



# The *Curtain Raiser*

Ocala Civic Theatre Newsletter

Volume/Season 2006-2007, Issue No. 4

October 2006

## OCALA CIVIC THEATRE SALUTES ITS SPONSORS BOOKER'S ROSES

As an Ocala Civic Theatre sponsor, Booker's Roses often helps us with floral arrangements for our shows and donations for our volunteers.

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By Michael Healey

Miles, an aspiring actor and writer, is part of a troupe in the idealistic early-Seventies which is going to "find out about farming" by living with farmers and assembling what they learn into a play. The farm Miles invites himself onto is run by two bachelors who depend solely on each other. One of them, Angus, because of an injury suffered during the war, has no memory. As Morgan explains, "Only thing that makes Angus different is he can't remember from one minute to the next. He only knows right now." As Miles learns more about the history of the two - he overhears Morgan telling Angus the comforting story about how they grew up together (the artistic "drawer boy" and the practical "farmer boy"), went off to war, fell in love with two English Girls, and lost their loves in a car crash - he converts what he learns into drama. When the two come home from attending the first rehearsal, we discover that Angus' frozen brain, due to the power and strangeness of watching someone else tell the story that Morgan's been telling him for years, is beginning to crack open and thaw, and memories are popping back. Everything that happens - and how much power the simple telling of a story can have - follows.

The show runs through Sunday, October 15. Curtain times are 8:15 p.m. for evening performances and 2:15 p.m. for matinees. Tickets are now on sale at \$15.00 for adults and \$7.00 for full-time students. For information and reservations, call (352) 236-2274. The box office is open Monday through Friday from 10:00 a.m. to 5:30 p.m., and on Saturdays on which there are performances from 10:00 a.m. to 2:00 p.m. Tickets can also be purchased online at [www.ocalacivictheatre.com](http://www.ocalacivictheatre.com).



**This play contains profanity and strong language which may be offensive to some individuals. It is not recommended for children.**

## MACABARET IV:



## BOO MAN GROUP

**It's music. It's mayhem.  
It's Macabaret IV: Boo Man Group!**

*Count Dracula of the Transylvania Times* says, "It's so good, I would even go see the matinee performance."

"It's a show you can really get wrapped up in," raves *The Mummy*.

"This is one show where I'm not the only cut-up in the room," exclaims *Edward Scissorhands*.

Come join the fun as a talented group of local teen performers act, sing and laugh the night away in a cabaret-style show with a Halloween twist. Packed with memorable music, comical commentary and plenty of Halloween atmosphere, *Macabaret IV* is a definite must-see. Set in an intimate cabaret environment, every seat is the best seat in the house.

The cast includes *Macabaret* veterans **Morgan Albaum, Brandon Bedford, Trevor Bedford, Lauren Beebe, Travis Campbell, Calder Dougherty, Meeghan Gilchrist, Orlesa Grosvenor, Abbie McBee, Spencer Reeder, Becca Stone and Jacob Titterington**. Joining the cast for this year are **Julio Chavez, Chris Diaz, Alex Feliciano and Kiara Feliciano**. Performances are scheduled for Friday, October 20, at 7:00 p.m.; Saturday, October 21, at 2:00 p.m. and 7:00 p.m.; and Sunday, October 22, at 2:00 p.m. and 7:00 p.m.

Tickets for this fun-filled cabaret-style revue with a Halloween twist are \$6.00 per person. In addition to the performance, a splendid array of desserts and beverages will be available during the show for a nominal charge. And because we here at Ocala Civic Theatre believe in training "the whole actor", your food will be delivered to your table by our performers/waiters. Every previous performance of *Macabaret* has sold out, so get your tickets early to avoid disappointment. If you don't make it to this show, you'll be like a ghost in the fog... you'll be mist.

