



Cue Sheet

OCALA CIVIC THEATRE VOLUNTEER NEWSLETTER

DECEMBER 2006

Audition Schedule

The Foursome

Special Presentations! Series

Auditions: December 18 and 19
Show Dates: February 8-February 16
Director: Fred Mullen

Complete information about "The Foursome" auditions can be found on page two or online at www.ocalacivictheatre.com.

I Hate Hamlet

MainStage Series

Auditions: January 29 and 30
Show Dates: March 15-April 8
Director: To Be Announced

42nd Street

MainStage Series

Auditions: March 12 and 13
Show Dates: May 10-June 3
Director: SuSu Sparkman

HOLIDAY OPEN HOUSE

Ocala Civic Theatre volunteers are cordially invited to attend a Holiday Open House on Thursday, December 21, from 4:00 to 6:30 p.m. at the Theatre.

Join us for refreshments and music with Jason Bartosic and John P.A. Sherman at the piano.

If you're interested in bringing a dessert to share, please call the box office at 236-2274.

Inside This Issue ... Look for the Junior Cue Sheet!

The Foursome
AUDITION INFORMATION INSIDE

Finding The Right Song

Take advantage of this unique opportunity to schedule a private session with Music Director Jason Bartosic AND Guest Director Greg Thompson to assist you in choosing the right song or songs that fit your specific voice. Great for finding the right song(s) to show off your voice at auditions or working on a real showcase song that is right for you. The workshop consists of three parts. The first session is a one-hour consultation to choose a song(s) that fits their specific voice. Accompaniment will be recorded (bring a tape recorder and blank tape). One week later the student will return for a second one-hour session to coach and refine his/her selection(s) with guidance from Jason and Greg. The class will culminate one week later in a master class, giving the students a chance to work with other singers, share their work and give/receive mediated feedback from the group.

The cost for the three sessions is \$110.00. Call the Theatre at (352) 236-2274 to schedule your first two class sessions. One-hour sessions may be scheduled Tuesdays or Fridays between 3:00 and 6:00 p.m. beginning December 5.

The Foursome



By Norm Foster

DIRECTOR: FRED MULLEN

AUDITION DATES AND TIMES

MONDAY, DECEMBER 18, AT 1:00 P.M.

TUESDAY, DECEMBER 19, AT 1:00 P.M.

REHEARSALS BEGIN

REHEARSALS BEGIN JANUARY 2

PERFORMANCE DATES

FEBRUARY 8 THROUGH FEBRUARY 16

**NOTE: REHEARSALS AND PERFORMANCES
WILL BE IN THE DAYTIME WITH
FOUR DAYTIME PERFORMANCES AND
THREE EVENING PERFORMANCES**

ABOUT THE SHOW

The Foursome is a delightful comedy by Canadian playwright Norm Foster, and the third show of Ocala Civic Theatre's Special Presentations! Series this season. The play introduces the audience to four college buddies who reunite for a round of golf at their twenty-fifth college reunion. As any golfer knows, a decent game on the links is comprised of at least 18 holes and *The Foursome* is no different. Foster brings us a belly-laughter that encompasses 18 different scenes spread over 18 holes covering every slice, hook and shank in the book of comedy. Four guys without a care in the world start at hole number one – but it's four very different men who drag themselves onto the final green. As they tee off at each hole, one of them gets put down by the others, secrets are revealed, confessions made, and the game goes on, as we follow our rumped heroes around the golf course. Norm Foster has been called the "Canadian Neil Simon" and is one of the most prolific writers of that nation. *The Foursome* is a laugh a minute – and requires actors with a sense of comic timing and the ability to look at life with a smile. Although the play is designed around a golf game, it is not necessary that the cast members own a set of clubs or be proficient at the game. (Most of us are duffers at heart, anyway!)

