



# The *Curtain Raiser*

Ocala Civic Theatre Newsletter

Volume/Season 2006-2007, Issue No. 3

September 2006

## OCALA CIVIC THEATRE SALUTES ITS SPONSORS ASHLEY FURNITURE

One of the challenges in theatre is creating a specific time and place described by the playwright. If the setting is Coney Island, or a castle in England, a house in Hoboken, or an apartment in New York City, Ocala Civic Theatre must find just the right furniture and set dressing to convey the right look and feel of the period. Ashley Furniture is one of the local companies which have generously loaned us furniture.

Ashley Furniture opened in Ocala in May 1999 and is locally owned and operated. Our relationship with Ashley began almost six years ago, when we went in search of furniture for "The Last Night Of Ballyhoo". The management personally met with our crew and generously loaned several items to the production. In the years following, Ashley Furniture has lent its support to many of Ocala Civic Theatre's productions, including "The Affections Of May", "Rebecca", "Over The River And Through The Woods", "Mack And Mabel", "Sylvia" and "My Favorite Year". Ashley offers a full line of furniture and accessories, so finding the right pieces was easy. As a locally-owned business, Ashley Furniture is interested in supporting community projects and is a member of the Chamber of Commerce.

Next time you are looking for furniture or accessories, be sure to stop by Ashley Furniture, located at 4901 East Silver Springs Boulevard in Six Gun Plaza.



Book by Joseph Dougherty  
Music by Stephen Flaherty  
Lyrics by Lynn Ahrens

Based on the Motion Picture "My Favorite Year"  
Courtesy of Turner Entertainment Co.  
Screenplay by Norman Steinberg and Dennis Palumbo  
Story by Dennis Palumbo

Originally Produced by Lincoln Center Theater

"My Favorite Year" is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI, 421 West 54th Street, New York, New York 10019. Telephone (212) 541-4684, Fax (212) 397-4684, www.MTIShows.com

Return with us now to the New York City of 1954 ... a time of beefy Buicks and a hit parade dominated by Kitty Kallen ... when Fifth Avenue was a two-way street and "everything had chlorophyll in it" ... and it was the heart of the Golden Age of live television, as exemplified by "The King Kaiser Comedy Cavalcade", a popular weekly ninety-minute NBC variety show.

Off-camera, Kaiser is a tyrant and a bully with a team of writers laboring frantically to produce the lines and sketches that assure his reign as "America's caliph of comedy". Until the red light in the studio flashes on and long-legged beauties dance on to inform the home audience that Maxford House is the evening's proud sponsor, the pressure to come up with the goods is intense.

When Alan Swann, a famed-but-faded and frequently sloshed actor, is signed up for a guest spot on the popular show, young Benjy Stone, a bright-eyed freshman gag writer is assigned to

keep the washed-up, but still madly swashbuckling movie star reasonably sober through a week of rehearsals.

Easier said than done. Public fountains are swum in, blondes are chased and mayhem erupts in the television studio. There's even a trek out to the Brooklyn home of Benjy's mother, Belle, where half the neighborhood (continued page 2)

*Corporate Sponsor*

**FOX 51**



By Michael Healey

*"I had an idea for a play about two bachelor farmers, slightly isolated, whose lives are governed by myth and ritual. The myths were in the stories they told each other, the ritual consisted mainly of the preparation of the same meals, over and over. I was interested in setting up their life, and seeing what might happen when society intrudes." - Michael Healey*

The Drawer Boy takes its inspiration from an historic chapter in Canadian theatre history. In 1972, a group of young actors from Toronto embarked on a project in which they went to study an Ontario farming community. Actors lived and labored with farm families, collecting stories from the people they encountered. These stories were developed into a collective piece called The Farm Show, which opened at Toronto's Theatre Passe Muraille and later toured extensively throughout Canada, becoming a landmark theatrical event.

The Drawer Boy received its World Premiere twenty-seven years later at that same theatre. The show was directed by Miles Potter, an original cast member and co-creator of The Farm Show - whom Michael Healey used as his inspiration for Miles, the fictional character.

