



MainStage Series
Auditions: March 17 and 18
Show Dates: May 8-June 1
Director: Ron Ziegler
Music Director: Jason Bartosic

**COMPLETE AUDITION
INFORMATION ON PAGE 2**

Marion Player Benefits

What are the benefits of joining the Marion Players? Besides the T-shirt you receive when you join, there are special shirts for volunteers who have worked 500, 750 and 1000 hours. Your membership card entitles you to purchase tickets (for yourself only) to any MainStage or Special Presentations! Series production at the special discount price of \$5.00. The chief benefit of joining the Marion Players is the chance to vote at the annual meeting. The meeting is open to the public and anyone may attend; however, you may vote only if you are a member, 18 years of age or older, in good standing at least 30 days prior to the meeting. For more information about the Marion Players, call Volunteer Coordinator Jennifer Buckland at (352) 236-2274.

And The Cast Is...

Director **Ron Ziegler** has announced the cast of the upcoming production of *God's Favorite*, as follows: **Gene Zanetti** (Joe Benjamin), **Chip Morris** (Sidney Lipton), **Laura Bradford** (Rose), **Travis Jackson** (David), **Miranda Morris** (Sarah), **Tyler Young** (Ben), **Lori Kovalenko** (Mady) and **Ken Noble** (Morris). **Michael O'Brien** will serve as Production Stage Manager. The show opens on Thursday, March 13, and runs through Sunday, April 6. Tickets will go on sale March 3.

Back Stage

Director **Greg Thompson** is happy to announce that "Swimming To The Moon" is an official selection in the Short Film category for the Memphis International Film Festival (now known as On Location: Memphis). The music video also has been selected in the Music Video category.

Scholarships

Ocala Civic Theatre is proud to support the future of the performing arts through its scholarship program. Encouraging young talent to pursue the performing arts is a part of the Theatre's mission. In addition to producing shows which allow students to perform and hone their technical skills, we offer scholarships to Marion County residents planning to major in the performing arts at college. Scholarships are awarded in the fields of Theatre Arts (Acting, Play Writing, Directing, Technical), Music (Voice), Music (Instrumental) and Dance. This is a competitive process in which students fill out an application, write an essay, offer references, attend an interview and present their talent in an audition. The award amount varies, but is a minimum of \$500 per student. More than \$68,000 has been awarded since the program (supported by Concession Stand sales, ACT IV and individual donations) was established in 1981.

Applications are now available and may be picked up at the Theatre. To receive one by mail, call (352) 236-2274. The forms are also available in the guidance office at area high schools. The absolute deadline for submitting applications is Friday, March 7, at 5:30 p.m. The audition/interview will be held on Saturday, March 29.



Sponsored in part by the
State of Florida, Department of State,
Division of Cultural Affairs,
the Florida Arts Council, and the
National Endowment for the Arts.



OPEN AUDITIONS

DIRECTOR: RON ZIEGLER

AUDITION DATES AND TIMES

MONDAY, MARCH 17, AT 7:00 P.M.

TUESDAY, MARCH 18, AT 7:00 P.M.

CALLBACKS

WEDNESDAY, MARCH 19

REHEARSALS BEGIN

MONDAY, MARCH 24

PERFORMANCE DATES

MAY 8 THROUGH JUNE 1



Book, Music and Lyrics by Meredith Willson
Based on a Story by
Meredith Willson and Franklin Lacey

ABOUT THE SHOW

A fast-talking traveling salesman cons the people of River City, Iowa, into buying instruments and uniforms for a band he vows to organize, despite the fact that he knows nothing about music. His plans to skip town with the cash are foiled when he falls for the local librarian. An acclaimed Broadway classic, filled with rousing marches, barbershop quartets and sentimental ballads, this is family entertainment at its best.

