

2007-2008 SEASON TENTATIVE AUDITION SCHEDULE

(Dates Subject to Change)

I Love You, You're Perfect, Now Change

Special Presentations! Series

Auditions November 5-6
Show Dates December 28-January 13
Director: Allen McCoy

Complete information about auditions for this show can be found in this issue of the Cue Sheet.

Always... Patsy Cline

MainStage Series

Auditions December 17 and 18
Show Dates January 31-February 24
Director: Norm Small
Music Director: Don Hopkinson, Jr.

Robert Fulghum's All I Really Need To Know I Learned In Kindergarten

Special Presentations! Series

Auditions January 2 and 3
Show Dates February 14-22
Director Christine Perry

Rehearsals and performances for this show will be in the daytime with three evening performances.

Neil Simon's God's Favorite

MainStage Series

Auditions January 28 and 29
Show Dates March 13-April 6
Director To Be Announced

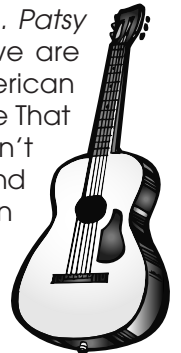
Meredith Willson's The Music Man

MainStage Series

Auditions March 17 and 18
Show Dates May 8-June 1
Director To Be Announced
Music Director Jason Bartosic

American Idol Fans, Mark Your Calendar!

To promote our upcoming production, *Always... Patsy Cline*, the Theatre is hosting a talent search we are calling **Almost Patsy Cline**. All the fans of American Idol, Nashville Star and "Grease - You're The One That I Want" are invited to enter the contest. If you don't want to enter, be sure to come and watch, and vote for your favorites. The competition is open to everyone.



All contestants must prepare and sing a song from the song list provided by Ocala Civic Theatre. There are 27 songs on the list to choose from - all recorded by Patsy Cline - including "Crazy", "Sweet Dreams", "Three Cigarettes In An Ashtray", "Lovesick Blues" and many more. Contestants **MUST** complete a written application (available at the Theatre) and pay a \$10.00 entry fee. **The application deadline is 5:00 p.m. on Friday, November 2.** All contestants must be available to perform on stage at Ocala Civic Theatre on Sunday, November 4, at 7:00 p.m. Some contestants will be chosen from the November 4 performance to return on Sunday, November 11, at 7:00 p.m. for a second round. A winner will be chosen at the conclusion of the November 11 event - with a \$500 cash prize for first place, \$200.00 for second place and \$100.00 for third place.

The contestants will need an audience, so be sure to come to watch and cheer on your favorites. Admission will be \$5.00 per person, with open seating. Tickets go on sale on October 15 through the Ocala Civic Theatre box office. For additional information about entering the competition or purchasing tickets, please call (352) 236-2274.

Would you like to receive your Cue Sheet or The Curtain Raiser via e-mail instead of by regular U.S. Mail? If so, e-mail us at info@ocalacivictheatre.com with your e-mail address.

I Love You, You're Perfect, Now Change

Book and Lyrics by Joe DiPietro
Music by Jimmy Roberts
Originally Produced in New York by
James Hammerstein, Bernie Kukoff, Jonathan Pollard
Original Direction by Joel Bishoff
Originally Produced by the American Stage Company
James N. Vagias, Executive Producer

OPEN AUDITIONS

DIRECTOR: ALLEN McCOY

AUDITION DATES AND TIMES

MONDAY, NOVEMBER 5, AT 7:00 P.M.

TUESDAY, NOVEMBER 6, AT 7:00 P.M.

REHEARSALS BEGIN

MONDAY, NOVEMBER 12

PERFORMANCE DATES

DECEMBER 28 THROUGH JANUARY 13
INCLUDING NEW YEAR'S EVE, DECEMBER 31

ABOUT THE SHOW

One of the surprise hits of the 1996-1997 theatre season, *I Love You, You're Perfect, Now Change* is a smart, unassuming musical revue about love and marriage. Although there is no plotline per se, the songs and sketches nonetheless trace the evolution of male-female relationships. It's a celebration of the mating game, which begins by exploring the journey from dating to love and marriage – and ends with the agonies and triumphs of in-laws, newborns, family car trips, and pickup techniques of the geriatric set. It's a hilarious tribute to those who have loved and lost, who have fallen on their face in romance, or who have dared to ask, "Say, what are you doing Saturday night?" This successful off-Broadway hit is still selling out in New York after eleven years.