Miles, an aspiring actor and writer, is part of a troupe in the idealistic early-Seventies which is going to "find out about farming" by living with farmers and assembling what they learn into a play. The farm Miles invites himself onto is run by two bachelors who depend solely on each other. One of them, Angus, because of an injury suffered during the war, has no memory. As Morgan explains, "Only thing that makes Angus different is he can't remember from one minute to the next. He only knows right now." As Miles learns more about the history of the two - he overhears Morgan telling Angus the comforting story about how they grew up (continued page 2)

## Coming Events

### My Favorite Year

MainStage  
Through October 1

### The Drawer Boy

Special Presentation  
October 5 - 15

### Macabaret IV

Halloween Teen Cabaret  
October 20 - 22

### The Battle Of Shallowford

MainStage  
November 2 - 26

### Aladdin

Theatre for Young Audiences  
December 1 - 3

### A Day In Hollywood, A Night On Broadway: A Silver Screen Musical

### Extravaganza

Special Presentation  
December 28 - January 7

### New Year's Eve Party

Special Event  
December 31

### Seussical

MainStage  
January 25 - February 18

### The Foursome

Special Presentation  
February 8 - 16

## MY FAVORITE YEAR (continued)

crams itself into the living room to get a glimpse of Swann. Meanwhile, Benjy tries to sweep the frosty but fetching K.C. off her feet, a zany "Three Muskateers" scene is brainstormed, and Swann is troubled by the news that his long-estranged daughter is in town.

The cast includes **Todd Colbert** as Benjy Stone, **Bruce Clayton** as King Kaiser, **Patrick J. Stanley** as Sy Benson, **Martie McLean** as Alice Miller, **Darrell G. Riley** as Herb Lee, **Kendra M. May** as K.C. Downing, **Jeff Cole** as Leo Silver, **Eric McGraw** as Alan Swann, **Jessica Mongerio** as Belle May Steinberg Carroca, **Diego Fuentes** as "Rookie" Carroca, **Becca Stone** as Tess, **Bill Duell** as Uncle Morty and **Charlene Knight** as Aunt Sadie. Members of the ensemble are **Morgan Albaum**, **Gregg Bleam**, **Stefanie Dale**, **Calder Dougherty**, **Kiara Feliciano**, **Megan Jetter**, **David Noah Leppert**, **Dani Moreno-Fuentes**, **Ken Noble**, **Peter Prevete**, **Kari Rohlwing**, **Tyler Schank**, **Megan Thompson** and **Megan Wise**.

The show opens on Thursday, September 7, and runs through Sunday, October 1. Curtain times are 8:15 p.m. for evening performances and 2:15 p.m. for matinees. Tickets are now on sale at \$19.00 for adults and \$9.00 for full-time students. For information and reservations, call (352) 236-2274. (You can also now buy tickets online at [www.ocalacivictheatre.com](http://www.ocalacivictheatre.com)!) The Theatre box office is open Monday through Friday from 10:00 a.m. to 5:30 p.m., and on the Saturdays on which there are performances from 10:00 a.m. to 2:00 p.m.

*My Favorite Year* is the stuff that makes you hope that old-style happy ending you're rooting for will really happen. Get your reservations early ... Ocala Civic Theatre shows are often sellouts.

## ON THE GALLERY WALL: MARION COUNTY PUBLIC LIBRARY

In September of 2003, the Enhancement Committee of the Friends of the Ocala Public Library joined in a partnership with the Marion Cultural Alliance, and sent out a countrywide call to artists. The call asked artists to submit original artwork depicting the ten Dewey Decimal Classifications, as well as six Marion County themes.

Sixteen entries were selected by a panel of judges. The artwork was shipped to Mexico to be transformed into mosaic glass tiles. The mosaics now decorate the exterior of the new public library on East Silver Springs Boulevard.

The ten pieces displayed on the gallery wall during *My Favorite Year* are the originals chosen to depict the ten Dewey Decimal Classifications. We are grateful to the Friends of the Ocala Public Library and the County Library staff for the loan of this exhibit.

