



# Cue Sheet

OCALA CIVIC THEATRE VOLUNTEER NEWSLETTER

AUGUST 2008

## 2008-2009 SEASON TENTATIVE AUDITION SCHEDULE

(Dates Subject to Change)

### Tuesdays With Morrie

*Special Presentations Series*

Auditions August 25 and 26, 2008  
Show Dates October 9-October 19, 2008  
Director: Christine Perry

Complete information about auditions for this show can be found in this issue of the Cue Sheet.

### The Unexpected Guest

*MainStage Series*

Auditions September 22 and 23, 2008  
Show Dates November 6-November 30, 2008  
Director: To Be Announced

### Bloody Murder

*Special Presentations Series*

Auditions September 29 and 30, 2008  
Show Dates November 13-November 21, 2008  
Director: Ed Sala (Playwright)

Rehearsals and performances for this show will be in the daytime with three evening performances.

### Moonlight And Magnolias

*Special Presentations Series*

Auditions November 10 and 11, 2008  
Show Dates January 8-January 18, 2009  
Director: To Be Announced

### The Baker's Wife

*MainStage Series*

Auditions December 8 and 9, 2008  
Show Dates February 5-March 1, 2009  
Director: To Be Announced

### No Sex Please, We're British

*MainStage Series*

Auditions January 26 and 27, 2009  
Show Dates March 19-April 12, 2009  
Director: SuSu Sparkman

### The Wizard Of Oz

*MainStage Series*

Auditions March 23 and 24, 2009  
Show Dates May 14-June 7, 2009  
Director: To Be Announced

## And The Cast Is...

Director **SuSu Sparkman** has announced the cast of the upcoming production of *Hello, Dolly!* as follows: **Billie Thatcher** (Mrs. Dolly Gallagher Levi); **Fred Due** (Horace Vandergelder); **Patrick J. Stanley** (Cornelius Hackl); **David Leppert** (Barnaby Tucker); **Marci Rhodes** (Irene Molloy); **Amanda D'Amico** (Minnie Fay); **Faith Jeannette Carney** (Ermengarde); **Scotty Roberts** (Ambrose Kemper); **Diego Fuentes** (Rudolph); **Mary Ellen Kaufman** (Mrs. Rose); **Dani Moreno-Fuentes** (Ernestina); and **John P.A. Sherman** (The Judge). Members of the ensemble include **Richard Barnes**, **Dave Bleam**, **Gregg Bleam**, **Keith Brumm**, **Bonnie J. Cabral**, **Jessie Lynn Coan**, **Jeff Cole**, **Brittany Renee Forde**, **Jan Lavin**, **R.J. Lemire**, **Jessica Avis Morin**, **Melody Murphy**, **James Michael O'Day**, **Marci Tempesta**, **Lane Pindell** and **Aubrey Wise**. **Cate O'Brien** serves as Production Stage Manager. The show opens on Thursday, September 4, and runs through Sunday, September 28. Tickets will go on sale August 25.

## Back Stage

Congratulations to **Michael Shaw** who auditioned for and was accepted into the British American Dramatic Academy's summer program, to study Shakespeare and Advanced Acting. Integrated into the U.S. educational system, students receive full academic credit for their studies. BADA, which is located in Oxford, England, was founded in 1983 to enable students from around the world to study classical theatre with leading actors and directors of the British stage. Members of the faculty have included Sir John Gielgud, Dame Peggy Ashcroft, Sir Ben Kingsley, Alan Rickman, Fiona Shaw, Jeremy Irons and Kevin Spacey.

## Condolences

We extend our sincere sympathy to Jason Bartosic on the death of his grandfather and to Doris Boeseman on the death of her husband.



By Mitch Albom and Jeffrey Hatcher

# OPEN AUDITIONS

DIRECTOR: CHRISTINE PERRY

## AUDITION DATES AND TIMES

MONDAY, AUGUST 25, AT 7:00 P.M.

TUESDAY, AUGUST 26, AT 7:00 P.M.

