



Cue Sheet

OCALA CIVIC THEATRE VOLUNTEER NEWSLETTER

AUGUST 2006

Back Stage

Lana Burgeson is currently working in New York as a production assistant on "The Sopranos" and is scheduled to work on "Law & Order: SVU" in the fall when it starts shooting again.

Nick Barnes is performing at the Alhambra Dinner Theater in Jacksonville through August 20 in its Equity production of "Love, Sex, And The IRS". For information or to purchase tickets, call (904) 641-1212 or go online to www.alhambradinnertheater.com.

Brittany Visser has been chosen to perform in the National High School Cast of *Thoroughly Modern Millie*. Rehearsals will begin next spring for the production, which will be featured at the International Thespian Festival at the University of Nebraska-Lincoln in June. The cast will also travel to Chicago to record a cast album. Brittany was also selected as an apprentice in the Anne Reinking Broadway Theatre Project at USF. The 150 people who were chosen for this group spent more than three weeks in intensive theatre workshops,

which culminated in two performances at the Tampa Bay Performing Arts Center on July 19.

An independent television pilot written and produced by Martti Nelson (Collins) and Kim Lytton (Roberts) has been selected as one of only 21 pilots to be screened during this year's New York Television Festival in New York City in September. "Martti and Kim's Story of... (Abridged)" is a comedic documentary/history/travel show in which they live the past, reenacting both important and obscure moments in history. The pilot episode was shot in St. Augustine. The New York Television Festival provides access to network and cable executives for emerging television makers looking to showcase new and innovative ideas for television programming. The screening is sponsored by MSN.

June was a busy month for a number of Ocala Civic Theatre actors and volunteers as they joined the Run-away Pictures, LLC production team on the set of *Swimming To The Moon*, a short film written by guest director Greg Thompson. The film will be submitted to 36 festivals worldwide, beginning in September. The producers invite you to join photographer Bob Cubbage for a behind-the-scenes look at the making of the film, shot in Marion County, at a gallery showing of over forty production photos on display at Brick City Center for the Arts from August 21 -September 4, with a wine and hors d'oeuvres reception on August 24 from 6:00 to 10:00 p.m. A \$5.00 donation will benefit Marion Cultural Alliance. Please RSVP at info@mcaocala.com or 369-1500, if you would like to attend. The film stars Becca Ashley and Eric McGraw, with Heather and Eric Gifford and Brittany Visser rounding out the cast. They are assisted by a cast of background artists including Morgan Albaum, Gregg Bleam, Joel and Laura Brahim, Bill Duell, Kimberly Leemans, Kiara Feliciano, Dani Moreno-Fuentes, Peter Prevete, Becca Stone, Tyler Schank, Sheila Steis, Thomas Solar and Megan Wise. The film was costumed by Pat Klitenick and Christine Perry with assistance from SuSu Sparkman. James Rich (*Cats*) provided hair and makeup and technical assistance was lent by Gregg Bleam, Tim Dygert, Andrew Nunley, Peter Prevete, Tyler Schank and Marcus D'Amelio. Rebecca Tarnier was choreographer, Ken Hilton designed props and Ann Dunan storyboarded the project.

Condolences

We extend our sincere sympathy to the family of Kay Kinnunen who recently passed away. While many of you may not have had the opportunity to meet Kay, she was instrumental in the development of the Theatre. She "retired" from volunteering at the Theatre in 1988 when we moved into the new building. Prior to that, she chaired the Box Office Committee for thirteen years. In addition, she and her husband, Allan, both served terms on the Board of Directors. On the evening the Board decided to open a Capital Campaign to raise money to build our current facility, she and Allan wrote the first check to get us started. Kay was unique. Over the years, she volunteered for many projects fostered by Fort King Presbyterian Church besides her work at the Theatre. After retiring, she continued to support the Theatre as a season ticket holder and passed along her comments about the shows she liked. We will miss her.



DIRECTOR: CHRIS JORIE

AUDITION DATES AND TIMES

SUNDAY, AUGUST 27, AT 7:00 P.M.

MONDAY, AUGUST 28, AT 7:00 P.M.

