



Cue Sheet

OCALA CIVIC THEATRE VOLUNTEER NEWSLETTER

JULY 2009

CELEBRATING OUR 60TH ANNIVERSARY SEASON

1950-1951 to 2009-2010

2009-2010 SEASON TENTATIVE AUDITION SCHEDULE

(Dates Subject to Change)

Six Dance Lessons In Six Weeks

Special Presentations Series

Auditions August 24 and 25, 2009
Show Dates October 8-October 18, 2009
Director Christine Perry

Complete information about auditions for this show can be found in this issue of the Cue Sheet.

Look Homeward, Angel

MainStage Series

Auditions September 21 and 22, 2009
Show Dates November 5-November 29, 2009

The 25th Annual Putnam County Spelling Bee

Special Presentations Series

Auditions November 9 and 10, 2009
Show Dates December 31, 2009-January 17, 2010
Director Blair Bybee

The Big Bang

MainStage Series

Auditions December 14 and 15, 2009
Show Dates February 4-February 28, 2010

Leading Ladies

MainStage Series

Auditions February 1 and 2, 2010
Show Dates March 18-April 11, 2010

Dr. Cook's Garden

Special Presentations Series

Auditions February 8 and 9, 2010
Show Dates March 25-April 2, 2010

Rehearsals and performances for this show will be in the daytime with three evening performances.

Peter Pan

MainStage Series

Auditions March 22 and 23, 2010
Show Dates May 13-June 13, 2010
Director Blair Bybee

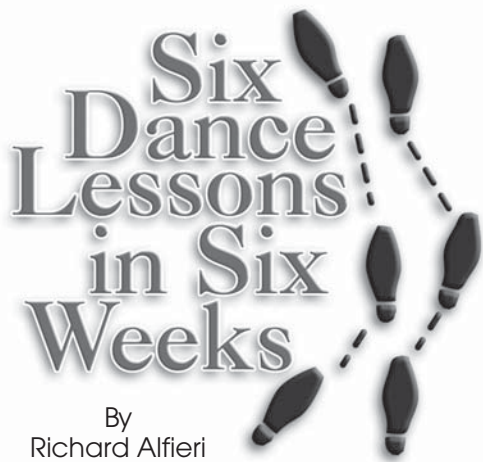
And The Cast Is...

Director **SuSu Sparkman** has announced the cast of *The Pajama Game* as follows: **Becca Ashley** as Babe Williams, **Bruce Clayton** as Sid Soroken, **Allison Metcalf** as Gladys, **John P.A. Sherman** as Hines, **Jeff Cole** as Prez, **Jessica Mongerio** as Mabel, **Darrell G. Riley** as Mr. Hasler, **Kelly Roberts** as Mae, **Maureen Degen** as Pooopsie, **Danielle Posner** as Brenda, **Ken Noble** as Charlie, **Alverano Campbell** as Joe and **Ken Hilton** as Pop. Members of the ensemble include **Shane Bass**, **Gregg Bleam**, **Keith Brumm**, **Patti Cole**, **John Corneilius**, **Denise Glicker**, **Sheri Hancock**, **Craig James**, **David Leppert**, **Scotty Roberts**, **Trenton Venezia**, **Aubrey Wise** and **Kim Wise**. Members of the youth ensemble are **Aurora Amesbury**, **Kris-tina Burdeshaw**, **Andrew Hurst** and **Bekah Leppert**. *The Pajama Game* opens on Thursday, September 10, and runs through Sunday, October 4. Tickets will go on sale Monday, August 31.

Back Stage

Frenchie Bisiaux is now deployed in Qatar and would like to hear from friends. Her mailing address is SPC Virginia C. Bisiaux, USCENTCOM/CCHC, APO AE 09365 and her e-mail address is bisiauvc@centcom.mil. If anyone is interested in sending "care" packages for her to share with other soliders in her unit, they are in need of deodorant, shower gel, shampoo, toothbrushes, razors and tampons. Playing cards and crossword puzzle books (small format to fit in cargo pants) are always appreciated; as are gum, and snack sizes of nuts and seeds. And, one other thing: "The temperature doesn't drop below 120 degrees until around 8:00 p.m., so some would like pedometers, since we walk everywhere and it's a good way to keep track of your mileage and your need for hydration."

The Cue Sheet is published for Ocala Civic Theatre volunteers by the Marketing Department. Please direct submissions or questions to (352) 236-2274 or e-mail mnelson@ocalacivictheatre.com.



OPEN AUDITIONS

DIRECTOR: CHRISTINE PERRY

AUDITION DATES AND TIMES

MONDAY, AUGUST 24, AT 7:00 P.M.

TUESDAY, AUGUST 25, AT 7:00 P.M.