## Coming Events

### The Drawer Boy

Special Presentation  
October 5 - 15

### Macabaret IV: Boo Man Group

Halloween Teen Cabaret  
October 20 - 22

### The Battle Of Shallowford

MainStage  
November 2 - 26

### Aladdin

Theatre for Young Audiences  
December 1 - 3

### A Day In Hollywood, A Night On Broadway: A Silver Screen Musical

### Extravaganza

Special Presentation  
December 28 - January 7

### New Year's Eve Party

Special Event  
December 31

### Seussical

MainStage  
January 25 - February 18

### The Foursome

Special Presentation  
February 8 - 16

### I Hate Hamlet

MainStage  
March 15 - April 8

On a quiet Sunday night, the local regulars have gathered at Burton Mack's general store in the small town of Shallowford, North Carolina. It is October, 1938. The rest of the world is poised on the brink of war, but the locals aren't much worried about events in the world at large. They're more interested in the local gossip - and Burton's general store, which serves as a good ole boy club house, whittlin' center and post office, is the best place to hear it.

Corporate Sponsor  
**Ocala Magazine**

All is calm until they turn on the radio and learn that the Martians have invaded! Of course, it is the famous Orson Welles broadcast they are listening to - but they fall for it, hook, line and shotgun, and the men and boys run out to save their womenfolk and do battle against the fearsome threat from the invading Martians.

The people of Shallowford are a motley crew, indeed. Clunette Campbell (**Chip Morris: Noises Off, A Man For All Seasons**) is a cantankerous gossip who turns every molehill into a mountain. Newsome Jarvis (**Kenneth Hilton: All My Sons, Guys And Dolls**) is a mysterious farmer, whose son Doodad (**Michael Edward O'Brien II**) seems a few cards short of a full deck. Church choir director Fred Martin (**Frank Rzepecki: Flaming Idiots, King Lear**) is one of "those kind" who has actually been to New York.

Dewey Sowers (**Josh Rogers**) is the local high school football star who tries to spark pretty Ruthie Mock (**Brittany T. Visser: Cats, Annie**) and ignores geeky Lonnie Hutchins (**Michael Brabant:**



by Ed Simpson

Produced by Special Arrangement with Samuel French, Inc.

*The Scarlet Pimpernel, My Three Angels*), who reads science fiction and adores Ruthie from afar. Ruthie's dad Burton Mock (**Ken Noble: The Champagne Charlie Stakes, Death In England**) is the town's good-natured postmaster and makes the worse stew in six counties. Roy Sprinkle (**Gene Zanetti: A Piece Of My Heart, Don't**

*Dress For Dinner*) is a patriarchal World War I veteran, respected by everyone and followed by the foolish.

*The Battle Of Shallowford* is directed by **SuSu Sparkman**. Scenic design is by **Dennis Maulden**, lighting design by **Robert P. Robins**, sound design by **Timothy J. Dygert** and costume design by **Bridget Bartlett**. **Ginny Riley** serves as production stage manager.

The show opens Thursday, November 2, and runs through Sunday, November 26. Curtain times are 8:15 p.m. for evening performances and 2:15 p.m. for matinees. The box office is now open for Flex Pass reservations and subscriber exchanges. Tickets will go on sale to the general public October 23 at \$19.00 for adults and \$9.00 for full-time students. For reservations, call (352) 236-2274. The Theatre box office is open Monday through Friday from 10:00 a.m. to 5:30 p.m., and on the Saturdays on which there are performances from 10:00 a.m. to 2:00 p.m. Tickets may also be purchased online at [www.ocalacivictheatre.com](http://www.ocalacivictheatre.com). *The Battle Of Shallowford* has been described as *The War Of The Worlds* meets *The Foreigner*. One thing is for sure. This is a play which will tickle your funny bone and warm your heart ... but never insult your intelligence!

## Between the ages of 21 and 45? SPECIAL PERFORMANCE OF "THE BATTLE OF SHALLOWFORD"

After the success of the special performance of *Cats*, we have scheduled another 21-45 Night for *The Battle of Shallowford*. You are invited to this special adults-only performance on Tuesday, November 14, for patrons 21 to 45 years old. The full-length production will be performed with a curtain time of 8:15 p.m. Ticket prices are the same as the other scheduled performances - \$19.00 for adults - with reserved seating available. A cash bar will be open with beer, wine, champagne and a martini bar prior to the show and at intermission. Uniformed "officers" will card all attendees to insure that they are age 45 or under. [Psssst ... If you are over 45, you can still attend but will be required to purchase a fake I.D. to get in. Fake I.D.'s will be on sale for \$5.00 from a guy in a trench coat near the front door.]

