



Cue Sheet

OCALA CIVIC THEATRE VOLUNTEER NEWSLETTER

JANUARY 2008

2008 TENTATIVE AUDITION SCHEDULE

(Dates Subject to Change)

Neil Simon's God's Favorite

MainStage Series

Auditions January 28 and 29
Show Dates March 13-April 6
Director Ron Ziegler

Meredith Willson's The Music Man

MainStage Series

Auditions March 17 and 18
Show Dates May 8-June 1
Director To Be Announced
Music Director Jason Bartosic

Meet Our Box Office Staff

Working with our Box Office Manager, Jennifer Buckland (to whom you were introduced last month), Ocala Civic Theatre has two Box Office Assistants. We'd like you to meet them.

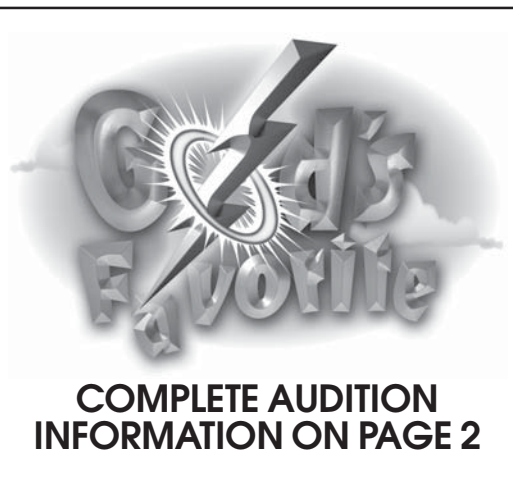
Sue Rzepecki joined the staff in August of 2006. She and her husband, Frank, have been season ticket holders since moving to Ocala in 1999. Sue and Frank have three children: Eric, who lives in Charlotte, North Carolina; Andrew and Sarah, who live in Ocala; and three beautiful grandchildren: Jamison (who lives with his parents in Charlotte), and Jori and Cora (who live in Ocala).

Jessie Coan just joined the staff, but is no stranger to the Theatre, having appeared onstage in *Seussical*, as well as being a member of the crew of almost every show last season. Jessie has worked with the Orlando-USF Shakespeare Festival and with Theatre CFCC. She lives a hop, skip and a jump away from the Theatre with her two roommates and her fish, Petey.

And The Cast Is...

Director **Norm Small** has announced the cast of the upcoming production of *Always... Patsy Cline*. The title role will be played by **Cindy Owen**, a newcomer, who was a crowd favorite in the Theatre's "Almost Patsy Cline" contest, and Louise Seger will be played by five-time Harvey Award-winner **Marsha Benningfield**. **Clark Dougherty** serves as Stage Manager. The show opens on Thursday, January 31, and runs through Sunday, February 24. Tickets will go on sale January 21.

Director **Christine Attkinsson Perry** has announced the cast of the upcoming production of Robert Fulghum's *All I Really Need to Know I Learned In Kindergarten*, as follows: **Celia Bills** (Jill), **Susan Moring** (Kathleen), **Randall Moring** (Ed), **Bill Duell** (Fred), **Jason Bartosic** (Branislav) and **Ed Corneilson** (Narrator). **Stretch Tucker** serves as Stage Manager. The show opens on Thursday, February 14, and runs through Friday, February 22. Tickets will go on sale January 28.



Would you like to receive your Cue Sheet or The Curtain Raiser via e-mail instead of by regular U.S. Mail? If so, e-mail us at info@ocalacivictheatre.com with your e-mail address.



Sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, the Florida Arts Council, and the National Endowment for the Arts.



OPEN AUDITIONS

DIRECTOR: RON ZIEGLER

AUDITION DATES AND TIMES

MONDAY, JANUARY 28, AT 7:00 P.M.

TUESDAY, JANUARY 29, AT 7:00 P.M.

REHEARSALS BEGIN

MONDAY, FEBRUARY 4

PERFORMANCE DATES

MARCH 13 THROUGH APRIL 6



By Neil Simon

ABOUT THE SHOW

God's Favorite by Neil Simon is loosely based on the Biblical Book of Job. The play takes place in the mid-1970s in a Long Island mansion, wherein dwells a pious, God-fearing tycoon named Joe Benjamin and his family: a long-suffering wife, Rose; a prodigal son, David; a pair of kooky twins, Ben and Sarah; and the maid and butler, Mady and Morris. One night, a messenger from God, Sidney Lipton (with a big G on his sweatshirt), arrives and, as in the Biblical story, goes through all manner of temptations to get Joe Benjamin to renounce God. When he refuses, he is visited by all the afflictions imaginable. He stands firm and the messenger has to admit defeat.