I Love You, You're Perfect, Now Change is a great show which stands up remarkably well ... if you're looking for an evening that is heavy on fun and light on angst, this is the show for you.

ABOUT THE DIRECTOR

Allen McCoy is a member of Actors Equity Association and has worked professionally as an actor for over thirty years. He has performed on the stages of Indiana Repertory, First Stage Milwaukee, The Drury Lane Theatre, The Court Theatre, The Boarshead Theatre, The Attic Theatre and Chicago Shakespeare Theatre. Since moving to Florida in 2002, he has been seen on the stages of Orlando Repertory, Universal Orlando and Walt Disney World, where he is a member of the Epcot Acting Company. He has also directed productions for the Timestep Players, Oak Park Village Players, The Children's Theatre of Florida, DeBary Children's Theatre, Orlando Repertory Theatre, Sands Theater Center and Circle School in Orlando.

Prior to joining the staff at Ocala Civic Theatre as the Director of Education, Allen was an adjunct professor at the University of Central Florida, where he taught Theatre History, Dramatic Literature, Movement and Acting.

ABOUT THE AUDITION

Be prepared with either a 16-bar up-tempo song or ballad that is show appropriate. Bring the sheet music, or a tape or CD. An accompanist will be provided or you can bring your own. No a cappella auditions, please. There will also be readings from the script. Copies of the script will be available for perusal at the Theatre during regular box office hours, Monday through Friday, 10:00 a.m. to 5:30 p.m. The script may also be checked out with a refundable deposit of \$10.00, but call ahead to make sure there is one in stock. If you are unable to attend one of the scheduled auditions, call Allen McCoy at (352) 236-2851 to inquire about a separate audition. For further information about the auditions, call the Theatre at (352) 236-2274.

ROLES AVAILABLE

The following roles are available. All interested performers age **18 years and older** are welcome and invited to audition. Experience is helpful, but not required. Newcomers are always welcome. Ages are approximate. All roles sing.

- **Man One** (age 20s to 40s).
- **Man Two** (age 20s to 40s).
- **Woman One** (age 20s to 40s).
- **Woman Two** (age 20s to 40s).

Give 'Em A Hand!

As of the October 10 posting, the following people have volunteered at least 75 hours during fiscal year 2007-2008 (beginning July 1, 2007) and are eligible to join the Marion Players. If you are on the list and have not already joined, stop in at the Theatre and give Jennifer Buckland or Marilyn Price your \$1.00 dues. They'll give you your Marion Players membership card (good for one year from the date the dues are paid) and a free T-shirt.

| | | |
|-------------------|-------------------|--------------------|
| Haley Albaum | Mary Ann Due | Cate O'Brien |
| Amanda Amat | Anthony Eaglen | Michael O'Brien |
| Brandon Bedford | Rosemary Greene | Paul Olson |
| Keith Brumm | Jennifer Holland | Garrett Penning |
| Doreen Bulleman | Katie Horn | Harry Perales |
| Danny Cardona | Rick Horn | Allison Roure |
| John Carney | Henry Ince | Isabella Scannone |
| Sharon Carney | Dylan Kollath | Rachel Schultz |
| Louise Carpenter | John Landi | Preston Shisgal |
| Marshall Carrier | Hannah Lowther | Jared Sierra |
| Jessie Coan | Tatiana Marion | Bernie Stadick |
| Patti Cole | Amelia Marsteller | Patrick Stanley |
| Ed Corneilson | Kayla Meade | Ron Sudhoff |
| Linnea Corneilson | Jeanine Molella | Ronald Thompson |
| Andrew Cross | Jessica Mongerio | Lottie Waddington |
| Tiffany Cuadra | Charles Moysey | William Waddington |
| Maureen Degen | Tom Mullen | Aubrey Wise |
| Treesa Drury | Melody Murphy | Megan Wise |
| Fred Due | Andrew Nunley | |

