



Cue Sheet

OCALA CIVIC THEATRE VOLUNTEER NEWSLETTER

DECEMBER 2008

2008-2009 SEASON TENTATIVE AUDITION SCHEDULE

(Dates Subject to Change)

No Sex Please, We're British

MainStage Series

Auditions: **January 19 and 20**
Show Dates: March 19-April 12
Director: SuSu Sparkman

***Note: Audition dates have been changed. The original dates announced for these auditions were January 26 and January 27.**

Complete information about auditions for this show can be found inside this Cue Sheet.

The Wizard Of Oz

MainStage Series

Auditions: March 23 and 24
Show Dates: May 14-June 7
Director: To Be Announced

And The Cast Is...

Director **Greg Thompson** has announced the cast of *The Baker's Wife* as follows: **Thomas Mothershed** as Aimable Castagnet, the baker; **Dani Moreno-Fuentes** as Genevieve, the baker's wife; **Heather Gifford** as Denise, the cafe proprietor; **John P.A. Sherman** as Claude, the cafe owner; **Darrell G. Riley** as Barnaby, the village butcher; **Deanna Talbert** as Hortense, the butcher's wife; **Richard Price** as Dominique, the handyman; **Patrick J. Stanley** as M. le Marquis, the mayor; **Scott Proctor** as M. Martine, the teacher; **Clark Dougherty** as M. le Cure, the priest; **Lori Kovelenco** as Therese, a spinster; **Scotty Roberts** as Philippe, Dominique's friend; **Christopher Miller, J.P. Leemans** and **Gregg Bleam** as Antoine, Pierre and Doumergue, men of the village; and **Sheila Steis, Abbey McBee** and **Jessica Morin** as Simone, Nicole and Inez, the mayor's "nieces". **Ginny Riley** serves as Production Stage Manager. The show opens on Friday, February 5, and runs through Sunday, March 1. Tickets will go on sale January 26.

Mark Johnson and Emory Lester

Mark Johnson and Emory Lester, whose recording, *Acoustic Rising*, was nominated for the International Bluegrass Music Association's 2007 Instrumental Album of the Year, will appear onstage in concert at Ocala Civic Theatre on February 22 at 7:00 p.m.

Mark Johnson is an American Master of the five-string banjo. He has revolutionized the art of playing clawhammer-style banjo and advanced the five-string banjo well into uncharted territory by incorporating complex, rhythmic runs and beautiful melodies into his original banjo compositions and variations on traditional music. He calls his banjo style "Clawgrass" and his style will shatter and expand any preconceived notions the listener has ever had about clawhammer banjo playing. Mark has performed and recorded with many bluegrass and acoustic luminaries and is a gifted teacher and songwriter, as well.

Emory Lester is an American Master of the acoustic mandolin and a multi-instrumentalist. His mandolin style has caught the attention of many other mandolin masters and he has performed and recorded with some of today's hottest acts. He is also a gifted teacher and songwriter. The power of his playing is unmatched and his sound is infectious.

Together these two music masters, performing as a duo, deliver a powerful performance, touching every listener and creating a memorable experience. Ricky Scaggs, in describing *Acoustic Rising*, said, "I really enjoyed listening to it. I was impressed with the playing, singing, and the kind of songs ... (it's) one of my favorites." Larry Rice wrote, "As I listen I think, Wow! ... (they) have a unique sound and a unique way of making me happy playing the good music."

Tickets are now on sale at the Ocala Civic Theatre box office.



If you can't make it to the next general meeting of ACT IV, which will be held on Tuesday, January 27, at 1:30 p.m., we would like to invite you to join us for the evening meeting on Tuesday, February 24, at 6:00 p.m.

The purpose of ACT IV is to "sustain the programs of Ocala Civic Theatre through volunteer service ... and enrich the Theatre through special fund-raising projects". Even if you're not a member of ACT IV, President **John P.A. Sherman** and Vice President/Fund-Raising Chairman **Jason Bartosic** invite you to come to the meetings and help put the fun in fund-raising.

