



Cue Sheet

AUDITION SCHEDULE

Silver Screen

Musical Extravaganza

Special Presentations! Series

Auditions: November 13 and 14
 Show Dates: December 28-January 7
 Directors: Jason Bartosic and Greg Thompson

Seussical

MainStage Series

Auditions: November 27 and 28
 Show Dates: January 25-February 18
 Director: Jim Alexander

The Foursome

Special Presentations! Series

Auditions: December 18 and 19
 Show Dates: February 8-February 16
 Director: Fred Mullen

Note: Rehearsals and performances for "The Foursome" will be in the daytime with three evening performances.

I Hate Hamlet

MainStage Series

Auditions: January 29 and 30
 Show Dates: March 15-April 8
 Director: To Be Announced

42nd Street

MainStage Series

Auditions: March 12 and 13
 Show Dates: May 10-June 3
 Director: SuSu Sparkman

Bravo!

As of the October 5 posting, the following people have volunteered at least 75 hours during fiscal year 2006-2007 (beginning July 1, 2006) and are eligible to join the Marion Players. If you are on the list and have not already joined, stop in at the Theatre and give Marilyn Price your \$1.00 dues. She'll give you your Marion Players membership card (good for one year from the date the dues are paid) and a free T-shirt. Among other benefits, membership in the Marion Players will entitle you to attend MainStage and Special Presentations! Series shows for only \$5.00. Members are also entitled to vote at the Annual Meeting in June.

- | | | |
|------------------------|---------------------|-------------------|
| Shane Bass | Drena Heizer | Charles Row |
| Paul Bender | Megan Jetter | Alex Rowell |
| Gregg Bleam | Cassie Kirk | Wes Schultz |
| Doreen Bulleman | Charlene Knight | Jared Sierra |
| Louise Carpenter | Katie Land | Christopher Solar |
| Bill Cassill | Bill Lawrence | Thomas Solar |
| Galyana Castillo | Jean-Pierre Leemans | Bernie Stadick |
| Dan Cheak | Amelia Marsteller | Patrick Stanley |
| Bruce Clayton | Abbey McBee | Elizabeth Tarner |
| Patti Cole | Jesse Mixson | Becca Tarner |
| Elaine Conover-Florenz | Jessica Mongerio | Amanda Timmis |
| Ed Corneilson | Charles Moysey | "Stretch" Tucker |
| Angela Damato | Tom Mullen | Trenton Venezia |
| Erica DeLoach | Andrew Nunley | Logan Wilkinson |
| Chris Diaz | Cate O'Brien | Chris Ziegler |
| Brittany Forde | Michael O'Brien | Gert Ziegler |
| Diego Fuentes | Bill Ross | |
| Rosemary Greene | Allison Roure | |

The following people have reached 200+ hours:

- | | | |
|------------------|---------------------|--------------------|
| Morgan Albaum | David Leppert | Abbey Sansbury |
| Todd Colbert | Kendra May | Tyler Schank |
| Jeff Cole | Eric McGraw | Becca Stone |
| Stefanie Dale | Martie McLean | Ron Sudhoff |
| Calder Dougherty | Dani Moreno-Fuentes | Jacob Titterington |
| Clark Dougherty | Ken Noble | Megan Thompson |
| Bill Duell | Peter Prevete | Megan Wise |
| Kiara Feliciano | Darrell Riley | |
| Jane Geer | Kari Rohlwing | |

Condolences

We extend our sincere sympathy to Ann Dunan on the death of her mother. We also extend our condolences to John P.A. Sherman on the death of his mother.

Look inside for information about upcoming open auditions for "Silver Screen Musical Extravaganza" and "Seussical"!

A Day in Hollywood A Night on Broadway



A SILVER SCREEN MUSICAL EXTRAVAGANZA

Conceived and Written by Jason Bartosic

DIRECTOR/CHOREOGRAPHER: GREG THOMPSON
MUSIC DIRECTOR: JASON BARTOSIC

AUDITION DATES AND TIMES

MONDAY, NOVEMBER 13, AT 7:00 P.M.
TUESDAY, NOVEMBER 14, AT 7:00 P.M.

REHEARSALS BEGIN

REHEARSALS BEGIN MONDAY, NOVEMBER 20

PERFORMANCE DATES

DECEMBER 28 THROUGH JANUARY 7
INCLUDING NEW YEAR'S EVE, DECEMBER 31

ABOUT THE SHOW

Lights! Camera! Action! A thrilling musical rollercoaster ride through everyone's favorite movie music moments. From Judy Garland to Gene Kelly, from "South Pacific" to "Flashdance" and "Star Wars" to "The Wizard of Oz", *A Day in Hollywood, a Night on Broadway: A Silver Screen Musical Extravaganza* is a tribute to the music from Tinsel Town and the Great White Way made famous by the movies. This spectacular revue will prove a cinematic barrel of fun for actors and audiences alike!