REHEARSALS BEGIN

MONDAY, AUGUST 31

PERFORMANCE DATES

OCTOBER 8 THROUGH OCTOBER 18

ABOUT THE SHOW

In this two-character play, a combination of comedy and bittersweet drama, Lily Harrison, an aging, but still formidable, woman hires an acerbic dance instructor, Michael Minetti, to give her dance lessons – one per week for six weeks – in her gulf-front condo in St. Petersburg, Florida. What begins as an antagonistic relationship between a gay man and the widow of a Southern Baptist minister gives way to compatibility and then blossoms into an intimate friendship, as they swing, waltz, tango, foxtrot and cha-cha, while sharing more than dance steps. During their final lesson, Lily tells him her most closely guarded secret and Michael shares with her his greatest gifts, his loyalty and compassion.

Since its Los Angeles premiere and Broadway opening, which starred Uta Hagen and David Hyde Pierce, *Six Dance Lessons In Six Weeks* has been translated into nine languages with over fifty productions in fifteen countries, becoming one of the most produced plays in the world.

ABOUT THE DIRECTOR

Christine Perry has thirty-five years of theatre and teaching experience. She is experienced in musical theatre, comedy and drama, having directed college, high school and children's theatre productions. Christine has her B.A. degree in Theatre Arts and did graduate studies in Theatre at the University of Virginia in Charlottesville. She was a co-founder of Blue Ridge Summer Playhouse Company in Virginia. There she developed and implemented a summer stock theatre program and curriculum for training young students in theatre. She has developed theatre curriculums for two private schools in Virginia and two schools in Florida. Over the past five years, she has volunteered at Ocala Civic Theatre in the Costume Shop and backstage, and for the past year she has been a member of the Theatre's box office staff. Christine previously directed Ocala Civic Theatre's Special Presentations Series productions of *All I Really Need To Know I Learned In Kindergarten* and *Tuesdays With Morrie*. She also appeared onstage at Ocala Civic Theatre as Eleanor Hunt in last season's MainStage production of *No Sex Please, We're British*.

ABOUT THE AUDITION

Auditions will consist of cold readings of selected scenes from the play, and be prepared to move and/or dance by wearing the proper clothing and close-toed shoes. Anyone wearing flip-flops or sandals will not be allowed to do the movement portion of the audition. The movement portion will consist of steps from various ballroom dances. The swing, tango, Viennese waltz, foxtrot, cha-cha and some contemporary dance will be included in the dance portion of the audition. Copies of the script will be available for perusal at the Theatre during regular box office hours, Monday through Friday, 10:00 a.m. to 5:30 p.m. The script may also be checked out with a refundable deposit of \$10.00, but call ahead to make sure there is one in stock. If you are unable to attend one of the scheduled auditions, call Mary Britt at (352) 236-2851 to inquire about a separate audition. For further information about the auditions, call the Theatre at (352) 236-2274.

ROLES AVAILABLE

The following roles are available. All interested performers are welcome and invited to audition. Experience is helpful, but not required. Ballroom dancing skills are helpful, but not necessary. Newcomers are always welcome. Ages listed are the ages of the characters in the script and should be considered as a guideline.

- **Lilly Harrison.** A young-looking 72-year-old retiree and widow of a Southern Baptist minister.
- **Michael Minetti.** A 45-year-old former Broadway dancer, turned dance instructor.

2009-2010 Volunteers

The following people have volunteered at least 75 hours during Fiscal Year 2009-2010 (beginning July 1, 2009) and are eligible to join the Marion Players.

Jane Geer

Ruth McCarthy

2008-2009 Volunteers

The following people volunteered at least 75 hours during Fiscal Year 2008-2009 (beginning July 1, 2008 and ending June 30, 2009) and are eligible to join the Marion Players.