ABOUT THE DIRECTOR

Fred Mullen has been a part of the Ocala Civic Theatre scene for almost 30 years. He has appeared on stage in over forty productions during that time and has won ten Harvey Awards for outstanding performance in musicals, comedies and dramatic shows. His most recent appearance was as Angus in *The Drawer Boy*, Ocala Civic Theatre's first Special Presentations! Series show of the season. Fred has directed a number of shows at Ocala Civic Theatre. He cut his directing teeth on *A Streetcar Named Desire* at the old theatre building and followed that with *Footsteps Of Doves*. Other directing credits include *On Tidy Endings*, *Sylvia*, *Death In England* and *The Champagne Charlie Stakes*. Recently retired from a career in broadcasting and Community Relations with Hospice, he currently serves as an advertising and marketing consultant. His down-time includes some travel, more theatre and golf, "when I get the chance". Fred holds the office of Secretary for the Ocala Civic Theatre Board Of Directors and is also a Board member with ACT IV.

An added note from the director: Bill Duell, a long-standing member of the Ocala Civic Theatre family and current Vice President of the Board of Directors, has volunteered to stage manage this production and Fred has gratefully accepted his offer.

ABOUT THE AUDITION

The audition will consist of cold readings of selected scenes from the play. Copies of the script will be available for perusal at the Theatre during regular box office hours, Monday through Friday, 10:00 a.m. to 5:30 p.m. The script may also be checked out with a refundable deposit of \$10.00, but call ahead to make sure there is one in stock. For further information about the audition, call the Theatre at 236-2274. If you are unable to attend one of the scheduled auditions, call Mary Britt at 236-2851 to inquire about a separate audition.

ROLES AVAILABLE

As this is the Twenty-Fifth Reunion of the college class of *The Foursome*, the approximate age of the cast should appear to be in the 45-to-50 year range. All interested persons who can play (continued on next page)

The List Grows!

As of the November 9 posting, the following people have volunteered at least 75 hours during fiscal year 2006-2007 (beginning July 1, 2006) and are eligible to join the Marion Players. If you are on the list and have not already joined, stop in at the Theatre and give Marilyn Price your \$1.00 dues. She'll give you your Marion Players membership card (good for one year from the date the dues are paid) and a free T-shirt. Among other benefits, membership in the Marion Players will entitle you to attend MainStage and Special Presentations! Series shows for only \$5.00. Members are also entitled to vote at the Annual Meeting in June.

Shane Bass	Derek Galarza	Paul Olson
Joan Beers	Ken Green	Susan Pattie
Paul Bender	Drena Heizer	Bill Ross
Gregg Bleam	Megan Jetter	Allison Roue
Lorraine Branch	Cassie Kirk	Charles Row
Parker Branch	Charlene Knight	Alex Rowell
Doreen Bulleman	Katie Land	Wes Schultz
Louise Carpenter	Bill Lawrence	Jared Sierra
Galyana Castillo	Jean-Pierre Leemans	Christopher Solar
Tony Castillo	Connie Licht	Thomas Solar
Dan Cheak	Amelia Marsteller	Patrick Stanley
Bruce Clayton	Abbey McBee	Elizabeth Tarner
Patti Cole	Jesse Mixson	Becca Tarner
Elaine Conover-Florenz	Jessica Mongerio	Amanda Timmis
Ed Corneilson	Susan Moring	"Stretch" Tucker
Angela Damato	Charles Moysey	Paul Vasvari
Erica DeLoach	Fred Mullen	Trenton Venezia
Chris Diaz	Tom Mullen	Logan Wilkinson
Treesa Drury	Andrew Nunley	Chris Ziegler
Sharon Duell	Cate O'Brien	Gert Ziegler
Diego Fuentes	Michael O'Brien	

The following people have reached 200+ hours:

Morgan Albaum	Jane Geer	Darrell Riley
Roger Bills	Rosemary Greene	Kari Rohlwing
Bill Cassill	David Leppert	Abbey Sansbury
Todd Colbert	Kendra May	Tyler Schank
Jeff Cole	Eric McGraw	Bernie Stadick
Stefanie Dale	Martie McLean	Becca Stone
Calder Dougherty	Dani Moreno-Fuentes	Ron Sudhoff
Bill Duell	Randall Moring	Megan Wise
Kiara Feliciano	Ken Noble	
Brittany Forde	Peter Prevete	

The following people have reached 350+ hours:

Clark Dougherty	Megan Thompson	Jacob Titterington
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Would you like to receive your Cue Sheet or The Curtain Raiser via e-mail instead of by regular U.S. Mail? If so, e-mail us at www.info@ocalacivictheatre.com with your e-mail address.

