



The *Curtain Raiser*

Ocala Civic Theatre Newsletter

Volume/Season 2005-2006, Issue No. 11

May 2006

OCALA CIVIC THEATRE SALUTES ITS SPONSORS

TARGET STORES

Target Stores has been an Ocala Civic Theatre sponsor since 1995.

As the largest operating company of the Dayton Hudson Corporation, Target is a major participant in the corporation's nationally-recognized pace-setting program of community involvement.

Contributing 5% of its Federally-taxable income to programs which meet social and cultural needs, Target focuses on programs that have a direct, positive effect on families through partnerships with local non-profit organizations.

In providing financial support for quality arts programming, Target strives to provide arts experiences for family audiences.

Target has sponsored several shows for Ocala Civic Theatre, including "Oliver!", "Annie Get Your Gun", "South Pacific", "The Sound Of Music", "Grease" and "Honk, Jr.". This year the Theatre is the recipient of a grant to help underwrite the costs of producing "Cats".

CATS

Music by
ANDREW LLOYD WEBBER

Based on
"Old Possum's Book Of Practical Cats"
by T.S. ELIOT

Cameron Mackintosh, The Really Useful Company and David Geffen
First Performance at The New London Theatre, London, May 11, 1981
Presented by Cameron Mackintosh and The Really Useful Theatre Company Limited
Original Broadway Production Directed by Trevor Nunn, Associate Directed
and Choreographed by Gillian Lynne, Designed by John Napier
Orchestration by David Cullen and Andrew Lloyd Webber

It looks just like an ordinary trash heap when the light of day is on it - here a tin can, there a piece of newspaper, a tire or the hood of an abandoned automobile, pieces of this and that - but no sooner does darkness descend than this piece of ground comes alive. As the lights go down and the music begins, the twinkling eyes of numberless creatures can be seen, moving lightly and quickly. They are cats, the beasts who haunt the rubbish heaps of the world. Cats of all shapes, all sizes and kinds, but every one a Jellicle, members of that mysterious feline fraternity that can see in the dark.

continued on page two

FRUMPLED Fairy Tales

By William J. Springer

All the characters from classic fairy tales are here - but with a comic twist. Puns and pratfalls abound in this fun, frumpled-version of Grimm fairy tales. With the help of a narrator, the audience can cheer the heroes and boo the villains. In *Rumpelstiltskin*, a greedy king, a miller's daughter and a comical chap named Rumpelstiltskin mix together in the story of gold-spinning and name-guessing. In *Rapunzel*, a witch puts Rapunzel in a tower where a handsome prince rescues her, but the happy ending is reached in anything but a standard way. In *Red Riding Hood*, Little Red escapes the warnings of her mother only to meet up with a "cool" wolf. Finally, in *Jack And The Beanstalk*, we meet a gullible Jack and his mother; a smart cow who refuses to be sold, the magical goose, and a not-so-scary Giant and his wife. The smart-aleck narrator almost gets into a fight with the Mother about the magical qualities of the beans and the Giant's wife insists he mow the grass. Children will be laughing out loud at these entertaining and enchanting stories.

Frumpled Fairy Tales is a Theatre for Young Audiences production on the outdoor stage. The shows are scheduled for June 8, 9 and 10 at 10:30 a.m. and 1:30 p.m., and Sunday, June 11, at 1:30 p.m. Tickets will go on sale May 15 at \$5.00 per person or may be purchased at the door. **The outdoor stage does not have fixed seating, so bring a lawn chair or a blanket.** Call the box office at (352) 236-2274 for tickets or information.

Sponsors

**Entercom: WKTK and WSKY
Marion Cultural Alliance
Target Stores
The Richard B. Salsbury
Foundation**

OCALA CIVIC THEATRE SALUTES ITS SPONSORS THE RICHARD B. SALSBUURY FOUNDATION

The Richard B. Salsbury Foundation was formed in 1995 to provide financial aid to Marion County non-profit organizations. Mr. Salsbury was a season ticket holder and long-time supporter of the Theatre. He frequently bought tickets for newcomers to encourage them to attend. He was also a great music lover and a wonderful musician. He was a friend, not only to the Theatre but to many arts groups. He believed he should give back to the community that he loved so much. For that reason, he created the Foundation.

The Richard B. Salsbury Foundation has funded projects for Ocala Civic Theatre each year since 1996. The funds have made it possible to upgrade, repair or replace equipment for our facility. In addition, funds have helped underwrite the costs of some of our productions, such as "Kiss Me, Kate", "Wiley And The Hairy Man", "Gypsy" and "Annie". We are honored by the continued support of the Foundation.