ABOUT THE DIRECTOR

Ron Ziegler, a freelance director and theatre artist based in Des Moines, Iowa, is directing Ocala Civic Theatre's current production of *God's Favorite* and directed *Harvey* in 2005. He served on staff of The Des Moines Playhouse as associate director and also was the first artistic/managing director for the Kate Goldman Children's Theatre. Ron founded and managed the Iowa Fringe Festival and, in Florida, was the first executive director for Orlando Repertory Theatre. He is a past president of The American Association of Community Theatre, was named an AACT Fellow and served as facilitator for the National Artistic Director's Conference for its past two sessions. As a stage director, his credits include *I Am My Own Wife*, *Hank Williams: Lost Highway*, *The Foreigner*, *The Secret Garden*, *The Who's Tommy*, *Jesus Christ Superstar*, *Laughter On The 23rd Floor*, *Equus* and *Dancing At Lughnasa*, among many others. Ron has adjudicated many state and regional theatre festivals across the country and abroad, and adjudicated the 2007 National AACTFest in Charlotte, North Carolina, last June. In the spring of 2007, he completed the second of two six-week tours throughout Europe, adjudicating plays for American military-base community theatres.

ABOUT THE AUDITION

Monday and Tuesday auditions will consist of singing and dancing; no reading will be done until the Wednesday callbacks. Please bring a prepared piece of music to sing - no more than 8 to 12 bars and not from *The Music Man*; an accompanist will be provided. All people auditioning will be asked to sing and most will be asked to dance. Please wear comfortable clothing for movement and wear appropriate shoes. **PLEASE NOTE:** We may consider non-singers for the role of Mayor Shinn and Charlie Cowell, but attendance at one of the initial sessions is necessary. Copies of the script will be available for perusal at the Theatre during regular box office hours, Monday through Friday, 10:00 a.m. to 5:30 p.m. The script may also be checked out with a refundable deposit of \$10.00, but call ahead to make sure there is one in stock. If you are unable to attend one of the scheduled auditions, call Mary Britt at (352) 236-2851 to inquire about a separate audition. For further information about the auditions, call the Theatre at (352) 236-2274.

ROLES AVAILABLE

The following roles are available. Experience is helpful, but not required. Newcomers are always welcome. Ages listed are the age of the characters in the script and should be considered as guidelines; actors outside the listed range may be considered.

- **Professor Harold Hill:** a dynamic con man (age 25 to 40)
- **Marian Paroo:** the local librarian and piano teacher, suspicious of Hill (age 20 to 30)
- **Winthrop:** Marian's lispng baby brother (age 8 to 10)
- **Mrs. Paroo:** Marian's Irish mother (age 40 to 50)
- **Mayor Shinn:** a blustery politician (age 35 to 60)
- **Eulalie McKecknie Shinn:** the Mayor's peacock wife and socialite (age 35 to 50) (continued next page)

Bravo!

As of the February 11 posting, the following people have volunteered at least 75 hours during fiscal year 2007-2008 (beginning July 1, 2007) and are eligible to join the Marion Players. If you are on the list and have not already joined, stop in at the Theatre and give Jennifer Buckland or Marilyn Price your \$1.00 dues. They'll give you your Marion Players membership card (good for one year from the date the dues are paid) and a free Marion Players T-shirt. Information about member benefits can be found elsewhere in this issue.

Haley Albaum	Heather Gifford	Cate O'Brien
Amanda Amat	Ken Green	Michael O'Brien
Brandon Bedford	Rosemary Greene	Harry Perales
Rusty Belote	Susanne Havel	Claude Pinkston
Paul Bender	Drena Heizer	Marcy Rhodes
Doris Boeseman	Bruce Henry	Michael Roppel
Mary Britt	Alan Hickey	Bill Ross
Keith Brumm	Karen Hilton	Allison Roue
Danny Cardona	Jennifer Holland	Charles Row
John Carney	Katie Horn	Isabella Scannone
Sharon Carney	Rick Horn	Rachel Schultz
Marshall Carrier	Pat Klitenick	Preston Shisgal
Bill Cassill	Lois Ann Kohlweiss	Jared Sierra
Dan Cheak	Dylan Kollath	Ronald Thompson
Andrew Cross	John Landi	Stretch Tucker
Tiffany Cuadra	Judi Lasaga	Lottie Waddington
Maureen Degen	Sarah Lemire	William Waddington
Treesa Drury	Phylis Leppert	Elliot Williams
Fred Due	Hannah Lowther	Herb Williams
Mary Ann Due	Tatiana Marion	Aubrey Wise
Bill Duell	Kayla Meade	Megan Wise
Sharon Duell	Jeanine Molella	Cynthia Xeller
Anthony Eaglen	Chip Morris	Lois Yates
Nina Ferguson	Charles Moysey	