THE FOURSOME (continued)

this age are invited to read for the audition. Experience is helpful, but not required. Newcomers are welcome. The following roles are available.

- **Rick** is the seemingly macho stud who now lives in Florida and parades his manhood at the expense of honest feelings.
- **Ted** is the boozier who tends to belt back a six-pack before the sun is barely up.
- **Cameron** is the insecure one, troubled about his waning sex life, struggling to keep up, desperate to be something more than the television ad salesman he uncomfortably is.
- **Donnie** is the family man of the group. He lives in Pastor Falls (named after a circuit rider minister who fell off his horse) and is a guy who adores his wife, but feels somehow he's lost out on any serious post-university action.

Audition Prep For The Foursome

Ocala Civic Theatre will hold an audition preparation workshop for the upcoming Special Presentations! Series production of *The Foursome* on Sunday, December 10, at 7:00 p.m. in the Theatre lobby. Director of Education Tom Whatley will be on hand to answer questions about the show, the characters and the audition process, as well as give some tips on how to make the most of your audition. Workshop participants will also have the opportunity to practice their "cold reading" skills with scenes from the show. The workshop is free of charge and open to any actors interested in learning more about auditioning for shows at Ocala Civic Theatre. For additional information, please call Mr. Whatley at (352) 236-2274.

Condolences

We extend our sincere sympathy to Bob and Judy Kane and their family on the death of Bob's mother.



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Stage Presents 2006

Ocala Civic Theatre has a special treat for you this Christmas. Many of the talented performers you have seen on our stage have volunteered their time to create a recording of popular Christmas songs. Roger Bills produced the compact disc in his studio and the results are truly amazing.

There are thirteen Christmas favorites on the album including **"Santa Baby"** sung by Dani Moreno-Fuentes, **"The Christmas Song"** sung by Jason Bartosic, **"Santa Claus Is Coming To Town"** sung by Madeline Thompson, **"My Grown Up Christmas List"** sung by Becca Ashley, **"Baby, It's Cold Outside"** sung by Roger and Celia Bills, **"God Rest Ye, Merry Gentlemen"** performed by Diego Fuentes, **"Rockin' Around The Christmas Tree"** sung by Laura Brahim, **"Twas The Night Before Christmas"** performed by Fred Mullen, **"Happy Christmas/War Is Over"** sung by Greg Thompson, **"Breath Of Heaven"** sung by Heather Gifford, **"Little Saint Nick"** sung by The Plaids (Michael Atkins, Patrick Stanley, Joel Brahim, and Carty Dougherty), **"O, Holy Night"** sung by James May, **"We Wish You A Merry Christmas"** sung by Kendra May and supporting chorus. Several other singers contribute back-up vocals including Bruce Clayton, Todd Colbert, Sylvia Peth, Susan Moring, Jessica Mongerio, Jeff Cole, Mariah Hamby, Donovan Hamby, Julia Roure, Allison Roure, Lauren Gifford, Walker Gifford, Carly Casper and Ellen Tomaszewski.

This exciting Christmas CD is now on sale. The cost is \$16.00, which includes state sales tax. You can purchase the CD at the Theatre, The Veranda Gallery and Tea Room, Allergy and Asthma Care of Florida, First Impressions Printing, Avanti HairBiz, and several other retail outlets around Ocala. To purchase by mail or telephone and have the CD mailed to you, just add \$2.00 for shipping and postage.