Doors open at 7:15 p.m. for this performance only. Season ticket holders with standing reservations may exchange their regular tickets for this performance beginning October 9. Flex Pass season ticket holders may reserve seats for this performance beginning on the same day. The age restriction also applies to season ticket holders. Tickets go on sale to the general public on Monday, October 23. Join us for a night on the town. For reservations, call (352) 236-2274.

## FILL YOUR HOLIDAYS WITH JOYFUL MUSIC!

Ocala Civic Theatre has a special treat for you this Christmas. Many of the talented singers you have seen on our stage have volunteered their time to create a recording of popular Christmas songs. Roger Bills has produced the compact disc in his studio and the results are truly amazing. Wait until you hear the songs! There are thirteen Christmas favorites on the album titled "Stage Presents" including the following:

- "Santa Baby" sung by Dani Moreno-Fuentes
- "The Christmas Song" sung by Jason Bartosic
- "Santa Claus Is Coming To Town" sung by Madeline Thompson
- "My Grown Up Christmas List" sung by Becca Ashley
- "Baby, It's Cold Outside" sung by Roger and Celia Bills
- "God Rest Ye, Merry Gentlemen" performed by Diego Fuentes
- "Rockin' Around The Christmas Tree" sung by Laura Brahim
- "Twas The Night Before Christmas" performed by Fred Mullen
- "Happy Christmas/War Is Over" sung by Greg Thompson
- "Breath Of Heaven" sung by Heather Gifford
- "Little Saint Nick" sung by The Plaids (Michael Atkins, Patrick Stanley, Joel Brahim, and Carty Dougherty)
- "O, Holy Night" sung by James May
- "We Wish You A Merry Christmas" sung by Kendra May and supporting chorus

Several other singers contribute back-up vocals including Bruce Clayton, Todd Colbert, Sylvia Peth, Susan Moring, Jessica Mongerio, Jeff Cole, Mariah Hamby, Donovan Hamby, Julia Roure, Allison Roure, Lauren Gifford, Walker Gifford, Carly Casper and Ellen Tomaszewski.

This exciting Christmas CD will be on sale starting November 2. The cost is \$16.00, which includes state sales tax. You can purchase the CD in person at the Theatre, The Veranda Gallery and Tea Room, and several other retail outlets around Ocala. To purchase by mail or telephone and have the CD mailed to you, just add \$2.00 for shipping and postage.

Join us for a special kick-off party on Friday, November 10, at 7:00 p.m. at Brick City Center For The Arts (which is located at 23 S.W. Broadway Street in Ocala). Cocktails and heavy hors d'oeuvres will be served. Many of the artists will be on hand to perform and autograph your copy of the CD. Tickets for the party are \$35.00 per person. Please call the Theatre box office at (352) 236-2274 to make reservations. Start celebrating Christmas early this year with friends, food and great music!

## MESSAGE FROM THE EXECUTIVE DIRECTOR

Hello! Has the temperature really started dropping already? The cooler weather makes me think of fall and the holidays that are fast approaching. And speaking of holidays (wasn't that a subtle lead-in?) ... our Christmas CD is finished and in its final stages of production. Check out the article to the left to see a list of the songs and performers. I've been listening to the music and it has turned out very, very nicely, thanks to the production and musical talents of Roger Bills. I get strange looks from other drivers when they pull up next to my car and I'm playing Christmas music in October, but I don't mind. I've loved playing it. The CD will be available for sale on November 2, but you can send in your orders now. The article lists all the details for ordering and shipping. You'll want one for yourself and more to give as stocking stuffers.

More holiday news ... Halloween is a big holiday at the Theatre each year for two reasons. The first reason is the fun *Macabaret* event, which is presented by the advanced students in our Education Department. We convert one of the rehearsal halls into a cabaret space decorated with spider webs and spooky lighting and invite you to enjoy an evening of fun Halloween entertainment. The audience is seated at intimate tables (each with an appropriate dead floral arrangement) and your waiters and waitresses arrive to take your food and drink orders. There are great homemade desserts, sodas and coffee for sale. The next time you see your waitstaff, they will be on stage performing songs and scenes for your entertainment. You will recognize a lot of the songs, but they may not be quite what you expect. Take, for example, last year's presentation of Patsy Cline's "Crazy" sung by Becca Stone in a straight jacket. You can imagine what they did with "I Fall To Pieces"! Seating is extremely limited, so call early to reserve your plot. Oops! I'm sorry. I meant to say spot.