## THE DRAWER BOY (continued)

together (the artistic "drawer boy" and the practical "farmer boy"), went off to war, fell in love, and lost their loves in a car crash - he converts what he learns into drama. When the two come home from attending the first rehearsal, we discover that Angus' frozen brain, due to the power and strangeness of watching someone else tell the story that Morgan's been telling him for years, is beginning to crack open and thaw, and memories are popping back. Everything that happens - and how much power the simple telling of a story can have - follows.

In this Ocala Civic Theatre Special Presentations! Series production, Angus is played by **Fred Mullen** (*Harvey*, *Cabaret*, *Over The River And Through The Woods*), while **Randall Moring** (*Enchanted April*, *The Champagne Charlie Stakes*, *Proof*) portrays Morgan. Miles, the young actor who enters their lives, is played by newcomer **Derek Galarza**.

*The Drawer Boy* is directed by **Chris Jorie**, who most recently directed the Off-Broadway, world premiere of Anne Nelson's new drama, *Savages*, and previously directed Ocala Civic Theatre productions of *Proof*, *Wit*, *My Three Angels* and *Man Of La Mancha*. Scenic design is by **Timothy J. Dygert**, with costume design by **Bridget Bartlett**. **Susan Moring** serves as production stage manager.

The show opens on Thursday, October 5, and runs through Sunday, October 15. Curtain times are 8:15 p.m. for evening performances and 2:15 p.m. for matinees. The box office is now open for Flex Pass reservations and subscriber exchanges. Tickets will go on sale to the general public on September 18 at \$15.00 for adults and \$7.00 for full-time students. For information and reservations, call (352) 236-2274. (You can also now buy tickets online!) The box office is open Monday through Friday from 10:00 a.m. to 5:30 p.m., and on the Saturdays on which there are performances from 10:00 a.m. to 2:00 p.m.

In a review for The Toronto Sun, John Coulbourn, wrote "*The Drawer Boy* is wonderfully understated, funny and deeply affecting." Vit Wagner of the Toronto Star wrote, "Richly textured, *The Drawer Boy* touches the heart and mind in equal measure." Don't miss this rich play - winner of the Dora Award (the Canadian equivalent of the Tony) for Best New Play, the Chalmers Canadian Playwriting Award and the Governor General's Literary Award.



This play contains profanity and strong language which may be offensive to some individuals. It is not recommended for children.

Questions? Comments? E-mail us at  
[info@ocalacivictheatre.com](mailto:info@ocalacivictheatre.com)

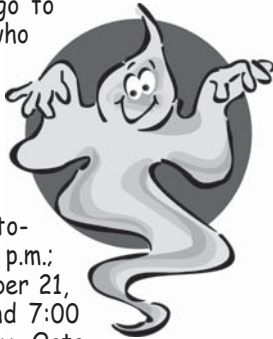
## MACABARET IV: BOO MAN GROUP

Just when you thought it was safe to go back to theatre ...

Bigger, better and back once again by popular demand, it's **MACABARET IV: Boo Man Group**.

Come join the fun as a talented group of local teen performers act, sing and laugh the night away in a cabaret-style show with a Halloween twist. Packed with memorable music, comical commentary and plenty of Halloween atmosphere, **MACABARET IV** is a definite must-see. Set in an intimate cabaret environment, every seat is the best seat in the house. And with a variety of desserts and beverages available for purchase during the show, this show promises not to be your typical night of theatre! Proceeds from the sale of food and beverages go towards the Education Department Scholarship Fund and tips go to cast members, who double as your wait staff for the evening.

Performances are scheduled for Friday, October 20, at 7:00 p.m.; Saturday, October 21, at 2:00 p.m. and 7:00 p.m.; and Sunday, October 22, at 2:00 p.m. and 7:00 p.m. Admission is \$6.00. Tickets will go on sale at the Ocala Civic Theatre box office on Monday, September 25. For additional information or reservations, call the box office at (352) 236-2274. Seating is very limited for this evening of howling good fun, so be sure to call and reserve your seats early, as all of our previous performances were standing room only! ..."We're gonna need a bigger boat."



