friday, May 18th
Curtain at 7:00 PM
Marion County Center for the Arts
at West Port High School
3733 SW 80th Ave.
Tickets: \$10.00 General Admission
291-4000
Produced by special arrangement with Dramatists Play Service, Inc.

RESERVATION SCHEDULE

BOX OFFICE HOURS
10:00 a.m. to 5:30 p.m.
Monday through Friday
Phone: (352) 236-2274
www.ocalacivictheatre.com

This schedule lists dates when tickets go on sale. For performance dates, see schedules or articles elsewhere in this newsletter.

- | | |
|----------|---|
| Now | 42nd Street - Tickets on sale. |
| Now | Annual Awards Banquet - Reservations open. |
| May 21 | Missoula Children's Theatre's Tales Of Hans Christian Andersen - Tickets on sale. |
| June 4 | Theatre For Young Audiences Disney Double Feature: The Aristocats and Sleeping Beauty - Tickets on sale. |
| June 18 | High School Musical - Tickets on sale. |
| July 2 | Missoula Children's Theatre's Jack And The Beanstalk - Tickets on sale. |
| Aug. 13 | Season Tickets available for pickup. |
| Aug. 13 | Thoroughly Modern Millie - Flex Pass reservations and exchanges open. |
| Aug. 27 | Thoroughly Modern Millie - Tickets on sale. |
| Sept. 10 | The Woman In Black - Flex Pass reservations and exchanges open. |

THE GIFT BOX

The Gift Box will be open during the run of *42nd Street*, so stop by and see what's new for summer! And, don't forget about The Gift Box when you want to purchase a birthday, graduation, or anniversary gift. Don't see what you want? The Gift Box managers Chris and Gert Ziegler will be happy to work with you to find exactly the right piece.

ED NOTES

What a summer we have planned for you! This summer, the Ocala Civic Theatre Education Department will be presenting FOUR different "family friendly" productions featuring over 200 young performers from the Ocala area.

First, there are our two Missoula Children's Theatre productions. *THE TALES OF HANS CHRISTIAN ANDERSEN* will be on the main stage June 15 and 16 and the classic *JACK AND THE BEANSTALK* will close out our summer on the main stage July 27 and 28. Each of these musical productions will include sixty local student performers.

And remember when you could see two shows for price of one? Ocala Civic Theatre brings back those good old days this summer with a Theatre for Young Audiences DOUBLE FEATURE presentation of two classical Disney musicals. In *THE ARISTOCATS*, Madame's jealous butler Edgar cat-naps Duchess and her Aristokittens and abandons them in the Parisian countryside. What's a cat to do? Luckily, Thomas O'Malley and his rag-tag bunch of Alley Cats come to their rescue! In *SLEEPING BEAUTY*, it's Princess Aurora's sixteenth birthday, and Flora, Fauna and Merryweather must use their fairy magic to save her from the spell of evil sorceress Maleficent! We will be offering a Special Performance for Summer Camp Groups on Friday, June 29, at 1:00 p.m. Other performances for the public will be on June 29 and June 30 at 7:00 p.m., and June 30 and July 1 at 2:00 p.m..

Finally ... **It is OFFICIAL! This summer, Ocala Civic Theatre will present ONSTAGE the Disney mega-hit, HIGH SCHOOL MUSICAL!** Tickets will go on sale Monday, June 18, at \$8.00 for full-time students and \$16.00 for adults. The show will open on Friday, July 13, with performances running through Sunday, July 22.

Since its premiere January 20, 2006, on the Disney Channel, *HIGH SCHOOL MUSICAL* (the movie) has been seen by over 37 million unduplicated total viewers. The soundtrack is the #1 top-selling album of the year. To date, it has certified triple Platinum (over 2.7 million sold) and delivered six Gold certified singles since its January 10 debut. The "High School Musical" release on DVD sold over 2.3 million copies since its release on May 23 - and is the best-selling TV movie on DVD of all time.