The second reason Halloween is a big event at the Theatre is because our Costume Shop opens for rentals. Tired of throwing a bedsheet over your head and saying you're a ghost? Let our imaginative volunteers send you out to parties or trick-or-treating in one of the hundreds of costumes created by our talented team. Be creative this year. All rentals are by appointment only. Call (352) 236-2274 and ask for the Costume Shop.


Next on stage is the hilarious *The Battle of Shallowford*. It is set on October 30, 1938 in a small North Carolina town. The fellas down at the general store hear only part of the Orson Welles broadcast of "War of the Worlds" and fall hook, line and sinker for the notion that the Earth is being invaded by Martians. You will enjoy this look at life in a small town with an interesting cast of characters. The Theatre is hosting another special performance for audience members between the ages of 21 and 45. The event for *Cats* was a big success, so join us for the 21-45 Night on November 14 for *The Battle of Shallowford*. The martini bar will be back along with our fake IDs for those over the age of 45. There is more information in this newsletter on the special performance.

See you at the Theatre!



Mary Britt

Coupon ✂



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## RESERVATION SCHEDULE

**BOX OFFICE HOURS**  
10:00 a.m. to 5:30 p.m.  
Monday through Friday  
Phone: (352) 236-2274

This schedule lists dates when tickets go on sale. For performance dates, see schedules or articles elsewhere in this newsletter.

Now	<b>The Drawer Boy</b> - Tickets on sale.
Now	<b>Macabaret IV: Boo Man Group</b> - Tickets on sale.
Now	<b>The Battle Of Shallowford</b> - Flex Pass reservations and exchanges open.
Oct. 23	<b>The Battle Of Shallowford</b> - Tickets on sale.
Nov. 6	<b>Aladdin</b> - Tickets on sale.
Dec. 4	<b>A Day In Hollywood, A Night On Broadway: A Silver Screen Musical Extravaganza</b> - Flex Pass reservations and exchanges open.
Dec. 11	<b>A Day In Hollywood, A Night On Broadway: A Silver Screen Musical Extravaganza</b> - Tickets on sale.
Jan. 2	<b>Seussical</b> - Flex Pass reservations and exchanges open.
Jan. 15	<b>Seussical</b> - Tickets on sale.
Jan. 15	<b>The Foursome</b> - Flex Pass reservations and exchanges open.
Jan. 22	<b>The Foursome</b> - Tickets on sale.
Feb. 19	<b>I Hate Hamlet</b> - Flex Pass reservations and exchanges open.
Mar. 5	<b>I Hate Hamlet</b> - Tickets on sale.
April 16	<b>42nd Street</b> - Flex Pass reservations and exchanges open.
April 30	<b>42nd Street</b> - Tickets on sale.

**NEW NEIGHBORS  
MOVING IN? INTRODUCE  
THEM TO OCALA CIVIC  
THEATRE. THEY'LL BE  
GLAD YOU DID!**

## ED NOTES

Happy Halloween to one and all! No tricks, just plenty of treats for you in the coming months. First, you won't want to miss **Macabaret IV: Boo Man Group**. This popular annual "revue-style" show is always a crowd pleaser and tickets sell out fast, so don't wait. Read more about Macabaret IV in the article on the front page.

The second session of our fall semester begins the week of October 16 with offerings for all ages. For our youngest students (Grades K-2) there is **Make Believe Corner** with a variety of games and exercises that help develop and stretch the imagination and creative skills. **A Taste Of Theatre** (Grades 3-5) offers a smorgasbord of technical and performance activities for beginning students. For our Young Artists Program (Grades 6-12), we have **Throwing Down The Gauntlet: The Basics of Stage Combat**. This one-day workshop will be on Saturday, October 28, from 9:00 a.m. to 12:00 noon. For information about dates, times and tuitions, contact me. Remember, financial assistance is available to students who demonstrate need. We are proud to say we have never turned away a student because they could not afford to attend.

I want to remind Girl Scout and Brownie troop leaders that our series of Saturday morning workshops designed specifically to meet the requirements for theatre and performing arts badges will begin this month. Workshops for the Brownies **Let's Pretend** badge will be held October 14 and November 18, from 9:00 a.m. to 12:00 noon. Junior Girl Scouts can work towards their **Theatre** badge at a morning workshop on November 4. For more information and registration forms, stop by the local Girl Scout Office or give me a call at the Theatre.