## MESSAGE FROM THE EXECUTIVE DIRECTOR

Hello! I have several special items to tell you about. Where do I begin? How about this? Where were you on the night of October 30, 1938? Our second MainStage show this season is *The Battle Of Shallowford*, which takes place that fateful evening when The Mercury Theatre broadcast H.G. Wells' "War of the Worlds" and scared half of New Jersey. I was hoping to hear from a few of you who might have had a personal experience you could share with us about your reaction (or your parents' reaction) to the original broadcast. *The Battle Of Shallowford* is a delightful comedy, which lets us see what happens when the men of a small North Carolina town hear the broadcast and think that the Martians really are coming! We'd like to publish your story to share with our audiences. The Star-Banner may also be interested in printing a feature article (if we get a good response) to celebrate Halloween this year. If you have information to share, please contact me at (352) 236-2274 or by e-mail at [mbritt@ocalacivictheatre.com](mailto:mbritt@ocalacivictheatre.com).

I also wanted to bring you up to date on our Christmas CD. The Theatre, thanks in large part to the talent of Roger Bills, is offering its first-ever collection of Christmas songs performed by some of your favorite Ocala Civic Theatre singers. The cost is an easy-on-the-pocketbook \$15.00 (plus tax) and the CD will be available beginning October 31. The CD includes both classics such as "O, Holy Night" sung by James May (that amazing tenor from last year's musical revue) and "Silent Night" sung by Jason Bartosic; and newer favorites such as "My Grown Up Christmas List" sung by Becca Ashley; "Baby It's Cold Outside" sung by Celia and Roger Bills; John Lennon's "Happy Christmas" sung by Greg Thompson and a youth chorus; and a reading of "Twas The Night Before Christmas" by Fred Mullen. That is just a sampling of what you will find on this Christmas wish from the heart of Ocala Civic Theatre volunteers. I'm sure you will want three or four to share as stocking stuffers. There will be more details in our October newsletter, so you better watch out! Santa Claus is coming to town!

I need your help on another upcoming project. Along with the presentation of *Seussical, The Musical* (January 25 through February 18) we are organizing a community-wide event to promote reading. We are calling it "Seuss On The Loose!" It will include free readings of several of the Dr. Seuss books and some fun events such as a "Green Eggs & Ham" Breakfast. Do you know of a school or club that would like us to come to read to them? We will send a reader and a costumed character, such as the Cat In The Hat, and will be giving away at least one, new hardback book at each reading. If you would like us to schedule a reading or if you would consider donating books to be given away, please contact me. The books are very inexpensive - \$10 or under - and we have the opportunity to buy them through local bookstores at a discount. You may donate either the book itself or money and we will buy the books. Help us spark the imagination of a young person and open the world to them through reading.

If you like to dine out before the show, don't forget that there are two restaurants which offer a pre-show discount for ticket holders. Felix's offers a 10% discount off your total and The Copper Pot offers a wine special. Felix's is not open on Sunday, but has generously offered to extend the discount to ticket holders on the Tuesday, Wednesday or Thursday following your performance. Folks who attend the Saturday matinees are able to use the discount at both restaurants after the show. I am working on another restaurant, which is open on Sundays. I'll let you know more information soon.

I'm getting ahead of myself. I also wanted to remind you to see our season opener, *My Favorite Year*. It will run through October 1. You may not recognize the title, but don't let that stop you. It's a show with great music, a great story about the Golden Age of live television, and a happy ending. It is followed by *The Drawer Boy*, a wonderful play set in Canada. Check out the descriptions for both shows in this newsletter or online at [www.ocalacivictheatre.com](http://www.ocalacivictheatre.com). Oh, and you can buy tickets online now, too. And lastly, I wanted to remind you that it is not too late to buy season tickets. When you buy all five MainStage shows you save \$20.00 off the regular box office price. It's like getting one show free. Call the box office for details or come by the office and sign up!

See you at the Theatre!