OPEN AUDITIONS

DIRECTOR: SUSU SPARKMAN

AUDITION DATES AND TIMES
PLEASE NOTE CHANGE IN AUDITION DATES
MONDAY, JANUARY 19, AT 7:00 P.M.
TUESDAY, JANUARY 20, AT 7:00 P.M.

REHEARSALS BEGIN

MONDAY, FEBRUARY 2

PERFORMANCE DATES

MARCH 19 THROUGH APRIL 12



By Anthony Marriott and Alistair Foot
Produced by Special Arrangement
with Samuel French, Inc.

ABOUT THE SHOW

No Sex Please, We're British had one of the longest comedy runs in the history of London's West End, with over 6,700 performances. It was also made into a 1973 film starring Ronny Corbett. The farce surrounds an assistant bank manager, Peter Hunter, who lives above his bank with his new bride, Frances. They look forward to a pleasant, happy, quiet beginning to their new life. Unfortunately, when Frances innocently sends a mail order off for some Scandinavian glassware, what comes back is Scandinavian pornography. The two, along with the bank's frantic chief cashier, Brian Runnicles, must decide what to do with the veritable floods of pornography, photographs, books, films and, eventually, girls that threaten to engulf them, all the while hiding the activity from Peter's snob of a mother, his boss and a bank inspector who has arrived for a surprise visit.

ABOUT THE DIRECTOR

SuSu Sparkman returns to Ocala Civic Theatre, where she previously directed *Hello, Dolly!*; the Best Show of the 2007-2008 Season Award-winning production of *Thoroughly Modern Millie*; *42nd Street*; *The Battle Of Shallowford*; *Nunsense*; *A Piece Of My Heart*; *Mack And Mabel*; *Noises Off*; *Over The River And Through The Woods*; *Bye Bye Birdie*; *Kiss Me, Kate*; *Grease*; and *Do Black Patent Leather Shoes Really Reflect Up?*. A resident of Ocala, SuSu, Dr. Gene Zanetti and Bruce Clayton have developed the theatre company Stage Door Productions and produced *An Evening With Porter and Gershwin*, *Come Blow Your Horn*, *Steel Magnolias* and *Over the River and Through the Woods*. As well, SuSu will be on staff at Mary Ellen's School of Dance, teaching theatre movement, lyrical jazz and tap. She is a former board member of ACT IV and works part-time in the Theatre's Costume Shop. SuSu has directed or choreographed such notables as Dick Van Dyke (her favorite person) in *Fat People's Ballet* for NBC Studios, Charlton Heston, Carol Channing (*A Tribute To George Abbott*), Jill Clayburgh, Anson Williams, Griffin Dunne, Greg Morris, Morgan Fairchild, Ben Vereen, Randolph Mantooth and David Naughton. A few of the myriad of shows which she has staged and/or directed include *Denning*; the first-ever National AIDS Benefit, sponsored by Elizabeth Taylor; *Follies*; *Brigadoon*; and *Company*.

ABOUT THE AUDITION

This show is a fast-paced British "door slamming" farce; therefore, all actors need quick timing, a British dialect, and must be able to physically move with pace and climb stairs. Be prepared to do cold readings from selected scenes from the script and dress appropriately for the audition with closed-toed shoes and a clean-cut look. Copies of the script will be available for perusal at the Theatre during regular box office hours, Monday through Friday, 10:00 a.m. to 5:30 p.m. The script may also be checked out with a refundable deposit of \$10.00, but call ahead to make sure there is one in stock. If you are unable to attend one of the scheduled auditions, call Mary Britt at (352) 236-2851 to inquire about a separate audition. For further information about the auditions, call the Theatre at (352) 236-2274.

ROLES AVAILABLE

The following roles are available. All interested **females (age 18 years and older)** and **males (age 15 years and older)**, are welcome and invited to audition. Experience is helpful, but not required. Newcomers are always welcome. Ages listed are the ages of the characters in the script and should be considered as a guideline; actors outside the listed range will be considered.

