



# Cue Sheet

OCALA CIVIC THEATRE VOLUNTEER NEWSLETTER

FEBRUARY 2007

## Open Auditions



MainStage Series

Auditions: March 4  
7:00 p.m.  
March 5  
from 5:00 to 8:00 p.m.  
Callbacks: March 7  
from 5:30 to 8:00 p.m.  
Show Dates: May 10 to June 3  
Director: SuSu Sparkman

Complete information about "42nd Street" auditions can be found inside or online at [www.ocalacivictheatre.com](http://www.ocalacivictheatre.com).

## Audition Coaching For "42nd Street"

Jason Bartosic, the Music Director for *42nd Street*, will be available to give individual audition coachings and help with song choices for a one-time low fee of \$15.00. The sessions are designed to identify your vocal strengths, choose the audition song that is right for you and appropriate for the audition, and offer vocal tips and instruction to better enhance your audition strategy. (Please bring a cassette or digital voice recorder to your session to record your audition piece.) Call Jason at (352) 208-8088 for additional information or to schedule your audition coaching session.

For those who are just searching for an era-appropriate 16 bars, snippets of songs for all voice parts (including selections from *42nd Street*) are available at the Theatre office during regular box office hours, Monday through Friday, from 10:00 a.m. to 5:30 p.m.

## Tap Classes At Ocala Civic Theatre

We will be offering tap classes every Tuesday and Thursday (starting February 13) that begin promptly at 5:30 p.m. and end at 6:30 p.m. The Director of *42nd Street*, SuSu Sparkman, will teach the classes. These classes will run up to the audition dates for *42nd Street* which are Sunday March 4, at 7 p.m. and Monday March 5, from 5:00 to 8:00 p.m., with call backs on Wednesday March 7 from 5:30 to 8:00 p.m. Rehearsals will begin on March 19. We will be teaching the choreography from the show. If you would like to join in the fun, please come "dressed out" for dancing and either wear tap, character or dance shoes. If you do not own any of the mentioned shoes, wear any shoe that has a hard sole. Please do not wear sneakers or any rubber-sole shoe for they will stick to the floor. The fee for each class is \$5.00, payable when you come.

## It's Your Choice!

Ocala Civic Theatre has decided to move into the technological age by making the Cue Sheet newsletter available by e-mail! The newsletter will be attached to the e-mail in PDF format. If you want to receive the newsletter via e-mail and your address is not on file at the Theatre, please contact us with your name and e-mail address. We will be sending an e-mail announcement to those who already have their addresses on file. **If you decide to receive the Cue Sheet via e-mail YOU WILL NO LONGER receive the newsletter in hard copy form through the mail.** Thank you!

## Got News?

We know there are things happening out there. But no one is telling us. If you have information for the Cue Sheet, call (352) 236-2274.



Music by Harry Warren  
Lyrics by Al Dubin

Book by Michael Steward and Mark Bramble  
Based on the Novel by Bradford Ropes  
Original Direction and Dances by Gower Champion  
Originally Produced on Broadway by David Merrick  
The use of all songs is by arrangement with Warner Bros., the owner of music publishers' rights.

**DIRECTOR: SUSU SPARKMAN**

## **AUDITION DATES AND TIMES**

SUNDAY, MARCH 4, AT 7:00 P.M.  
MONDAY, MARCH 5, FROM 5:00 TO 8:00 P.M.

## **CALLBACK DATE AND TIME**

WEDNESDAY, MARCH 7, FROM 5:30 TO 8:00 P.M.

## **REHEARSALS BEGIN**

REHEARSALS BEGIN MARCH 19

## **PERFORMANCE DATES**

MAY 10 THROUGH JUNE 3

## **ABOUT THE SHOW**

The year is 1933 during the depression. Julian Marsh has found an Angel (a backer with money) to open an extravaganza of the high energy, singing and tapping show, *Pretty Lady*. *42nd Street* begins at the audition for *Pretty Girl* with all the folks who make up a Broadway company: the leading lady (Dorothy Brock), two hilarious writers, the leading Broadway dancing tenor, and all the other characters, singers and movers/tap dancers. At the end of the audition, Peggy Sawyer enters late, yet gets to sing but is kicked out. She finally gets her chance to join the chorus after backstage troubles have begun to show up. The leading lady is still in love with her vaudeville partner but, if the Angel finds out, he will pull his money – so enter gangsters to scare him off. The show travels out of town for tryouts and on opening night Peggy is accidentally pushed into Dorothy, who falls and break her leg. The cast has to convince the director to let Peggy learn the leading lady's role, as *42nd Street* goes into the hours left to get Peggy ready for *Pretty Lady*.

