



Cue Sheet

OCALA CIVIC THEATRE VOLUNTEER NEWSLETTER

JUNE 2007

2007-2008 SEASON TENTATIVE AUDITION SCHEDULE

(Dates Subject to Change)

Thoroughly Modern Millie

MainStage Series

Auditions July 15 and 16, 2007
Show Dates September 6-30, 2007

Complete information about auditions for this show can be found in this issue of the Cue Sheet.

The Woman In Black

Special Presentations! Series

Auditions August 27 and 28, 2007
Show Dates October 4-14, 2007

On Golden Pond

MainStage Series

Auditions September 17 and 18, 2007
Show Dates November 1-25, 2007

I Love You, You're Perfect, Now Change

Special Presentations! Series

Auditions November 5-6, 2007
Show Dates December 28, 2007-January 13, 2008

Always... Patsy Cline

MainStage Series

Auditions December 17 and 18, 2007
Show Dates January 31, 2007-February 24, 2008

Robert Fulghum's All I Really Need To Know I Learned In Kindergarten

Special Presentations! Series

Auditions January 2 and 3, 2008
Show Dates February 14-22, 2008

Rehearsals and performances for this show will be in the daytime with three evening performances.

God's Favorite

MainStage Series

Auditions January 28 and 29, 2008
Show Dates March 13-April 6, 2008

The Music Man

MainStage Series

Auditions March 17 and 18, 2008
Show Dates May 8-June 1, 2008

Annual Harvey Awards Ceremony

Ocala Civic Theatre volunteers and patrons gathered at Ocala Civic Theatre on Saturday, June 9, for the Thirty-Fifth Annual Awards Ceremony and Eighteenth Annual Harvey Awards. The gala was the culmination of the Theatre's 2006-2007 Season. The evening began with cocktails, hors d'oeuvres and a silent auction, followed by dinner and the awards ceremony at which Harvey Awards were presented to recognize outstanding performances in the following categories:

- Outstanding Cameo Performance in a Main-Stage Musical: **Ken Noble** for *42nd Street*, **Bill Duell** for *My Favorite Year* and **Tyler Schank** for *Seussical*.
- Outstanding Performance in a Supporting Role in a MainStage Comedy or Drama: **Susan Moring** for *I Hate Hamlet* and **Michael O'Brien** for *The Battle Of Shallowford*
- Outstanding Performance in a Supporting Role in a MainStage Musical: **Martie McLean** for *My Favorite Year* and **Abbey McBee** for *Seussical*
- Outstanding Performance in a Leading Role in a Special Presentations! Series Production: **John LaPaille** for *The Foursome*, **Patrick Stanley** and **Jessica Mongerio** for *A Day In Hollywood*, *A Night On Broadway*, and **Fred Mullen** for *The Drawer Boy*
- Outstanding Performance in a Leading Role in a MainStage Comedy or Drama: **Chip Morris** for *The Battle Of Shallowford* and **Randall Moring** for *I Hate Hamlet*
- Outstanding Performance in a Leading Role in a MainStage Musical: **Sarah Rzepecki**, **Dani Moreno-Fuentes** and **Thomas Mothershed** for *Seussical*

Judges Special Ensemble Awards were presented to the Tap Dance Ensemble of *42nd Street*.

The following "Wall Of Frames" technical awards were announced: Best Set: *I Hate Hamlet*, Best Costumes: *42nd Street*, Best Hair and Make-Up: *42nd Street*, Best Lighting: *42nd Street*, Best Sound: *42nd Street*, Best Stage Crew: *42nd Street*, Best Choreography (continued inside)

Ocala Civic Theatre Performers Earn State Thespian Awards

The Florida State 2007 Thespian Festival was held April 18-21 at several Tampa venues with ceremonies in the Tampa Bay Performing Arts Center complex. With nearly 7000 attendees, it is the world's largest annual gathering of high school thespians.

Individuals and groups who compete represent their high school and must have been awarded Superior designations at district competition to qualify for the four-day event. In addition to the continuous competition, professional workshops are held for student participation and college auditions are conducted. Any high school which belongs to the International Thespian Society is eligible to enter district competition. Private schools, academies, performing arts high schools, magnet and public schools compete together at the same level, regardless of school size. Competition occurs in categories of Acting, Musical Theater, Technical, Playwriting and Directing. Three judges critique and grade each event with rankings of Fair, Good, Excellent or Superior. Judges for the event are professionals with credentials from theater, motion pictures, publishing, academia, dance/voice/acting coaching and talent agencies.