Coming Events

15th Annual Golf Tournament

Special Event
May 20

Annual Harvey Awards Banquet

Special Event
June 10

Frumpled Fairy Tales

Theatre for Young Audiences
June 8 - June 11

Alice In Wonderland

Missoula Children's Theatre
June 16 - June 17

Five Guys Named Moe

Westcoast Black Theatre Troupe
July 6 - July 9

Godspell

Summer Conservatory Production
July 14 - July 23

Wingin' It

Theatre for Young Audiences
July 19 - July 22

The Jungle Book

Missoula Children's Theatre
July 28 - July 29

CATS (continued from front)

On the ground amid the rubbish, Victoria, a little white kitten, stretches. Tonight is the Jellicle Ball and every Jellicle cat is invited. There the Jellicle leader will host the ball and make the annual Jellicle choice. One selected cat will be allowed to ascend to the Heaviside layer, there to be given the chance to live another life. Which will it be? Which of the many cats whom we will meet will be chosen for this rebirth?

First there is Jennyanydots who, when everyone is asleep, gives self-improvement lessons to the mice and cockroaches. Next come Quaxo, a little black and white; Rum Tum Tugger, who swaggers in to set all the kittens squealing with his Presley-ish prowl; and Grizabella, whose alleycat life has brought her down. Bustopher Jones, quite the gentleman with his smooth coat and oiled whiskers, is a total contrast to Mungojerrie and Rumpleteazer, a team of rascally cat burglars. The grand master of the cat lodge, Old Deuteronomy, takes his place at center, as Munkustrap tells a tale of a fight among dogs settled by the intervention of the frightful Rumpus Cat.

As the evening continues, Asparagus, better known as Gus, the Theatre Cat, tells his tale of the great days when he trod the boards, and Skimbleshanks, the Railway Cat, tells of his happy life on the trains. Demeter and Bombalurina sing about Macavity, the Mystery Cat, surely to blame for many a cat crime, but never caught at it and hardly ever seen. To find him, ask the magical Mistoffelees. As daylight approaches, other cats emerge: Coricopat, Jellylorum, Jemima, Tantomile, Alonzo, Electra, Etcetera, Cassandra and Tumblebrutus. It is time for the Jellicle Ball to come to an end and for Deuteronomy to announce the name of the cat who will receive another set of lives.

The show opens on Thursday, May 11, and runs through Sunday, June 4. Curtain times are 8:15 p.m. for evening performances and 2:15 p.m. for matinees. Tickets are now on sale at \$19.00 for adults and \$9.00 for full-time students. For information and reservations, call (352) 236-2274. The box office is open Monday through Friday from 10:00 a.m. to 5:30 p.m., and on the Saturdays on which there are performances from 10:00 a.m. to 2:00 p.m.

Cats' pedigree is impeccable: lyrics by T.S. Eliot from his "Old Possum's Book Of Practical Cats", a collection of witty verses the poet wrote in the 1930s for the amusement of the children of his relatives and friends, and music by Andrew Lloyd Webber, one of Broadway's most successful composers. Winner of seven Tony Awards, *Cats* ran for eighteen years (7,485 performances) in New York and twenty-one years (8,949 performances) in London. It will run for only four weeks (22 performances) at Ocala Civic Theatre. Be sure to call or stop by the Theatre to make your reservations early or you'll miss out on this purr-fectly wonderful musical.



Based upon *Alice's Adventures in Wonderland* and *Through the Looking Glass* by Lewis Carroll

Music by David W. Simmons
Lyrics by Lewis Carroll, William Shakespeare and David W. Simmons

The story begins with Alice and her older sister Margaret reading together. Margaret becomes frustrated, as Alice is curious about absolutely everything. Suddenly, a White Rabbit appears from nowhere. After a quick and nonsensical conversation, Alice follows the



rabbit to a strange and wonderful place. In the course of her adventures, Alice meets a band of Flowers, the King and Queen of Hearts, the Knave and the rest of the suit of Cards, a giant Caterpillar, a Fish, a Frog, the Duchess, the Cook, the Cheshire Cat, the Gryphon, the Mock Turtle, a group of singing Lobsters, Tweedle Dee and Tweedle Dum, the March Hare, the Mad Hatter, the Dormouse and Humpty Dumpty. Through it all, Alice grows "curiouser and curiouser" as to where she is and even who she is. In the end, the answers she seeks are unimportant. Wonderland is all nonsense, anyway. As the White Rabbit explains, "Nonsense is fun!"

The Missoula Children's Theatre tour project is the largest touring children's program in the United States. The cast will include sixty student performers between the ages of six and seventeen from the Marion County area. Performances of this Missoula Children's Theatre production of *Alice In Wonderland* are scheduled for Friday, June 16, at 7:00 p.m.; and Saturday, June 17, at 2:15 p.m. and 7:00 p.m. Tickets will go on sale Monday, May 22, at \$6.00 for adults and \$4.00 for full-time students. For additional information or to make reservations, call the Theatre box office at (352) 236-2274. Missoula productions always sell out, so be sure to call early to make your reservation!