Auditions for HIGH SCHOOL MUSICAL will be held May 21 and 22 at 7:00 p.m. at Ocala Civic Theatre and are open to students ages 14 through 21. (Students must have reached their fourteenth birthday by the date of auditions.) Students should prepare 16 bars of an uptempo song and ballad. Bring your sheet music or a tape or CD. An accompanist will be provided. No a cappella auditions, please. Dress comfortably and be prepared to move. Rehearsals will begin Monday, June 4, at 6:00 p.m. and run Monday through Friday from 6:00 to 9:00 p.m. This is not a class. This is a follow-up to last summer's successful teen production of *Godspell*. It will follow the same procedures and requirements as a MainStage production. Casting includes roles for 15 males and 15 females.

Oh, and before I forget, I should remind everyone that registration for summer workshops is in full swing. Classes begin on Monday, May 28, and already there are several classes at or near capacity. Register now while there is still space left in your favorite classes. Don't be left out of the fun! You can download the complete class schedule and registration form from the Education Department page of our website at www.ocalacivictheatre.com or stop by the Theatre to pick one up.

What fun we will have! I hope to see you all around the theatre sometime this summer!
— Tom Whatley, Director of Education

HIGH SCHOOL INTENSIVE AUDITION WORKSHOP

July 30 - August 3 • 9:30 a.m. to 2:30 p.m.

Are you planning to audition for admission to college? Scholarships? Internships? You will need more than just a monologue and song. Ocala Civic Theatre is offering a one-week conservatory-style workshop that will help prepare you for the competitive nature of scholastic and professional theatre with tips on vocal and dance auditions, monologue and vocal selections and performances, as well as video auditions, resumes, interviews and much more. Tuition: \$150.00. Stop by the Theatre today to register!

VIP: VERY IMPORTANT PEOPLE



This has been one of the most difficult VIP columns to write. Not because we couldn't think of great things to say about this couple (there are so many great things to say that it would overflow the column), but because we couldn't pin them down long enough to interview them! **Ken and Karen Hilton** have been volunteers at the Theatre for twenty years.

Karen was the first to join us. Her mother was in the cast of *The Sound of Music* in 1987 and offered to the director that her daughter "sews a little" - the rest is history. "Sews a little" is an understatement! Karen is a whiz in the Costume Shop and has been an important part of the costume team on countless productions. Her husband, Ken Hilton, followed Karen the same year by volunteering to help build the set of *Dames At Sea* and the next year by auditioning for *Man Of La Mancha* in 1988. His muleteer was the first of many character roles Ken created on stage, including a traveling salesman (*The Music Man*), a signer of the Declaration of Independence (1776), skid row bum (*Little Shop Of Horrors*), a pirate (*Peter Pan*), a gambler (*Guys And Dolls*), a cowboy (*Oklahoma!*), a biblical character (*Joseph*

And *The Amazing Technicolor Dreamcoat*), a prize fighter (*Requiem For A Heavyweight*) and, most recently, Newsom Jarvis, North Carolina resident ready to defend Earth from alien invasion in *The Battle of Shallowford*. Ken is so adept at creating fascinating characters on stage that he has twice won Harvey Awards for his portrayals. Ken has appeared in a total of twenty-three shows onstage at Ocala Civic Theatre.

You would think that many shows would keep Ken busy enough, but in addition to acting, he has also stage managed another nine shows! Stage management is our most challenging volunteer position. You need to interact with all the production elements - costume department, set department, props department. You attend all the rehearsals and once the show opens, you take over from the director making every cue happen, every night. Not everyone can handle the commitment and level of responsibility required of a stage manager. Ken has done it time and time again with an easy smile. In recent years, Karen joined Ken on three shows - *Anything Goes*, *Cabaret*, and this season's *I Hate Hamlet*. Each time she has volunteered as the light board operator. In the technical booth, the light board operator and stage manager work side-by-side. This is a couple that works well together. When they are in charge, you don't need to worry. Ken will have a check-list and cover all the thousand tiny details. Over the years, Ken also has shown his creative side in the props department, creating everything from unusual musical instruments for *Peter Pan* (a turtleitar - a guitar made from the shell of a turtle - and a snake flute) to fanciful hunter's guns in *Seussical*. More? Ken is also a regular house manager on productions when he is not working backstage or onstage.

In 1988-1989, Ken and Karen were named Marion Players of the Year. In 1998, they were profiled as VIPs. They have been such major players in our success, that it is hard to imagine us without them. I asked Karen what keeps them coming back year after year. She said, "It's a labor of love. Everyday is a learning experience. There's always something new." Her favorite show? "It might sound clichéd, but it's always the one I'm working on." And then she laughs. Both Ken and Karen have infectious laughs. And you know they are enjoying what they do. Thank you for contributing your talent and time to making us a success. Bravo!

