

OPEN AUDITIONS



Auditions

Children: March 22

Adults: March 23-March 24

Show Dates: May 14-June 7

Director: Blair Bybee

Complete information can be found inside this Cue Sheet.

How Do We Do That?

We frequently receive compliments and a lot of questions about how we manage to create the fabulous sets and costumes seen at each production. So, we are scheduling an **Open House on Saturday, May 16, from 10:00 a.m. to 1:00 p.m.** to show you all our secrets!

Our backstage tour is back by popular demand. Join the staff and volunteers who work behind the scenes creating those magical designs, while we demonstrate techniques used to turn Styrofoam into wood paneling, trees, stone, bricks and more. Get an up-close look at the set, props and costumes created for *The Wizard Of Oz*. Take a behind-the-scenes tour and we'll let you in on the magic.

Everyone is invited to attend. Don't miss it. It's FREE and open to the public, so bring your family and friends. Light refreshments will be served.

And The Cast Is...

Director **SuSu Sparkman** has announced the cast of *No Sex Please, We're British* as follows: **Bruce Clayton** as Peter Hunter, manager of a sub-branch of the National United Bank; **Allison H. Metcalf** as Frances Hunter, his wife; **Alan J. Hickey** as Brian Runnicles, the bank's chief cashier; **Christine A. Perry** as Eleanor Hunter, Peter's mother; **Ken Noble** as Leslie Bromhead, the bank's district manager; **Peter Preverte** as Superintendent Paul of the local police; **Ryan James** as the Delivery Man; **Howard "Styx" Christ** as Mr. Needham, a bank inspector; **Jessie Lynn Coan** as Susan; and **Inga Uys** as Barbara. **Cate O'Brien** serves as Production Stage Manager. The show opens on Thursday, March 19, and runs through Sunday, April 12. Tickets will go on sale March 9.

Director **Tom Whatley** has announced the cast of the Education Department's Spring In-School Tour, *Choosing Sides For Basketball*, as follows: **Dorian Council** as Reggie, **Laura Bradford** as Melinda, **Jason Bartosic** as Danny and **Dani Moreno-Fuentes** as Georgie. **Gregg Bleam** will serve as Production Stage Manager. The production will tour schools throughout Marion County beginning March 23.

Youth Auditions

THE SURPRISING STORY OF THE THREE LITTLE PIGS

In this play by Linda Daugherty, three classic fairy tales (*The Three Little Pigs*, *The Three Billy Goats Gruff* and *Goldilocks and the Three Bears*) begin in their usual "once upon a time" fashion; however, this time things change on the way to "happily ever after" as the pigs wonder what life would be like if the wolf were not always at their door, the billy goats gruff decide they can't face another trip-trap over the troll's bridge, and Papa Bear has had enough of the meddlesome little Goldilocks! The three trios join forces to rewrite their stories, ridding themselves of their respective villains by exchanging them and, in the process, inspiring the audience to conquer their fears by taking control of their own lives.

"*Surprising Story* gives classic tales some plucky twists. Best of all is Ms. Daugherty's message of empowerment, inspiring kids to come up with creative solutions to problems in their own lives. Sheer charm." —*The Dallas Morning News*

Flexible gender casting allows 16 roles for students in Grades 2 through 12. This is a Performance Class production, which includes instruction in acting and movement, as well as touching on the technical elements required to put on a show. Tuition is \$165.00. Financial aid is available.

Auditions will be held on Saturday, March 28, at 9:00 a.m. No preparation is necessary. Students will be asked to read scenes from the play and perform a few improvised scenes. Class will meet Monday through Friday, April 6 through May 7, from 4:30 p.m. to 6:00 p.m. Performances will be on the outdoor stage from May 8 through May 10. For additional information about the audition or the class, call Tom Whatley at (352) 236-2274.



By L. Frank Baum

With Music and Lyrics by Harold Arlen and E.Y. Harburg
Background Music by Herbert Stothart
Dance and Vocal Arrangements by Peter Howard
Orchestration by Larry Wilcox

Adapted by John Kane for the Royal Shakespeare Company
Based on the Classical Motion Picture owned by Turner
Entertainment Co. and distributed in all media by Warner Bros.

OPEN AUDITIONS

DIRECTOR/CHOREOGRAPHER: BLAIR BYBEE

AUDITION DATES AND TIMES

CHILDREN: SUNDAY, MARCH 22, AT 5:00 P.M.

ADULTS: MONDAY, MARCH 23, AT 7:00 P.M.

TUESDAY, MARCH 24, AT 7:00 P.M.

REHEARSALS BEGIN

MONDAY, MARCH 30

PERFORMANCE DATES

MAY 14 THROUGH JUNE 7

ABOUT THE SHOW

Dorothy Gale of Kansas dreams of what lies over the rainbow. One day, a twister hits her farm (accidentally killing the Wicked Witch of the East) and carries her away to Munchkinland. Join Dorothy, the Scarecrow, the Tin Man, the Cowardly Lion and Toto, as they head for the Emerald City hoping the Wizard will grant their wishes. This musical version of the famous book follows the movie closely.