GREAT FUN! LOTS OF PRIZES! 15TH ANNUAL GOLF TOURNAMENT

The 15th Annual Golf Tournament to benefit Ocala Civic Theatre will be held on Saturday, May 20, at Candler Hills Golf Club, which is located on S.W. 80th Avenue, one mile north of State Road 200. The format will be best-ball Florida scramble.



There will be hole-in-one prizes for the first hole-in-one on all Par 3 holes. The top prize is **\$10,000 CASH**, courtesy of Jenkins Acura. Each player will have the opportunity to win one of over 50 on-course and door prizes. Golfers will be divided into three flights, including at least one senior flight. The first-place team in each flight will win trophies and \$100.00 per person in gift certificates. The second-place team in each flight will receive \$85.00 per person in gift certificates. The third-place team in each flight will receive \$75.00 per person in gift certificates.

The tournament will have an 8:00 a.m. shotgun start. Players may arrive as early as 7:00 a.m. to warm up with range balls or enjoy coffee and donuts. The entry fee is \$75.00 per person, and includes coffee and donuts, range balls, cart, greens fees, on-course sodas, beer and snacks, goodie bag with golf balls and coupons - plus a full-course turkey or roast beef luncheon. To request an entry form, call (352) 236-2274.

Sponsors are essential to the success of any tournament. There are opportunities to assist the tournament as a scorecard, hole, raffle or door prize sponsor. Sponsors will be recognized at the course the day of the tournament, as well as in the Theatre lobby during the run of *Cats*. If you are interested in being a sponsor, please call Mary Britt at (352) 236-2851.

MESSAGE FROM THE EXECUTIVE DIRECTOR

Hello! By now, you should have received our season brochure for the 2006-2007 Season. I hope you like the shows we have chosen. It represents a nice variety of musicals, comedies and one drama. If you would like help completing the order form, you are welcome to stop by the Theatre during business hours and a real live person will be happy to assist you. We will also have a table set up in the lobby during *Cats* to accept order forms and answer questions. Please take a moment to read the article in this newsletter about season tickets. It will give you information about the schedule and seat assignment policy. By the way, if you haven't received the brochure, give us a call and we will send you another one. Occasionally, forms go astray.



Mary Britt

The whole building is alive with *Cats* and not just the two furry guys who live here. The stage is taking on the look of an oversized garbage dump - oversized because everything on the stage is scaled to the size it would be if the actors were the size of real cats. Sewing machines are purring as Bridget Bartlett and her crew are building the costumes for the show. Volunteers are knitting leg warmers and gauntlets for the cats, and actors are rehearsing six days a week. Everyone is focused on the May 11 opening to bring you an amazing show. We've added two extra performances, thanks to the generosity of the volunteer actors and crew, to accommodate the demand for tickets. Tickets are on sale, and we have received a flood of phone calls and lines at the box office. With two extra shows, we will have 8,822 tickets to sell. That may seem like a lot of tickets, but we have had six shows surpass the 8,000 mark including *Annie*, *Forever Plaid*, *Gypsy*, *Grease*, *The Sound of Music*, and *Joseph And The Amazing Technicolor Dreamcoat*. Call early to reserve your tickets, because we expect a sellout.

Adding an additional performance on Saturday, May 27, has necessitated a change in the time for our "How Do We Do That?" Open House. We invite you to come and tour the Theatre on May 27 to see how we create the incredible sets and costumes. Originally, this open house was scheduled from 10:00 a.m. to 2:00 p.m., but with the addition of a matinee performance, we need to change the hours to 9:00 a.m. until 12:00 noon. Be sure to stop by and let our volunteers and staff demonstrate the techniques that are used to create the special effects and scenery you see on our stage. Who knows, you may be tempted to join their ranks when we start work on the next show..

Don't forget, we have two other special activities associated with *Cats*. The 21 to 45 night will be on Tuesday, May 30. We expect a group of 100 folks who are members of the Ocala/Marion County Chamber of Commerce's Emerging Leaders Organization (ELO) to make up the core of the audience at this special performance. We welcome an opportunity to have this group at the Theatre. The other special activity is a pet food drive to be held throughout the run of the show. If you are interested in donating to the pet food drive, you can bring items to the Theatre when you attend *Cats* or drop them off during normal business hours. We'd like to be able to help out the local animal shelters. Both of these special activities have a descriptive article in this newsletter.

The summer is full of family shows - *Frumpled Fairy Tales*, *Alice In Wonderland*, *Godspell*, *Wingin' It* and *The Jungle Book*. AND the Westcoast Black Theatre Troupe will bring their Sarasota hit production of *Five Guys Named Moe* to Ocala in July. You can bring the whole family and enjoy these productions.

See you at the Theatre!

CORRECT THE ERROR OF YOUR WAYS!