ABOUT THE DIRECTOR/CHOREOGRAPHER

Greg Thompson is a member of Actor's Equity Association and Society of Stage Directors and Choreographers, and is Screen Actor's Guild Eligible. He recently produced, wrote and directed his first film - *Swimming To The Moon*. Prior to that, he appeared in a production of *The Music Man* for Theatre Under The Stars which ran in Houston, Texas, and Atlanta, Georgia, and shot a supporting role in the indie feature *Crystal River*. Past Ocala Civic Theatre productions include *Enchanted April*, *The Mikado*, *Annie*, *The Sugar Bean Sisters*, *The Pirates Of Penzance*, *The Scarlet Pimpernel* and *The Music Man*. Greg was seen on NBC's fall hit, *Surface*, and completed a film project for The History Channel and NFL Films - *The Spanish-American War* - in the lead role of Charles Johnson Post, which will air in January 2007. He can be seen in the role of Darrell Waltrip in the ESPN Original Film "3" and as the photographer in the HBO Original Film *Warm Springs*. Upcoming film releases include Allen in *Dark Remains*. He is visible in *Down With Love* and in the leading role of Richard in the indie feature *Ghost Of The Needle*. *Dawson's Creek* fans will remember him as Peter and *One Tree Hill* fans saw him as Dr. Adams.

ABOUT THE MUSICAL DIRECTOR

Jason Bartosic began his music directing career at Ocala Civic Theatre in 2003 with the season opener of *The Pirates of Penzance*. Since then, he has music directed such audience MainStage favorites as *Forever Plaid*, *Annie*, *The Mikado*, *Cats*, and numerous Theatre for Young Audiences productions, including *Cinderella*, *Macabaret*, *Twelve Dancing Princesses* and *Godspell*. *A Day In Hollywood, A Night On Broadway* is the third holiday revue Jason has conceived and directed at Ocala Civic Theatre - the others being *A Toast To Broadway* and *Home Is Where The Heart Is: Songs Of Broadway*. Jason is a regular instructor in the education program, teaching musical theatre and voice classes. He is also an independent voice coach, a nifty crocheter, and an aficionado of Thai cuisine.

ABOUT THE AUDITION

All auditioners should prepare one upbeat song which best displays your ability to grab an audience and show Mr. DeMille that you are ready for that closeup! Bring the sheet music, or a tape or CD. An accompanist will be provided or you can bring your own. No a cappella auditions, please. Come comfortably dressed and prepared to move (bring or wear shoes to dance in). For further information about the audition, call the Theatre at 236-2274. If you are unable to attend one of the scheduled auditions, call Mary Britt at 236-2851 to inquire about a separate audition.

ROLES AVAILABLE

Roles are available for five men and five women (ages 16 and up) and one young girl (age 8 to 12). The audition is open to all voice types. This is a heavy movement/dance show, with lots of music and parts singing. Women must have the aptitude for basic tap. The young girl, who will showcase the embodiment of young Hollywood (Disney, Shirley Temple, Annie, etc.) must also have the ability to tap.



Music by Stephen Flaherty, Lyrics by Lynn Ahrens
Book by Lynn Ahrens and Stephen Flaherty
Co-Conceived by Lynn Ahrens, Stephen Flaherty and Eric Idle
Based on the Works of Dr. Seuss

DIRECTOR/CHOREOGRAPHER: JIM ALEXANDER

AUDITION DATES AND TIMES

MONDAY, NOVEMBER 27, AT 7:00 P.M.

TUESDAY, NOVEMBER 28, AT 7:00 P.M.

REHEARSALS BEGIN

REHEARSALS BEGIN MONDAY, DECEMBER 4

PERFORMANCE DATES

JANUARY 25 THROUGH FEBRUARY 18

ABOUT THE SHOW

"After all those years being stuck on a page, did you ever imagine you'd see me onstage? Now I'm here, there is no telling what may ensue! No, there's no telling what! But I'll give you a clue ... " This is a musical based on the works of Dr. Seuss, with a story which weaves together his most famous tales and characters in unexpected ways. Incorporating elements from at least fifteen of his books, as well as many of his best-loved and most familiar characters. Many of these characters never met one another before, but they meet in this musical. And, in the course of the evening, some will fall in love, some will have desperate adventures and some will save the world. And they'll travel everywhere from the Jungle of Nool to McEligott's Pool to Palm Beach. The score ranges from Latin to pop, swing to gospel, and R&B to funk!

ABOUT THE DIRECTOR

Jim Alexander began his career as an actor/singer/dancer and has appeared in over 150 professional productions including Broadway, national and international tours, regional, stock, dinner theatre, cabaret, concerts, film, television and audio recordings. He is currently the Producing Artistic Director of The Quest Theatre Company in Los Angeles, where he helps develop and workshop new plays and musicals for future production. His background includes serving as Resident Director and Assistant Director of Education for Florida Studio Theatre and Producing Artistic Director of Lyric Theatre of Oklahoma. Jim has also worked as Resident Director for Riverside Civic Light Opera and Instructor of Theatre Arts for Riverside Community College, as well as writing, producing and directing independent films and television programs. Jim has received numerous awards and critical acclaim for his direction and choreography of over 75 professional stage productions including such shows as *Cabaret*, *Into The Woods*, *West Side Story*, *Song And Dance*, *The Pirates Of Penzance*, *A Chorus Line*, *Evita*, *Godspell*, *The World Goes 'Round*, *Man Of LaMancha*, *An Inspector Calls* and *Always ... Patsy Cline*.

