



# CUE SHEET

OCALA CIVIC THEATRE VOLUNTEER NEWSLETTER

AUGUST 2010

## 2010-2011 Audition Schedule

(Dates Subject to Change)

### Doubt

Auditions August 23 and 24, 2010  
Show Dates October 7 – 17, 2010  
Director Christine Perry

### Lend Me A Tenor

Auditions September 20 and 21, 2010  
Show Dates November 4 – 28, 2010  
Director Carlos Asse

### Romance In D

Auditions September 27 and 28, 2010  
Show Dates November 11 – 19, 2010  
Director SuSu Sparkman

Please note:

*Romance in D* rehearses in the afternoons and also has Thursday and Friday matinee performances.

### The Full Monty

Auditions November 8 and 9, 2010  
Show Dates Dec. 30 – January 16, 2011  
Director Chris Jorie

### The Marvelous Wonderettes

Auditions December 13 and 14, 2010  
Show Dates February 3 – 27, 2011  
Director SuSu Sparkman

### When Bullfrogs Sing Opera

Auditions Jan. 31 and Feb. 1, 2011  
Show Dates March 17 – April 10, 2011  
Director Chip Morris

### The King & I

Auditions March 28 and 29, 2011  
Show Dates May 19 – June 12, 2011  
Director Greg Thompson

## The Marion Players

**What are the Marion Players and how can you join?** As an Ocala Civic Theatre volunteer, you become eligible to join the Marion Players once you have reached 75 hours of accumulated volunteer time during a single fiscal year.

Ocala Civic Theatre uses the term “Marion Players” in two different ways. The Marion Players, Inc. is the legal name of the corporation which operates as Ocala Civic Theatre. “Marion Players” is also the name of the group of volunteers who work for the Theatre during the season and have joined this special “club”.

The By-Laws provide for three types of membership in The Marion Players, Inc. (1) Season Membership: All individuals who have purchased season tickets. (2) Active Participating Member: “Marion Players” ... volunteers who have worked the requisite number of hours and paid their annual dues. (3) Honorary Member and Director Emeritus: Special individuals honored by the Board of Directors with one of these designations.

### What does it cost to join the Marion Players?

The dues required to join the Marion Players are \$1.00 plus 75 hours of volunteer time between July 1 and June 30. Any individual who has worked consistently on one full production should be able to earn his or her 75 hours by volunteering for just that one show.

**What type of volunteer hours qualify?** Every kind – from ushering to performing to working on stage crews to reading plays for the Play-Reading Committee – everything. Volunteer

Continued on page 3

# OPEN AUDITIONS

**Director:** Christine Perry

**Audition Dates and Times:**

Monday, August 23 at 7:00 PM

Tuesday, August 24 at 7:00 PM

**Rehearsals Begin:** August 30

**Performance Dates:** October 7 -17, 2010



## ABOUT THE SHOW

*Doubt* is a gripping story of suspicion cast on a priest's behavior that is less about scandal than about questions of moral certainty. The play is set in the St. Nicholas Church School in the Bronx during the fall of 1964. In this brilliant and powerful drama, Sister Aloysius, the Bronx school principal, takes matters into her own hands when she suspects the young Father Flynn of improper relations with one of the male students. Mysterious circumstances lead Sister Aloysius to believe that misconduct has occurred. Father Flynn denies any wrong-doing, insisting that he was disciplining the student for drinking altar wine. Flynn's next sermon is on the evils of gossip. This intriguing and timely drama won both the Pulitzer Prize and Tony Award for Best Play in 2005.

## ABOUT THE DIRECTOR

**Christine Perry** has thirty-five years of theatre and teaching experience. She is experienced in musical theatre, comedy and drama, having directed college, high school and children's theatre productions. Christine has her Bachelor of Arts degree in Theatre Arts and did graduate studies in Theatre at the University of Virginia in Charlottesville. She was a co-founder of Blue Ridge Summer Playhouse Company in Virginia. There she developed and implemented a summer stock theatre program and curriculum for training young students in theatre. She has developed theatre curriculums for two private schools in Virginia and two schools in Florida. Over the past five years, she has volunteered at Ocala Civic Theatre in the Costume Shop and backstage, and for the past two years, she has been a member of the Theatre's box office staff. Christine has directed productions of *Six Dance Lessons In Six Weeks*, *All I Really Need To Know I Learned In Kindergarten*, *Tuesdays With Morrie* and *Dr. Cook's Garden* all at Ocala Civic Theatre. She also appeared onstage at OCT as Eleanor Hunt in the MainStage production of *No Sex Please, We're British*, and was stage manager for the Theatre's school tour of *The Bully Show*.