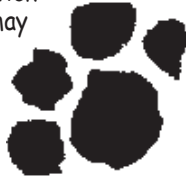
If you failed to attend the annual awards ceremony last year, here is your chance to correct the error of your ways. Last year's event was so much fun, we've decided to do it again (for the thirty-fourth time)! The date is Saturday, June 10; the time is 6:00 p.m. We will start with hors d'oeuvres, a cash bar and silent auction, followed by dinner (catered by Brick City Catering) at 7:00 p.m. and then a great show and awards ceremony. Come and see who and which shows the secret judges thought stood out this season past.

The evening is open to everyone. Tickets are a mere \$20.00 per person for a full and entertaining evening. Dress up, dress down, but DO dress and spend an evening with the fun crowd. Gather your clan, invite your friends and neighbors, and join us. Admission is by reservation only and the deadline to make reservations is Wednesday, May 31. So, call the Theatre box office at (352) 236-2274 to reserve your spot - before we fill up. See you there!

Between the ages of 21 and 45? SPECIAL "CATS" NIGHT OUT

You are invited to a special adults-only performance of *Cats* scheduled for Tuesday, May 30, for patrons 21 to 45 years old. The full-length production will be performed with a curtain time of 8:15 p.m. Ticket prices are the same as the other scheduled performances - \$19.00 for adults - with reserved seating available. A cash bar will be open with beer, wine, champagne and a martini bar prior to the show and at intermission. Uniformed "officers" will card all attendees to insure that they are age 45 or under. [Psssst ... If you are over 45, you can still attend but will be required to purchase a fake I.D. to get you in. Fake I.D.'s will be on sale for \$5.00 from a guy in a trench coat near the front door.]

The doors will open at 7:15 p.m. for this performance only. Season ticket holders with standing reservations may exchange their regular tickets for this performance. Flex Pass season ticket holders may also reserve seats for this performance. The age restriction also applies to season ticket holders. Tickets go on sale to the general public on Monday, May 1. Join us for a night on the town. For additional information or reservations, call the box office at (352) 236-2274.



ED NOTES

QUESTION:

WHAT HAS 350 ARMS AND LEGS, SINGS, DANCES
AND MAKES SPIRITS SOAR?

ANSWER:

THE 2006 SUMMER ON STAGE PROGRAM
AT OCALA CIVIC THEATRE.

This summer, the Ocala Civic Theatre Education Department will be presenting FIVE different "family-friendly" productions featuring 175 young performers from the Ocala/Marion County area. First, there are our two Missoula Children's Theatre productions. The classic ALICE IN WONDERLAND will be on the main stage June 16 and 17. THE JUNGLE BOOK will close out our summer on the main stage July 28 and 29. Each of these musical productions will include 60 local student performers.

Next, there will be two uproarious presentations on our outdoor stage this summer. Puns and pratfalls abound June 8 through June 11 in a fun-filled and comically-twisted version of four Grimm fairy tales entitled FRUMPLED FAIRY TALES. And whether you're a feather short of adulthood or have a bird's-eye view of growing up, your spirits (and laughter) will soar July 19 through July 22 with the humorous collection of stories dealing with the riotous rights of passage entitled WINGIN' IT. Both shows will feature 20 young performers age 8 to 18 and will be presented twice daily during their run time. Weekday performances at 10:30 a.m. and 1:30 p.m. make for a perfect summer group activity. As always, seating for our outdoor shows will be BYOB (Bring Your Own Blanket) or lawn chair. Feel free to come early or stay late and picnic under the trees.

Finally, we are very excited about our inaugural Summer Conservatory production of GODSPELL, which will be presented on the main stage for nine performances, July 14 through July 23. All interested performers ages 14 to 21 are invited to audition on May 22 or May 23 at 7:00 p.m. Auditioners should prepare 16 bars of an up tempo song and 16 bars of a ballad, come comfortably dressed and be prepared to dance. The cast will consist of a principle ensemble of 10 performers and a five-member company chorus. For more audition information, please see the article elsewhere in this newsletter or contact the Theatre at (352) 236-2274.

Oh, and before I forget, I should remind everyone that registration for summer workshops is in full swing. Classes begin on Tuesday, May 30, and already there are several classes at or near capacity. Register now while there is still space left in your favorite classes. Don't be left out of the fun!

What a summer this will be! I hope to see you all around the Theatre sometime this summer! — Tom Whatley, Director of Education

HOW DO WE DO THAT? NEW TIME Backstage Tour Saturday, May 27 9:00 a.m. to 12:00 noon

We frequently receive compliments and a lot of questions about how we manage to create the fabulous sets and costumes you see at each production. So, we are scheduling an open house to show you all our secrets!