Ocala Civic Theatre congratulates the following performers who were adjudicated as Superior:

- One-Act Play: West Port's "Zoo Story" (**Derek Galarza** and **Jacob Titterington**)
- Solo Musical: **Kaitlyn McMonigle** (Vanguard)
- Duet Acting: **Calder Dougherty** and **Becca Stone** (Vanguard)
- Duet Musical: **Galyana Castillo** and **Sheila Steis** (West Port)
- Set Design: **Isabella Scannone** (West Port)
- Large Group Musical: Vanguard (**Kim Bailey, Calder Dougherty, Orlesa Grosvenor, Kaitlyn McMonigle, Tyler Schank, Callie Smith, Becca Stone, Brittany Visser**)
- Acting Monologue: **Orlesa Grosvenor** (Vanguard)
- Set Design: **Tyler Schank** (Vanguard)

Congratulations also to those who received an Excellent adjudication.

- Solo Musical: **Chris Diaz** (Bellevue)
- Duet Musical: **Spencer Reeder** and **Chris Diaz** (Bellevue)
- Duet Acting: **Brandon Bedford** and **Trevor Bedford** (Vanguard)
- Duet Musical: **Erica DeLoach** and **Trenton Venezia** (West Port)
- Large Group Musical: **Travis Campbell, Joey D'Amico, Ben Frankenberg, Derek Galarza, Charles Moysey, Preston Shisgal** (West Port)

Kaitlyn McMonigle (Vanguard) was the only Solo Musical entrant to perform in Opening Night Ceremonies for all festival attendees.

West Port's One-Act Play, "Zoo Story" by Edward Albee, was nominated for and will be presented as a main stage selection at the International Thespian Society Festival in Lincoln, Nebraska, in June.

Back Stage

Justin Cavalier (who many remember as Winthrop in the 1993 Ocala Civic Theatre production of *The Music Man*) and his wife, Karla, have announced the birth of their daughter, Stella Rose, on May 25. She weighed 7 pounds 1 ounce. Now living in Atlanta, Georgia, Justin works as a Manager for Carrabba's Italian Grill and Karla is a Commercial interior Designer for Culpepper, McCaulph and Meters. **Mary Jo Cavalier**, a member of the Theatre's Board of Directors, is Stella's proud grandmother.

Bill Ross, who recently suffered a mild stroke, is recuperating at Oakhurst Nursing and Rehabilitation Center. He would welcome cards, phone calls and visits. The address is 1501 S.E. 24th Road, Ocala, Florida 34471. Bill is in Room 508-A and his direct line is 369-5215. For more information, call his wife, Marion, at 307-0064.

We received the following message from **Scott Cook**, who directed *Cabaret*. "I have decided to take the advice of many people who have supported me and actually open my own theater company. It is called TheatreWorks Florida. We will be performing productions in association with the Polk Theatre - a historic landmark in Lakeland. ... I will keep all of you posted on our progress." For more information, check out the TheatreWorks website at www.theatreworksfl.org.

HARVEY AWARDS (continued)

and Dance Performance: *42nd Street*, Best Musical Performance: *Seussical*.

Special recognition was given to several outstanding volunteers for the season. A Presidential Award was given to **Henry Ince**. The Outstanding Young Volunteer Award went to **Jesse Mixson**; **Susan Pattie** received the Chuck Shannon Memorial Golden Troupier of the Year Award; and **Bill and Rose Lawrence** were named Marion Players of the Year. The Chris Ahern Memorial Award for outstanding service as a volunteer was presented to **Bruce Clayton**; the Mike Hewett Memorial Award for outstanding service on the Board of Directors went to **Paulette Millhorn**; and **Ken and Karen Hilton** received the Dick Conover Memorial Award for outstanding sustained service to Ocala Civic Theatre.

The awards program concluded with the announcement that *Seussical* was selected by the judges as the Best Show of the Ocala Civic Theatre 2006-2007 MainStage Season.

Condolences

We extend our sincere sympathy to the family of Jim Alexander, who directed *Little Shop Of Horrors*, *The Musical Comedy Murders Of 1940* and *Seussical*. Cards can be sent to his wife, Cindy Robinson, at 1529-1/4 North Bronson Avenue, Hollywood, California 90028.

You're The Greatest!

As of the end-of-the-year posting, the following people have volunteered at least 75 hours during fiscal year 2006-2007 (beginning July 1, 2006) and are eligible to join the Marion Players. If you are on the list and have not already joined, stop in at the Theatre and give Marilyn Price your \$1.00 dues. She'll give you your Marion Players membership card (good for one year from the date the dues are paid) and a free T-shirt.