October also means we will once again take part in the FAFO (Fine Arts For Ocala) Festival, serving as readers in the Children's Story Corner. The weekend festival takes place October 28 and 29. Any adults who would like to volunteer an hour or two of their time as readers can contact me at the Theatre for more details.

Finally, I would like to say "well done" to all the students who came out to audition for *Aladdin*. With each audition, casting choices become increasingly difficult as we discover more and more talented students in the Ocala area. Thank you all for taking time to share your talent with us.

That's all for this month. Have a "spooktacular" Halloween and I will see ya'll around the Theatre. — Tom Whatley, Director of Education

## GOLDEN TROUPERS

The Golden Troupers have returned from their summer hiatus, ready to break into song and comedy for you. We still have openings for performances before and during the holidays. We are also available to offer shows to first through third grades. Whether you want to book a gig or join our group, call the Theatre at (352) 236-2274.



We have a new logo! Many thanks to Fred Mullen, Board member and Public Relations Committee Chairman, for his design.

Our first general meeting of the season was held on September 26. Guest speaker Tom Whatley, Ocala Civic Theatre Director of Education, presented an overview of his program and then introduced several students, who entertained their audience with monologues and songs.

The next general meeting of ACT IV will be on Tuesday, October 24, at 1:30 p.m. at the Theatre. Our guest speaker will be Mary Britt, Ocala Civic Theatre Executive Director, so join us and find out the latest about what's happening - both in front of and behind the curtain!

# THE GIFT BOX

**NEXT RAFFLE TO FEATURE  
SURPRISE MYSTERY BOX**

While you're at the Theatre seeing "The Drawer Boy" and "The Battle Of Shallowford", stop by and purchase a ticket for the new Gift Box raffle. The prize is a Surprise Mystery Box which contains items with a retail value in excess of \$200.00. Gift Box Managers Chris and Gert Ziegler guarantee the box contains more than 15 items which can be used for individual Christmas gifts.

## VIP: VERY IMPORTANT PEOPLE



This month's VIPs - Roger and Celia Bills - are rarely seen apart. In fact, about the only time you don't see them together is when Celia Bills performs on stage at Ocala Civic Theatre, because we have yet to convince Roger to join her.

Both are originally from upstate New York, growing up only thirty minutes apart. But they didn't meet until they had relocated to Ocala in the 1970s. Both come from musical families - Celia's father taught music in the schools; played drums; and had his own quartet. Her brother sang for many years with the Metropolitan Opera. Roger played guitar and sang with his father's quartet, toured Europe, and recorded a solo in Nashville.

With so much in common, it's not surprising that they fell in love and married in 1984. Now twenty-two years later, they still act like newlyweds. Roger is also an award-winning interior designer. He opened his own studio in 1985 and has been featured in many local and national magazines. He never left his musical past, however, and built a professional recording studio in their home.

Celia has been seen in nineteen Ocala Civic Theatre productions starting with *Something's Afoot* in 1991. Audiences have also enjoyed her performances in *Evita*, *Rumors*, *Once Upon A Mattress*, *Kiss Me*, *Kate*, and *The Taffetas*. "If I had to pick favorites, I guess it would have to be my role in *Sylvia* and *Annie Oakley* in *Annie Get Your Gun*." Roger has worked behind the scenes helping with set decoration on *Who's Afraid of Virginia Woolf?* and *Barefoot In The Park*, running the sound board during performances of *Working* and *The Taffetas*; and writing original music for our productions of *The Effect of Gamma Rays On Man-In-The-Moon Marigolds* and *Twelfth Night*.

With their combined talents, it was no surprise that their names were on the top of the list to help with the Theatre's first recording project - a Christmas CD featuring several Ocala Civic Theatre performers. At first, we approached them about just heading up the project, but Roger very generously offered to write and arrange music, play several instruments, and record all the performers. It is his genius behind the production of the CD.