Felix's

917 East Silver Springs Boulevard
Ocala, Florida 34470
(352) 629-0339

**Bring your tickets
for Ocala Civic Theatre
and receive 10% OFF
your entire check.**

**Valid only on day of show.*
Good for up to 4 people.**

*Tickets for Sunday performances may be redeemed
Tuesday through Thursday of the following week.

**We strongly recommend you make
reservations on any evening you are
dining prior to the performance.**

Hours of Operation
Tuesday through Friday: Lunch
11:00 a.m. to 2:30 p.m.
Tuesday through Saturday: Dinner
4:30 p.m. to 10:00 p.m.
Closed Sunday and Monday

Disney
**HIGH
SCHOOL
MUSICAL**
ON STAGE!

**OPEN
AUDITIONS**
for Students
Age 14-21

May 21 and 22
at 7:00 p.m. at
Ocala Civic Theatre

Rehearsals Begin June 4
Performances Begin July 13

For additional information call 236-2851 or
go online to www.ocalacivictheatre.com

2007-2008 SEASON

MAINSTAGE

Thoroughly Modern Millie

Book by Richard Morris
and Dick Scanlan

New Music by Jeanine Tesori

New Lyrics by Dick Scanlan

Original Story and Screenplay
by Richard Morris for the
Universal Pictures Film

September 6 through
September 30, 2007

On Golden Pond

By Ernest Thompson

November 1 through
November 25, 2007

Always...

Patsy Cline

By Ted Swindley

January 31 through
February 24, 2008

God's Favorite

By Neil Simon

March 13 through
April 6, 2008

The Music Man

Book, Music and Lyrics
by Meredith Willson

Based on a Story by Meredith
Willson and Franklin Lacey

May 8 through

June 1, 2008

SPECIAL PRESENTATIONS!

The Woman In Black

Adapted by

Stephen Mallatratt

From the Book by Susan Hill

October 4 through
October 14, 2007

I Love You, You're Perfect, Now Change

Book and Lyrics by
Joe DiPietro

Music by Jimmy Roberts

Originally Produced in New York by
James Hammerstein, Bernie Kukoff,
Jonathan Pollard

Original Direction by Joel Bishoff

Originally Produced by
the American Stage Company
James N. Vagias, Executive Producer

December 28, 2007
through January 13, 2008

Robert Fulghum's All I Really Need To Know I Learned In Kindergarten

Conceived and Adapted
by Ernest Zulia

Music and Lyrics by
David Caldwell

February 14 through
February 22, 2008

BUYING A SEASON TICKET OFFERS BIG SAVINGS! TICKET INFORMATION

Our 58th Season is set and you are invited to become a season ticket holder! Four outstanding musicals, three comedies, and a mystery are all packed into our 2007-2008 MainStage and Special Presentations! Series.

The season ticket brochure has been mailed and, with one easy order form, you can purchase tickets for either five or eight productions. If you have any questions about ordering, simply call the Theatre at (352) 236-2274 and one of our volunteers will be happy to assist you. Here are the answers to some of the most frequently asked questions.

All categories include one admission to each of the five MainStage shows. Any amount above the Regular subscription rate of \$80.00 is considered a donation to the Theatre (i.e., \$80.00 + \$25.00 donation = Sponsor rate of \$105.00). Sponsors and above will have their names published in each of the five MainStage programs during the year to acknowledge their contribution.

Seating preference is given according to subscription category. Please remember that approximately 5000 seats of a possible 7500 seats are already assigned to our current season ticket holders. Once you are assigned a seat and a performance date, and it is to your satisfaction, that is your seat for as long as you continue to purchase a season ticket each year. If you decide not to renew your subscription, the seat assignment reverts to the Theatre which will then assign it to someone else. You may not give or sell your seat assignment to a friend if you decide not to renew. When choosing a particular day to see the shows, please remember that **matinees are by far our most heavily subscribed days.**

Tickets may be picked up at the Theatre beginning August 13 during regular business hours. Those individuals who want their tickets to be mailed should add \$1.00 to their payment. PLEASE DO NOT SEND A SELF-ADDRESSED STAMPED ENVELOPE OR STAMPS.