ABOUT THE DIRECTOR

Blair Bybee directed the *Barry Manilow Cabaret* in New York City. His work as a director/choreographer has been recognized on regional and national levels by both the College Theatre and Dance Associations. He is a recipient of *Dance Magazine's* Young Choreographer of the Year award. Blair's credits include *Anything Goes*, *Footloose*, *Godspell*, *Crazy for You*, *Gypsy*, *Just One World*, *42nd Street*, *Forever Plaid* and *Urinetown*. He spent three years as a Guest Artist with the Tarkio College Dance Company. While in residence, his concert work, *Opposing Stillness*, was chosen for the National Gala Performance for the American College Dance Festival.

Mr. Bybee has taught musical theatre and dance at Tarkio College in Missouri, Columbia College in Chicago, and Central Washington University in Washington. He also contracts around the country, directing and choreographing shows, as well as being a guest artist at various colleges and universities. In addition to his other projects, he is currently the Artistic Director for Arts Quest Theatricals in New York City.

Blair is a consummate performer having portrayed the role of Skimbleshanks for over two years in *Cats*. Other musical roles include Gilligan in *Gilligan's Island*, *The Musical* (written and Produced by Sherwood Schwartz); Pippin in *Pippin*; Seymour in *Little Shop of Horrors*; and, most recently, he sang and danced the role of Bobby in *Crazy for You*. Other stage credits include *Merchant of Venice*, *The Odd Couple - Female Version*, *Greater Tuna*, *Romance/Romance*, *Tintypes*, *Baby* and *The Wiz*. His films include *Where the Night Begins* (debut at Venice Film Festival) and *Brothers and Sisters* (starring Franco Nero). Most recently, Blair portrayed Barnum Brown in *T-Rex: A Dinosaur in Hollywood* produced by the BBC and broadcast on Animal Planet. He also has video industrials and television commercials to his credit.

ABOUT THE AUDITION

Prepare 16 bars of a song which shows your voice and range well and bring sheet music in the correct key. An accompanist will be provided. Be prepared for a movement and dance combo at the same audition. **All children wishing to be seen for Munchkins should attend the Sunday audition call. Girls wishing to be seen for Dorothy may attend either Sunday, Monday or Tuesday.** Copies of the script will be available for perusal at the Theatre during regular box office hours, Monday through Friday, 10:00 a.m. to 5:30 p.m. The script may also be checked out with a refundable deposit of \$10.00, but call ahead to make sure there is one in stock. If you are unable to attend one of the scheduled auditions, call Mary Britt at (352) 236-2851 to inquire about a separate audition. For further information about the auditions, call the Theatre at (352) 236-2274.

ROLES AVAILABLE

The following roles are available. All interested performers of the ages specified below are welcome and invited to audition. Experience is helpful, but not required. Newcomers are always welcome. (Note: Rehearsals are scheduled from 7:00 p.m. to 10:00 p.m., Mondays through Fridays. Toto will not be played by a human. Auditions for a live dog will be held at a later date.)

- **Munchkins** (8 years of age and up; must be under 60 inches tall): Casting 12 to 20 actors. All must sing and dance. Soloists will be selected from the group. Special skills needed and welcomed are tumblers and 3 girls who dance comfortably on pointe. (continued next page)

Applause, Please!

As of the February 28 posting, the following people have volunteered at least 75 hours during fiscal year 2008-2009 (beginning July 1, 2008) and are eligible to join the Marion Players. If you are on the list and have not already joined, stop in at the Theatre and give Jennifer Buckland or Charlene Starzinski your \$1.00 dues. They'll give you your Marion Players membership card (good for one year from the date the dues are paid) and a free T-shirt. Your membership also entitles you to purchase tickets for yourself to MainStage and Special Presentations Series shows for only \$5.00.

| | | |
|------------------------|--------------------|--------------------|
| Amanda Amat | Mary Ann Due | Maureen Mohan |
| Anna Marie Amore | Tiffany Fulda | Chip Morris |
| Jason Bartosic | Terry Gabbard | Melissa Ordeneaux |
| Rusty Belote | Ken Green | Christine Perry |
| Marsha Benningfield | Drena Heizer | Leslie Polinkas |
| Jan Blankenship | Bruce Henry | Richard Price, Sr. |
| Bill Bowen | Alan Hickey | Corey Purcell |
| Lorraine Branch | Jennifer Holland | Darrell Riley |
| Tiffany Brumm | Rick Horn | Mike Roppel |
| Troy Brumm | Henry Ince | Bill Ross |
| Bill Cassill | Steve Kaufman | Westley Schultz |
| Galyana Castillo | Richard Kisner | Victoria Sexton |
| Tiffany Caudra | Pat Klitenick | Ed Shapiro |
| Julio Chavez | Lois Ann Kohlweiss | Jared Sierra |
| Dan Cheak | Katie Land | Bernie Stadick |
| Bruce Clayton | Sarah Lemire | Sheila Steis |
| Elaine Conover-Florenz | Philip Leppert | Bob Thatcher |
| Susie Craft | Jen Logan | Anita Van Fleet |
| Alex Dagg | Jennifer Malnasi | Michelle Ware |
| Angela Damato | Austin Matthews | Lois Yates |
| Cody Deen | Jesse McLean | |