Our backstage tour is back by popular demand. Join the staff and volunteers who work behind the scenes creating those magical designs while we demonstrate techniques used to turn Styrofoam into wood paneling, trees, stone, bricks and more. Get an up-close look at the set, props and costumes created for *Cats*. Take a behind-the-scenes tour and we'll let you in on the magic. Everyone is invited to attend. You may just want to look around, or you might be interested in becoming a volunteer. We are always looking for new folks to join us behind the scenes. Don't miss it. It's free and open to the public. Light refreshments will be served.

THEATRE IS A HOT TOPIC!

For a change of pace at your next meeting, call Ocala Civic Theatre at (352) 236-2851 and ask Executive Director Mary Britt about providing a speaker from the Theatre or arranging a guided backstage tour for your group.

Felix's

917 East Silver Springs Boulevard
Ocala, Florida 34470
(352) 629-0339

**Bring your tickets
for Ocala Civic Theatre
and receive 10% OFF
your entire check.**

Valid only on day of show
Good for up to 4 people.

Hours of Operation
Tuesday through Friday: Lunch
11:00 a.m. to 2:30 p.m.
Tuesday through Saturday: Dinner
4:30 p.m. to 10:00 p.m.
Closed Sunday and Monday

"CATS" COMES TO THE RESCUE!

In 2004, we conducted a pet food drive during the run of our production of *Sylvia*. It was a great success and we collected 600 pounds of dog and cat food over the two-week run of the show! Theatre cats, Pippin and Bullwinkle, were in Mary Britt's office the other day to remind her that it was time to help the animal rescue groups again and that the upcoming production of *Cats* would be a natural focal point. Pippin and Bullwinkle have offered to be the Co-Chaircats for the food drive and lend their support. We will be collecting cat food (and dog food, too) as well as pet supplies such as litter, bowls and leashes during the run of *Cats* from May 11 through June 4. You may bring donations to the Theatre during business hours (10:00 a.m. to 5:30 p.m., Monday through Friday) or bring the donations to the Theatre when you attend the performance. The pet supplies and any cash donations will be distributed among three local groups - The Humane Society, Feisty Acres, and Kindred Spirits Sanctuary. Thanks!



OPEN AUDITIONS FOR "GODSPELL"

Ocala Civic Theatre will hold open auditions on Monday and Tuesday, May 22 and 23, at 7:00 p.m. at the Theatre for the Summer Conservatory production of *Godspell*. All interested performers ages 14 to 21 are invited to audition. Experience is helpful, but not required. Newcomers are always welcome. This is an ensemble show. The principle ensemble consists of five females and five males; the company chorus will include two to five members, male or female.

Godspell is one of the biggest off-Broadway and Broadway successes of all time. Based on the Gospel According to St. Matthew, and featuring a sparkling score by Stephen Schwartz, *Godspell* boasts a string of well-loved songs, led by the international hit, "Day By Day." As the cast performs "Prepare Ye The Way Of The Lord", "Learn Your Lessons Well", "All For The Best", "All Good Gifts", "Turn Back, O Man" and "By My Side", the parables of Jesus Christ come humanly and hearteningly to life. Drawing from various theatrical traditions, such as clowning, pantomime, charades, acrobatics and vaudeville, *Godspell* is a groundbreaking and unique reflection on the life of Jesus, with a message of kindness, tolerance and love.

Godspell opened at the Cherry Lane Theatre on May 17, 1971, and was an immediate hit with audiences. Because the Cherry Lane was too small for the crowd, the production moved uptown to the Promenade Theatre, where it played 2,124 performances until it moved to Broadway in 1976. *Godspell* then played for an additional 527 performances on Broadway. *Godspell* was the 1977 Tony Award nominee for Best Original Score and the 1972 Grammy Award winner for Best Score from an Original Cast Show Album.

Those auditioning should be prepared to sing 16 bars of an up tempo song and 16 bars of a ballad. Bring your sheet music or you can bring a cassette or CD as long as there are no vocals on the recording. An accompanist will be provided. No a cappella auditions, please. Come comfortably dressed and prepared to dance. Bring or wear shoes you can dance in. Copies of the script will be available for perusal at the Theatre during regular box office hours, Monday through Friday, 10:00 a.m. to 5:30 p.m. The script may also be checked out with a refundable deposit of \$10.00, but call ahead to make sure there is one in stock. For further information about the audition, call the Theatre at (352) 236-2274. If you are unable to attend one of the scheduled auditions, call Tom Whatley at (352) 236-2851 to inquire about a separate audition.

INTERESTED IN AUDITIONING?

All of our actors are volunteers. Each show has a mixture of Ocala Civic Theatre veterans, experienced actors who have earned their stripes at other theatres, and newcomers who are discovering the fun of being on stage for the first time. If you wish to be added to the mailing list to receive more information about upcoming shows, please call the Theatre box office at (352) 236-2274.

GOLDEN TROUPERS

The Golden Trouper's season is winding down and we will soon be on our summer hiatus. However, we will be happy to hear from you during the summer for bookings in the fall (starting mid-September) or even next year. Holiday seasons are especially busy, so it is never too early to book your entertainment.



