



Cue Sheet

OCALA CIVIC THEATRE VOLUNTEER NEWSLETTER

JANUARY 2010

CELEBRATING OUR 60TH ANNIVERSARY SEASON

1950-1951 to 2009-2010

Applause!

As of the January 13, 2010, posting, the following people have volunteered at least 75 hours during Fiscal Year 2009-2010 (beginning July 1) and are eligible to join the Marion Players. If you are on the list and have not joined, stop by the Theatre and give Jennifer Buckland your \$1.00 dues. She'll give you your Marion Players membership card (good for one year from the date the dues are paid) and a free Marion Players T-shirt.

Maggie Almgren	John Corneilson	Ken Green	Sarah Leppert	Scotty Roberts
Amanda Amat	Lori Cotton-Henry	Rosemary Greene	Chelsea Life	Bill Ross
Aurora Amesbury	Angela Damato	Janet Grogan	Allison Metcalf	Dylan Sawyer
Becca Ashley	Cody Deen	Sheri Hancock	Christine Miller	Westley Schultz
Jason Bartosic	Maureen Degen	Sue Havel	Christopher Miller	John P.A. Sherman
Shane Bass	Chris Diaz	Drena Heizer	Elena Mixson	Patrick Stanley
Gail Baumann	Treesa Drury	Bruce Henry	Jesse Mixson	Tim Steis
Trevor Bedford	Fred Due	Alan Hickey	Maureen Mohan	Sarah Timoti
Rusty Belote	Bill Duell	Ken Hilton	Dani Moreno-Fuentes	Inge Uys
Paul Bender	Sheddie Duell	Laura Hurm	Ken Noble	Trenton Venezia
Marsha Benningfield	Brooke Eliot	Andrew Hurst	Brittanie Parkins	Jim Welch
Doreen Bulleman	Crystal Farina	Renee Ihle	Garrett Penning	Sylvia Whitney
Karen Burdeshaw	Alex Feliciano	Travis Jackson	Danielle Posner	Elliot Williams
Alverano Campbell	Elizabeth Fernandez	Craig James	Vanessa Quinones	Caleb Wilson
Julio Chavez	Tom Ferreira	Steve Kaufman	Lynnea Rhodes	Lois Yates
Dan Cheak	Lee Fortier	Richard Kisner	Marcy Rhodes-Butler	Laura Zavadsky
Judy Cheak	Meeghan Gilchrist	Sally Kisner	Darrell Riley	
Bruce Clayton	Denise Glicker	Jack Kohlweiss	Susan Rimel	
Jessie Coan	Steve Gordon	Lois Ann Kohlweiss	Kelly Roberts	

The following people have reached 200+ hours:

Gregg Bleam	Patti Cole	David Leppert	Tom Mullen	Bernie Stadick
Laura Bradford	Michael Coons	Phylis Leppert	Paul Olson	Stretch Tucker
Tiffany Brumm	Ed Corneilson	Rebekah Leppert	Melissa Ordeneaux	Aubrey Wise
Louise Carpenter	Jane Geer	Amelia Marsteller	Lane Pindell	Kim Wise
Bill Cassill	John LaPaille	Ruth McCarthy	Corinne Proetto	
Jeff Cole	Judi Lasaga	Susan Moring	Ginny Riley	

The following people have reached 350+ hours:

Keith Brumm	Troy Brumm	Clark Dougherty	Ron Sudhoff
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Condolences

We extend our sincere sympathy to Chip and Mary Morris and the Morris family on the death of his father, Lt. Col. (Ret) Charles "Chuck" Morris; to Barbara Jones and the Jones family on the death of Donnie Jones; to the family of Nick George on his death; to Moe Menard and the family of Myrl (Barczynski) Menard on her death; and to Golden Troupier Andrew Powell on the death of his wife, Evelyn.



By Ken Ludwig

OPEN AUDITIONS

DIRECTOR: CHRIS JORIE

AUDITION DATES AND TIMES

MONDAY, FEBRUARY 8, AT 7:00 P.M.

TUESDAY, FEBRUARY 9, AT 7:00 P.M.

REHEARSALS BEGIN

WEDNESDAY, February 10

PERFORMANCE DATES

MARCH 18 THROUGH APRIL 11



ABOUT THE SHOW

Set in the 1950s, two English Shakespearean actors, Jack and Leo, find their careers in a rut. They are currently performing "Scenes from Shakespeare" on the Moose Lodge circuit in the Amish country of Pennsylvania. However, when they hear that an old lady in York, Pennsylvania, is about to die and leave her fortune to her two long-lost English nephews, they resolve to pass themselves off as her beloved relatives and get the cash. Hilarity ensues when it turns out the relatives are actually nieces and not nephews. Things get even more complicated when Leo falls madly in love with the old lady's vivacious niece, Meg, who's engaged to the local minister.

