



# Cue Sheet

OCALA CIVIC THEATRE VOLUNTEER NEWSLETTER

SEPTEMBER 2007

## 2007-2008 SEASON TENTATIVE AUDITION SCHEDULE

(Dates Subject to Change)

### On Golden Pond

*MainStage Series*

Auditions September 17 and 18  
Show Dates November 1-25  
Director: Annette Procnier

### I Love You, You're Perfect, Now Change

*Special Presentations! Series*

Auditions November 5-6  
Show Dates December 28-January 13  
Director: Allen McCoy

### Always... Patsy Cline

*MainStage Series*

Auditions December 17 and 18  
Show Dates January 31-February 24  
Director: Norm Small

### Robert Fulghum's All I Really Need To Know I Learned In Kindergarten

*Special Presentations! Series*

Auditions January 2 and 3  
Show Dates February 14-22  
Director To Be Announced

Rehearsals and performances for this show will be in the daytime with three evening performances.

### Neil Simon's God's Favorite

*MainStage Series*

Auditions January 28 and 29  
Show Dates March 13-April 6  
Director To Be Announced

### Meredith Willson's The Music Man

*MainStage Series*

Auditions March 17 and 18  
Show Dates May 8-June 1  
Director To Be Announced

## Adult Studio 2007-2008 Workshops

The purpose of the Adult Studio program is to offer educational opportunities for actors at Ocala Civic Theatre by encouraging involvement from newcomers and providing the present talent pool with opportunities to strengthen their performance skills. All workshops are for adults and students ages 16 and up. Please join us for these informative and exciting workshops.

Some workshops are free of charge, others require a nominal fee. Any fees are used to offset costs for the teaching artists. Please arrive 15 minutes prior to workshop time to allow for registration. If you have questions about the workshops, or would like to pre-register, contact Allen McCoy, Director of Education, at (352) 236-2851 or educationdir@ocalacivictheatre.com.

### DIRECTING FROM THE SCRIPT'S POINT OF VIEW

Sunday, October 7, 6:00 p.m.-9:00 p.m.

As an actor or director, have you ever read a script and wondered just what it was the playwright intended? If so, this is the workshop for you. The focus is on reading scripts and interpreting the meaning on a narrative and dramatic level. We will spend three hours looking at how to break down the words and ideas to make them understandable for actors and directors, while exploring the writing and its style from a dramaturgical point of view. This is not to be missed if you want to learn to read better. *Instructor: Annette G. Procnier ("On Golden Pond" director).* *Fee: \$10.00 Marion Players, \$15.00 non-members.*

### COMEDY IMPROVISATION

Sunday, November 18, 7:00 p.m.-9:00 p.m.

Morgan Russell is one of Orlando's most talented comedy improvisation performers. She regularly appears at Walt Disney World's Comedy Warehouse, as well as the SAK comedy lab. Morgan will lead a two-hour comedy improv intensive for those who would like to sharpen their comic wit. Don't miss this exciting opportunity to learn from one of Florida's most talented improvisation artists in a low-pressure environment. *Instructor: Morgan Russell.* *Fee: \$15.00 Marion Players, \$20.00 non-members.*

### THEATRE LINGO

Sunday, January 20, 7:00 p.m.-9:00 p.m.

"Move up right!" "Open up!" "Cheat a little!" These are common terms used in the theatre, but (continued on page three)



By Ernest Thompson

# OPEN AUDITIONS

DIRECTOR: ANNETTE G. PROCUNIER

## AUDITION DATES AND TIMES

MONDAY, SEPTEMBER 17, AT 7:00 P.M.

TUESDAY, SEPTEMBER 18, AT 7:00 P.M.

## REHEARSALS BEGIN

MONDAY, SEPTEMBER 24

## PERFORMANCE DATES

NOVEMBER 1 THROUGH NOVEMBER 25

## ABOUT THE SHOW

This is the love story of Ethel and Norman Thayer, who are returning to their summer home on Golden Pond for the forty-fourth year. He is a retired professor, nearing eighty, with heart palpitations and a falling memory – but still as tart-tongued, observant and eager for life as ever. Ethel, ten years younger, and the perfect foil for Norman, delights in all the small things that have enriched and continue to enrich their long life together. They are visited by their divorced, middle-aged daughter and her dentist fiancé, who then go off to Europe, leaving his teenage son behind for the summer. The boy quickly becomes the “grandchild” the elderly couple have longer for, and as Norman revels in taking his ward fishing and thrusting good books at him, Norman also learns some lessons about modern teenage awareness – and slang – in return. In the end, as the summer wanes, so does their brief idyll, and in the final, deeply moving moments of the play, Norman and Ethel are brought even closer together by the incidence of a mild heart attack. Time, they know, is now against them, but the years have been good and, perhaps, another summer on Golden Pond awaits.