ABOUT THE DIRECTOR

Ron Ziegler, a freelance director and theatre artist based in Des Moines, Iowa, returns to Ocala Civic Theatre for the first time since directing *Harvey* here in 2005. He served on staff of The Des Moines Playhouse as associate director and also was the first artistic/managing director for the Kate Goldman Children's Theatre. Ron founded and managed the Iowa Fringe Festival and, in Florida, was the first executive director for Orlando Repertory Theatre. He is a Past President of The American Association of Community Theatre, was named an AACT Fellow, and served as facilitator for the National Artistic Director's Conference for its past two sessions. As a stage director, his credits include *I Am My Own Wife*, *Hank Williams: Lost Highway*, *The Foreigner*, *The Secret Garden*, *The Who's Tommy*, *Jesus Christ Superstar*, *Laughter on the 23rd Floor*, *Equus* and *Dancing at Lughnasa*, among many others. Ron has adjudicated many state and regional theatre festivals across the country and abroad, and adjudicated the 2007 National AACTFest in Charlotte, North Carolina, last June. In the spring of 2007, he completed the second of two six-week tours throughout Europe adjudicating plays for American military base community theatres.

ABOUT THE AUDITION

The auditions will consist of cold readings of selected scenes from the play. Copies of the script will be available for perusal at the Theatre during regular box office hours, Monday through Friday, 10:00 a.m. to 5:30 p.m. The script may also be checked out with a refundable deposit of \$10.00, but call ahead to make sure there is one in stock. If you are unable to attend one of the scheduled auditions, call Mary Britt at (352) 236-2851 to inquire about a separate audition. For further information about the auditions, call the Theatre at (352) 236-2274.

ROLES AVAILABLE

The following roles are available. Experience is helpful, but not required. Newcomers are always welcome. Ages listed are the age of the characters in the script and should be considered as guidelines; actors outside the listed range may be considered.

- **Joe Benjamin** (a super-successful businessman): Late 50s. He gives an impression of great strength of character. Born into extreme poverty, he worked his way up to extreme wealth. A family man who thanks the Lord for all his good fortune.
- **Rose Benjamin** (his wife): Late 40s to early 50s. A wealthy woman who seems to be on mood-elevators. Oblivious to her surroundings, she's a clear example of where her twin son and daughter got their intelligence.
- **David Benjamin** (the prodigal son): Late 20s. Although he's a drunkard, his intelligence never sinks as low as his siblings. He drinks because he resents his social standing and is trying to break free from it without actually giving it up. Has a quick mind and sharp wit, and uses sarcasm to show he's not afraid of the consequences of his actions.
- **Ben and Sarah Benjamin** (the twins): Early to mid 20s. They have an IQ of 160 between the two of them. Happy with their lives and family, they want to help where they can but are unsure of how to go about doing it. They usually just ask stupid questions and repeat everything that was already said. (continued next page)

Applause! Applause!

As of the December 7 posting, the following people have volunteered at least 75 hours during fiscal year 2007-2008 (beginning July 1, 2007) and are eligible to join the Marion Players. If you are on the list and have not already joined, stop in at the Theatre and give Jennifer Buckland or Marilyn Price your \$1.00 dues. They'll give you your Marion Players membership card (good for one year from the date the dues are paid) and a free Marion Players T-shirt. Among other benefits, membership in the Marion Players will entitle you to attend MainStage and Special Presentations! Series shows for only \$5.00. Members are also entitled to vote at the Theatre's Annual Meeting in June.

Haley Albaum	Sharon Duell	Ken Noble
Amanda Amat	Anthony Eaglen	Cate O'Brien
Brandon Bedford	Ken Green	Michael O'Brien
Paul Bender	Rosemary Greene	Harry Perales
Doris Boeseman	Susanne Havel	Claude Pinkston
Mary Britt	Drena Heizer	Michael Roppel
Keith Brumm	Alan Hickey	Bill Ross
Danny Cardona	Karen Hilton	Allison Roure
John Carney	Jennifer Holland	Isabella Scannone
Sharon Carney	Katie Horn	Rachel Schultz
Marshall Carrier	Rick Horn	Wes Schultz
Bill Cassill	Pat Klitenick	Preston Shisgal
Dan Cheak	Lois Ann Kohlweiss	Jared Sierra
Bruce Clayton	Dylan Kollath	Patrick Stanley
Patti Cole	John Landi	Ronald Thompson
Linnea Corneilson	Sarah Lemire	Stretch Tucker
Andrew Cross	Phylis Leppert	Lottie Waddington
Tiffany Cuadra	Hannah Lowther	William Waddington
Maureen Degen	Tatiana Marion	Elliot Williams
Treesa Drury	Kayla Meade	Herb Williams
Fred Due	Jeanine Molella	Aubrey Wise
Mary Ann Due	Chip Morris	Megan Wise
Bill Duell	Charles Moysey	Cynthia Xeller