ABOUT THE AUDITION

Be prepared to sing 16 bars of an uptempo song and 16 bars of a ballad. Bring the sheet music, or a tape or CD. An accompanist will be provided or you can bring your own. No a cappella auditions, please. Come comfortably dressed and prepared to move (bring or wear shoes to dance in). Copies of the script will be available for perusal at the Theatre during regular box office hours, Monday through Friday, 10:00 a.m. to 5:30 p.m. The script may also be checked out with a refundable deposit of \$10.00, but call ahead to make sure there is one in stock. For further information about the audition, call the Theatre at 236-2274. If you are unable to attend one of the scheduled auditions, call Mary Britt at 236-2851 to inquire about a separate audition.

ROLES AVAILABLE

We are looking for strong actors, singers and dancers of all ages, shapes and sizes with good stage presence. Dance, acrobatic and improv skills are a plus. The following roles are available for adults (male and female) and five to seven young actors. All interested performers ages **10 and older** are welcome and invited to audition. **Experience is helpful, but not required.** Newcomers are always welcome.

- **The Cat In The Hat:** Physically adept actor (dance, gymnastics or sports background helpful) who is comfortable with improvisation. The Cat is the essence of mischief, fun and imagination. Male or female.
- **Jojo:** Precocious child with a wild imagination. Male 10 to 14 years old.
- **Horton The Elephant:** Big-hearted, blue-collar type elephant who is un-self-conscious, and very imaginative and receptive to the world around him. Horton believes in goodness. Male.
- **Gertrude McFuzz:** Self-conscious, vain, neurotic, nervous and shy. Female.
- **Mayzie La Bird:** Self-centered, selfish and vain. Female.
- **Sour Kangaroo:** Loud, brassy and a lot of fun. Female.
- **General Gengus Khan Schmitz:** Proud and believes he is doing the right thing. Male.
- **The Wickersham Brothers:** Mischievous. Three male actor/singers with dance or acrobatic ability.
- **The Mayor:** A Who. Authoritative and loving father of Jojo. Male.
- **The Whos and Jungle Creatures:** All ages, shapes and sizes. Male and female.



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FILL YOUR HOLIDAYS WITH JOYFUL MUSIC!

Ocala Civic Theatre has a special treat for you this Christmas. Many of the talented singers you have seen on our stage have volunteered their time to create a recording of popular Christmas songs. Roger Bills has produced the compact disc in his studio and the results are truly amazing. Wait until you hear the songs!

There are thirteen Christmas favorites on the album titled "Stage Presents 2006" including the following: **"Santa Baby"** sung by Dani Moreno-Fuentes, **"The Christmas Song"** sung by Jason Bartosic, **"Santa Claus Is Coming To Town"** sung by Madeline Thompson, **"My Grown Up Christmas List"** sung by Becca Ashley, **"Baby, It's Cold Outside"** sung by Roger and Celia Bills, **"God Rest Ye, Merry Gentlemen"** performed by Diego Fuentes, **"Rockin' Around The Christmas Tree"** sung by Laura Brahim, **"Twas The Night Before Christmas"** performed by Fred Mullen, **"Happy Christmas/War Is Over"** sung by Greg Thompson, **"Breath Of Heaven"** sung by Heather Gifford, **"Little Saint Nick"** sung by The Plaids (Michael Atkins, Patrick Stanley, Joel Brahim, and Carty Dougherty), **"O, Holy Night"** sung by James May, **"We Wish You A Merry Christmas"** sung by Kendra May and supporting chorus. Several other singers contribute back-up vocals including Bruce Clayton, Todd Colbert, Sylvia Peth, Susan Moring, Jessica Mongerio, Jeff Cole, Mariah Hamby, Donovan Hamby, Julia Roure, Allison Roure, Lauren Gifford, Walker Gifford, Carly Casper and Ellen Tomaszewski.

This exciting Christmas CD will be on sale starting November 6. The cost is \$16.00, which includes state sales tax. You can purchase the CD in person at the Theatre, The Veranda Gallery and Tea Room, and several other retail outlets around Ocala. To purchase by mail or telephone and have the CD mailed to you, just add \$2.00 for shipping and postage.

Join us for "Christmas in November" a special kick-off party on Friday, November 10, at 7:00 p.m. at Brick City Center For The Arts (which is located at 28 S.W. Broadway Street in Ocala). Cocktails (cash bar) and heavy hors d'oeuvres will be served. Many of the artists will be on hand to perform and autograph your copy of the CD. Tickets for the party are \$35.00 per person. Please call the Theatre box office at (352) 236-2274 to make reservations. Start celebrating Christmas early this year with friends, food and great music!