The following people have reached 200+ hours:

Gregg Bleam	Diego Fuentes	Dani Moreno-Fuentes
Doreen Bulleman	Derek Galarza	Susan Moring
Faith Carney	Jane Geer	Andrew Nunley
Louise Carpenter	Eleana Gray	Christine Perry
Galyana Castillo	Margie Hunt	Obed Resendez
Bruce Clayton	Henry Ince	Darrell Riley
Jeff Cole	Stephanie Jones	Tyler Schank
Patti Cole	R.J. Lemire	Wes Schultz
Ed Corneilson	Amelia Marsteller	John Sherman
Linnea Corneilson	Layna McIntosh	Bernie Stadick
Stefanie Dale	Allison Metcalf	Sheila Steis
Angela Damato	Elena Mixson	Joanne Whobrey
Chris Diaz	Jesse Mixson	
Melisa Erwin	Jessica Mongerio	

The following people have reached 350+ hours:

Clark Dougherty	Tom Mullen	Ron Sudhoff
Brittany Forde	Paul Olson	Brandon Teems
Katie Land	Garrett Penning	Marci Tempesta
Bill Lawrence	Scotty Roberts	Paul Whobrey
Thomas Lyons	Patrick Stanley	

The following people have reached 500+ hours:

Jessie Coan	Melody Murphy	Ken Noble
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The following person has reached 1000+ hours:

David Leppert

Auditions (continued)

- **The Barbershop Quartet:** four bickering school board members (any age 20+)
- **Pickalittle Ladies:** Eulalie's four gossipy friends (any age 20+)
- **Marcellus:** Harold's chummy friend and former con man (age 25 to 40)
- **Amaryllis:** Marian's young piano student (age 8 to 10)
- **Tommy:** the town bad boy (age 14 to 20)
- **Zaneeta:** the Shinn's daffy daughter (age 14 to 20)
- **Gracie:** the Shinn's younger daughter (age 10 to 14)
- **Eight Traveling Salesmen:** also double as townspeople (any age 20+)
- **Charlie Cowell:** a rival salesman (age 30 to 60)
- **Constable Locke:** the town sheriff (any age 25+)
- **Large Singing and Dancing Chorus:** men, women and children (age 8+)

Adult Studio Workshops

The purpose of these workshops is to offer educational opportunities for actors at Ocala Civic Theatre by encouraging involvement from newcomers and providing the present talent pool with opportunities to strengthen their performance skills. We are offering several Sunday night sessions covering various topics, all facilitated by industry professionals. This workshop is for adults and students ages 8 and up. For more information or to pre-register, call Allen McCoy at (352) 236-2851.

"THE MUSIC MAN" AUDITION WORKSHOP

Sunday, March 16, 7:00 p.m.-9:00 p.m.

"Which song should I choose?" "Do I need a monologue?" "What character should I read for?" This workshop will cover all the basic information needed to audition for Ocala Civic Theatre's production of *The Music Man*. In addition to learning audition etiquette, participants will also have the opportunity to present a mock audition with actual sides from the show. This opportunity is intended to strengthen the actor's audition. (This is NOT a pre-audition and the director for *The Music Man* will not be in attendance at this workshop.) *Instructor: Allen McCoy. Free admission.*

The Cue Sheet is published for Ocala Civic Theatre volunteers by the Marketing Department. Submissions or questions should be directed to Maxine Nelson, Editor.



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Ocala, FL 34470

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