



Cue Sheet

OCALA CIVIC THEATRE VOLUNTEER NEWSLETTER

JANUARY 2007

Audition Schedule

I Hate Hamlet

MainStage Series

Auditions: January 29 and 30

Show Dates: March 15-April 8

Director: SuSu Sparkman

Complete information about "I Hate Hamlet" auditions can be found inside or online at www.ocalacivictheatre.com.

42nd Street

MainStage Series

Auditions: March 12 and 13

Show Dates: May 10-June 3

Director: SuSu Sparkman

Scholarships

Ocala Civic Theatre is proud to support the future of the performing arts through its scholarship program. Encouraging young talent to pursue the performing arts is a part of the Theatre's mission. In addition to producing shows which allow students to perform and hone their technical skills, we offer scholarships to Marion County residents planning to major in the performing arts at college.

Scholarships are awarded in the fields of Theatre Arts (Acting, Play Writing, Directing, Technical), Music (Voice), Music (Instrumental) and Dance. This is a competitive process in which students fill out an application, write an essay, offer references, attend an interview and present their talent in an audition. The award amount varies, but is a minimum of \$500 per student. More than \$62,000 has been awarded since the program (supported by Concession Stand sales, ACT IV and individual donations) was established in 1981.

Applications are now available and may be picked up at the Theatre. To receive one by mail, call (352) 236-2274. The forms are also available in the guidance office at area high schools. The absolute deadline for submitting applications is Friday, March 9. The audition/interview will be held on March 31.

Back Stage

Ellen Cross, daughter of **Scott and Gail Cross**, was married to Daniel Feeney on October 8 at Whitecliffs Country Club in Plymouth, Massachusetts. Ellen works in downtown Boston for Fidelity Corporation as a communications and instructional design project manager. She still loves theatre and all the other Boston cultural offerings, but does not have time to participate in local productions, although she plans to do it when the time is right. Dan is a civil engineer, learning "artsy stuff" from Ellen while she learns sports from him. They will make their home in Waltham.

Joel and Laura Brahim have announced the birth of Noah Christopher Brahim on November 22. He weighed 7 pounds and was 21 inches long at birth. You can expect to see Noah at auditions as soon as a suitable part becomes available.

Ken and Marissa Nelson have announced the birth of Ronan Charles Nelson on December 29 at 1:15 p.m. He weighed 7 pounds 9 ounces and was 21-1/2 long at birth. According to his parents, Ronan is already hanging around backstage at The Golden Apple.

The **Cue Sheet** is published for Ocala Civic Theatre volunteers by the Marketing Department. If you have news you'd like to share with other Theatre volunteers, please phone Maxine Nelson at (352) 236-2851 or e-mail her at mnelson@ocalacivictheatre.com.



AUDITION INFORMATION
ON PAGE TWO

Would you like to receive your Cue Sheet or The Curtain Raiser via e-mail instead of by regular U.S. Mail? If so, e-mail us at www.info@ocalacivictheatre.com with your e-mail address.



DIRECTOR: SUSU SPARKMAN

AUDITION DATES AND TIMES

MONDAY, JANUARY 29, AT 7:00 P.M.

TUESDAY, JANUARY 30, AT 7:00 P.M.

REHEARSALS BEGIN

REHEARSALS BEGIN FEBRUARY 5

PERFORMANCE DATES

MARCH 15 THROUGH APRIL 8

ABOUT THE SHOW

Andrew Rally seems to have it all: celebrity and acclaim from his starring role in a hit television series; a rich, beautiful girlfriend; a glamorous, devoted agent; the perfect New York apartment; and the chance to play Hamlet in Central Park. There are, however, a couple of glitches in paradise. Andrew's series has been canceled; his girlfriend is clinging to her virginity with unyielding conviction; and he has no desire to play Hamlet. When Andrew's agent visits him, she reminisces about her brief romance with John Barrymore many years ago, in Andrew's apartment. This prompts a seance to summon his ghost. From the moment Barrymore returns, dressed in high Shakespearean garb, Andrew's life is no longer his own. Barrymore, fortified by champagne and ego, presses Andrew to accept the part and fulfill his actor's destiny. The action becomes more hilarious with the entrance of Andrew's deal-making friend from LA, spouting the laid-back hype of the Coast and offering Andrew a fabulous new TV deal worth millions of dollars. The laughs are nonstop as Andrew wrestles with his conscience, Barrymore, his sword, and the fact that he fails as Hamlet in Central Park.