The following people have reached 200+ hours:

| | | |
|------------------|--------------------|-------------------|
| Amanda D'Amico | Brittany Forde | Melody Murphy |
| Richard Barnes | Diego Fuentes | Cate O'Brien |
| Gail Baumann | Sue Havel | James O'Day |
| Paul Bender | Karen Hilton | Garrett Penning |
| David Bleam | Mary Ellen Kaufman | Lane Pindell |
| Keith Brumm | Jan Lavin | Corinne Proetto |
| Doreen Bulleman | Sarah Leppert | Stephen Rebstad |
| Bonnie Cabral | Amelia Marsteller | Marcy Rhodes |
| Louise Carpenter | Christopher Miller | Ginny Riley |
| Jeff Cole | Elena Mixson | John P.A. Sherman |
| Patti Cole | Jesse Mixson | Patrick Stanley |
| Ed Corneilson | Jessica Morin | Marci Tempesta |
| Clark Dougherty | Randall Moring | Billie Thatcher |
| Treesa Drury | Susan Moring | Jim Welch |
| Bill Duell | Tom Mullen | Aubrey Wise |

The following people have reached 350+ hours:

| | | |
|--------------|--------------------|----------------|
| Gregg Bleam | R.J. Lemire | Scotty Roberts |
| Faith Carney | Phyllis Leppert | Ron Sudhoff |
| Fred Due | Paul Olson | Stretch Tucker |
| Jane Geer | Richard Price, Jr. | |

The following people have reached 500+ hours:

| | |
|---------------|---------------------|
| Jessie Coan | Ruth McCarthy |
| David Leppert | Dani Moreno-Fuentes |

If your name is not on the list above, or not listed with the proper number of hours donated, please contact Volunteer Coordinator Jennifer Buckland. And don't forget to use your Marion Player discount to purchase tickets to *No Sex Please, We're British*. Tickets go on sale March 9.


THE WIZARD OF OZ (continued)

- **Dorothy** (12-16 years of age): A strong actor with a clear singing voice to soften the hardest hearts.
- **Main Characters** (18 years of age and up)
 - **Aunt Em**
 - **Uncle Henry**
 - **Hunk/Scarecrow**: Baritone to an F# (tumbling is a plus)
 - **Zeek/Lion**: Baritone to an F (must be able to be bigger than life)
 - **Hickory/Tinman** (Tenor to a G) (tap is a plus)
 - **Miss Gulch/Wicked Witch**
 - **Professor Marvel/Wizard Of Oz**
 - **Glinda** (First Soprano to a C)
 - **Guard** (Tenor to an E flat)
- **Singing and Dancing Ensemble** (16 years of age and up): Casting 12 to 20 actors. Play a variety of roles, including Crows, Trees, Poppies, Snowmen, Ozians, Beauticians, Manicurists, Polishers, Jitterbugs, Winkies and Flying Monkeys. Special skills welcomed include 3 female tumblers (simple cartwheels and/or back handsprings) and 3 female tappers (simple soft shoe combo).
- **Possible Off-Stage Pit Singers**: 3 to 6 women to double the vocals sung off-stage.

Applications are now available for Ocala Civic Theatre College Scholarships which are awarded each year in the fields of Theatre Arts, Music and Dance. The forms are available at the Theatre box office or in guidance offices at area high schools. The absolute deadline for submitting applications is Friday, April 17, at 5:30 p.m. The audition/interview will be held on Saturday, May 16. The award amount varies, but is a minimum of \$500.00 per award. For more information, call (352) 236-2274.


Condolences

We extend our sincere sympathy to Joan Wilson and the Wilson family on the death of Bob Wilson; and to Janice Kirk and her family on the death of her uncle.



FLORIDA ARTS & CULTURE
DIVISION OF CULTURAL AFFAIRS

Sponsored in part by
the State of Florida,
Department of State,
Division of Cultural
Affairs, the Florida
Arts Council, and the
National Endowment
for the Arts.



NATIONAL
ENDOWMENT
FOR THE ARTS



4337 East Silver Springs Blvd.
Ocala, FL 34470

RETURN SERVICE REQUESTED

Non-Profit
Organization
U.S. Postage
PAID
Ocala, FL
Permit 09