



Cue Sheet

OCALA CIVIC THEATRE VOLUNTEER NEWSLETTER

JUNE 2009

2009-2010 SEASON TENTATIVE AUDITION SCHEDULE

(Dates Subject to Change)

The Pajama Game

MainStage Series

Auditions July 20 and 21, 2009
Show Dates September 10-October 4, 2009
Director SuSu Sparkman

Complete information about auditions for this show can be found in this issue of the Cue Sheet.

Six Dance Lessons In Six Weeks

Special Presentations Series

Auditions August 24 and 25, 2009
Show Dates October 8-October 18, 2009

Look Homeward, Angel

MainStage Series

Auditions September 21 and 22, 2009
Show Dates November 5-November 29, 2009

The 25th Annual Putnam County Spelling Bee

Special Presentations Series

Auditions November 9 and 10, 2009
Show Dates December 31, 2009-January 17, 2010

The Big Bang

MainStage Series

Auditions December 14 and 15, 2009
Show Dates February 4-February 28, 2010

Leading Ladies

MainStage Series

Auditions February 1 and 2, 2010
Show Dates March 18-April 11, 2010

Dr. Cook's Garden

Special Presentations Series

Auditions February 8 and 9, 2010
Show Dates March 25-April 2, 2010

Rehearsals and performances for this show will be in the daytime with three evening performances.

Peter Pan

MainStage Series

Auditions March 22 and 23, 2010
Show Dates May 13-June 13, 2010

And The Winner Is...

Ocala Civic Theatre volunteers and patrons gathered at Ocala Civic Theatre on Saturday, June 13, for the Thirty-Seventh Annual Awards Ceremony and Twentieth Annual Harvey Awards. The gala was the culmination of the Theatre's 2008-2009 Season. The evening began with a social hour, silent auction and hors d'oeuvres, followed by the awards ceremony at which Harvey Awards were presented to recognize outstanding performances in the following categories:

- Outstanding Performance in a Character or Cameo Role in a MainStage Musical: **Daniel Gray** for *The Wizard Of Oz* and **John P.A. Sherman** for *The Baker's Wife*
- Outstanding Performance in a Supporting Role in a Special Presentations Series Production: **Jason Bartosic** and **Dani Moreno-Fuentes** for *Bloody Murder*
- Outstanding Performance in a Supporting Role in a MainStage Comedy or Drama: **Alan J. Hickey** and **Stretch Tucker** for *The Unexpected Guest*
- Outstanding Performance in a Supporting Role in a MainStage Musical: **Martie McLean** for *The Wizard Of Oz*, and **Patrick Stanley** and **David Leppert** for *Hello, Dolly!*
- Outstanding Performance in a Leading Role in a Special Presentations Series Production: **Chip Morris** and **Alex Dagg** for *Moonlight And Magnolias*, and **Randall Moring** for *Tuesdays With Morrie*
- Outstanding Performance in a Leading Role in a MainStage Comedy or Drama: **Alex Dagg** for *The Unexpected Guest* and **Alan J. Hickey** for *No Sex Please, We're British*
- Outstanding Performance in a Leading Role in a MainStage Musical: **Chip Morris**, **Victoria Sexton** and **Alex Dagg** for *The Wizard Of Oz*

The following "Wall Of Frames" technical awards were announced: Best Set: *The Wizard Of Oz*, Best Costumes: *The Wizard Of Oz*, Best Hair and Make-Up: *The Wizard Of Oz*, Best Lighting: *The Wizard Of Oz*, Best Sound: *The Wizard Of Oz*, Best Stage Crew: *The Wizard Of Oz*, Best Choreography and Dance Performance: *Hello, Dolly!*, Best Musical Performance: *Hello, Dolly!*

Special recognition was given to several outstanding volunteers for the season. A Presidential Award was given to **Westley and Linda** (continued on next page)

A Life Lived Fully

John Montgomery Greene, one of the Theatre's founders, passed away on May 10 after a lengthy illness.