- **Peter Hunter:** Mid-twenties to early-thirties looking. Clean-cut manager of a sub-branch of the National United Bank. Easy going, yet precise.
- **Frances Hunter:** Mid-twenties to early-thirties looking. Peter's wife. The couple are newlyweds trying to enjoy some privacy. (continued on next page)

Applause, Please!

As of the December 22 posting, the following people have volunteered at least 75 hours during fiscal year 2008-2009 (beginning July 1, 2008) and are eligible to join the Marion Players. If you are on the list and have not already joined, stop in at the Theatre and give Jennifer Buckland or Charlene Starzinski your \$1.00 dues. They'll give you your Marion Players membership card (good for one year from the date the dues are paid) and a free T-shirt. Your membership also entitles you to purchase tickets for yourself to MainStage and Special Presentations Series shows for only \$5.00.

Amanda Amat	Sue Havel	Chip Morris
Jason Bartosic	Alan Hickey	Melissa Ordeneaux
Rusty Belote	Jennifer Holland	Leslie Polinkas
Paul Bender	Rick Horn	Richard Price, Sr.
Marsha Benningfield	Henry Ince	Corey Purcell
Jan Blankenship	Steve Kaufman	Bill Ross
Tiffany Brumm	Richard Kisner	Wesley Schultz
Troy Brumm	Lois Ann Kohlweiss	Victoria Sexton
Louise Carpenter	Katie Land	Ed Shapiro
Galyana Castillo	Sarah Lemire	Jared Sierra
Tiffany Caudra	Philip Leppert	Bernie Stadick
Julio Chavez	Sarah Leppert	Sheila Steis
Dan Cheak	Jen Logan	Bob Thatcher
Patti Cole	Jennifer Malnasi	Anita Van Fleet
Elaine Conover-Florenz	Amelia Marsteller	Michelle Ware
Alex Dagg	Austin Matthews	Jim Welch
Angela Damato	Jesse McLean	Lois Yates
Cody Deen	Maureen Mohan	
Tiffany Fulda	Randall Moring	

The following people have reached 200+ hours:

Amanda D'Amico	Diego Fuentes	James O'Day
Richard Barnes	Mary Ellen Kaufman	Paul Olson
Gail Baumann	Jan Lavin	Garrett Penning
David Bleam	R.J. Lemire	Lane Pindell
Keith Brumm	Phylis Leppert	Richard Price, Jr.
Doreen Bulleman	Ruth McCarthy	Corinne Proetto
Bonnie Cabral	Christopher Miller	Stephen Rebstad
Faith Carney	Elena Mixson	Marcy Rhodes
Jeff Cole	Jesse Mixson	John P.A. Sherman
Ed Corneilson	Jessica Morin	Patrick Stanley
Clark Dougherty	Susan Moring	Ron Sudhoff
Treesa Drury	Tom Mullen	Marci Tempesta
Bill Duell	Melody Murphy	Billie Thatcher
Brittany Forde	Cate O'Brien	Aubrey Wise

The following people have reached 350+ hours:

Gregg Bleam	Scotty Roberts
Jane Geer	Stretch Tucker

The following people have reached 500+ hours:

Jessie Coan	David Leppert
Fred Due	Dani Moreno-Fuentes

NO SEX PLEASE (continued)

- **Brian Runnicles:** Early twenties looking. Chief cashier, who is high strung with a frantic physicality. Must be athletically inclined.
- **Eleanor Hunter:** Mature woman. The invasive, yet politely demanding, mother of Peter who has come for an extended stay with the newlyweds.
- **Leslie Bromhead:** Mature man. Conservative district manager of the bank who is enamored with Eleanor.
- **Superintendent Paul:** Mature man. He is investigating startling news surrounding some "unsavory" items found in Windsor.
- **B.R.S. Delivery Man:** Late teens. Young man able to handle a pushcart.
- **Mr. Needham:** Mature man. Bank inspector who makes a surprise visit to the Hunters' flat. Must be physically fit.
- **Susan:** Young lady of legal age. An attractive "woman of the night".
- **Barbara:** Young lady of legal age. An attractive "woman of the night".

