



Cue Sheet

OCALA CIVIC THEATRE VOLUNTEER NEWSLETTER

JUNE 2008

2008-2009 SEASON TENTATIVE AUDITION SCHEDULE

(Dates Subject to Change)

Hello, Dolly!

MainStage Series

Auditions July 12 and 13, 2008
Callbacks July 14, 2008
Show Dates September 4-September 28, 2008
Director SuSu Sparkman

Complete information about auditions for this show can be found in this issue of the Cue Sheet.

Tuesdays With Morrie

Special Presentations Series

Auditions August 25 and 26, 2008
Show Dates October 9-October 19, 2008

The Unexpected Guest

MainStage Series

Auditions September 22 and 23, 2008
Show Dates November 6-November 30, 2008

Bloody Murder

Special Presentations Series

Auditions September 29 and 30, 2008
Show Dates November 13-November 21, 2008

Rehearsals and performances for this show will be in the daytime with three evening performances.

Moonlight And Magnolias

Special Presentations Series

Auditions November 10 and 11, 2008
Show Dates January 8-January 18, 2009

The Baker's Wife

MainStage Series

Auditions December 8 and 9, 2008
Show Dates February 5-March 1, 2009

No Sex Please, We're British

MainStage Series

Auditions January 26 and 27, 2009
Show Dates March 19-April 12, 2009

The Wizard Of Oz

MainStage Series

Auditions March 23 and 24, 2009
Show Dates May 14-June 7, 2009

And The Winner Is ...

Ocala Civic Theatre volunteers and patrons gathered at Ocala Civic Theatre on Saturday, June 7, for the Thirty-Sixth Annual Awards Ceremony and Nineteenth Annual Harvey Awards. The gala was the culmination of the Theatre's 2007-2008 Season. The evening began with cocktails, hors d'oeuvres and a silent auction, followed by dinner and the awards ceremony at which Harvey Awards were presented to recognize outstanding performances in the following categories:

- Outstanding Performance in a Character or Cameo Role in a MainStage Musical: **Melisa Erwin** for *Thoroughly Modern Millie* and **Becca Stone** for *The Music Man*
- Outstanding Performance in a Supporting Role in a MainStage Comedy or Drama: **Melody Murphy** and **Ken Noble** for *On Golden Pond*
- Outstanding Performance in a Supporting Role in a MainStage Musical: **Hannah Lowther** and **Jessica Mongerio** for *Thoroughly Modern Millie*, and **Melody Murphy** for *The Music Man*
- Outstanding Performance in a Leading Role in a Special Presentations Series Production: **Chip Morris** and **Alan J. Hickey** for *The Woman In Black*
- Outstanding Performance in a Leading Role in a MainStage Comedy or Drama: **Chip Morris** for *God's Favorite* and **Paul Whobrey** for *On Golden Pond*
- Outstanding Performance in a Leading Role in a MainStage Musical: **Cindy Owen** and **Marsha Benningfield** for *Always... Patsy Cline*, and **Dani Moreno-Fuentes** for *Thoroughly Modern Millie*

A Special Judges Award for Outstanding Ensemble was presented to the Cast of *I Love You, You're Perfect, Now Change* (**Bruce Clayton**, **Heather Gifford**, **Marcy Rhodes** and **Patrick Stanley**). Special Judges Awards were also presented to **Jeff Cole** and **Diego Fuentes** for their performances as Bun Foo and Ching Ho in *Thoroughly Modern Millie*, and to **Joel Brahim**, **Jeff Cole**, **Edwin Morrison** and **Dick Nelson** for their performances as The Barbershop Quartet in *The Music Man*.

The following "Wall Of Frames" technical awards were announced: Best Set: *God's Favorite*, Best Costumes: *Thoroughly Modern Millie*, Best Hair and Make-Up: *The Music Man*, Best Lighting: *Always... Patsy Cline*, Best Sound: *Always... Patsy Cline*, (continued on page two)

Back Stage

Frenchie Bisiaux e-mailed to say hello and let everyone know she'd like to hear from her friends. Her current address is PFC Virginia C. Bisiaux, ACO 121 BSB 4th BCT 1AD, Ft. Bliss, Texas 79916 (telephone 915-219-9502).