Junior Cue Sheet

OCALA CIVIC THEATRE EDUCATION DEPARTMENT NEWSLETTER

DECEMBER 2006

Sarah, Plain And Tall

Adapted by Joseph Robinette from Patricia MacLachlan's Award-Winning Book

ABOUT THE SHOW

Set in the early 1900s, this play brings to life the charming, heartwarming story of a Kansas farmer, Jacob Witting, a widower with two children, Anna and Caleb, who places an ad in the newspapers seeking a wife. He receives a letter from Sarah Wheaton of Maine who says she will visit the family for a month to see how things work out: "I will come by train. I will wear a yellow bonnet. I am plain and tall." Narrated by Anna, the story unfolds in a fascinating flashback on that often exciting, sometimes tumultuous month when Sarah and the Wittings came to know each other and learned a few things about themselves as well. The joys and challenges of everyday life are richly depicted in this classic the *New York Times* called "an exquisite, sometimes painfully touching tale." *The School Library Journal* said the book "is filled with wisdom and gentle humor ... a tender story about the fragile beginnings of a family relationship on its way to permanence." Cast includes: 9 roles (4 male, 4 female and 1 either) for ages 13 to 18; 4 roles (1 male, 3 female) for ages 8 to 12.

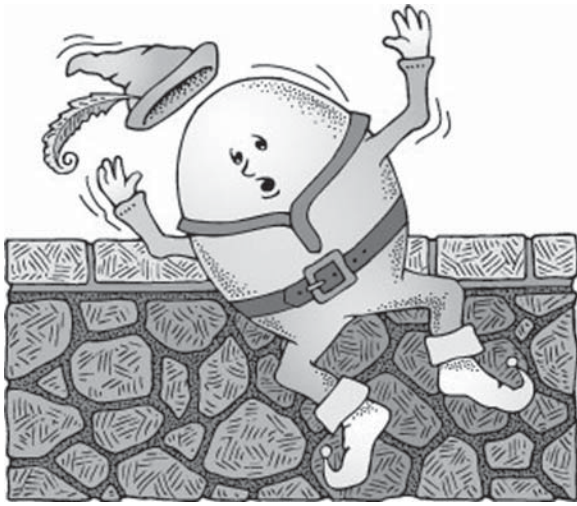
ABOUT THE CLASS AND AUDITIONS

All performance and production classes focus more on the process of producing a play than the actual product. While the goal of each class is to produce an entertaining and quality production, it is more important that the students learn the fundamentals of acting and production. If students learn the proper process, the product will always be strong and rewarding for those involved. **Auditions will be held on Saturday, January 13 from 9:00 a.m. to 12:00 noon.** No preparation is necessary. Students will be asked to read scenes and perform a few improvised scenes. Class will meet from 4:30 to 6:00 p.m., Monday through Friday, January 22-February 23. There will be six performances on the outdoor stage on Saturdays, February 24 and March 3, and Sundays, February 25 and March 4. Additional information about *Sarah, Plain And Tall* can be found on our website at www.ocalacivictheatre.com. *Tuition: \$165.00.*

ABOUT THE CAST

The ages listed in the character description are the ages of the characters, NOT THE ACTORS.

- **Jacob Witting:** Early to mid 30s. A Kansas farmer, widowed for several years. Jacob is a kind and gentle soul. He is a good father, firm but loving. Educated and sensible.
- **Anna Witting:** Eleven years old. She is Jacob's daughter. She is old enough to remember her mother.
- **Caleb Witting:** Seven years old. He is Jacob's son. Was very young when his mother passed away and does not remember much about her.
- **Mathew Nordstrom:** Early 40s. He is the Wittings' neighbor and friend. Father of two young girls, he was also widowed. He found his new wife by advertising in the newspaper and encourages Jacob to do the same.
- **Maggie Nordstrom:** Early to mid 30s. Matthew's new wife.
- **Rose Nordstrom:** Eight to 10 years old. Mathew's daughter.
- **Violet Nordstrom:** Eight to 10 years old. Matthew's other daughter.
- **Sarah Wheaton:** Mid to late 20s. She is independent and strong. She answers Jacob's letter. She agrees to leave her home in Maine to stay with the Witting family for a month in Kansas.
- **William Wheaton:** Early 30s. A Maine fisherman. Sarah's brother.
- **Meg Wheaton:** Early 30s. William's wife.
- **Adult Anna:** Anna Witting in her 20s. She serves as the narrator/storyteller.
- **Minor Characters:** The following roles (which are not gender or age specific) will be doubled or tripled and will be portrayed by two or three actors: **Ephraim/Eppie:** a paperboy; **Howie/Hattie:** a postman; **Eben/Esther:** a coachman; **Levi/Laurey:** a stationmaster; **Mr./Miss Titus:** a farmer; **Chester/Hester Upshaw:** a salesman; **Judson Moffet:** Anna's fiance, a neighbor of the Wittings.