The following people have reached 200+ hours:

Gregg Bleam	Eleana Gray	Tom Mullen
Doreen Bulleman	Margie Hunt	Andrew Nunley
Faith Carney	Henry Ince	Paul Olson
Louise Carpenter	Stephanie Jones	Garrett Penning
Galyana Castillo	Bill Lawrence	Christine Perry
Jeff Cole	R.J. Lemire	Obed Resendez
Ed Corneilson	Amelia Marsteller	Darrell Riley
Stefanie Dale	Layna McIntosh	Tyler Schank
Angela Damato	Allison Metcalf	Bernie Stadick
Chris Diaz	Elena Mixson	Sheila Steis
Melisa Erwin	Jesse Mixson	Ron Sudhoff
Diego Fuentes	Jessica Mongerio	Joanne Whobrey
Derek Galarza	Dani Moreno-Fuentes	Paul Whobrey
Jane Geer	Susan Moring	

The following people have reached 350+ hours:

Jessie Coan	Katie Land	Scotty Roberts
Clark Dougherty	Thomas Lyons	Brandon Teems
Brittany Forde	Melody Murphy	Marci Tempesta

The following person has reached 500+ hours:

David Leppert

Auditions (continued)

- **Mady and Morris** (the servants): Middle-aged. A married couple, they work for the Benjamins and live in their home. Somewhat old-fashioned, they seem to be happy with their lifestyle and the people around them, and have been with their employers for a long time.
- **Sidney Lipton** (messenger of God): Middle-aged. Gives the impression of a bumbling idiot, but only with his glasses off. He is very outspoken, bold and self-serving. A neurotic New Yorker with extremely poor eyesight.

Adult Studio Workshops

The Adult Studio workshops are under way and we are excited to bring you the next two. The purpose of these workshops is to offer educational opportunities for actors at Ocala Civic Theatre by encouraging involvement from newcomers and providing the present talent pool with opportunities to strengthen their performance skills. We are offering several Sunday night sessions covering various topics, all facilitated by industry professionals. All workshops are for adults and students ages 16 and up. For more information or to pre-register, call Allen McCoy, Ocala Civic Theatre Director of Education, at (352) 236-2851.

THEATRE LINGO

Sunday, January 20, 7:00 p.m.-9:00 p.m.

"Move up right!" "Open up!" "Cheat a little!" "Play your action!" These are common terms used in the theatre rehearsal setting, but what do they mean? Take this two-hour interactive workshop and you will learn about these as well as countless other theatre jargon terms. This workshop is specifically designed to give actors the necessary vocabulary to better communicate with directors. *Instructor: Allen McCoy. Free admission.*

STAGE COMBAT

Sunday, February 10, 7:30 p.m.-9:30 p.m.

This two-hour stage combat intensive will focus on hand-to-hand techniques, as well as introduce participants to basic stage weaponry. Taught by certified actor/combatant Bill Warriner, this workshop will cover all the basics for stage combat. Mr. Warriner has choreographed fights for numerous companies in Orlando, Pennsylvania and New York. He is also a member of the "World Showcase Players", the EPCOT Acting Company at Walt Disney World. Please dress in comfortable clothes, as this workshop includes some basic physical movement. Loose-fitting attire and tennis shoes are recommended. *Instructor: Bill Warriner. Fee: \$15.00 Marion Players, \$20.00 non-members.*



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Open Auditions “The Bully Show”

Ocala Civic Theatre’s Education Department will be hold open auditions for its spring in-school tour of *The Bully Show* on Monday and Tuesday, February 11 and 12, at 7:00 p.m. Auditioners should prepare a brief monologue or may read from the script. The production will be touring to schools throughout Marion County during the weeks of March 24, March 31 and April 14, 2008. These performances will be during the day. Rehearsals will be held from 9:00 a.m. to 1:00 p.m., Monday through Friday, March 10 through March 21, 2008.

The Bully Show combines theatrical elements with interactive moments in which audience participants work toward an educational goal with actor-teachers using the tools of theatre. This show challenges students to reconsider some of their assumptions about bullies and victims, to realize some of the consequences of bullying, and to stimulate further discussions on this issue. It was first produced by the Omaha Theater Company.

The following **paid positions** are available. (We will also hire a **paid** Stage Manager for this tour.)

- CAROLE: Female, age 20s to 40s
- JOHNNY: Male, age 20s to 40s
- FREDERICO: Male, age 20s to 40s

If you have questions, please contact Allen McCoy, Director of Education, at (352) 236-2851 or e-mail him at educationdir@ocalacivictheatre.com. If you are interested in the stage manager position, contact Allen McCoy directly.