Sue Rzepecki is at North Florida Regional Hospital in Gainesville recovering from leg surgery and will shortly move to Marion House Health Care Center in Ocala for rehabilitation. Cards for Sue can be sent to her home at 220 N.E. 31st Avenue, Ocala, Florida 34470.

Nick Barnes is currently appearing in *COLLEGE The Musical* at The Hippodrome State Theatre in Gainesville. The show is scheduled to run through Sunday, June 29, but may be extended. For information and reservations, call the box office at 352-375-4477.

Winners continued

Best Stage Crew: *The Music Man*, Best Choreography and Dance Performance: *Thoroughly Modern Millie*, Best Musical Performance: *Always... Patsy Cline*.

Special recognition was given to several outstanding volunteers for the season. Presidential Awards were given to **Ed and Linnea Cornelison**, **Gary Rigby**, and **The Lemire Family (Robert, Michelle, R.J., Sarah, Christian, Matthew and Amy)**. The Outstanding Young Volunteer Award went to **David Leppert**; **Drena Heizer** received the Chuck Shannon Memorial Golden Trouper of the Year Award; and **Jessie Coan** was named Marion Player of the Year. The Chris Ahern Memorial Award for outstanding service as a volunteer was presented to **Clark Dougherty**; the Mike Hewett Memorial Award for outstanding service on the Board of Directors went to **Brian Everard**; and **Amelia Marsteller** received the Dick Conover Memorial Award for outstanding sustained service to Ocala Civic Theatre.

The awards program concluded with the announcement that *Thoroughly Modern Millie* was selected by the judges as the Best Show of the Ocala Civic Theatre 2007-2008 MainStage Season.



**Broadway's
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Rock 'n Roll
Musical**

Featuring the songs of Elvis Presley
Book by Joe Dipietro
JULY 18 - JULY 27
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College Scholarships Awarded

Ocala Civic Theatre is proud to support the future of the performing arts through its scholarship program. Marion County students who major in one of the performing arts are eligible to apply for a college scholarship. Profits from the Concession Stand are designated to pay for these scholarships. This year, ACT IV, and Susan and Randall Moring, as individuals, joined the Theatre in awarding \$13,500.00 in scholarships to sixteen students.

The Bill Bartlett Memorial Scholarship was awarded to **Derek Galarza**, a West Port High School student who will attend Carnegie Mellon University in the fall. The Barbara Purvis Memorial Scholarship was awarded to **Megan Thompson**, a Stetson University student. ACT IV Scholarships were awarded to **Galyana Castillo**, a West Port High School student; **Christopher Diaz**, a Belleview High School student who will attend the University of Central Florida in the fall; **Katherine Land**, a West Port High School student who will attend the University of Central Florida in the fall; and **Constance Rogalski**, a Central Florida Community College student. The Susan and Randall Moring Scholarship was awarded to **Stephanie Dale**, a Central Florida Community College student who will attend the University of South Florida in the fall. The Leon Schmehl Memorial Scholarship was awarded to **Amy Mutarelli**, a Florida State University student. The Harvey Klein Memorial Scholarship was awarded to **Ben Frankenberg**, a Savannah College of Art and Design student. Scholarships were also awarded to **Erika Clippinger**, a St. Johns Lutheran School student who will attend Central Florida Community College in the fall; **Robert Jarosh**, a Forest High School student who will attend the University of Tampa in the fall; **Katie Nadolny**, a Belleview High School student who will attend Stetson University in the fall; **Andrew Nunley**, a Central Florida Community College student; **Spencer Reeder**, a Belleview High School student who will attend the University of Florida in the fall; **Isabelle Scannone**, a West Port High School student who will attend Carnegie Mellon University in the fall; and **Jacob Titterington**, a West Port High School student who will attend the University of Florida in the fall.

