



CUE S H E E T

Ocala Civic Theatre Volunteer Newsletter

January 2011

Happy New Year! Join the Marion Players now! The following volunteers donated at least 75 hours between July 1, 2010 and December 31, 2010 (*not including hours for "The Full Monty"*). All are eligible to join the Marion Players. If you would like to join, stop by the theatre and give Craig James (Box Office Manager) your \$1.00 dues if you have not already done so. You will receive a free Marion Players T-Shirt and membership card good for one year from issue. As a Marion Player, you will be able to purchase tickets for any Ocala Civic Theatre production for yourself at the discounted price of \$5.00. If you are 18 years old or older you will also be eligible to vote at the annual meeting. Marion Player discounts are also available on most workshops...**Enjoy the New Year!**

75 to 199 Hours

Kaylee Anderson
Shane Bass
Rusty Belote
Paul Bender
Celia Bills
David Bleam
Brent Bowen
Bill Bowen
Laura Bradford
Troy Brumm
Louise Carpenter
Richard Cascaddan
Julio Chavez
Judy Cheak
Dan Cheak
Howard Christ
Elaine Conover
 Florenz
Ed Corneilson
Chris Diaz
Jensen Dillard
Sharon Duell
Sam Dugger
Lauren Eilers
Rebecca Ellis
Alex Feliciano
Tom Manuel Ferreira
B Thomas Fuson
Jane Geer
Heather Gifford
Steve Gordon
Janet Grogan
Armando Guerra
Sheri Hancock

Marlene Harr
Jordan Hart
Susanne Havel
Chyanne Hill
Ken Hilton
Karen Hilton
Rick Horn
Margie Hunt
Henry Ince
Erin Jacobs
Stephanie Jones
Kylie Jordan
Melissa Kays
Kerry Keenan
Sandra Kinsey
Lois Ann Kohlweiss
John LaPaille
Jean-Pierre Leemans
Sarah Leppert
David Leppert
Amelia Marsteller
Emma McDonell
Allison Metcalf
Zoe Miller
Christine Miller
Elena Mixson
Maureen Mohan
Jessica Mongerio
Jessica Morin
Mary Morris
Chip Morris
Phillip Norris
Kristin O'Connor
Christine Perry
Ryan Phillips

Lane Pindell
Helen Prather
Corinne Proetto
Ileana Quinones
Vanessa Quinones
Lynnea Rhodes
Darrell Riley
Lauren Robertson
Jacqueline I. Rojas
Cassandra Rolin
Michael Roppel
Bill Ross
Tyler Schank
Melissa Schubel
Westley Schultz
Jeff Sensat
John Sherman
Bernard Stadick
Timothy Stadmueller
Patrick Stanley
Tim Steis
Elizabeth Tarnier
Megan Thompson
Elijah Timmons
Osmar Tovar
Jonathan Williams
Kayla Williams
Lois C Yates

200 to 349 Hours

Bridget Bartlett
Jason Bartosic
Austin Britt
Doreen Bulleman
Zack Calder

Faith J. Carney
Bill Cassill
Jeff Cole
Patti Cole
Bill Duell
Brooke Eliot
Jasmine Henry
Josh Higginbotham
Patricia Klitenick
Rebekah Leppert
Phylis Leppert
Martie McLean
Thomas Mullen
Melody Murphy
Ken Noble
Paul Olson
Melissa Ordeneaux
Garrett Penning
Richard Price
Corey Purcell
Saul Quinones
Ginny Riley
Susan Rimel
Frank Rzepecki
Ron Sudhoff
Melanie Tarter
Alex Thorsberg
Jim Welch
Kim Wise
Aubrey Wise

350 and over

Bruce Clayton

Thank You!!