## REHEARSALS BEGIN

TUESDAY, SEPTEMBER 2

## PERFORMANCE DATES

OCTOBER 9 THROUGH OCTOBER 19

## ABOUT THE SHOW

A constant on The New York Times Best Seller List for more than four years, with more than fourteen million copies sold and an Emmy Award-winning television film, *Tuesdays with Morrie* is the autobiographical story of Mitch Albom, an accomplished journalist driven solely by his career, and Morrie Schwartz, his former college professor. Sixteen years after graduation, Mitch happens to catch Morrie's appearance on a television news program and learns that his old professor is battling Lou Gehrig's Disease. Mitch is reunited with Morrie and, what starts as a simple visit, turns into a weekly pilgrimage and a last class in the meaning of life.

## ABOUT THE DIRECTOR

Christine Perry has 35 years of theatre and teaching experience. She is experienced in musical theatre, comedy and drama, having directed college, high school and children's theatre productions. Christine has her BA degree in Theatre Arts and did graduate studies in Theatre at the University of Virginia in Charlottesville. She was a co-founder of Blue Ridge Summer Playhouse Company in Virginia. There she developed and implemented a summer stock theatre program and curriculum for training young students in theatre. She has developed theatre curriculums for two private schools in Virginia and two schools in Florida. Over the past four years she has volunteered at Ocala Civic Theatre, working in the costume shop and backstage. This past February, she directed Ocala Civic Theatre's Special Presentations Series production of *All I Really Need to Know I Learned in Kindergarten*.

## ABOUT THE AUDITION

The auditions will consist of cold readings of selected scenes from the play. Copies of the script will be available for perusal at the Theatre during regular box office hours, Monday through Friday, 10:00 a.m. to 5:30 p.m. The script may also be checked out with a refundable deposit of \$10.00, but call ahead to make sure there is one in stock. If you are unable to attend one of the scheduled auditions, call Mary Britt at (352) 236-2851 to inquire about a separate audition. For further information about the auditions, call the Theatre at (352) 236-2274.

## ROLES AVAILABLE

The following roles are available. All interested performers age 30 years and older are welcome and invited to audition. Experience is helpful, but not required. Newcomers are always welcome. Ages listed are the ages of the characters in the script and should be considered as a guideline; actors outside the listed range will be considered.

- **Morrie** (Seventies). A retired professor from Brandeis University. Morrie now suffers from ALS, a debilitating, incurable disease which ravages his body, but, cruelly, leaves him intellectually lucid. He had taught sociology at Brandeis, and continues to teach it to Mitch, instructing him on "The Meaning of Life", and how to accept death and aging. After a childhood in which affection was largely absent, he thrives on physical contact as a baby would. He has a passion for dancing and music, and is quick to cry, especially since the onset of his disease. He does not suffocate his emotions, but shares them openly, and rejects the popular cultural norms in favor of creating his own system of beliefs.
- **Mitch** (Late Thirties). Morrie's former student at Brandeis University. Having abandoned his dreams of becoming a famous jazz musician, he is disgusted by his desire for financial success and material wealth, neither filling the void and unhappiness he feels. He has nearly worked himself to death as a sports writer to suppress his unhappiness and the loss of his first love, Jazz. As he reestablishes his relationship with Morrie, he learns the need to reassess his life, and to value love over money, and happiness over success. Mitch sees Morrie as a man of ultimate wisdom.

# Education Department Open House

**Sing-a-longs, improv games and a look behind the scenes will kick off the 2008-2009 school year!**

The Ocala Civic Theatre Education Department will kick off the new school year with an Open House on Saturday, August 23, from 9:30 a.m. to 12:30 p.m. Parents and students are invited to meet and greet returning Education Director Tom Whatley and learn more about the upcoming classes and workshops for students in Grades K through 12. Light refreshments will be served.

Students (and parents) will have the chance to take part in a variety of activities, including sing-a-longs, theatre and improv games, as well as take a behind-the-scenes look at some of the Theatre facilities. As a bonus, students who enroll in a class during the Open House will receive a discount coupon for the Theatre for Young Audiences December production of "The Best Christmas Pageant Ever". For more information, call the box office at 236-2274.