ABOUT THE DIRECTOR

Chris Jorie always looks forward to working with Ocala Civic Theatre, where he has directed *Man Of La Mancha*, *My Three Angels*, *Wit*, *Proof*, *The Drawer Boy*, *Moonlight and Magnolias*, *The Big Bang*, and *Talking Books Live* – a school tour. He is originally from upstate New York, and brings over 35 years of experience to his work in theatre, film and television. Chris has directed Off-Broadway on Theatre Row; and nationally for the Coronet, West Coast Ensemble and Court Theatres in Los Angeles; Oldcastle Theatre in Vermont; and Theatre Aspen in Colorado. His original music theatre piece, *Voices From The Mountain*, premiered at Tufts University in October 2009, performed by the Revels Rep Touring Company, and he was recently appointed Director of Student Showcases for Emerson College at the Los Angeles campus.

Chris directed the Regional Premiere of Athol Fugard's *Exits And Entrances* for the award-winning New Repertory Theatre in Boston; the world premiere of *Savages* for Backhouse Productions in New York; and the national premiere of Stephen Temperley's hit *Souvenir*, direct from its Broadway run; as well as *Doubt*, *A Body Of Water*, *Coyote On A Fence*, *Boston Marriage*, *Proof*, *Spinning Into Butter* and *Wit* for Orlando Theatre Project, where he worked as a Resident Company Member. *Wit* received the Lillie Stoates Award for best production for the 2000-2001 Season for professional theatre in Central Florida. Additional credits include the regional premieres of *The Guys* for The Vine Theatre and John Henry Redwood's *The Old Settler* for The People's Theatre in Central Florida. As Artistic Director of Orlando Rep, he directed regional premieres of *See Rock City*, *A Year With Frog And Toad*, *Just So* and *Under The Bridge*. As Producing Artistic Director and Associate Artist for the Civic Theatres of Central Florida, he directed the regional premieres of *Having Our Say*, *A Question Of Mercy* and *Picasso At The Lapin Agile*, winner of the Lillie Award for best production of the 1998-1999 Season in Central Florida.

As a nationally recognized acting coach, Chris has worked on the sets of productions for Disney, Nickelodeon, Buena Vista TV, ABC and PBS. He has been a producer for the LA Stage and Film Company, sister company to the critically acclaimed N.Y. Stage and Film Company in summer residence at Vassar College; Resident Director at San Francisco's New Conservatory Theatre; and Director of Education for Los Angeles's Serendipity Theatre – an Equity Children's Theatre Company named Best New Children's Theatre in the United States by the American Alliance for Theatre and Education in 1994. Chris helped launch CityKids, LA, in association with CityKids, New York; and worked as a Guest Artist Director and Education Director for Aspen Theatre in the Park, Aspen, Colorado; The Lancaster Drama Workshop sponsored by the New York State Arts Council; as well as a Guest Artist Instructor for the California Arts Council Artist in the Schools Program

A recipient of the first-ever REVELS Directing Fellowship for 2007-2008, Chris was also a semifinalist in the Drama Leagues New Directors/New Works Series, and the Malibu International Playwriting Festival for his most recent play, *The Real Me* – a story about children with disabilities. *The Real Me* has been translated into the Moldovan language by playwright and Peace Corps volunteer, Rebecca Worthington, and was performed at the Cultural Center of Moldova in Eastern Europe during the fall of 2008. Selected as a semifinalist in the National Endowment for the Arts/Theatre Communications Group Career Development Program for Directors for spring 2000, Chris was also a semifinalist in the Drama League's New Directors/New Works Series in 1999 for his original script, *I Touch The Future* – based on the life and words of Christa McAuliffe (the teacher aboard NASA's Challenger Mission). The play was honored by United Arts of Central Florida and toured The Los Angeles Schools along (audition continued on back)

OPEN AUDITIONS

DIRECTOR: CHRISTINE PERRY

AUDITION DATES AND TIMES

MONDAY, FEBRUARY 8, AT 1:00 P.M.

TUESDAY, FEBRUARY 9, AT 1:00 P.M.

REHEARSALS BEGIN

MONDAY, FEBRUARY 15

PERFORMANCE DATES

MARCH 25 THROUGH APRIL 2

Rehearsals will be in the daytime with four daytime performances and three evening performances.



By Ira Levin

ABOUT THE SHOW

Dr. Cook's Garden is a chilling melodrama, set in idyllic, rural Greenfield Center, Vermont. Dr. Cook, the kindly old doctor, would like to keep it idyllic ... by any means possible. When Dr. Cook's protégé and house guest, Dr. Jim Tennyson, returns to his childhood hometown, he realizes that something's amiss and begins to question his mentor's ethics. He discovers that Dr. Cook takes care of the town, the same way he takes care of his garden.