Mary Britt

**It's not too  
late to buy  
season tickets!**

**Call the box  
office at  
(352) 236-2274  
for information.**

## RESERVATION SCHEDULE

**BOX OFFICE HOURS**  
10:00 a.m. to 5:30 p.m.  
Monday through Friday  
Phone: (352) 236-2274

This schedule lists dates when tickets go on sale. For performance dates, see schedules or articles elsewhere in this newsletter.

- |          |   |
|----------|---|
| Now      | <b>My Favorite Year</b><br>- Tickets on sale.   |
| Now      | <b>The Drawer Boy</b> - Flex Pass reservations and exchanges open.  |
| Sept. 18 | <b>The Drawer Boy</b><br>- Tickets on sale.   |
| Sept. 25 | <b>Macabaret IV: Boo Man Group (A Halloween Teen Cabaret)</b> - Tickets on sale.  |
| Oct. 9   | <b>The Battle Of Shallowford</b> - Flex Pass reservations and exchanges open.   |
| Oct. 23  | <b>The Battle Of Shallowford</b> - Tickets on sale.   |
| Nov. 6   | <b>Aladdin</b> - Tickets on sale.   |
| Dec. 4   | <b>A Day In Hollywood, A Night On Broadway: A Silver Screen Musical Extravaganza</b> - Flex Pass reservations and exchanges open. |
| Dec. 11  | <b>A Day In Hollywood, A Night On Broadway: A Silver Screen Musical Extravaganza</b> - Tickets on sale.                           |
| Jan. 2   | <b>Seussical</b> - Flex Pass reservations and exchanges open.   |
| Jan. 15  | <b>Seussical</b> - Tickets on sale.   |
| Jan. 15  | <b>The Foursome</b> - Flex Pass reservations and exchanges open.  |
| Jan. 22  | <b>The Foursome</b> - Tickets on sale.  |
| Feb. 19  | <b>I Hate Hamlet</b> - Flex Pass reservations and exchanges open.   |
| Mar. 5   | <b>I Hate Hamlet</b> - Tickets on sale.   |
| April 16 | <b>42nd Street</b> - Flex Pass reservations and exchanges open.   |
| April 30 | <b>42nd Street</b> - Tickets on sale.   |

## ED NOTES

School is back in session and fall classes at the Theatre have begun. We have a lot on tap for students of all ages. While many classes are already in progress, there is still time to sign up for our second session, including "Make Believe Corner" for grades K-2 (Mondays, October 23-November 20), "A Taste Of Theatre" for grades 3-5 (Tuesdays, October 24-November 21), "Audition Techniques for Young Actors" for grades 2-12 (Saturday, September 30) and "Throwing Down The Gauntlet: Basic Stage Combat" for grades 6-12 (Saturday, October 28). We will also offer once again a class for home school students. This semester it is "Page to Stage: The Art of Adaptation". This writing and performance class, open to students ages 10-18, will meet on Tuesdays and Thursdays, October 3-October 26.

Coming up in October will be our fourth annual *Macabaret* presentation. See the article in this newsletter for more information about this "must-see" performance. Also in October, we will hold auditions for our fall Theatre For Young Audiences presentation of *Aladdin*. Auditions will be on Saturday, October 7, from 9:00 a.m. to 12:00 noon and are open to students in grades 2-12. There are 29 roles available and no preparation is needed. Students will read scenes from the play and participate in various improvisation exercises. You can find out more about class schedules and auditions at our website's Education Department section ([www.ocalacivictheatre.com](http://www.ocalacivictheatre.com)) or stop by the Theatre and pick up a full schedule.

I want to remind Junior Girl Scouts and Brownies that we have three workshops planned this fall to help you with your theatre badges. The **Junior Girl Scouts: Theatre Workshop** is scheduled for Saturday, November 4, from 9:00 a.m. to 12:00 noon and the **Brownies: Let's Pretend Workshops** are scheduled for Saturday, October 14, and Saturday, November 18, from 9:00 a.m. to 12:00 noon. You can pick up information and registration forms at the Girl Scout Office, the Heart Of Florida Girl Scouts website at [www.hfgsc.org](http://www.hfgsc.org), or stop by the Theatre. Enrollment is limited, so don't wait.