## ABOUT THE DIRECTOR

Annette G. Procunier has been working in community theatre for over thirty-five years, as a stage manager, designer and director. She is an award winner for her production of *The Dining Room* and is experienced in musical theatre, comedy and drama, having directed for nine different theatre companies across Canada. Annette is in demand as an adjudicator, having judged more than eighty festivals in Europe, Canada, Ireland and Japan, and all across the United States. She has adjudicated the National AACTfest twice and taught adjudication there three times. Future engagements include a return to the Yakumo International Theatre Festival in Japan in November, directing *Man Of LaMancha* for the Thirtieth Anniversary of the Stephenville Theatre Festival in Newfoundland, and numerous festivals and workshops around America. In her spare time, Annette hosts a classical music program called “Modern Matters” on her local radio station.

## ABOUT THE AUDITION

The audition will consist of cold readings of selected scenes from the play. Copies of the script will be available for perusal at the Theatre during regular box office hours, Monday through Friday, 10:00 a.m. to 5:30 p.m. The script may also be checked out with a refundable deposit of \$10.00, but call ahead to make sure there is one in stock. If you are unable to attend one of the scheduled auditions, call Mary Britt at (352) 236-2851 to inquire about a separate audition. For further information about the auditions, call the Theatre at (352) 236-2274.

## ROLES AVAILABLE

The following roles are available. All interested performers age **11 years and older** are welcome and invited to audition. **(Note: The part of Billy Ray is written for a boy. Young girls should not audition.)** Experience is helpful, but not required. Newcomers are always welcome. Ages are approximate.

- **Norman Thayer, Jr.** (late seventies). Elderly curmudgeon, facing a failing memory and heart problems; sarcastic, outspoken and humorous; married to and still in love with Ethel.
- **Ethel Thayer** (late sixties). Spry and active older woman; nurturing wife and caregiver of Norman.
- **Chelsea Thayer Wayne** (thirties to forties). Attractive middle-aged divorcee; still nursing wounds from a troubled relationship with her father.
- **Bill Ray** (thirties to forties). Chelsea’s fiancé; eager, straightforward.
- **Billy Ray** (early to mid-teens). Son of Bill; impudent, yet open-minded and expressive.
- **Charlie Martin** (thirties to forties). Chatty mailman and long-time family friend with a life-long crush on Chelsea.

# Give 'Em A Hand!

As of the August 24 posting, the following people have volunteered at least 75 hours during fiscal year 2007-2008 (beginning July 1, 2007) and are eligible to join the Marion Players. If you are on the list and have not already joined, stop in at the Theatre and give Jennifer Buckland or Marilyn Price your \$1.00 dues. They'll give you your Marion Players membership card (good for one year from the date the dues are paid) and a free T-shirt.

Amanda Amat	Anthony Eaglen	Rachel Schultz
Brandon Bedford	Brittany Forde	Ed Shapiro
Danny Cardona	Rosemary Greene	Jared Sierra
Ed Corneilson	Katie Horn	Ron Sudhoff
Andrew Cross	Henry Ince	Brandon Teems
Maureen Degen	Bill Lawrence	Marci Tempesta
Fred Due	Thomas Lyons	Ronald Thompson
Mary Ann Due	Scotty Roberts	

The following people have reached 200+ hours:

Galyana Castillo	Jane Geer	David Leppert
Angela Demato	R.J. Lemire	

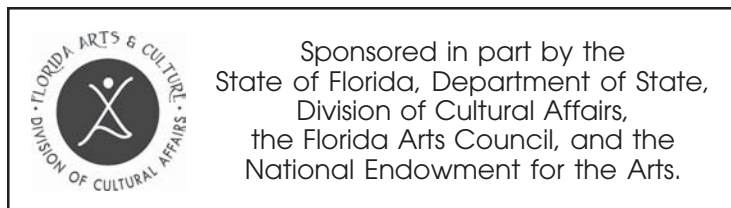
## Back Stage

**Greg Thompson** and Runaway Pictures will host a premiere party on September 8 in conjunction with the premiere of *Swimming To The Moon* at the Rome International Film Festival at The DeSoto Theatre in Rome, Georgia. Lead actors **Becca Ashley** and **Eric McGraw**, co-producer/actor **Heather Gifford**, actor **Eric Gifford**, and executive producer **Jane Geer** are expected to attend.