## ABOUT THE AUDITION AND REHEARSALS

The auditions will consist of cold readings of selected scenes from the play. Rehearsals begin on Monday, August 30 and are held weeknights from 7:00 to 10:00 p.m. All interested performers are invited to audition. Both experienced actors and newcomers are welcome. Ages listed are approximate and should be considered as a guideline. If you are not able to attend the audition dates listed, please call the Theatre at (352) 236-2274 to request a separate audition time.

## ROLES AVAILABLE

**FATHER FLYNN** is in his late thirties. He is working class from the Northeast.

**SISTER ALOYSIUS BEAUVIER** is in her late fifties or sixties. She is watchful, reserved and unsentimental. A strong and determined woman who is the principal of St. Nicholas Church School. Throughout her life, she has been a woman of limited choices. She is of the order of The Sisters of Charity.

**SISTER JAMES** is in her twenties. She is also of the order of The Sisters of Charity. There's a bit of sunshine in her heart, although she is reserved as well.

**MRS. MULLER** is an African-American woman of thirty-eight. She is also a woman of limited choices.

## THE MARION PLAYERS (continued from page 1)

hours start accumulating on July 1<sup>st</sup> each season. We make every effort to keep track of all the volunteer hours on EVERY project. Activities which occur in the building will be easy to track, but we ask you to keep track of the time you spend working at home or on committees, and turn those hours in to the volunteer coordinator from time to time. We like to publicize the numbers of hours it takes to produce the fabulous shows our audiences see and the volunteer hours also demonstrate community support in our grant applications.

**How long does a Marion Player membership last?** One year from the date dues are paid.

**What are the benefits?** Marion Players will receive a T-shirt when they join to thank them for their volunteer time. In addition, there are special shirts for volunteers who have worked 500, 750 and 1000 hours. (Yes, there are many individuals in these categories.) Marion Players will also receive a membership card. This card entitles a Marion Player member to purchase tickets (**to be used by the Marion Player only**) to any Ocala Civic Theatre Signature or Ovation Series production at the special discount price of \$5.00. The chief benefit of joining the Marion Players is the chance to vote at the annual meeting. The meeting is open to the public and anyone may attend; however, you may vote only if you are a member in good standing at least 30 days prior to the meeting and 18 years or older.

**How do I join?** Last season, nearly 180 individuals volunteered the 75 hours required to join the Marion Players. If you qualify and would like to join, simply pay your \$1.00 dues to Craig James, box office manager and volunteer coordinator at the Theatre office. If you have any questions about volunteering or joining the Marion Players, please call the Theatre at (352) 236-2274.

### OPEN FORUM

Tuesday, September 14  
6:00 PM at the Theatre

Join board members, staff members and other volunteers for the second Open Forum of the season. The topic for this session is background checks for volunteers. Come hear about the plans, ask questions, and share your ideas. If you have input on this topic and cannot attend the gathering on September 14, please email your questions and/or comments to [info@ocalacivictheatre.com](mailto:info@ocalacivictheatre.com) in advance of the Open Forum.

Would you like to get involved with Theatre activities? It's not too late to sign up for committees like marketing, hospitality, fund raising, the awards banquet, theatre for young audiences, by-laws and policy review. If you are interested, please send your request to [info@ocalacivictheatre.com](mailto:info@ocalacivictheatre.com). We are also looking for additional folks for ushering, the concession stand, and the set construction shop.

### Fly To The Big Apple To Enjoy A Winter Holiday in New York City!

Thursday, December 9 through  
Sunday, December 12, 2010

Ocala Civic Theatre has been organizing theatre trips to New York for over ten years. Join us for the December trip when we will stay at a four-star hotel in Times Square and attend two Broadway shows. For more information on this and other New York trips – including a Spring Break trip for students – call the Theatre box office to be added to the special mailing list.

Follow us on **Facebook!** There is a **Facebook** page for Ocala Civic Theatre and a special page for the Ocala Civic Theatre – Education Dept.