John and Rosemary Greene were part of the group of young men and women who founded The Marion Players in March 1950. Dashing and handsome, John acted and directed, among other jobs. He was co-director of the group's first full-length play, *My Sister Eileen*, in October 1950. He served on the Board of Directors in that first decade and as President in 1956-1957. At that time, all the Board members chipped in to help in whatever way they could. John and Rosemary worked together on many productions, including *The Fourposter*, which ran for several sold-out performances in 1955. Ticket prices were \$1.00 for adults and 50 cents for students. Their children developed a love for the theatre as well, and a daughter, Susan Moring, followed passionately in their footsteps. For *As You Like It*, William Shakespeare wrote one of his most famous monologues, commonly known as the Seven Ages of Man: "All the world's a stage, And all the men and women merely players; They have their exits and their entrances; And one man in his time plays many parts, ..." The schoolboy (graduate of University of Virginia Law School); the soldier (prisoner of war in World War II); the lover (married for 63 years to Rosemary Thrasher Greene); the justice (retired attorney). A life lived fully. While John has given his final bow on this stage, we will continue to have the memory of the performance.

And The Cast Is...

Director **Tom Whatley** has announced the cast of the Teen Summer Musical, *Once Upon A Mattress*, as follows: **Amanda Amat** as Queen Aggravain; **Trevor Bedford** as The Wizard; **Tiffany Brumm** as a Servant and Kitchen Wench; **Troy Brumm** as a Servant and Soldier; **Julio Chavez** as Sir Luce; **Angela Damato** as Lady Larkin; **Christopher Diaz** as Sir Harry; **Brooke Eliot** as Lady Rowena; **Alex Feliciano** as The Minstrel; **Grayson Jones** as a Knight; **Katie Land** as Princess Winnifred; **Judith Lasaga** as a Lady in Waiting; **David Leppert** as The Jester, **Rebekah Leppert** as a Lady in Waiting; **Chelsea Life** as a Lady in Waiting; **Christine Miller** as Princess #12 and the Nightingale of Samarkand; **Christopher Miller** as King Sextimus, the Silent; **Maureen Mohan** as a Lady in Waiting; **Lane Pindell** as a Servant and Soldier; **Vanessa Quinones** as Lady Lucille; **Lynnea Rhodes** as Lady Merrill; **Susan Rimel** as a Lady in Waiting; **Scotty Roberts** as Prince Dauntless, the Drab; **Dylan Sawyer** as a Servant and Soldier; **Tim Steis** as Sir Studley; **Inge Uys** as Lady Mabelle; **Caleb Wilson** as a Knight; and **Aubrey Wise** as a Lady in Waiting. **Dani Moreno-Fuentes** is Assistant Director, with **Elena Mixson** and **Jesse Mixson** serving as Production Stage Managers. *Once Upon A Mattress* opens on Thursday, July 23, and runs through Sunday, August 2. Tickets will go on sale Monday, June 22.

College Scholarships

Ocala Civic Theatre is proud to support the future of the performing arts through its scholarship program. Marion County students who major in one of the performing arts are eligible to apply for a college scholarship. Profits from the Concession Stand are designated to pay for these scholarships. This year, ACT IV; Susan and Randall Moring, as individuals; and the friends and family of Patricia E. Pena joined the Theatre in awarding \$6,500.00 in scholarships to sixteen students.

The Bill Bartlett Memorial Scholarship was awarded to **DeNaya Wilkerson**, a Belleview High School student who will attend college in the fall. The Barbara Purvis Memorial Scholarship was awarded to **Spencer Reeder**, a University of Florida student. Fran Clemons ACT IV Scholarships were awarded to **Benjamin Frankenberg**, a Savannah College of Art and Design student; **Robert Jarosh**, a University of Tampa student; and **Sheila Steis**, a West Port High School student who will attend the University of Central Florida in the fall. The Susan and Randall Moring Scholarship was awarded to **Jacob Titterington**, a University of Florida student. The Leon Schmehl Memorial Scholarship was awarded to **Amanda Amat**, a West Port High School student who will attend the University of Central Florida in the fall. The Harvey Klein Memorial Scholarship was awarded to **Erika Clippinger**, a Central Florida Community College student. The Patricia E. Pena Memorial Scholarship was awarded to **Christopher Diaz**, a Central Florida Community College Student. Scholarships were also awarded to **Michael Shaw**, who will attend The Juilliard School in the fall; and **Constance Rogalski**, a Central Florida Community College student.