Humpty-Dumpty Is Missing!

Or The Mysterious Case Of The Fallen Egg

A Comedy Whodunit by Joseph Robinette

ABOUT THE SHOW

An affectionate spoof of the private eye thrillers of the 1940s and 1950s, and an exciting, fun-filled way for young actors to be introduced to this classic genre. Sammy Scoop is a private investigator in the tradition of his grandfather, Samuel Shovel and his father, Sam Spade. Sammy faces the biggest challenge of

his illustrious career with the sudden fall and disappearance of the jolly Humpty-Dumpty, who apparently had no enemies. But Sammy and his sidekick, Alice, soon come up with a list of suspects who had means and motive. Mistress Mary, Rip Van Winkle, Henny-Penny, Peter Rabbit and his sisters, and Rapunzel and her Handsome Prince are among the suspects called onto the carpet. A last-minute surprise appearance by Mother Goose and Hubbard helps Sammy solve the mystery and nab the culprit. Cast includes: 16 roles (3 male, 5 female, 8 either) for ages 8 to 12; 8 roles (4 male, 4 female) for ages 13 to 18.

ABOUT THE CLASS AND AUDITIONS

All performance and production classes focus more on the process of producing a play than the actual product. While the goal of each class is to produce an entertaining and quality production, it is more important that the students learn the fundamentals of acting and production. If students learn the proper process, the product will always be strong and rewarding for those involved. **Auditions will be held on Saturday, March 17 from 9:00 a.m. to 12:00 noon.** No preparation is necessary. Students will be asked to read scenes and perform a few improvised scenes. Class will meet 4:30 to 6:00 p.m., Monday through Thursday, April 2-May 3. There will be five performances on the outdoor stage on Saturdays, May 5 and 12, and Sunday, May 6. Additional information about *Humpty-Dumpty Is Missing! Or The Mysterious Case Of The Fallen Egg* can be found on our website at www.ocalacivictheatre.com. Tuition: \$165.00.

ABOUT THE CAST

Casting can be flexible, regarding both number and gender of actors. A mixing of ages makes for the most desirable casting.

- **Sammy Scoop:** A private eye. Older or experienced male actor preferred. Leading character.
- **Alice:** Sammy's Assistant. Older or experienced female actor preferred. Female lead.
- **Police Chief:** A town official. Supporting role. Older or experienced male actor preferred.
- **Mother Hubbard:** Supporting role. Older or experienced female actor preferred.
- **Little Bo Peep:** A client of Sammy's. Will double as Mother Hubbard.
- **Mother Goose:** Supporting Role. Older or experienced female actor preferred.
- **Little Red Riding Hood:** Another client of Sammy. Will double as Mother Goose.
- **King's Horses:** 3 to 4 actors. Witnesses to the crime. Various ages and gender.
- **King's Men:** 3 to 4 actors. Witnesses to the crime. Various ages and gender.
- **The Wall:** 3 to 4 actors. Witnesses to the crime. Various ages and gender.
- **Mistress Mary:** A Suspect. Quite contrary. Female. Any age
- **Rip Van Winkle:** A Suspect. Sleepy and confused. Male. Any age.
- **Henny-Penny:** A Suspect. Nervous and hectic. Female. Any age.
- **Rapunzel:** A Suspect. Self-centered and vain. Female. Older preferred.
- **Handsome Prince:** A Suspect and artist. Rapunzel's boyfriend. Male. Older preferred.
- **Troll:** A Suspect. Mean and nasty. Male or female. Any age.
- **Little Billy Goat Gruff:** A Suspect. Male or female. Any age.
- **Peter Rabbit:** A Suspect. Male. Any age.
- **Flopsy, Mopsy, Cottontail:** Peter's sisters. Female. Any age.

**For additional information about youth auditions or classes,
call Director of Education Tom Whatley at (352) 236-2851.**