If you are not familiar with the Golden Trouters, we are a group of volunteers who love to perform. We do comedy skits and singing, and are totally self-contained. All the donations we receive go back to the Theatre for great things such as children's programs and scholarships.

We have a variety of skits and music which we are sure will fit in with your needs. Our singers perform a variety of music from the 40s to the 70s with blues, country-western and musical theatre in their repertoire.

Why not give us a call for your next event? For more information or to book a performance, call Susan Pattie at (352) 694-1247.

THE GIFT BOX

FRAMED PHOTOGRAPH
OF OCALA CIVIC THEATRE
CATS PIPPIN AND BULLWINKLE
FEATURED IN NEXT
GIFT BOX RAFFLE

While you're at the Theatre seeing *Cats*, don't forget to stop by and purchase a ticket for the next Gift Box raffle. The prize is a one-of-a-kind framed (and "autographed") photo of Ocala Civic Theatre Cats Pippin and Bullwinkle. The winning name will be drawn on Monday, June 5, at 12:00 noon at the Theatre.

And while you're at The Gift Box, check out the new jewelry! In keeping with the name of the final show of the season, we've found some wonderful pieces featuring - what else? - cats of all shapes and sizes.

RESERVATION SCHEDULE

BOX OFFICE HOURS
10:00 a.m. to 5:30 p.m.
Monday through Friday
Phone: (352) 236-2274

This schedule lists dates when tickets go on sale. For performance dates, see schedules or articles elsewhere in this newsletter.

- | | |
|---------|--|
| Now | Annual Harvey Awards
- Tickets on Sale. |
| Now | MainStage: Cats. Tickets on sale. |
| May 15 | Theatre for Young Audiences: Frumpled Fairy Tales - Tickets on sale. |
| May 22 | Missoula Children's Theatre: Alice In Wonderland - Tickets on sale. |
| Jun. 5 | Westcoast Black Theatre Troupe: Five Guys Named Moe - Tickets on sale to season ticket holders. |
| Jun. 12 | Westcoast Black Theatre Troupe: Five Guys Named Moe - Tickets on sale. |
| Jun. 19 | Summer Conservatory Production: Godspell - Tickets on sale. |
| Jun. 26 | Theatre for Young Audiences: Wingin' It - Tickets on sale. |
| July 3 | Missoula Children's Theatre: The Jungle Book - Tickets on sale. |

VIP: VERY IMPORTANT PEOPLE

There are many volunteer jobs around the Theatre that are invisible to the average ticket buyer. These jobs are essential to the smooth operation of the organization, but the activity takes place at a time or place that is unobserved by the audience. This month we'd like to feature our ace mailing crew. While our monthly newsletter is handled by a terrific local mail service (Mail Sort), we have several mailings during the year that require a crew of volunteers willing to donate their time to fold, sort, label, stamp and, sometimes, deliver our promotional material.



Left to Right. Front: Gert Ziegler, Marilyn Stadick, Margaret Lehman, Anne Gunnels. Back: Chris Ziegler, Sheddie Duell, Sue Rzepecki, Westley Schultz. Not Shown: Mary Cole, Nancy Silano, Don Rehor, Eileen Rehor.

The regulars include **Mary Cole, Sheddie Duell, Anne Gunnels, Margaret Lehman, Don Rehor, Eileen Rehor, Sue Rzepecki, Wes Schultz, Nancy Silano, Marilyn Stadick, Chris Ziegler** and **Gert Ziegler**. They work together as an amazing team, dividing up the work, making the task seem easy. These twelve volunteers have put in a total of 620 hours since July 1st! What exactly do they do? Well, 12 times a year they fold, tab and label over 700 copies of the volunteer newsletter, the Cue Sheet. Three times a year they tab and label over 1,000 copies of the Education Department's class brochure, plus they count and package over 10,000 copies of the brochure for delivery to area schools and businesses. They also label and sort post cards when we want you to know about activities like the golf tournament, volunteer picnic, awards banquet, etc. Just the post cards total over 12,000 pieces in a year! They label and stuff envelopes for mailings with information on things like the annual New York trips, requests to sponsor the golf tournament, and such. Did you recently receive your copy of the 2006-2007 Season brochure? Well, these folks were the ones who affixed the labels that told you what type of tickets you had last season and attached all the mailing labels. We ultimately mailed over 7,500 season brochures and they completed the project in a day and a half. We keep joking that we are going to start taking in mailings from other groups to keep them busy! Now I mentioned that our twelve VIPs had put in 620 hours since July 1, but that is only part of their story, because the 620 hours represent only their hours working on mailings. These folks also volunteer in other areas, such as the box office, ACT IV Gift Box, set building crew, annual golf tournament, actors, backstage crews, and ACT IV fashion show. No moss grows on these guys! Please give them a round of applause for their dedication and jobs well done. Bravo!