Ocala Civic Theatre has awarded more than \$85,500.00 since the scholarship program was established.

WINNERS (continued from front)

Schultz. The Outstanding Young Volunteer Award went to **R.J. Lemire**; **Dick and Sally Kisner** received the Chuck Shannon Memorial Golden Trouper of the Year Award; and **Patti Cole** was named Marion Player of the Year. The Chris Ahern Memorial Award for outstanding service as a volunteer was presented to **Stretch Tucker**; the Mike Hewett Memorial Award for outstanding service on the Board of Directors went to **Christine Stone**; and **Dan and Judy Cheak** received the Dick Conover Memorial Award for outstanding sustained service to Ocala Civic Theatre.

The awards program concluded with the announcement that *The Wizard Of Oz* was selected by the judges as the Best Show of the Ocala Civic Theatre 2008-2009 Main-Stage Season.

**During the 2008-2009 Season,
462 volunteers donated 57,824
hours to Ocala Civic Theatre.**

2008-2009 75+ Hour Volunteers

The following people volunteered at least 75 hours during Fiscal Year 2008-2009 (beginning July 1, 2008) and are eligible to join the Marion Players. If you are on the list and have not already joined, stop by the Theatre and give Jennifer Buckland or Charlene Starzinski your \$1.00 dues. They'll give you your Marion Players membership card (good for one year from the date the dues are paid) and a free T-shirt.

Your membership also entitles you to purchase tickets for yourself to MainStage and Special Presentations Series shows for only \$5.00 ... and to vote at the Annual Meeting which will be held on July 21 at 7:00 p.m.

Amanda Amat	Raheem Coleman	Ken Hilton	Amber Mathis	Jenny Salpeter
Anna Marie Amore	Elaine Conover-Florenz	Erin Horn	Austin Matthews	Linda Schultz
Aquasia Baker	Susie Craft	Lydia Hunt	Ajax McDonnell	Alexandra Sexton
Tamiko Baker	Vinson Craft	Margie Hunt	Jesse McLean	Charlene Sexton
Rusty Belote	Angela Damato	Andrew Hurst	Allison Metcalf	Jacquelyn Sexton
Marsha Benningfield	Cody Deen	Henry Ince	Maureen Mohan	Ed Shapiro
Jan Blankenship	Mary Ann Due	Terry James	Mary Jane Mostoller	Bailey Shawver
Bill Bowen	Sharon Duell	Megan Jetter	Melissa Ordeneaux	Lynnda Shawver
Laura Bradford	Brooke Eliot	Kerry Keenan	Leslie Polinkas	Jared Sierra
Lorraine Branch	Tiffany Fulda	Matt Kelley	Peter Prevete	Tim Steis
Mary Britt	Terry Gabbard	Wayne Kofink	Corey Purcell	Elizabeth Tarner
Kristina Burdeshaw	Diane Geham	Katie Land	Yancey Reeder	Bob Thatcher
Bill Cassill	Lauren Gifford	Rose Lawrence	Lynnea Rhodes	Inge Uys
Galyana Castillo	Daniel Gray	Sarah Lemire	Susan Rimel	Anita Van Fleet
Tiffany Caudra	Eleana Gray	Jonathan Leppert	Becky Rizzo	Collette Waltz
Julio Chavez	Ken Green	Philip Leppert	Rachel Rizzo	Michelle Ware
Judy Cheak	Mariah Hamby	Constance Licht	Julie Rogers	Herb Williams
Howard Christ	Drena Heizer	Jen Logan	Beverly Russell	Kim Wise
Amanda Clanton	Bruce Henry	Jennifer Malnasi	Chelsie Ruth	Lois Yates

The following people have reached 200+ hours:

Amanda D'Amico	Heather Gifford	Steve Kaufman	Randall Moring	Westley Schultz
Richard Barnes	Sue Havel	Lois Ann Kohlweiss	Susan Moring	Victoria Sexton
Gail Baumann	Alan Hickey	Lori Kovalenko	James O'Day	Deanna Talbert
Paul Bender	Jennifer Holland	Jan Lavin	Corinne Proetto	Marci Tempesta
Tiffany Brumm	Rick Horn	Jean-Pierre Leemans	Stephen Rebstad	Billie Thatcher
Troy Brumm	Ryan James	Amelia Marsteller	Marcy Rhodes	Jim Welch
Bonnie Cabral	Bob Kane	Abbey McBee	Mike Roppel	
Dan Cheak	Judy Kane	Martie McLean	Bill Ross	
Diego Fuentes	Mary Ellen Kaufman	Jesse Mixson	Tyler Schank	

The following people have reached 350+ hours:

Jason Bartosic	Ed Corneilson	Pat Klitenick	Tom Mullen	Bernie Stadick
David Bleam	Alex Dagg	R.J. Lemire	Ken Noble	Patrick Stanley
Keith Brumm	Treesa Drury	Sarah Leppert	Cate O'Brien	Sheila Steis
Doreen Bulleman	Bill Duell	Jessica Morin	Garrett Penning	Aubrey Wise
Faith Carney	Brittany Forde	Chip Morris	Lane Pindell	
Louise Carpenter	Richard Kisner	Thomas Mothershed	Scott Proctor	

The following people have reached 500+ hours:

Bruce Clayton	Jane Geer	Elena Mixson	Darrell Riley	Ron Sudhoff
Jeff Cole	Phylis Leppert	Melody Murphy	Ginny Riley	Stretch Tucker
Patti Cole	Ruth McCarthy	Paul Olson	Scotty Roberts	
Fred Due	Christopher Miller	Christine Perry	John P.A. Sherman	

The following people have reached 750+ hours:

Gregg Bleam	Clark Dougherty	David Leppert
Jessie Coan	Karen Hilton	Richard Price

The following person has reached 1,500+ hours:

Dani Moreno-Fuentes

The Pajama Game

Book by George Abbott and Richard Bissell
Music and Lyrics by Richard Adler and Jerry Ross
Based on the Novel "7-1/2 Cents" by Richard Bissell

OPEN AUDITIONS

DIRECTOR/CHOREOGRAPHER: SUSU SPARKMAN

AUDITION DATES AND TIMES

MONDAY, JULY 20, AT 7:00 P.M.

TUESDAY, JULY 21, AT 7:00 P.M.

REHEARSALS BEGIN

MONDAY, JULY 27

PERFORMANCE DATES

SEPTEMBER 10 THROUGH OCTOBER 4

ABOUT THE SHOW

The dangers of workplace romance are explored to hysterical effect in this romantic comedy from the creators of *Damn Yankees*. Conditions at the Sleep-Tite Pajama Factory are anything but peaceful, as sparks fly between new superintendent, Sid Sorokin, and Babe Williams, leader of the union grievance committee. Their stormy relationship comes to a head when the workers strike for a 7-1/2 cent pay increase, setting off not only a conflict between management and labor, but a battle of the sexes as well.

The original Broadway production opened on in May 1954 and ran for 1,063 performances. It was revived in 1973 and again in 2006. The original production won a Tony for Best Musical and the 2006 Broadway revival won a Tony for Best Revival of a Musical. Songs include "Hey There", "Steam Heat" and "Hernando's Hideaway". (Director's Note: This show won Bob Fosse his first Tony for Best Choreography. Michael Kidd and Jerome Robbins influenced Fosse's work, so there is Bob's signature style, along with the ballet and athleticism of Kidd and Robbins.)

ABOUT THE DIRECTOR

SuSu Sparkman returns to Ocala Civic Theatre, where she previously directed *No Sex Please, We're British*; *Hello, Dolly!*; *Thoroughly Modern Millie* (Harvey Award winner as Best Show of the 2007-2008 Season); *42nd Street*; *The Battle Of Shallowford*; *Nunsense*; *A Piece Of My Heart*; *Mack And Mabel*; *Noises Off*; *Over The River And Through The Woods*; *Bye Bye Birdie*; *Kiss Me, Kate*; *Grease*; and *Do Black Patent Leather Shoes Really Reflect Up?*.