Shane Bass	Ray Diaz	Wayne Kofink	Andrew Powell	Marilyn Stadick
Brandon Bedford	Treesa Drury	Dylan Kollath	Eileen Rehor	Kacy Stebbins
Trevor Bedford	Mary Ann Due	Katie Land	Kelly Roberts	Ruth Tannenbaum
Joan Beers	Sharon Duell	John Landi	Lauren Robertson	Elizabeth Turner
Rusty Belote	Madeline Duplessis	Rose Lawrence	Karen Rollin	Becca Tarner
Marsha Benningfield	Richard Frost	Shirley Lazarick	Marion Ross	Bill Thomas
Frenchie Bisiaux	Alexa Fuller	Tom Lazarick	Charles Row	Madeline Thompson
Gregg Bleam	B. Thomas Fuson	Jean-Pierre Leemans	Alex Rowell	Amanda Timmis
Caitlin Boera	Derek Galarza	Sarah Lemire	Sue Rzepecki	Barbara Vasvari
Doris Boeseman	Anne Gunnels	Sarah Leppert	Linda Schultz	Paul Vasvari
Bill Bowen	Genevieve Haller	Fran Lewis	Rechell Sears	Tom Whatley
John Carney	Susan Havel	Chelsea Life	Frank Seeberger	Logan Wilkinson
Sharon Carney	Margie Hunt	Michael McLinden	Alexandra Sexton	Lois Yates
Galyana Castillo	Henry Ince	Mary Jane Mostoller	Ed Shapiro	JoAnn Young
Tony Castillo	Thelma Jordan	Charles Moysey	John Sherman	Ron Young
Judy Cheak	Sandra Kinsey	Mary Murphy	Jared Sierra	
Angela Damato	Lenny Klatt	Ruth Patterson	Melissa Simpson	
Erica DeLoach	Pat Klitenick	Garrett Penning	Christopher Solar	
Chris Diaz	Charlene Knight	Lane Pindell	Thomas Solar	

The following people have reached 200+ hours:

Morgan Albaum	Todd Colbert	Karen Hilton	Elena Mixson	Wes Schultz
Becca Ashley	Elaine Conover-Florenz	Megan Jetter	Chip Morris	Victoria Sexton
Jason Bartosic	Calder Dougherty	Judy Kane	Fred Mullen	George Sologuren
Roger Bills	Melisa Erwin	Cassie Kirk	John Nease	Patrick Stanley
Mike Brabant	Kiara Feliciano	John LaPaille	Andrew Nunley	Becca Stone
Laura Bradford	Diego Fuentes	Phil Leppert	Cate O'Brien	"Stretch" Tucker
Lorraine Branch	Nina Furgason	Phylis Leppert	Susan Pattie	Trenton Venezia
Parker Branch	Heather Gifford	Connie Licht	Katie Pell	Brittany Visser
Mary Britt	Jessie Gordon	Tom Lyons	Josh Rogers	Megan Wise
Keith Brumm	Ken Green	Danielle Marino	Kari Rohlwing	Gene Zanetti
Faith Carney	Sheri Hancock	Kendra May	Bill Ross	Gert Ziegler
Dan Cheak	Drena Heizer	Eric McGraw	Allison Roure	
Jessie Coan	Bruce Henry	Allison Metcalf	Abbey Sansbury	

The following people have reached 350+ hours:

Paul Bender	Linnea Cornellson	Travis Jackson	Jesse Mixson	Christine Perry
Doreen Bulleman	Stefanie Dale	Bob Kane	Randall Moring	Ginny Riley
Louise Carpenter	Fred Due	Judi Lasaga	Ed Morrison	Sheila Steis
Bill Cassill	Brittany Forde	Bill Lawrence	Thomas Mothershed	Jacob Titterington
Jeff Cole	Rosemary Greene	Amelia Marsteller	Thomas Mullen	Chris Ziegler
David Collins	Ken Hilton	Abbey McBee	Michael O'Brien	
Ed Corneilson	Katie Horn	Martie McLean	Paul Olson	

The following people have reached 500+ hours:

Bruce Clayton	Jane Geer	Jessica Mongerio	Peter Prevete	Bernie Stadick
Patti Cole	David Leppert	Susan Moring	Tyler Schank	Ron Sudhoff

The following people have reached 750+ hours:

Clark Dougherty	Darrell Riley	Frank Rzepecki	Sarah Rzepecki	Megan Thompson
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The following people have reached 1,000+ hours:

Bill Duell	Dani Moreno-Fuentes	Ken Noble
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During the 2006-2007 Season, 435 volunteers donated 60,081 hours to Ocala Civic Theatre.