## ACT IV

As we start our twenty-first year, we're looking forward to many possibilities and ideas for new fund-raisers are pouring in. To accommodate everyone, our General Meetings will alternate between afternoons and evenings. In September, our first General Meeting of the year will be in the evening, but in October our meeting will be in the afternoon. The Board of Directors feels this is fair to those faithful members who have continued to support ACT IV and Ocala Civic Theatre for the past twenty years, while offering those who have previously been unable to join ACT IV because of daytime commitments a chance to become a member.

Our 2008-2009 Membership Campaign is in full swing and we'd like to welcome the following new members: Becca Ashley, Marsha Benningfield, Doreen Bulleman, Treesa Drury, Fred and Maryanne Due, Carl and Joan Gustafson, Genie Jackson, Sally Manzone, and Christine Perry. If you would like information about joining ACT IV, call the Theatre at (352) 236-2274.

ACT IV meets on the fourth Tuesday of each month. Our first General Meeting of the 2008-2009 Season will be on September 23 at 6:00 p.m. The next General Meeting will be on October 28 at 1:30 p.m. Newcomers are always welcome. We hope to see YOU there!



Sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, the Florida Arts Council, and the National Endowment for the Arts.



# Check This Out!

Marion County government and the National Association of Counties have worked to create a Prescription Discount Card that is accepted by 9 out of 10 pharmacies nationwide. There is no enrollment fee, no membership fee, no limits, no age requirements, no income requirements, and no medical restrictions. The card program has been around for nearly two years and thousands of Marion County citizens have used it. Simply present the card at a participating retail pharmacy and you can save an average of 20% on prescription drugs. If you already have insurance, but your insurance does not cover a particular drug...then you can use the Marion County Prescription Discount Card. However, discounts cannot be combined. You can even use the card to purchase medicine for your pet.

To get a Marion County Prescription Discount Card, simply stop by your neighborhood pharmacy and ASK for the card. Or stop by the nearest public library and pick up the card. You may call Marion County Community Services at 352-671-8770 to get more details on the Marion County Prescription Discount Card.

## Florida KidCare is for any child without health insurance.

Florida KidCare provides quality healthcare benefits to children under the age of 19. Children enrolled in the program have access to preventive care, such as regular doctor's visits, immunizations, dental and vision benefits. Most families pay \$20.00 or less per month. Many pay nothing at all.

You can apply for Florida KidCare by simply completing an online application at [www.floridakidcare.org](http://www.floridakidcare.org). You can also call 1-888-540-5437 to receive an application by mail or help over the phone.

"KidCare is for any child who's uninsured and our goal is to enroll as many children in the program as possible," said Rich Robleto, Executive Director of the Florida Healthy Kids Corporation. "Families are applying every day, because they know there's nothing like having the peace of mind that you can take your child in for a doctor's visit without breaking the bank."

Since it began in 1998, Florida KidCare has offered working families access to high-quality doctors and preventive care for their children at little or no cost. Florida KidCare currently serves more than 1.4 million children statewide. Call today or visit online for more information.



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Ocala, FL 34470

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## **Have You Heard We Are Building A New Theatre?**

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You've probably read that we are in the planning stages for building a new theatre on the wooded area adjacent to our present facility. We will not be moving out of the current building. Instead, we will build a second theatre and BOTH will be filled with a variety of theatre activities.

We are very interested in hearing your thoughts on what type of activities, suggestions on the design and amenities, and your dreams for what the two performing spaces can do. What would you like to see? What would make your theatre-going experience better? We have selected two days for you to meet with us face-to-face and invite you to come with your ideas. You will also have an opportunity to complete a survey which will be inserted in the newsletter.

**Saturday, September 27 - 10:00 a.m. - Community Members**  
**Monday, September 29 - 6:00 p.m. - Volunteers**

By the way, this is NOT a meeting to solicit donations for the capital campaign. It is a fact-gathering meeting. (Of course, we won't decline a donation if someone wants to give it!) Hope to see you there.