A resident of Ocala, SuSu, Dr. Gene Zanetti and Bruce Clayton have developed the theatre company Stage Door Productions and produced *Driving Miss Daisy*, *Arsenic And Old Lace*, *Come Blow Your Horn*, *Steel Magnolias*, and *Over the River and Through the Woods*. She is a former board member of ACT IV and works part-time in the Theatre's Costume Shop.

SuSu has directed or choreographed such notables as Dick Van Dyke (her favorite person) in *Fat People's Ballet* for NBC Studios, Charlton Heston, Carol Channing (*A Tribute To George Abbott*), Jill Clayburgh, Anson Williams, Griffin Dunne, Greg Morris, Morgan Fairchild, Ben Vereen, Randolph Mantooth and David Naughton. A few of the myriad of shows which she has staged and/or directed include *Denning*; the first-ever National AIDS Benefit, sponsored by Elizabeth Taylor; *Follies*; *Brigadoon*; and *Company*.

ABOUT THE AUDITION

Please be prepared with your sheet music or CD to sing 16 bars of either an up-tempo or ballad specific to the era. An accompanist will be provided. As well, be prepared to move and/or dance by wearing the proper clothing and close-toed shoes. Anyone wearing flip-flops or sandals will not be allowed to do the movement portion of the audition. Copies of the script will be available for perusal at the Theatre during regular box office hours, Monday through Friday, 10:00 a.m. to 5:30 p.m. The script may also be checked out with a refundable deposit of \$10.00, but call ahead to make sure there is one in stock. If you are unable to attend one of the scheduled auditions, call Mary Britt at (352) 236-2851 to inquire about a separate audition. For further information about the auditions, call the Theatre at (352) 236-2274.

ROLES AVAILABLE

All interested performers age 16 years and older are welcome and invited to audition. (Director's Note: There are more male and female character roles in *The Pajama Game* than in most Broadway musicals.) Additionally, four to

six young performers age 8 years and older are needed for the picnic scene. Experience is helpful, but not required. Newcomers are always welcome. The following roles are available.

- **Babe Williams.** Lovely, feisty union head. Although leading lady, must have strong soubrette personality. Voice range: mezzo with a belt.
- **Sid Soroken.** Handsome new factory superintendent. Voice range: high baritone to G.
- **Gladys.** Flirtatious, quick-witted bookkeeper and keeper of the key to Mr. Hasler's secret. Must dance, do physical comedy. Belt singing voice.
- **Hines.** The "time-study man" who is in love with Gladys. Character actor with comedic and physical timing. Character singing voice and should be able to soft shoe.
- **Prez.** Union President, who is pushing for a 7-1/2 cent raise in wages. Character actor and character singing voice. Role includes some ensemble work.
- **Mabel.** Mr. Hasler's senior secretary. Always the voice of reason and privy to most of the secrets of everyone in town. Actress with strong personality and comedic timing. Must soft shoe and sing. Role includes some ensemble work.
- **Mr. Hasler.** Owner of Sleep-Tite Pajama Factory who is greedy and has quite a bit to hide from everyone. Character actor.
- **Mae.** Member of the Grievance Committee and Babe's fun-loving friend. Role includes some ensemble work.
- **Poopsie.** Slightly ditzzy, but sweet, friend of Babe, who works at the factory. Role includes some ensemble work.
- **Brenda.** Member of the Grievance Committee. Role includes some ensemble work.
- **Charlie.** Worker at the factory. Role includes some ensemble work.
- **Joe.** Worker at the factory. Role includes some ensemble work.
- **Salesman.** Regional representative for Sleep-Tite pajamas. Role includes some ensemble work.
- **Pop.** Babe's agreeable father who approves of Sid.
- **Adult Ensemble.** Various people who work in the factory and live in town. All sing, do scene work and move simply. Dancers are needed for many of the Fosse numbers and two men must dance for "Steam Heat".
- **Youth Ensemble.** Four to six young performers age 8 and older for the picnic scene. Must dance and gymnastics are a plus.



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