ABOUT THE DIRECTOR

Christine Perry has thirty-five years of theatre and teaching experience. She is experienced in musical theatre, comedy and drama, having directed college, high school and children's theatre productions. Christine has her Bachelor of Arts degree in Theatre Arts and did graduate studies in Theatre at the University of Virginia in Charlottesville. She was a co-founder of Blue Ridge Summer Playhouse Company in Virginia. There she developed and implemented a summer stock theatre program and curriculum for training young students in theatre. She has developed theatre curriculums for two private schools in Virginia and two schools in Florida. Over the past five years, she has volunteered at Ocala Civic Theatre in the Costume Shop and backstage, and for the past year she has been a member of the Theatre's box office staff. Christine previously directed Ocala Civic Theatre's Special Presentations Series productions of *Six Dance Lessons In Six Weeks*, *All I Really Need To Know I Learned In Kindergarten* and *Tuesdays With Morrie*. She also appeared onstage at Ocala Civic Theatre as Eleanor Hunt in last season's MainStage production of *No Sex Please, We're British*, and was stage manager for the Theatre's school tour of *The Bully Show*.

ABOUT THE AUDITION

The auditions will consist of cold readings of selected scenes from the play. Copies of the script will be available for perusal at the Theatre during regular box office hours, Monday through Friday, 10:00 a.m. to 5:30 p.m. The script may also be checked out with a refundable deposit of \$10.00, but call ahead to make sure there is one in stock. If you are unable to attend one of the scheduled auditions, call Mary Britt at (352) 236-2851 to inquire about a separate audition. For further information about the auditions, call the Theatre at (352) 236-2274.

ROLES AVAILABLE

The following roles are available. All interested performers age 20 years and older are welcome and invited to audition. Experience is helpful, but not required. Newcomers are always welcome. Ages listed are approximate ages and will be used as guidelines.

- **Dr. Cook** (60 to 70 years old). Kindly, gentle, old bachelor; has a multilayered personality. He is everyone's favorite grandfather. The actor must be capable of creating the extremes of Dr. Cook, from kindly to psychopath.
- **Dr. Jim Tennyson** (late 20s to early 30s). Smart, quick-witted, just out of med school.
- **Elias Hart** (40 to 50). Dr. Cook's gardener and the town constable; simple, honest and hard working. He has great enthusiasm for everything, from his wife's pies to color television.
- **Bea Schmidt** (40 to 60). Dr. Cook's nurse; gossipy, but affable.
- **Dora Ludlow** (50 to 65). Dr. Cook's housekeeper.

OPEN AUDITIONS FOR "PETER PAN"

March 22 and March 23 • Complete Information in the February Cue Sheet



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“LEADING LADY” AUDITIONS (continued from page two)

with Jorie’s play, *The Spirit In My Soul - the voices of Rosa Parks & Harriet Tubman*, produced by Enrichment Works. In addition to his work as a playwright, he is a writer of fiction, non-fiction, songs, lyrics and screenplays.

Chris has performed for the past thirty years in off-Broadway and regional theatre, as well as television and film, working with such distinguished talents as George C. Scott, Charlton Heston, Mary McDonnell, Laura San Giacomo, Ellen Barkin, James Woods, Robert Guillaume, Gary Marshall and John Ritter.

ABOUT THE AUDITION

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ROLES AVAILABLE

The following roles are available. All interested performers age 18 years and older are welcome and invited to audition. Experience is helpful, but not required. Newcomers are always welcome. Ages listed are approximate ages and will be used as guidelines. The director is looking for strong characters with solid comedic skills.

- **Leo Clark** (age 28 to 45). A British Shakespearean actor.
- **Jack Gable** (age 28 to 45). Leo’s acting partner, also British.
- **Meg Snider** (age 25 to 32). A local girl; vivacious with enormous warmth and a great sense of humor.
- **Rev. Duncan Woolery** (age 35 to 45). Local minister; engaged to Meg; a good man, but fussy and set in his ways.
- **Doctor Myers** (age 50 to 60). Country doc and chief Moose; a likeable curmudgeon; takes no guff from anyone.
- **Florence** (age 60 to 80). Meg’s ailing aunt; a rich, wily old woman with terrible eyesight.
- **Butch Myers** (age 18 to 25). Doc’s son; a little slow on the uptake, but earnest and sincere, with a good heart.
- **Audrey** (age 18 to 25). Butch’s naive girlfriend; sweet, good-natured and energetic.