Amanda Amat	Raheem Coleman	Ken Hilton	Amber Mathis	Jenny Salpeter
Anna Marie Amore	Elaine Conover-Florenz	Erin Horn	Austin Matthews	Linda Schultz
Aquasia Baker	Susie Craft	Lydia Hunt	Ajax McDonnell	Alexandra Sexton
Tamiko Baker	Vinson Craft	Margie Hunt	Jesse McLean	Charlene Sexton
Rusty Belote	Angela Damato	Andrew Hurst	Allison Metcalf	Jacquelyn Sexton
Marsha Benningfield	Cody Deen	Henry Ince	Maureen Mohan	Ed Shapiro
Jan Blankenship	Mary Ann Due	Terry James	Mary Jane Mostoller	Bailey Shawver
Bill Bowen	Sharon Duell	Megan Jetter	Melissa Ordeneaux	Lynnda Shawver
Laura Bradford	Brooke Eliot	Kerry Keenan	Leslie Polinkas	Jared Sierra
Lorraine Branch	Tiffany Fulda	Matt Kelley	Peter Prevete	Tim Steis
Mary Britt	Terry Gabbard	Wayne Kofink	Corey Purcell	Elizabeth Turner
Kristina Burdeshaw	Diane Geham	Katie Land	Yancey Reeder	Bob Thatcher
Bill Cassill	Lauren Gifford	Rose Lawrence	Lynnea Rhodes	Inge Uys
Galyana Castillo	Daniel Gray	Sarah Lemire	Susan Rimmel	Anita Van Fleet
Tiffany Caudra	Eleana Gray	Jonathan Leppert	Becky Rizzo	Collette Waltz
Julio Chavez	Ken Green	Philip Leppert	Rachel Rizzo	Michelle Ware
Judy Cheak	Mariah Hamby	Constance Licht	Julie Rogers	Herb Williams
Howard Christ	Drena Heizer	Jen Logan	Beverly Russell	Kim Wise
Amanda Clanton	Bruce Henry	Jennifer Malnasi	Chelsie Ruth	Lois Yates

The following people have reached 200+ hours:

Amanda D'Amico	Heather Gifford	Steve Kaufman	Randall Moring	Westley Schultz
Richard Barnes	Sue Havel	Lois Ann Kohlweiss	Susan Moring	Victoria Sexton
Gail Baumann	Alan Hickey	Lori Kovalenko	James O'Day	Deanna Talbert
Paul Bender	Jennifer Holland	Jan Lavin	Corinne Proetto	Marci Tempesta
Tiffany Brumm	Rick Horn	Jean-Pierre Leemans	Stephen Rebstad	Billie Thatcher
Troy Brumm	Ryan James	Amelia Marsteller	Marcy Rhodes	Jim Welch
Bonnie Cabral	Bob Kane	Abbey McBee	Mike Roppel	
Dan Cheak	Judy Kane	Martie McLean	Bill Ross	
Diego Fuentes	Mary Ellen Kaufman	Jesse Mixson	Tyler Schank	

The following people have reached 350+ hours:

Jason Bartosic	Ed Corneilson	Pat Klitenick	Tom Mullen	Bernie Stadick
David Bleam	Alex Dagg	R.J. Lemire	Ken Noble	Patrick Stanley
Keith Brumm	Treesa Drury	Sarah Leppert	Cate O'Brien	Sheila Steis
Doreen Bulleman	Bill Duell	Jessica Morin	Garrett Penning	Aubrey Wise
Faith Carney	Brittany Forde	Chip Morris	Lane Pindell	
Louise Carpenter	Richard Kisner	Thomas Mothershed	Scott Proctor	

The following people have reached 500+ hours:

Bruce Clayton	Jane Geer	Elena Mixson	Darrell Riley	Ron Sudhoff
Jeff Cole	Phylis Leppert	Melody Murphy	Ginny Riley	Stretch Tucker
Patti Cole	Ruth McCarthy	Paul Olson	Scotty Roberts	
Fred Due	Christopher Miller	Christine Perry	John P.A. Sherman	

The following people have reached 750+ hours:

Gregg Bleam	Clark Dougherty	David Leppert
Jessie Coan	Karen Hilton	Richard Price

The following person has reached 1,500+ hours:

Dani Moreno-Fuentes



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Ocala, FL 34470

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Special Events Planned For “The Pajama Game”

SUCCESS BY 6

We will be collecting pajamas during the run of the show for the Success By 6 Initiative. They have asked for the community's help to provide new, store-bought pajamas for children in need for the holidays. When they saw we were presenting *The Pajama Game*, it looked like a natural fit and we are delighted to help. They need PJs for both boys and girls from infant to adolescent sizes. They are also asking for new or gently-loved children's books. If you'd like to help, just bring your donation of pajamas or books to the Theatre on your next visit. You can bring items during the day or when you come to see *The Pajama Game*. Success By 6 will be wrapping the pajamas and delivering them to children in local shelters, as well as to families in need in December.

PAJAMA PARTY

We are having a Pajama Party to go along with *The Pajama Game*! We are adding a performance on Saturday, October 3, and inviting you to come early. The lobby will open at 7:00 p.m. and we will have a cash bar. Curtain time is 8:00 p.m. Ticket prices for this performance are the same as for other performances of *The Pajama Game* - \$20.00 for adults. **Marion Player tickets are \$5.00 each.** So what's the difference? We want you to come in your pajamas! Notice we didn't say "Come in what you wear to bed!". You do need to wear some type pajamas. We don't want to be raided by the police! But we hope you will join in the fun and dress up. Season ticket holders may exchange their regular tickets for this performance. Now if we can only find those bunny slippers...