Ocala Civic Theatre has awarded more than \$79,000.00 since the scholarship program was established.

Condolences

We extend our sincere condolences to Rose Lawrence and the Lawrence family on the death of Bill Lawrence; to Bette Tipton and the Tipton family on the death of Al Tipton; to Alma Wallace and the Wallace family on the death of Gordon Wallace; and to Jeff Cole and the Cole family on the death of Jeff's father.

2007-2008 75+ Hour Volunteers

The following people volunteered at least 75 hours during Fiscal Year 2007-2008 (beginning July 1, 2007) and are eligible to join the Marion Players. If you have not already joined, stop in at the Theatre and give Jennifer Buckland your \$1.00 dues. She'll give you a membership card and a free Marion Players T-shirt.

Haley Albaum	Susie Craft	Dylan Kollath	Maxine Nelson	Bill Thomas
Amanda Amat	Andrew Cross	Lori Kovalenko	Angela Ounan	Ronald Thompson
Brent Arnold	Tiffany Cuadra	John Landi	Harry Perales	Zach Titterington
Brandon Bedford	Maureen Degen	Margaret Latona	Claude Pinkston	Barbara Vasvari
Rusty Belote	Anthony Eaglen	Rose Lawrence	Evelyn Powell	Paul Vasvari
Celia Bills	Brian Everard	Christian Lemire	Eileen Rehor	Brittany Visser
David Bleam	Nina Furgason	Michelle Lemire	Marcy Rhodes	Lottie Waddington
Doris Boeseman	Heather Gifford	Sarah Leppert	Marion Ross	Bill Waddington
Bill Bowen	Ken Green	Connie Licht	Allison Roue	Elliot Williams
Lorraine Branch	Drena Heizer	Hannah Lowther	Charles Row	Herb Williams
Parker Branch	Bruce Henry	Tatiana Marion	Sarah Rzepecki	Megan Wise
Keith Brumm	Alan Hickey	Abbey McBee	Isabella Scannone	Cynthia Xeller
Travis Campbell	Darlene Hickey	Michael McLinden	Linda Schultz	Lois Yates
Danny Cardona	Laura Hurm	Kayla Meade	Rachel Schultz	Tyler Yonge
John Carney	Travis Jackson	Jeanine Molella	Ed Shapiro	Gene Zanetti
Sharon Carney	Sally Kisner	Mary Morris	Preston Shisgal	
Marshall Carrier	Bob Kane	Mary Jane Mostoller	Jared Sierra	
Sandra Cassill	Judy Kane	Thomas Mothershed	Ruth Tannenbaum	
Elaine Conover-Florenz	Wayne Kofink	Charles Moysey	Elizabeth Terner	

The following people have reached 200+ hours:

Morgan Albaum	Mary Ann Due	Stephanie Jones	Dick Nelson	John Sherman
Becca Ashley	Melisa Erwin	Richard Kisner	Andrew Nunley	Callie Smith
Jason Bartosic	Derek Galarza	Pat Klitenick	Cate O'Brien	George Sologuren
Paul Bender	Jane Geer	Lois Ann Kohlweiss	Michael O'Brien	Jordan Sossong
Laura Bradford	Rosemary Greene	Judi Lasaga	Cindy Owen	Sheila Steis
Joel Brahm	Susanne Havel	Sarah Lemire	Lane Pindell	Becca Stone
Doreen Bulleman	Jasmine Henry	Jonathan Leppert	Obed Resendez	Kara Tesch
Faith Carney	Ken Hilton	Phylis Leppert	Emily Roberts	Joanne Whobrey
Galyana Castillo	Jennifer Holland	Layna McIntosh	Michael Roppel	Karen Wink
Dan Cheak	Katie Horn	Allison Metcalf	Bill Ross	
Linnea Corneilson	Rick Horn	Jessica Mongerio	Dylan Sawyer	
Stefanie Dale	Margie Hunt	Randall Moring	Wes Schultz	
Angela Damato	Henry Ince	Miranda Morris	Alexandra Sexton	
Fred Due	Megan Jetter	Ed Morrison	Victoria Sexton	