THOROUGHLY MODERN MILLIE



Book by Richard Morris and Dick Scanlan
New Music by Jeanine Tesori
New Lyrics by Dick Scanlan

Original Story and Screenplay by Richard Morris
for the Universal Pictures Film

Original Production for Broadway by
Michael Leavitt, Fox Theatricals, Hal Luftig
Stewart F. Lane, James L. Nederlander, Independent Presenters
Network, L. Mages/M. Glick, Berinstein/Manochejian/Dramatic
Forces, John York Noble, and Whoopi Goldberg

"Thoroughly Modern Millie" is presented through special arrangement with
Music Theatre International (MTI). All authorized performance materials are
also supplied by MTI, 521 West 54th Street, New York, New York 10019,
Phone: 212-541-4684, Fax: 212-397-4684, www.MTIShows.com

OPEN AUDITIONS

DIRECTOR/CHOREOGRAPHER
SUSU SPARKMAN

AUDITION DATES AND TIMES

SUNDAY, JULY 15, AT 5:30 P.M.

MONDAY, JULY 16, AT 7:00 P.M.

CALLBACK DATE AND TIME

WEDNESDAY, JULY 18, AT 7:00 P.M.

REHEARSALS BEGIN

MONDAY, JULY 23

PERFORMANCE DATES

SEPTEMBER 6 THROUGH SEPTEMBER 30

ABOUT THE SHOW

Thoroughly Modern Millie has been described as ... "a high-spirited musical romp that has all of New York dancing the Charleston ... a zany 1920s musical that has taken Broadway by storm!" Taking place in 1922, *Thoroughly Modern Millie* tells the story of young Millie Dillmount, who has just moved to the city in search of a new life for herself. It's a New York full of intrigue and jazz – a time when women were entering the workforce and the rules of love and social behavior were changing forever. Based on the popular movie, this stage version includes a full score of new songs and bright dance numbers – and is filled with frisky flappers, dashing leading men and a dragon-lady of a villainess.

ABOUT THE DIRECTOR

Ms. Sparkman returns to Ocala Civic Theatre, where she has previously directed *42nd Street*; *I Hate Hamlet*; *Nunsense*; *A Piece Of My Heart*; *Mack And Mabel*; *Noises Off*; *Over The River And Through The Woods*; *Bye Bye Birdie*; *Kiss Me, Kate*; *Grease* and *Do Black Patent Leather Shoes Really Reflect Up?*, as well as choreographing *Once Upon A Mattress*. A veteran of well over one hundred musicals and plays, SuSu has directed or choreographed such notables as Dick Van Dyke (her favorite person) in *Fat People's Ballet* for NBC Studios, Charlton Heston, Carol Channing (*A Tribute To George Abbott*), Jill Clayburgh, Anson Williams, Griffin Dunne, Greg Morris, Morgan Fairchild, Ben Vereen, Randolph Mantooth and David Naughton. A few of the myriad of shows which she has staged and/or directed include *Denning*, a world premiere; *Applause*; *Jerry's Girls*; *Cabaret*; *Ronald Reagan's Inaugural Evening* (NBC); the first-ever National AIDS Benefit, sponsored by Elizabeth Taylor; *Follies*; *Brigadoon*; *Company*; etc. As an actress, she has a wide range of roles to her credit, including Honey in *Who's Afraid Of Virginia Woolf?*, Nikki in *Sweet Charity*, Bianca in *Kiss Me, Kate*, Elaine in *Arsenic And Old Lace*, Peggy Sawyer in *42nd Street* and Catherine in *Cat On A Hot Tin Roof*. Her training ranges from Louise Quick (Bob Fosse's dance captain), Ruth Mitchell, Gregory Hines and the Actors Studio to studying with Stella Adler.

ABOUT THE AUDITION

Be prepared with either a 16 bar up-tempo or ballad that is era and/or show appropriate. Bring the sheet music, or a tape or CD. An accompanist will be provided or you can bring your own. No a cappella auditions, please. Dress appropriately for auditions with proper closed-toe shoes, attire of either slacks or dresses. Bring with you dance clothes, tap shoes, jazz shoes or lace-up hard sole shoes. Copies of the script will be available for perusal at the Theatre during regular box office hours, Monday through Friday, 10:00 (continued on back)

a.m. to 5:30 p.m. The script may also be checked out with a refundable deposit of \$10.00, but call ahead to make sure there is one in stock. If you are unable to attend one of the scheduled auditions, call Mary Britt at (352) 236-2851 to inquire about a separate audition. For further information about the auditions, please call the Theatre at (352) 236-2274.