Seat assignments will be made in the following manner:

1. Current subscribers wishing to keep their same seats/same day may do so, regardless of ticket category, as long as they renew by June 29.
 2. Current subscribers wishing a change in seat assignment or day of performance will be in the second batch. Subscribers wishing to make a change will be assigned new seating on the basis of ticket category purchased and length of membership (i.e., Executive Producers will choose before Regulars).
- CURRENT SUBSCRIBERS WISHING TO CHANGE THEIR SEAT OR NIGHT:** Please send a note explaining your request for seat or performance date change. Be as flexible as possible. For example, give us a range of rows (i.e., A-E or J-M) or nights (any Wednesday or Thursday). **Be sure to include a phone number where you can be reached between July 1 and August 1.** Even if the telephone number is long distance, include it so we can discuss the seats available with you. You can include an e-mail address, if you prefer.
3. New season ticket holders will be assigned seats on the basis of ticket category purchased and then date payment was received.

Current subscribers MUST renew by June 29 to retain their seat assignments. New seat assignments for SUBSCRIBERS REQUESTING CHANGES and NEW season ticket holders will be made after July 1.

New season ticket applicants should send in their order forms as soon as possible, but no later than June 29, for the best possible seating.

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RETURN SERVICE REQUESTED

| MAY 2007 | | | | | | |
|---------------------------------|--|---|--------------------------------|--------------------------------|--------------------------------|---|
| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
| | | 1 | 2 | 3 | 4 | 5 Humpty Dumpty 11 a.m. & 3 p.m. |
| | Golden Troupers Meet Every Monday at 1:00 p.m. | 8 | 9 | 10 42nd Street 8:15 p.m. | 11 42nd Street 8:15 p.m. | 12 Humpty-Dumpty 11 a.m. & 3 p.m. 42nd Street 8:15 p.m. |
| 6 Humpty Dumpty 3:00 p.m. | 7 | 15 | 16 42nd Street 8:15 p.m. | 17 42nd Street 8:15 p.m. | 18 42nd Street 8:15 p.m. | 19 Golf Tournament 8:30 a.m. 42nd Street 2:15 & 8:15 p.m. |
| 13 42nd Street 2:15 p.m. | 14 Annual Awards Banquet Reservations Open | 22 High School Musical Auditions 7:00 p.m. | 23 42nd Street 8:15 p.m. | 24 42nd Street 8:15 p.m. | 25 42nd Street 8:15 p.m. | 26 Backstage Tour 9:00 a.m. 42nd Street 2:15 & 8:15 p.m. |
| 20 42nd Street 2:15 p.m. | 21 Missoula Andersen Tickets on Sale High School Musical Auditions 7:00 p.m. | 29 ACT IV Annual Meeting 12:00 noon | 30 42nd Street 8:15 p.m. | 31 42nd Street 8:15 p.m. | | |
| 27 42nd Street 2:15 p.m. | 28 | | | | | |

| JUNE 2007 | | | | | | |
|-------------------------------|---|---------|-----------|----------|--|---|
| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
| | | | | | 1 42nd Street 8:15 p.m. | 2 42nd Street 2:15 p.m. |
| 3 42nd Street 2:15 p.m. | 4 Disney Double: Aristocats and Sleeping Beauty Tickets On Sale | 5 | 6 | 7 | 8 | 9 Awards Ceremony 6:00 p.m. |
| 10 | 11 | 12 | 13 | 14 | 15 Missoula ... Andersen 7:00 p.m. | 16 Missoula ... Andersen 2:00 & 7:00 p.m. |
| 17 | 18 High School Musical Tickets on Sale | 19 | 20 | 21 | 22 | 23 |
| 24 | 25 | 26 | 27 | 28 | 29 Aristocats Sleeping Beauty 7:00 p.m. | 30 Aristocats Sleeping Beauty 2:00 & 7:00 p.m. |

"The Curtain Raiser" is the official newsletter of The Marion Players, Inc. dba Ocala Civic Theatre. The Theatre is located at 4337 East Silver Springs Boulevard, Ocala, Florida 34470. "The Curtain Raiser" is published monthly and is available free of charge to anyone who is interested in our activities.

For information about the organization or to be added to the mailing list, call (352) 236-2274.



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