When asked for a quote for this article, Celia said "I want this VIP to be about Roger. I am the woman behind the man behind the music ... and am so grateful to him for generously giving freely his enormous talent and endless creativity to my favorite playground - Ocala Civic Theatre." Roger has donated hundreds of hours to the Christmas CD project. In his preface, he says "My Christmas wish is that this combination of songs and artists will fill your heart and bring about a spirit larger than that of this single holiday." We are grateful to both of these talented individuals for sharing their gifts with us and enriching our performances. Take a bow and bask in the applause! Bravo!

### OCALA CIVIC THEATRE OPEN AUDITIONS

**A Day In Hollywood, A Night On Broadway: A Silver Screen Musical Extravaganza:** November 13 and 14

**Seussical:** November 27 and 28

**The Foursome:** December 18 and 19

Additional information about audition requirements, times, locations and roles is available at [www.ocalacivictheatre.com](http://www.ocalacivictheatre.com) or by calling (352) 236-2274.

# Felix's

917 East Silver Springs Boulevard  
Ocala, Florida 34470  
(352) 629-0339

**Bring your tickets  
for Ocala Civic Theatre  
and receive 10% OFF  
your entire check.**

**Valid only on day of show.\*  
Good for up to 4 people.**

\*Tickets for Sunday performances may be redeemed Tuesday through Thursday of the following week.

**We strongly recommend you make reservations on any evening you are dining prior to the performance.**

Hours of Operation  
Tuesday through Friday: Lunch  
11:00 a.m. to 2:30 p.m.  
Tuesday through Saturday: Dinner  
4:30 p.m. to 10:00 p.m.  
Closed Sunday and Monday

### 2006-2007 Board of Directors

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RETURN SERVICE REQUESTED

OCTOBER 2006						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
My Favorite Year 2:15 p.m.	Golden Troupers Meet Every Monday at 1:00 p.m.			The Drawer Boy 8:15 p.m.	The Drawer Boy 8:15 p.m.	Aladdin Auditions 9:00 a.m. The Drawer Boy 8:15 p.m.
The Drawer Boy 2:15 p.m.	The Battle Of Shallowford Flex Reservations and Exchanges Open			The Drawer Boy 8:15 p.m.	The Drawer Boy 8:15 p.m.	The Drawer Boy 8:15 p.m.
The Drawer Boy 2:15 p.m.					Macabaret IV 7:00 p.m.	Macabaret IV 2:00 & 7:00 p.m.
Macabaret IV 2:00 & 7:00 p.m.	The Battle Of Shallowford Tickets on Sale	ACT IV General Meeting 1:30 p.m.				

NOVEMBER 2006						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	Golden Troupers Meet Every Monday at 1:00 p.m.			The Battle Of Shallowford 8:15 p.m.	The Battle Of Shallowford 8:15 p.m.	The Battle Of Shallowford 8:15 p.m.
The Battle Of Shallowford 2:15 p.m.	Aladdin Tickets on Sale		The Battle Of Shallowford 8:15 p.m.	The Battle Of Shallowford 8:15 p.m.	CD Kick-Off Party 7:00 p.m. Shallowford 8:15 p.m.	The Battle Of Shallowford 2:15 & 8:15 p.m.
The Battle Of Shallowford 2:15 p.m.	Silver Screen Musical Extravaganza Open Auditions 7:00 p.m.	Extravaganza Auditions 7:00 p.m. Shallowford 21-45 Night 8:15 p.m.	The Battle Of Shallowford 8:15 p.m.	The Battle Of Shallowford 8:15 p.m.	The Battle Of Shallowford 8:15 p.m.	The Battle Of Shallowford 8:15 p.m.
The Battle Of Shallowford 2:15 p.m.				Happy Thanksgiving Theatre Closed	The Battle Of Shallowford 8:15 p.m.	The Battle Of Shallowford 2:15 p.m.
The Battle Of Shallowford 2:15 p.m.	Seussical Open Auditions 7:00 p.m.	ACT IV Meeting 1:30 p.m. Seussical Auditions 7:00 p.m.				

*"The Curtain Raiser" is the official newsletter of The Marion Players, Inc. dba Ocala Civic Theatre. The Theatre is located at 4337 East Silver Springs Boulevard, Ocala, Florida 34470. "The Curtain Raiser" is published monthly and is available free of charge to anyone who is interested in our activities.*

*For information about the organization or to be added to the mailing list, call (352) 236-2274.*



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