## **ABOUT THE DIRECTOR**

Ms. Sparkman returns to Ocala Civic Theatre, where she has previously directed *I Hate Hamlet*, *Nunsense: A Piece Of My Heart*; *Mack And Mabel*; *Noises Off*; *Over The River And Through The Woods*; *Bye Bye Birdie*; *Kiss Me, Kate*; *Grease* and *Do Black Patent Leather Shoes Really Reflect Up?*, as well as choreographing *Once Upon A Mattress*. A veteran of well over one hundred musicals and plays, SuSu has directed or choreographed such notables as Dick Van Dyke (her favorite person) in *Fat People's Ballet* for NBC Studios, Charlton Heston, Carol Channing (*A Tribute To George Abbott*), Jill Clayburgh, Anson Williams, Griffin Dunne, Greg Morris, Morgan Fairchild, Ben Vereen, Randolph Mantooth and David Naughton. A few of the myriad of shows which she has staged and/or directed include *Denning*, a world premiere; *Applause*; *Jerry's Girls*; *Cabaret*; *Ronald Reagan's Inaugural Evening* (NBC); the first-ever National AIDS Benefit, sponsored by Elizabeth Taylor; *Follies*; *Brigadoon*; *Company*; etc. As an actress, she has a wide range of roles to her credit, including Honey in *Who's Afraid Of Virginia Woolf?*, Nikki in *Sweet Charity*, Bianca in *Kiss Me, Kate*, Elaine in *Arsenic And Old Lace*, Peggy Sawyer in *42nd Street* and Catherine in *Cat On A Hot Tin Roof*. Her training ranges from Louise Quick (Bob Fosse's dance captain), Ruth Mitchell, Gregory Hines and the Actors Studio to studying with Stella Adler.

## **ABOUT THE AUDITION**

Be prepared with a 16 bar up-tempo song from the era of the 20s, 30s or 40s. Bring the sheet music, or a tape or CD. An accompanist will be provided or you can bring your own. No a cappella auditions, please. (Note: Music Director Jason Bartosic will be available to give individual audition coaching. Please see the article on the front page for additional information about these sessions.) Most principal roles need to only "move" with the exception of Peggy, Billy, Annie and the girl "sidekicks" who need to tap. There are also character/ensemble roles available for adults of the non-tap variety who sing and move a little. Everyone will either have a movement audition or tapping audition, so please come "warmed up and dressed out" and with the proper hard sole shoes or tap shoes. Copies of the script will be available for perusal at the Theatre during regular box office hours, Monday through Friday, 10:00 a.m. to 5:30 p.m. The script may also be checked out with a refundable deposit of \$10.00, but call ahead to make sure there is one in stock. If you are unable to attend one of the scheduled auditions, call Mary Britt at (352) 236-2851 to inquire about a separate audition. For further information about the auditions, please call the Theatre at (352) 236-2274.

## **ROLES AVAILABLE**

The following roles are available. All interested performers age **16 years and older** are welcome and invited to audition. Experience is helpful, but not required. Newcomers are always welcome. Ages are approximate.

- **Dorothy Brock** (40 to 55 age range). Established Broadway star. Torch belt/moves.
- **Peggy Sawyer** (young 20s looking). Talented and hopeful. High belt/sings and taps. (continued next page)

# The List Grows!

As of the February 8 posting, the following people have volunteered at least 75 hours during fiscal year 2006-2007 (beginning July 1, 2006) and are eligible to join the Marion Players. If you are on the list and have not already joined, stop in at the Theatre and give Marilyn Price your \$1.00 dues. She'll give you your Marion Players membership card (good for one year from the date the dues are paid) and a free T-shirt. Among other benefits, membership in the Marion Players will entitle you to attend MainStage and Special Presentations! Series shows for only \$5.00. Members are also entitled to vote at the Annual Meeting in June.