OPEN AUDITIONS

Audition Dates and Times:

Sunday, January 30 at 7:00 PM

Monday, January 31 at 7:00 PM

Rehearsals Begin:

Monday, February 7

Performance Dates:

March 17 through April 10, 2011



ABOUT THE SHOW – Millicent and Coreen grew up in Bullfrog Waller. Millicent got away fast and is now a big-city highbrow with a wealthy husband, Brian, and a bookish college son, Patrick. Coreen, however, stayed in the country...until now. It's the very night Millicent has well-made plans to take another step up the social ladder by attaching herself to super-snobs, the Kuppermans, Frances and Andrew and their daughter, Stephanie. How can Millicent keep her embarrassing past a secret when Coreen is as country as cornbread and grits? Frantic, she decides to pass Coreen off as an actress, Rebecca Manderley, who never leaves her latest role in a play. High comedy takes over when Coreen and Andy (as she calls him) imitate bullfrog sounds. Later, Frances lets loose with a rendition of Kate the Shrew. Meanwhile, Stephanie tries to prove to Patrick that he is not above any romantic involvement. But why would Coreen leave Bullfrog Waller after all these years? Deceit and conceit ultimately reveal not just secrets, but what matters most in this award-winning comedy. Winner of the 2001 McLaren Memorial Comedy Playwriting Competition.



NOTES FROM THE DIRECTOR – CHIP MORRIS

“26 years ago, about this time of year, I got a phone call from Rosemary Greene. The Greenes were folks who lived down the street from my folks and I had known them for about 10 years. Rosemary suggested (in the way that only Rosemary can) that I audition for a play at the Ocala Civic Theatre. It was my first day of living in Ocala, it seemed like a good way to socialize and Rosemary wasn't taking no for an answer. I had no idea I would meet my future wife that night or that this would be the beginning of a long-time love affair with OCT as well. “

The Ocala Civic Theatre is a special place where amateurs, those who participate based on passion rather than pay, can play. I encourage anyone that has entertained thoughts about “treading the boards” to come to auditions for *“When Bullfrogs Sing Opera”* either Sunday, January 30th or Monday January 31st for the start of a theatrical journey that will culminate in 20 performances of this delightful farce.

Actors will be asked to read from the script at audition. Newcomers and veterans are welcome. If you have conflicts with the audition dates, please contact Mary Britt at Ocala Civic Theatre for alternate arrangements. Scripts are now available for perusal (with a \$10.00 refundable deposit) at Ocala Civic Theatre. Call the theatre at 352-236-2274 to verify that a script is in stock before driving to the theatre to check one out.

“WHEN BULLFROGS SING OPERA” AUDITION INFORMATION CONTINUED ...

ABOUT THE CAST AND ROLES AVAILABLE –

- Coreen:** 35+, very country, filled with plain-spoken wisdom and heart.
Millicent Westlake: 35+, Coreen’s sister, sophisticated big city highbrow who has put her humble beginnings behind her.
Brian Westlake: 40+, factory owner, regular sort of guy.
Patrick Westlake: 18+, college student, bookish, convinced of his superior intellect.
Frances Kupperman: 45+, high society woman, very proper and vain.
Andrew Kupperman: 45+, banker, wealthy but with a small-town background.
Stephanie Kupperman: 18+, attractive college student filled with self assurance.



Friday, February 25

Lobby opens at 7:00 PM

Curtain time: 8:00 PM

CASH BAR

Join us for a special costume night. Come in costume from the 50s or 60s to see “The Marvelous Wonderettes”. There will be prizes for several costume categories. Don’t forget to use your Marion Player Discount to buy your theatre ticket.

2010-2011 Audition Schedule

(Dates Subject to Change)

The King & I

Rodgers & Hammerstein’s Classic Broadway Musical

Auditions March 28 and 29, 2011

Show Dates May 10 through June 12, 2011

Director: Greg Thompson

Volunteers needed to help sell tickets to the Get Up & Go Drawing prior to each performance of "***The Marvelous Wonderettes***" (February 3 through February 27). If you are interested, please contact Craig James, Volunteer Coordinator, at (352) 236-2274 ext. 102 or at volunteercoordinator@ocalacivictheatre.com. Thanks!

ON Sale Now!!!

The Marvelous Wonderettes February 3 – 27

Coming Soon!!!

Charlotte's Web March 5 – 13

When Bullfrogs Sing Opera March 17 – April 10

The King and I May 19 – June 12

For more information or to purchase tickets, please call the theatre at (352) 236-2274 or visit our website at www.ocalacivictheatre.com. Volunteers are always welcome!!