The following people have reached 350+ hours:

Marsha Benningfield	Ed Corneilson	Eleana Gray	Chip Morris	Frank Rzepecki
Mary Britt	Chris Diaz	Thomas Lyons	Tom Mullen	Tyler Schank
Louise Carpenter	Treesa Drury	Amelia Marsteller	Christine Perry	Paul Whobrey
Bill Cassill	Bill Duell	Elena Mixson	Ginny Riley	Aubrey Wise
Bruce Clayton	Sharon Duell	Jesse Mixson	Scotty Roberts	

The following people have reached 500+ hours:

Gregg Bleam	Karen Hilton	R.J. Lemire	Garrett Penning	Marci Tempesta
Patti Cole	Katie Land	Susan Moring	Patrick Stanley	Stretch Tucker
Brittany Forde	John LaPaille	Dani Moreno-Fuentes	Ron Sudhoff	
Diego Fuentes	Bill Lawrence	Paul Olson	Brandon Teems	

The following people have reached 750+ hours:

Jeff Cole	Melody Murphy	Ken Noble	Darrell Riley
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The following people have reached 1000+ hours:

Jessie Coan	Clark Dougherty	David Leppert
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Book by Michael Stewart
Music and Lyrics by Jerry Hermon

Based on the Play "The Matchmaker" by Thornton Wilder
Original Production Directed and Choreographed by Gower Champion
Produced for the Broadway Stage by David Merrick and Champion-Five, Inc.

OPEN AUDITIONS

DIRECTOR/CHOREOGRAPHER: SUSU SPARKMAN

AUDITION DATES AND TIMES

SATURDAY, JULY 12, AT 10:00 A.M.

SUNDAY, JULY 13, AT 6:00 P.M.

CALLBACKS

MONDAY, JULY 14

REHEARSALS BEGIN

MONDAY, JULY 21

PERFORMANCE DATES

SEPTEMBER 4 THROUGH SEPTEMBER 28

ABOUT THE SHOW

"And what do you do for a living, Mrs. Levi?" asks Ambrose Kemper in the first scene. "Some people paint, some sew ... I meddle," replies Dolly. *Hello, Dolly!* is the story of Mrs. Dolly Levi's efforts to marry Horace Vandergelder, the well-known half-a-millionaire and send his money circulating among the people like rainwater, the way her late husband, Ephraim Levi, taught her. ("Money, pardon the expression, is like manure. It's not worth a thing unless it's spread around encouraging young things to grow.") Along the way, she also succeeds in matching up the young and beautiful Widow Molloy with Vandergelder's head clerk, Cornelius Hackl; Cornelius' assistant, Barnaby Tucker, with Mrs. Molloy's assistant, Minnie Fay; and the struggling artist, Ambrose Kemper, with Mr. Vandergelder's weeping niece, Ermengarde. Mrs. Levi tracks Vandergelder to his hay and feed store in Yonkers, then by train back to Mrs. Molloy's hat shop in New York, out into the streets of the city where they are all caught up in the great Fourteenth Street Association Parade, and finally to the most elegant and expensive restaurant in town, the Harmonia Gardens. There, Dolly is greeted by the waiters, cooks, doormen and wine stewards in one of the most famous songs in the history of American musical comedy, "Hello, Dolly!". What happens in the end? Dolly gets her man, of course.