ABOUT THE DIRECTOR

Ms. Sparkman returns to Ocala Civic Theatre, where she has previously directed *Nonsense; A Piece Of My Heart; Mack And Mabel; Noises Off; Over The River And Through The Woods; Bye Bye Birdie; Kiss Me, Kate; Grease* and *Do Black Patent Leather Shoes Really Reflect Up?*, as well as choreographing *Once Upon A Mattress*. A veteran of well over one hundred musicals and plays, SuSu has directed or choreographed such notables as Dick Van Dyke (her favorite person) in *Fat People's Ballet* for NBC Studios, Charlton Heston, Carol Channing (*A Tribute To George Abbott*), Jill Clayburgh, Anson Williams, Griffin Dunne, Greg Morris, Morgan Fairchild, Ben Vereen, Randolph Mantooth and David Naughton. A few of the myriad of shows which she has staged and/or directed include *Denning*, a world premiere; *Applause; Jerry's Girls; Cabaret; Ronald Reagan's Inaugural Evening* (NBC); the first-ever National AIDS Benefit, sponsored by Elizabeth Taylor; *Follies; Brigadoon; Company*; etc. As an actress, she has a wide range of roles to her credit, including Honey in *Who's Afraid Of Virginia Woolf?*, Nikki in *Sweet Charity*, Bianca in *Kiss Me, Kate*, Elaine in *Arsenic And Old Lace*, Peggy Sawyer in *42nd Street* and Catherine in *Cat On A Hot Tin Roof*. Her training ranges from Louise Quick (Bob Fosse's dance captain), Ruth Mitchell, Gregory Hines and the Actors Studio to studying with Stella Adler.

ABOUT THE AUDITION

The audition will consist of cold readings of selected scenes from the play. Copies of the script will be available for perusal at the Theatre during regular box office hours, Monday through Friday, 10:00 a.m. to 5:30 p.m. The script may also be checked out with a refundable deposit of \$10.00, but call ahead to make sure there is one in stock. For further information about the audition, call the Theatre at 236-2274. If you are unable to attend one of the scheduled auditions, call Mary Britt at 236-2851 to inquire about a separate audition.

ROLES AVAILABLE

The play itself is, above all, a tribute to actors; so, all the roles in *I Hate Hamlet* should be played with a maximum of comic verve. As well, the play should be performed with speed and gusto as an unabashed boulevard comedy with absolute precision comic timing! *I Hate Hamlet* celebrates the theatre, in all its artifice and happy dementia!

The following roles are available. All interested performers age **18 years and older** are welcome and invited to audition. Experience is helpful, but not required. Newcomers are always welcome. Ages are approximate.

- **Felicia Dantine** (late 30s to mid 40s). A strong-willed real estate broker who takes sheer passion selling Manhattan apartments and holding séances!
- **Andrew Rally** (late 30s to mid-to-late 40s). A charming television "star" (not without ego) who comes to New York to prove that he is indeed an "actor" and runs up against John Barrymore's ghost as his new mentor for the "role" of a lifetime! Needs to be physically able to handle stage fighting and fencing! (continued)

Bravo!

As of the January 8 posting, the following people have volunteered at least 75 hours during fiscal year 2006-2007 (beginning July 1, 2006) and are eligible to join the Marion Players. If you are on the list and have not already joined, stop in at the Theatre and give Marilyn Price your \$1.00 dues. She'll give you your Marion Players membership card (good for one year from the date the dues are paid) and a free T-shirt. Among other benefits, membership in the Marion Players will entitle you to attend MainStage and Special Presentations! Series shows for only \$5.00. Members are also entitled to vote at the Annual Meeting in June.