Finally, with school beginning, this is the perfect opportunity to remind older students of the variety of volunteer opportunities at the Theatre which can help you reach your community service graduation requirements. Just give us a call.

That's all for now. See ya'll around the Theatre! — *Tom Whatley, Director of Education*

# ACT IV

OCALA CIVIC THEATRE, INC.

The first ACT IV meeting of the 2006-2007 Season promises to be an elegant affair. All interested persons are invited to join ACT IV members for "Champagne and Chocolate" on September 26 at 7:30 p.m. at the Theatre. The speaker for the evening will be Tom Whatley, Ocala Civic Theatre's Director of Education, who will discuss the importance of arts education. Tom has promised to bring several of his students, who will perform.

One of the purposes of ACT IV is to promote and enrich the Theatre through special fund-raising projects. Last season, ACT IV donated more than \$11,000 to the Theatre. This year, we're looking forward to raising and donating even more! Please join us in adding to the cultural life of the Ocala/Marion County community.

## GOLDEN TROUPERS

Want to have fun? Real fun? Can you read? Or can you sing? Are you 55 or older? Come to the Theatre any Monday at 1:00 p.m. and join the Golden Troupers for the time of your life! Call Susan Pattie at (352) 694-1247 for additional information or bookings.



# THE GIFT BOX

## FRESHWATER PEARLS TO BE FEATURED IN GIFT BOX RAFFLE

While you're at the Theatre seeing "My Favorite Year", don't forget to stop by and purchase a ticket for the first Gift Box raffle of the season. The prize is an Authentic Japanese Freshwater Pearl Necklace valued at \$150.00. Gift Box Managers Chris and Gert Ziegler promise an extended selection of necklaces, including youth sizes, for your shopping pleasure.

## VIP: VERY IMPORTANT PEOPLE



To paraphrase a line from *Mame*, "Sometimes when God closes a door, he opens a window." When Carla Douglas, one of our long-time volunteers, moved to New York, we wondered who would take over as Usher Chairman. Shortly after Carla left for colder climates, we were greeted by not one, but two new volunteers - **Ed and Linnea Corneilson**. We'd like to introduce them to you as this month's VIPs. Both Ed and Linnea have theatre experience and, when they commit to a project, they commit wholeheartedly. Linnea has taken over the enormous job of scheduling all the ushers and Ed is working two days a week in the box office!

Ed and Linnea moved to Ocala from "frigid and snowy" Pennsylvania a little over a year ago. Ed says, "Our first contact with Ocala Civic Theatre was seeing the production of *The Mikado*. Needless to say, we were most impressed. Impressed by the actors, with the set, and with the Theatre itself. What was most impressive - to us, anyway - was the fact that these were all volunteers! And we felt we had to get involved with this Theatre." Their first job was ushering and Ed also volunteered in the box office. Now that we've converted to a computerized box office, Ed says he just loves it. "What a difference it makes, when it comes to reservations - and even changing them. Not to leave a moment idle, Ed and Linnea also volunteer in the concession stand. What's left for them to try is auditioning, because both are experienced performers. Both performed in their home-town summer repertory theater working with mostly Equity actors. Ed says that musicals are his favorites and cites *Fiddler On The Roof*, *Joseph And The Amazing Technicolor Dreamcoat* and *Godspell*. They appeared together in the drama *Inherit the Wind* at the Mountain Playhouse. Linnea notes that she became hooked on theatre in kindergarten when she heard the applause for the children's choir. She has performed in plays in Rockford, Pennsylvania, at the Starlight Theater, Rock Valley Theater Playhouse, Rockford College, and The New American Theater. She tells us that they also have experience working backstage.

Ed's love of musicals is a natural extension of his love of music in general. Currently, he is serving as the organist and choir director at St. Matthew's Lutheran Church. In Pennsylvania, he directed the Highland Choir, and he and Linnea presented madrigal dinners each year.