OCALA CIVIC THEATRE AWARDS NINE COLLEGE SCHOLARSHIPS

Ocala Civic Theatre is proud to support the future of the performing arts through its scholarship program. Marion County students who major in one of the performing arts are eligible to apply for a college scholarship. Profits from the Concession Stand are designated to pay for these scholarships. This year, ACT IV, and Susan and Randall Moring, as individuals, joined the Theatre in awarding scholarships, which allowed the Theatre to award a total of \$6,500.00 to nine students.

The Bill Bartlett Memorial Scholarship was awarded to **Kari Rohlwing**, a Central Florida Community College student. The Barbara Purvis Memorial Scholarship was awarded to **Stephanie Dale**, a Central Florida Community College student. The ACT IV Scholarship was awarded to **Ryan Pagels**, a Stetson University student. The Susan and Randall Moring Scholarship was awarded to **Megan Thompson**, a Central Florida Community College student. The Leon Schmehl Memorial Scholarship was awarded to **Michael Shaw**, a Howard University student. The Harvey Klein Memorial Scholarship was awarded to **Peter Prevette**, a Central Florida Community College student. Scholarships were also awarded to **Fallon Burner**, a Central Florida Community College student; **Alexandra Montigny**, a Vanguard High School student who will attend the University of Florida in the fall; and **Constance Rogalski**, a Belleview High School student, who will attend Central Florida Community College in the fall.

Ocala Civic Theatre has awarded more than \$62,000.00 to Marion County students since the scholarship program was established.

Hightowers

SEAFOOD & STEAKS

Bob and Carolyn Hightower invite all Ocala Civic Theatre subscribers, single ticket buyers, and those attending touring events and workshops to have a pre-theatre lunch or dinner at their restaurant.

Please bring your tickets and receive a 10% discount on food and beverages (Early Bird Dinners included).

Offer valid the same day you attend the theatre.

2006-2007 SEASON

MAINSTAGE

My Favorite Year

Book by Joseph Dougherty
Music by Stephen Flaherty

Lyrics by Lynn Ahrens

Based on the Motion Picture

"My Favorite Year"

Courtesy of Turner Entertainment Co.

Screenplay by Norman Steinberg

and Dennis Palumbo

Story by Dennis Palumbo

Originally Produced by

Lincoln Center Theater

September 7 through

October 1, 2006

The Battle Of Shallowford

By Ed Simpson

Produced by Special Arrangement

with Samuel French, Inc.

November 2 through

November 26, 2006

Seussical

Music by Stephen Flaherty

Lyrics by Lynn Ahrens

Book by Lynn Ahrens and

Stephen Flaherty

Co-Conceived by Lynn Ahrens,

Stephen Flaherty and Eric Idle

Based on the Works of Dr. Seuss

January 25 through

February 18, 2007

I Hate Hamlet

By Paul Rudnick

March 15 through

April 8, 2007

42nd Street

Music by Harry Warren

Lyrics by Al Dubin

Book by Michael Steward

and Mark Bramble

Based on the Novel by Bradford Ropes

Original Direction and Dances

by Gower Champion

Originally Produced on Broadway

by David Merrick

The use of all songs is by arrangement

with Warner Bros., the owner of

music publisher's rights.

May 10 through

June 3, 2007

SPECIAL PRESENTATIONS!

The Drawer Boy

By Michael Healey

October 5 through

October 15, 2006

A Day In Hollywood A Night On Broadway A Silver Screen Musical Extravaganza

Conceived and Written

by Jason Bartosic

December 28, 2006

through January 7, 2007

The Foursome

By Norm Foster

February 8 through

February 16, 2007

YOU ARE PERSONALLY INVITED TO OUR 2006-2007 SEASON! SEASON TICKET INFORMATION

Our 57th Season is set and you are invited to become a season ticket holder! Three outstanding musicals, three comedies, a drama, and a Broadway revue are all packed into our 2006-2007 MainStage and Special Presentations! Series.

The season ticket brochure has been mailed and, with one easy order form, you can purchase tickets for either five or eight productions. If you have any questions about ordering, simply call the Theatre at (352) 236-2274 and one of our volunteers will be happy to assist you. Here are the answers to some of the most frequently asked questions.

All categories include one admission to each of the five MainStage shows. Any amount above the Regular subscription rate of \$75.00 is considered a donation to the Theatre (i.e., \$75.00 + \$25.00 donation = Sponsor rate of \$100.00). Sponsors and above will have their names published in each of the five MainStage programs during the year to acknowledge their contribution.