Shane Bass	Bruce Henry	Cate O'Brien
Joan Beers	Ken Hilton	Paul Olson
Paul Bender	Megan Jetter	Susan Pattie
Gregg Bleam	Bob Kane	Christine Perry
Doris Boeseman	Judy Kane	Karen Rollin
Bill Bowen	Cassie Kirk	Allison Roue
Lorraine Branch	Pat Klitenick	Charles Row
Parker Branch	Charlene Knight	Alex Rowell
Doreen Bulleman	Katie Land	Beverly Russell
Galyana Castillo	Judi Lasaga	Wes Schultz
Tony Castillo	Rose Lawrence	Jared Sierra
Dan Cheak	Shirley Lazarick	Christopher Solar
Elaine Conover-Florenz	Tom Lazarick	Thomas Solar
Angela Damato	Jean-Pierre Leemans	Patrick Stanley
Erica DeLoach	Phylis Leppert	Elizabeth Tarner
Chris Diaz	Connie Licht	Becca Tarner
Treesa Drury	Abbey McBee	Amanda Timmis
Sharon Duell	Jesse Mixson	"Stretch" Tucker
Diego Fuentes	Jessica Mongerio	Barbara Vasvari
Nina Furgason	Charles Moysey	Paul Vasvari
Derek Galarza	Fred Mullen	Trenton Venezia
Ken Green	Tom Mullen	Logan Wilkinson
Drena Heizer	Andrew Nunley	Gert Ziegler

The following people have reached 200+ hours:

Morgan Albaum	Brittany Forde	Ginny Riley
Roger Bills	Rosemary Greene	Josh Rogers
Mike Brabant	Bill Lawrence	Kari Rohlwing
Louise Carpenter	David Leppert	Bill Ross
Bill Cassill	Amelia Marsteller	Frank Rzepecki
Bruce Clayton	Kendra May	Abbey Sansbury
Todd Colbert	Eric McGraw	Tyler Schank
Jeff Cole	Martie McLean	Bernie Stadick
Patti Cole	Dani Moreno-Fuentes	Becca Stone
Ed Cornelson	Randall Moring	Ron Sudhoff
Linnea Cornelson	Susan Moring	Brittany Visser
Stefanie Dale	Chip Morris	Megan Wise
Calder Dougherty	Michael O'Brien	Gene Zanetti
Bill Duell	Peter Prevete	Chris Ziegler
Kiara Feliciano	Darrell Riley	

The following people have reached 350+ hours:

Clark Dougherty	Megan Thompson	Jacob Titterington
Jane Geer		

The following person has reached 500+ hours:

Ken Noble

I HATE HAMLET (continued)

- **Deirdra MacDavy** (25 to 35). Andrew's girlfriend. She is a breathless soul of romantic enthusiasm, swoons at will, and is delightfully resilient though not a ninny!
- **Lillian Troy** (late 60s to 70s). A striking, strong, beautiful German woman who not only is Andrew's present agent but a former paramour of Barrymore!
- **John Barrymore** (late 50s). A rakish raconteur full of wit and boundless glee, and the love of both the "craft" of acting and women in general. Needs to be physically able to handle stage fighting and fencing!
- **Gary Peter Lefkowitz** (late 30s to mid-to-late 40s). He is all about the "deal" (but has to be played with shameless enthusiasm to keep him from becoming the easy villain). He has wayward honest impulses about "high art" which we have all felt but neglect to verbalize!

Audition Prep For I Hate Hamlet

Ocala Civic Theatre will hold an audition preparation workshop for the upcoming MainStage production of *I Hate Hamlet* on Sunday, January 28, at 7:00 p.m. in the Theatre conference room.

Director of Education Tom Whatley will be on hand to answer questions about the show, the characters and the audition process, as well as provide some tips on how to make the most of your audition. Workshop participants will also have the opportunity to practice their "cold reading" skills with scenes from the show. The *I Hate Hamlet* audition prep workshop is free of charge and open to any actors interested in learning more about auditioning for productions at Ocala Civic Theatre. For additional information about the workshop, please call Tom Whatley at (352) 236-2851.

Condolences

We extend our sincere sympathy to Greg Thompson and his family on the death of Greg's father.



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