Proud grandparents **Randall and Susan Moring** are happy to announce the arrival of their newest grandchild. Joseph Parker Hoefft was born to Joey and Buff Moring Hoefft on Wednesday, August 29, weighing 7 pounds 1 ounce. The young man and his proud parents live in Ocala.

**Dan Check** is recovering at home after being injured in a shop accident. Cards can be sent to him at 48 Never Bend Drive, Ocala, Florida 34482.

**Martti Nelson** and her husband Marc Collins are returning to the New York Television Festival for the second year in a row. Their comedy pilot, *Mild Mannered ... the adventures of a not-so-super Super Hero!*, has been chosen as one of this year's Independent Pilot Competition finalists. Martti and Marc were two of the producers behind *Martti and Kim's Story of...* (Abridged), which won the Best Educational Pilot award at the 2006 New York Television Festival. Both pilots can be viewed online at [www.tv.msn.com/NYTVF](http://www.tv.msn.com/NYTVF).



## ADULT STUDIO (continued from front)

what do they mean? Take this two-hour workshop and you will learn about these and countless other theatre jargon terms. This workshop is specifically designed to give actors the vocabulary to better communicate with directors. *Instructor: Allen McCoy. Free admission.*

### STAGE COMBAT

Sunday, February 10, 7:30 p.m.-9:30 p.m.

This two-hour stage combat intensive will focus on hand-to-hand techniques, as well as introduce participants to basic stage weaponry. Taught by certified actor/combatant Bill Warriner, this workshop will cover all the basics for stage combat. Mr. Warriner has choreographed fights for numerous companies in Orlando, Pennsylvania and New York. He is also a member of the "World Showcase Players", the EPCOT Acting Company at Walt Disney World. Come prepared to move. *Instructor: Bill Warriner. Fee: \$15.00 Marion Players, \$20.00 non-members.*

### "THE MUSIC MAN" AUDITION WORKSHOP

Sunday, March 16, 7:00 p.m.-9:00 p.m.

"Which song should I choose?" "Do I need a monologue?" "What character should I read for?" This workshop will cover all the basic information needed to audition for Ocala Civic Theatre's production of *The Music Man*. In addition to learning audition etiquette, participants will also have the opportunity to present a mock audition with the actual sides from the show. This opportunity is intended to strengthen the actor's actual audition. (Please note that this is *not* a pre-audition and that the director for *The Music Man* will not be in attendance at this workshop.) *Instructor: Allen McCoy. Free admission.*

### THE DIRECTOR'S AUDITION: THE OTHER SIDE OF THE TABLE

Sunday, April 20, 7:00 p.m.-9:00 p.m.

This hands-on workshop gives participants a view of what its like for *the director* to sit through auditions. Employing a role-playing technique, participants take on the roles of actors, directors and monitors, while experiencing the process of a theatre audition. All participants play more than one role, thus giving them a different perspective on this trying, yet necessary, function of the theatre. *Instructor: Allen McCoy. Free admission.*

### IMPROVISATION TECHNIQUES FOR THE ACTOR

Sunday, May 18, 7:00 p.m.-9:00 p.m.

How can the actor use improvisation as a tool for developing his or her character? This two-hour workshop gets participants up on their feet, and identifies exercises and techniques that help actors develop honest and believable characters. This workshop is a must for those serious about their acting. *Instructor: Allen McCoy. Free admission.*



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# **Pumpkin Party and Carving Contest!**

**Saturday, October 20 • 9:00 a.m. to 12:00 noon**

Mark your calendars for a fun day filled with everything pumpkin! The carving contest is open to everyone. The cost to enter a pumpkin is \$5.00 and all pumpkins to be judged must be delivered to the Theatre by Thursday, October 18 at 5:30 p.m. Judging will take place on Friday, October 19. All pumpkins will be on display from 9:00 a.m. to 12:00 noon on Saturday, October 20. There will be several categories for judging, including a youth division and celebrity division, and lots of prizes! On Saturday, bring the whole family to view the pumpkins, enjoy cupcakes and other decorated goodies. There will be pumpkin carving demonstrations and door prizes. A family fun day to kick-off Halloween. You can even buy a carved pumpkin to take home at the end of the event! All proceeds will be added to the youth scholarship fund to cover tuition for after-school classes for students who demonstrate financial need. For more information, call Mary Britt at (352) 236-2851.



## **Assistant to the Director Needed For “On Golden Pond”**

Annette Procnier, Guest Director for *On Golden Pond* is looking for an apprentice/assistant for the show. This person would take all her notes and be a script assistant. Annette will teach as they work together – answering questions about how she directs, interprets the script, etc. If you are interested, contact Mary Britt at (352) 236-2851 before September 17.