ROLES AVAILABLE

The following roles are available. All interested performers age **16 years and older** are welcome and invited to audition. Experience is helpful, but not required. Newcomers are always welcome. Ages are approximate.

- **Millie Dillmount** (late twenties looking). High belt soprano with a wide range. Must tap, jazz, Charleston and have physical stamina.
- **Jimmy Smith** (mid-thirties looking). Lyric tenor. Must move well.
- **Ruth** (twenties looking). Belt to lyric soprano. Must dance.
- **Gloria** (twenties looking). Belt to lyric soprano. Must dance.
- **Rita** (twenties looking). Belt to lyric soprano. Must dance.
- **Alice** (twenties looking). Belt to lyric soprano. Must dance.
- **Cora** (twenties looking). Belt to lyric soprano. Must dance.
- **Lucille** (twenties looking). Belt to lyric soprano. Must dance.
- **Ethel Peas** (twenties looking). Belt to lyric soprano. Must dance. Southern accent.
- **Mrs. Meers** (forties looking and up). Mezzo belter. Character actress able to affect Chinese dialect.
- **Miss Dorothy Brown** (late-twenties looking). Lyric soprano. Must dance.
- **Ching Ho** (twenties looking and up). Bass/baritone. Able to speak with clear Chinese dialect and dance soft shoe.
- **Bun Foo** (twenties looking and up). Bass/baritone. Able to speak with clear Chinese dialect and dance soft shoe.
- **Miss Flannery** (late-forties to fifties looking). Character belter. Must tap.
- **Mr. Trevor Graydon** (mid-forties looking and up). Lyric baritone. Leading man type actor. Must move some.
- **Muzzy Van Hossmere** (late-thirties looking and up). Mezzo jazz belter. A wealthy, eccentric, world-traveling character actress.
- **Character/Ensemble** (sixteen to sixty age range). There are additional character roles spread out within the singing/moving ensemble for all the available age ranges. Along with this, there are "specialty" dancing parts available for both young ladies and men. The ensemble must sing as well as tap, and be able to learn the Charleston and the jazz dances of the 1920s.



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Tap And Charleston Classes

We will be offering tap and Charleston classes every Monday and Wednesday (starting June 25) that begin promptly at 5:30 p.m. and end at 6:30 p.m. Sheri Hancock will teach the classes. These classes will run up to the audition dates for *Thoroughly Modern Millie* which are Sunday, July 15, at 5:30 p.m. and Monday, July 16, at 7:00 p.m. If you would like to join in the fun, please come "dressed out" for dancing and either wear tap, character or dance shoes. If you do not own any of the mentioned shoes, wear any shoe that has a hard sole. Please do not wear sneakers or any rubber-sole shoe, as they will stick to the floor. The fee for each class is \$5.00, payable when you come.

Audition Coaching For "Thoroughly Modern Millie"

Jason Bartosic, the Music Director for *Thoroughly Modern Millie*, will be available to give individual audition coachings and help with song choices for a one-time low fee of \$25.00. The sessions are designed to identify your vocal strengths, choose the audition song that is right for you and appropriate for the audition, and offer vocal tips and instruction to better enhance your audition strategy. (Please bring a cassette or digital voice recorder to your session to record your audition piece.) Call Jason at (352) 208-8088 for additional information or to schedule your audition coaching session.

West Port High To Present "The Zoo Story" at Ocala Civic Theatre

Students in the acting program of The Marion County Center for the Arts at West Port High School have been invited to perform their production of *The Zoo Story* at the International Thespian Festival in Lincoln, Nebraska. "To be selected to present this play at the festival is an extraordinary achievement for our program," said Janet Shelley, the play's director. "It will cost approximately \$1,000 per person to attend. The group is planning several fund-raisers, including a **special benefit performance of the play on Friday, June 22, at 7:00 p.m. at Ocala Civic Theatre.** In addition to the one-act production, the evening's entertainment will include a Young Thespian Showcase performed by local high school students. Reserved seating is available for \$10.00 for adults and \$5.00 for full-time students. For information and reservations, call the box office at (352) 236-2274.