ABOUT THE DIRECTOR

SuSu Sparkman returns to Ocala Civic Theatre, where she has previously directed *Thoroughly Modern Millie*, *42nd Street*, *The Battle Of Shallowford*; *Nunsense*; *A Piece Of My Heart*; *Mack And Mabel*; *Noises Off*; *Over The River And Through The Woods*; *Bye Bye Birdie*; *Kiss Me, Kate*; *Grease* and *Do Black Patent Leather Shoes Really Reflect Up?*, as well as choreographing *Once Upon A Mattress*. A veteran of well over one hundred musicals and plays, SuSu has directed or choreographed such notables as Dick Van Dyke (her favorite person) in *Fat People's Ballet* for NBC Studios, Charlton Heston, Carol Channing (*A Tribute To George Abbott*), Jill Clayburgh, Anson Williams, Griffin Dunne, Greg Morris, Morgan Fairchild, Ben Vereen, Randolph Mantooth and David Naughton. A few of the myriad of shows which she has staged and/or directed include *Denning*, a world premiere; *Applause*; *Jerry's Girls*; *Cabaret*; *Ronald Reagan's Inaugural Evening* (NBC); the first-ever National AIDS Benefit, sponsored by Elizabeth Taylor; *Follies*; *Brigadoon*; *Company*; etc. As an actress, she has a wide range of roles to her credit, including Honey in *Who's Afraid Of Virginia Woolf?*, Nikki in *Sweet Charity*, Bianca in *Kiss Me, Kate*, Elaine in *Arsenic And Old Lace*, Peggy Sawyer in *42nd Street* and Catherine in *Cat On A Hot Tin Roof*. Her training ranges from Louise Quick (Bob Fosse's dance captain), Ruth Mitchell, Gregory Hines and the Actors Studio to studying with Stella Adler.

ABOUT THE AUDITION

Be prepared with either a 16-bar up-tempo or ballad that is era and/or show appropriate. Bring the sheet music, or a tape or CD. An accompanist will be provided or you can bring your own. No a cappella auditions, please. Dress appropriately for auditions with proper closed-toe shoes, attire of either slacks or dresses. Bring with you dance clothes, tap shoes, jazz shoes or lace-up hard sole shoes. (Suggested reading for character development and story line is "The Matchmaker" by Thornton Wilder.) Copies of the script will be available for perusal at the Theatre during regular box office hours, Monday through Friday, 10:00 a.m. to 5:30 p.m. The script may also be checked out with a refundable deposit of \$10.00, but call ahead to make sure there is one in stock. If you are unable to attend one of the scheduled auditions, call Mary Britt at (352) 236-2851 to inquire about a separate audition. For further information about the auditions, call the Theatre at (352) 236-2274. (continued on back)

ROLES AVAILABLE

The following roles are available. All interested performers **age 14 years and older** are welcome and invited to audition. Experience is helpful, but not required. Newcomers are always welcome. Ages are approximate.

- **Mrs. Dolly Gallagher Levi:** mature leading character actress with a strong presence and voice.
- **Ernestina:** twenties-looking, comedic character actress.
- **Ambrose Kemper:** young male artist who is in love with Horace Vandegelder's niece; must act and dance.
- **Horace Vandegelder:** mature leading character actor, who is the owner of the feed store and set to marry Mrs. Malloy.
- **Ermengarde:** young ingenue who dances and cries a lot; she is Vandegelder's niece and wants to marry Ambrose Kemper.
- **Cornelius Hackl:** Vandegelder's head clerk; he is in his early thirties and needs to act, sing and dance.
- **Barnaby Tucker:** Cornelius' assistant; twenties-looking, funny and must dance.
- **Irene Molloy:** a later-twenties-looking widow set to marry Vandegelder; has to have a beautiful voice.
- **Minnie Fay:** Mrs. Malloy's high-energy, breathless, younger assistant; she must act and dance.
- **Mrs. Rose:** mature character actress.
- **Rudolph:** Maitre d' at Harmonia Gardens; he must sing and act.
- **Judge:** character actor.
- **Court Clerk:** younger actor.
- **Male Gymnasts:** athletic tumblers for the specialty number, "The Waiter's Gallop".
- **Ensemble:** adult female and male singers, plus young dancing and singing ensemble, who play townspeople, waiters, etc.



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