Back Stage

Congratulations to **PFC Virginia C. (Frenchie) Bisiaux** who was sworn in as an American Citizen on Friday, December 5, in a ceremony with 397 people from over 60 different countries. She was accompanied by several of her co-workers, two Master Sergeants, her First Sergeant, as well as a Lieutenant Colonel from the French Army and her mother. In an e-mail, Frenchie wrote, "Being the only soldier there (or at least the only one in uniform), the officers in charge asked me to lead the entire assembly (new citizens, family members and friends) in reciting the Pledge to the Flag. So, after singing the National Anthem, being sworn in and singing "Proud To Be An American", I stood on the platform and led over a thousand strong in saying the Pledge. It was wonderful and a bit emotional, after waiting for 18 years."

Condolences

We extend our sincere sympathy to Frenchie Bisiaux on the death of her mother.

Tomorrow's Stars

There's still time to sign your children up for classes at the Theatre. Discovery Company, Theatre Explorers and Young Artists Program (Grades K-12) all have classes beginning in January. Go online to www.ocalacivictheatre.com for information.



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NATIONAL ENDOWMENT FOR THE ARTS



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ADULT STUDIO RETURNS WITH TWO WORKSHOPS BY GREG THOMPSON

“ACTOR SCHMACTOR”

Saturday, January 24 – 10:00 a.m. to 4:00 p.m. • Sunday, January 25 – 2:00 p.m. to 6:00 p.m.

Greg Thompson brings his highly successful LA acting class to Ocala, offering ACTOR SCHMACTOR. Normally a twelve-week class, Thompson has condensed the program into an intensive, ten-hour workshop which will challenge actors/directors/filmmakers to grow their skills. The workshop offers a comprehensive approach covering a range of material and an amalgamation of techniques, with the primary focus on finding and nurturing what works for you as an individual actor – “what makes YOU tick” – and each class is conducted “on-camera”. It’s intense and it’s a blast! The class works from a “cold-read base” and takes the actor through a complete break-down of each piece followed by a second time on-camera as a call-back. We will deal with cold-read techniques, as well as ways to own your space and “live the life” rather than auditioning. From there, we dig deep into creating history, environment and, most of all relationships – how to recognize them, build them, and deepen them. Class size is limited to 12 people, ages 16 and up. Workshop fee: \$55.00 for Marion Players / \$65.00 for non-Marion Players.

AUDITIONING FOR MUSICAL THEATRE

Sunday, February 8 – 6:00 to 9:00 p.m.

During the three hour class, Greg Thompson will work with participants on music, movement, getting the best from cold readings, and scene work – all the skills you need to develop to prepare yourself for a successful audition. This is not a lecture, but rather a safe, inspiring, and professional place for actors to participate and learn. Class size is limited to 25 people, ages 12 and up. Workshop fee: \$20.00 for Marion Players / \$25.00 for non-Marion Players.

WHO IS GREG THOMPSON? Greg has been a member of Actors’ Equity Association since 1986, with hundreds of regional stage productions to his credit. His work on stage led to his work as a union stage director, as well. Greg’s productions have garnered numerous regional and local awards including best actor, best director, and best production. In 2000, he began the pursuit of his “real dream” – film. Since that time he has worked on more than 50 Studio and Indie Features, Shorts, and Episodics, and countless Commercials and Voice Over gigs. Greg’s teaching career spans 25 years, having taught for numerous theatre company-based Conservatory programs, colleges, and public Performing Arts High Schools, as well as developing and administering curricula for mentally and physically challenged teens and adults for VSA Arts (formerly Very Special Arts). Greg has studied with Dana Anderson, Ginger Friedman and Margie Haber to name a few, and continues to study on a regular basis.