Now that they have gotten involved with Ocala Civic Theatre, Ed says, "I truly enjoy working here and feel very much at home, not only with the other volunteers, but also with the full-time staff. It is a joy to be a part of this wonderful Theatre. There is absolutely nothing like live theatre! May it continue to thrive, especially in Ocala." Linnea adds, "When we moved to Ocala, volunteering at Ocala Civic Theatre was natural and proved to be a rewarding time. I am privileged to call and talk to others who love live theater and are willing to give of their time and talents to prove it. Ocala Civic Theatre is as professional as any Equity theater in providing the best in entertainment, and I would encourage anyone with a little time on their hands to become involved in one of the many tasks needed to keep Ocala Civic Theatre the wonderful, entertaining, and exciting service it is to our county. I am excited about the many youth programs that Ocala Civic Theatre offers and it is impressive to see their performances. I know that I chose wisely and well when I decided to become a part of the company of volunteers at Ocala Civic Theatre."

We are delighted that Ed and Linnea have made us a part of their activities. Their enthusiasm and experience have distinguished them in a very short time. Welcome! We appreciate their dedication and talents. Bravo!

# Felix's

917 East Silver Springs Boulevard  
Ocala, Florida 34470  
(352) 629-0339

**Bring your tickets  
for Ocala Civic Theatre  
and receive 10% OFF  
your entire check.**

**Valid only on day of show.\*  
Good for up to 4 people.**

\*Tickets for Sunday performances may be redeemed  
Tuesday through Thursday of the following week.

**We strongly recommend you make  
reservations on any evening you are  
dining prior to the performance.**

Hours of Operation  
Tuesday through Friday: Lunch  
11:00 a.m. to 2:30 p.m.  
Tuesday through Saturday: Dinner  
4:30 p.m. to 10:00 p.m.  
Closed Sunday and Monday

## 2006-2007 Board of Directors

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## Staff

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and Volunteer Coordinator  
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Administrative Assistant  
Janice Kirk  
Box Office Assistants  
Peter Prevette  
Sue Rzepecki

4337 E. Silver Springs Blvd., Ocala, FL 34470  
 RETURN SERVICE REQUESTED



SEPTEMBER 2006		OCTOBER 2006	
SUNDAY		SUNDAY	My Favorite Year 2:15 p.m.
MONDAY	Golden Troopers Meet Every Monday at 1:00 p.m. Starting September 11	MONDAY	The Battle of Shallowford Flex Reservations and Exchanges Open 2:15 p.m.
TUESDAY		TUESDAY	The Drawer Boy Auditions 7:00 p.m.
WEDNESDAY		WEDNESDAY	My Favorite Year 8:15 p.m.
THURSDAY		THURSDAY	My Favorite Year 8:15 p.m.
FRIDAY		FRIDAY	My Favorite Year 8:15 p.m.
SATURDAY		SATURDAY	My Favorite Year 8:15 p.m.
SUNDAY		SUNDAY	My Favorite Year 2:15 p.m.
MONDAY		MONDAY	Macabaret Tickets on Sale 2:15 p.m.
TUESDAY		TUESDAY	ACT IV 24 General Meeting 1:30 p.m.
WEDNESDAY		WEDNESDAY	My Favorite Year 8:15 p.m.
THURSDAY		THURSDAY	My Favorite Year 8:15 p.m.
FRIDAY		FRIDAY	My Favorite Year 8:15 p.m.
SATURDAY		SATURDAY	My Favorite Year 8:15 p.m.
SUNDAY		SUNDAY	Macabaret IV 2:00 & 7:00 p.m.

FLORIDA DIVISION OF CULTURAL AFFAIRS

Sponsored in part by  
 the State of Florida, Department of  
 Florida Arts Council, and the National  
 Endowment for the Arts.

"The Curtain Raiser" is the official newsletter of The Marion Players, Inc. dba Ocala Civic Theatre. The Theatre is located at 4337 East Silver Springs Boulevard, Ocala, Florida 34470. "The Curtain Raiser" is published monthly and is available free of charge to anyone who is interested in our activities.

For information about the organization or to be added to the mailing list, call (352) 236-2274.

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