The following people have reached 200+ hours:

| | | |
|------------------|-----------------|---------------------|
| Gregg Bleam | Diego Fuentes | Allison Metcalf |
| Faith Carney | Derek Galarza | Elena Mixson |
| Galyana Castillo | Jane Geer | Jesse Mixson |
| Jeff Cole | Eleana Gray | Dani Moreno-Fuentes |
| Stefanie Dale | Margie Hunt | Obed Resendez |
| Angela Damato | Stephanie Jones | Tyler Schank |
| Chris Diaz | Bill Lawrence | Sheila Steis |
| Clark Dougherty | R.J. Lemire | |
| Melisa Erwin | Layna McIntosh | |

The following people have reached 350+ hours:

| | | |
|----------------|----------------|----------------|
| Brittany Forde | Thomas Lyons | Marci Tempesta |
| Katie Land | Scotty Roberts | |
| David Leppert | Brandon Teems | |

Back Stage

Virginia "Frenchie" Bisiaux signed her contract to enlist in the U.S. Army and shipped out on Thursday, September 20.

Adult Studio Workshops

The Adult Studio workshops are underway and we are excited to bring you the next two, *Comedy Improvisation* and *Theatre Lingo*. *Comedy Improvisation* will be facilitated by a guest teaching artist; so don't miss this one-time opportunity. The purpose of these workshops is to offer educational opportunities for actors at Ocala Civic Theatre by encouraging involvement from newcomers and providing the present talent pool with opportunities to strengthen their performance skills. We are offering several Sunday night sessions covering various topics, all facilitated by industry professionals. All workshops are for adults and students ages 16 and up. For more information or to pre-register, call Allen McCoy, Ocala Civic Theatre Director of Education, at (352) 236-2851.

COMEDY IMPROVISATION

Sunday, November 18, 7:00 p.m.-9:00 p.m.
Morgan Russell is one of Orlando's most talented comedy improvisation performers. She regularly appears at Walt Disney World's Comedy Warehouse, as well as the SAK comedy lab. Morgan will lead a two-hour comedy improv intensive for those who would like to sharpen their comic wit. Don't miss this exciting opportunity to learn from one of Florida's most talented improvisation artists in a low-pressure environment. *Instructor: Morgan Russell. Fee: \$15.00 Marion Players, \$20.00 non-members.*

THEATRE LINGO

Sunday, January 20, 7:00 p.m.-9:00 p.m.
"Move up right!" "Open up!" "Cheat a little!" "Play your action!" These are common terms used in the theatre rehearsal setting, but what do they mean? Take this two-hour interactive workshop and you will learn about these as well as countless other theatre jargon terms. This workshop is specifically designed to give actors the necessary vocabulary to better communicate with directors. *Instructor: Allen McCoy (Ocala Civic Theatre Director of Education). Free admission.*

Condolences

We extend our sincere sympathy to Marilyn Price on the death of her sister; to Melody Murphy on the death of her father; and to Gwenn Welch on the death of her husband.



Sponsored in part by the
State of Florida, Department of State,
Division of Cultural Affairs,
the Florida Arts Council, and the
National Endowment for the Arts.



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Pumpkin Party and Carving Contest!

Saturday, October 20 • 9:00 a.m. to 12:00 noon

Mark your calendars for a fun day filled with everything pumpkin!

The carving contest is open to everyone. Pumpkins may be either carved or painted. All pumpkins to be judged must be delivered to the Theatre by Thursday, October 18, at 5:30 p.m. Pumpkin entries are donated to the Theatre and will be available for sale on Saturday, October 20. All proceeds will be added to the Youth Scholarship Fund to cover tuition for after-school classes for students who demonstrate financial need.



Judging will take place on Friday, October 19. Be creative and have fun! There will be lots of prizes and even a youth division for "artists" 15 years old and younger! Our distinguished panel of pumpkin judges will be Dave Schlenker (Star-Banner), Gerald Egle (former Mayor of Ocala), and Joan Stearns (CFCC).

Come see the pumpkins and vote for the People's Choice Award (\$1.00 per vote). All pumpkins will be on display from 9:00 a.m. to 12 noon on Saturday, October 20. Bring the family to view the pumpkins, and enjoy cupcakes and other decorated goodies. There will be pumpkin carving demonstrations and door prizes. **Signature Brands** will donate prizes and present carving demonstrations. Here's a family fun day to kick off Halloween. You can even buy a carved pumpkin to take home at the end of the event! For more information, call Mary Britt at (352) 236-2851.