Becca Ashley	Bruce Henry	Susan Pattie
Shane Bass	Ken Hilton	Christine Perry
Joan Beers	Megan Jetter	Kelly Roberts
Paul Bender	Bob Kane	Karen Rollin
Gregg Bleam	Judy Kane	Allison Roue
Doris Boeseman	Cassie Kirk	Charles Row
Bill Bowen	Pat Klitenick	Alex Rowell
Lorraine Branch	Charlene Knight	Beverly Russell
Parker Branch	Katie Land	Wes Schultz
Doreen Bulleman	Judi Lasaga	Rechell Sears
Galyana Castillo	Rose Lawrence	Victoria Sexton
Tony Castillo	Shirley Lazarick	Jared Sierra
Dan Cheak	Tom Lazarick	Christopher Solar
Elaine Conover-Florenz	Jean-Pierre Leemans	Thomas Solar
Angela Damato	Phylis Leppert	Ruth Tannenbaum
Erica DeLoach	Connie Licht	Elizabeth Tarner
Chris Diaz	Tom Lyons	Becca Tarner
Treesa Drury	Abbey McBee	Madelline Thompson
Sharon Duell	Michael McLinden	Amanda Timmis
Wayne Kofink	Jesse Mixson	"Stretch" Tucker
Diego Fuentes	Charles Moysey	Barbara Vasvari
Nina Furgason	Fred Mullen	Paul Vasvari
Derek Galarza	Tom Mullen	Trenton Venezia
Ken Green	Cate O'Brien	Logan Wilkinson
Drena Heizer	Paul Olson	Gert Ziegler

The following people have reached 200+ hours:

Morgan Albaum	David Leppert	Josh Rogers
Roger Bills	Amelia Marsteller	Kari Rohlwing
Mike Brabant	Kendra May	Bill Ross
Louise Carpenter	Eric McGraw	Frank Rzepecki
Bill Cassill	Martie McLean	Abbey Sansbury
Todd Colbert	Jessica Mongerio	Tyler Schank
Ed Corneilson	Dani Moreno-Fuentes	Bernie Stadick
Linnea Corneilson	Randall Moring	Patrick Stanley
Stefanie Dale	Susan Moring	Becca Stone
Calder Dougherty	Chip Morris	Ron Sudhoff
Bill Duell	Andrew Nunley	Brittany Visser
Kiara Feliciano	Michael O'Brien	Megan Wise
Brittany Forde	Peter Prevete	Gene Zanetti
Rosemary Greene	Darrell Riley	Chris Ziegler
Bill Lawrence	Ginny Riley	

The following people have reached 350+ hours:

Bruce Clayton	Patti Cole	Megan Thompson
Jeff Cole	Jane Geer	Jacob Titterington

The following people have reached 500+ hours:

Clark Dougherty	Ken Noble
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Add your name to this list. Call Becca Ashley for information!

## 42ND STREET (continued)

- **Maggie Smith** (30 to 40 age range). Co-Author of "Pretty Lady". High belt/moves.
- **Anne Reilly (Anytime Annie)** (25 to 30-something age range). High energy chorus girl. High belt/sings and taps.
- **Julian Marsh** (mid-40s age range). Broadway show director. High baritone/moves.
- **Bert Barry** (30 to 40 age range). Co-Author of "Pretty Lady". High tenor/moves.
- **Billy Lawlor** (20-something looking). Tenor lead of "Pretty Lady". High tenor/sings and taps.
- **Andy Lee** (20 to 40-something age range). Choreographer. Sings and moves.
- **Mac** (30 to 40-something age range). Stage manager. Sings and moves
- **Pat Denning** (40s age range). Dorothy's love interest. Non-singer/non-dancer.
- **Abner Dillon** (50 something age range). "Angel" for *Pretty Lady*. Sings/moves a little.
- **Character/Ensemble** (16 to 60 age range). There are 14 additional character roles that are spread out within the singing/moving ensemble for all the available age ranges. Along with this there are "specialty" dancing parts available for both young ladies and men of the huge ensemble.

## Deadline!

Ocala Civic Theatre is proud to support the future of the performing arts and offers scholarships to Marion County residents planning to major in the performing arts at college. Scholarships are awarded in the fields of Theatre Arts (Acting, Play Writing, Directing, Technical), Music (Voice), Music (Instrumental) and Dance. This is a competitive process in which students fill out an application, write an essay, offer references, attend an interview and present their talent in an audition. The award amount varies, but is a minimum of \$500 per student. More than \$62,000 has been awarded since the program (supported by Concession Stand sales, ACT IV and individual donations) was established.

Applications are now available and may be picked up at the Theatre. To receive one by mail, call (352) 236-2274. The forms are also available in the guidance office at area high schools. **The absolute deadline for submitting applications is Friday, March 9. The audition/interview will be held on March 31.**



4337 East Silver Springs Blvd.  
Ocala, FL 34470

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