Seating preference is given according to subscription category. Please remember that approximately 5000 seats of a possible 7500 seats are already assigned to our current season ticket holders. Once you are assigned a seat and a performance date, and it is to your satisfaction, that is your seat for as long as you continue to purchase a season ticket each year. If you decide not to renew your subscription, the seat assignment reverts to the Theatre which will then assign it to someone else. You may not give or sell your seat assignment to a friend if you decide not to renew. When choosing a particular day to see the shows, please remember that **matinees are by far our most heavily subscribed days.**

Tickets may be picked up at the Theatre beginning August 14 during regular business hours. Those individuals who want their tickets to be mailed should add 50 cents per person per series to their payment. PLEASE DO NOT SEND A SELF-ADDRESSED STAMPED ENVELOPE OR STAMPS.

Seat assignments will be made in the following manner:

1. Current subscribers wishing to keep their same seats/same day may do so, regardless of ticket category, as long as they renew by June 30.
2. Current subscribers wishing a change in seat assignment or day of performance will be in the second batch. Subscribers wishing to make a change will be assigned new seating on the basis of ticket category purchased and length of membership (i.e., Executive Producers will choose before Regulars).

CURRENT SUBSCRIBERS WISHING TO CHANGE THEIR SEAT OR NIGHT: Please send a note explaining your request for seat or performance date change. Be as flexible as possible. For example, give us a range of rows (i.e., A-E or J-M) or nights (any Wednesday or Thursday). **Be sure to include a phone number where you can be reached between July 1 and August 1.** Even if the telephone number is long distance, include it so we can discuss the seats available with you. You can include an e-mail address, if you prefer.

3. New season ticket holders will be assigned seats on the basis of ticket category purchased and then date payment was received.

Current subscribers **MUST** renew by June 30 to retain their seat assignments. New seat assignments for **SUBSCRIBERS REQUESTING CHANGES** and **NEW** season ticket holders will be made after July 1.

New season ticket applicants should send in their order forms as soon as possible, but no later than June 30, for the best possible seating.

2005-2006 Board of Directors

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and Volunteer Coordinator

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Janice Kirk

RETURN SERVICE REQUESTED

MAY 2006						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1 <i>Cats</i> Tickets on Sale	2	3	4	5	6
7	8	9 ACT IV Annual Meeting 12:00 noon	10	11 <i>Cats</i> 8:15 p.m.	12 <i>Cats</i> 8:15 p.m.	13 <i>Cats</i> 8:15 p.m.
14 <i>Cats</i> 2:15 p.m.	15 <i>Frumpled Fairy Tales</i> Tickets on Sale	16	17 <i>Cats</i> 8:15 p.m.	18 <i>Cats</i> 8:15 p.m.	19 <i>Cats</i> 8:15 p.m.	20 Golf Tourney 8:00 a.m. <i>Cats</i> 2:15 & 8:15 p.m.
21 <i>Cats</i> 2:15 p.m.	22 <i>Missoula Alice</i> Tickets on Sale <i>Godspell</i> Auditions 7:00 p.m.	23 <i>Godspell</i> Open Auditions 7:00 p.m.	24 <i>Cats</i> 8:15 p.m.	25 <i>Cats</i> 8:15 p.m.	26 <i>Cats</i> 8:15 p.m.	27 Backstage Tour 9:00 a.m. <i>Cats</i> 2:15 & 8:15 p.m.
28 <i>Cats</i> 2:15 p.m.	29	30 <i>Cats</i> 45 & Under Nite 8:15 p.m.	31 <i>Cats</i> 8:15 p.m.			

JUNE 2006						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1 <i>Cats</i> 8:15 p.m.	2 <i>Cats</i> 8:15 p.m.	3 <i>Cats</i> 2:15 p.m.
4 <i>Cats</i> 2:15 p.m.	5 <i>Five Guys</i> Tickets on Sale to Season Ticket Holders	6	7	8 <i>Frumpled Fairy Tales</i> 10:30 & 1:30	9 <i>Frumpled Fairy Tales</i> 10:30 & 1:30	10 <i>Frumpled ...</i> 10:30 & 1:30 Awards Banquet 6:00 p.m.
11 <i>Frumpled Fairy Tales</i> 1:30 p.m.	12 <i>Five Guys Named Moe</i> Tickets on Sale	13	14	15	16 <i>Alice In Wonderland</i> 7:00 p.m.	17 <i>Alice In Wonderland</i> 2:15 & 7:00 p.m.
18	19 <i>Godspell</i> Tickets on Sale	20	21	22	23	24
25	26 <i>Wingin' It</i> Tickets on Sale	27	28	29	30	

"The Curtain Raiser" is the official newsletter of The Marion Players, Inc. dba Ocala Civic Theatre. The Theatre is located at 4337 East Silver Springs Boulevard, Ocala, Florida 34470. "The Curtain Raiser" is published monthly and is available free of charge to anyone who is interested in our activities.

For information about the organization or to be added to the mailing list, call (352) 236-2274.



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Division of Cultural Affairs

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