REHEARSALS BEGIN

REHEARSALS BEGIN TUESDAY, SEPTEMBER 5

PERFORMANCE DATES

OCTOBER 5 THROUGH OCTOBER 15

ABOUT THE SHOW

Set on a small farm in Ontario, Canada, in 1972, two farmers scratch out a meager living. They grew up together, served in World War II together and have lived under the same roof for thirty years. Morgan runs the operation and carefully watches over his buddy, Angus, who suffered a head injury during the London blitz. Due to the accident, Angus has lost his memory, and is given to emotional outbursts and excruciating headaches. He is the "drawer boy" of the title, a moniker derived from his love of drawing and design when he was young. Now, Morgan marshals their daily routine and works hard to keep his buddy out of harm's way. Into this ritual existence comes Miles, a young actor from Toronto, who is doing research for a play about farm life. Morgan begrudgingly takes Miles in, but assigns him such asinine tasks as scrubbing gravel with a vegetable brush or cleaning out the dairy barn with a fork. One night, Miles overhears Morgan telling Angus the story of their lives, a nightly ritual between the two men, and Miles incorporates the story into the play he's developing. Unwittingly, Miles stumbles upon the key to painful memories locked in Angus' mind that ultimately unlocks the hearts of them all. This show received four Dora Awards (Canada's Tony) and was named one of Time magazine's Ten Best Plays of 2001.

ABOUT THE DIRECTOR

Chris Jorie returns to Ocala Civic Theatre, where he previously directed *Proof*, *Wit*, *My Three Angels* and *Man Of La Mancha*. Chris most recently directed the Off-Broadway, world premiere of Anne Nelson's new drama, *Savages*, which received a rave review in The New Yorker magazine. He has been a producer for LA Stage and Film Company, and directed at the Coronet, West Coast Ensemble and Court Theatres in Los Angeles; Oldcastle Theatre in Bennington, Vermont; Theatre Aspen in Aspen, Colorado; Orlando Theatre Project, Orlando Rep and Civic Theatre of Central Florida in Orlando; and Off-Broadway on Theatre Row. He has directed the regional premieres of *The Guys*, *Coyote On A Fence*, *Boston Marriage*, *Proof*, *Spinning Into Butter*, *Wit*, *See Rock City*, *A Year With Frog And Toad*, *Just So*, *Under The Bridge*, *Having Our Say*, *Picasso At The Lapin Agile* and *A Question Of Mercy*. Chris was a semifinalist in the Drama League's New Directors/New Works Series and the Malibu International Playwriting Festival for his most recent play, *The Real Me*; a semifinalist in the National Endowment for the Arts/Theatre Communications Group Career Development Program for Directors; and a semifinalist in the Drama League's New Directors/New Works Series for his script, *I Touch The Future* (based on the life of Christa McAuliffe). A graduate (Cum Laude) in Theatre Arts from the State University of New York, he is a member of AEA, AFTRA, SAG, The Dramatists Guild, and The Society of Stage Directors and Choreographers.

ABOUT THE AUDITION

The audition will consist of cold readings of selected scenes from the play. Auditioners should read the script beforehand. Copies of the script will be available for perusal at the Theatre during regular box office hours, Monday through Friday, 10:00 a.m. to 5:30 p.m. The script may also be checked out with a refundable deposit of \$10.00, but call ahead to make sure there is one in stock. For further information about the audition, call the Theatre at 236-2274. If you are unable to attend one of the scheduled auditions, call Mary Britt at 236-2851 to inquire about a separate audition.

ROLES AVAILABLE

The following roles are available. All interested performers ages **18 and older** are welcome and invited to audition. **Experience is helpful, but not required.** Newcomers are always welcome. Ages are approximate.

- **Morgan:** Age 50-60. Direct, witty, tough, with a darker edge of mean-spiritedness. He is Angus' caretaker and does most of the work around the farm.
- **Angus:** Age 50-60. Only remembers the immediate present because of a head injury sustained in World War II. Affable, with an idiot-savant capacity for figures.
- **Miles:** Age 20-30. Open and real ... an actor, a genuine seeker- a bit naive to the world outside of theatre and certainly naive about life on the farm.

The Battle of Shallowford



By Ed Simpson
Produced by Special Arrangement with Samuel French, Inc.

DIRECTOR: SUSU SPARKMAN

AUDITION DATES AND TIMES

MONDAY, SEPTEMBER 18, AT 7:00 P.M.

TUESDAY, SEPTEMBER 19, AT 7:00 P.M.

REHEARSALS BEGIN

REHEARSALS BEGIN MONDAY, SEPTEMBER 25

PERFORMANCE DATES

NOVEMBER 2 THROUGH NOVEMBER 26

ABOUT THE SHOW

On a Sunday night in 1938, the residents of a small North Carolina town are gathered to gossip at the general store, which also serves as a club house, whittlin' center and post office. Everything is calm until they turn on the radio and hear Orson Welles' radio broadcast of "War Of The Worlds". They fall hook, line and sinker and - believing that the Martians have invaded - run out to do battle and defend their womenfolk and way of life.

ABOUT THE DIRECTOR

SuSu Sparkman returns to Ocala Civic Theatre, where she previously directed *Nunsense; A Piece Of My Heart; Mack And Mabel; Noises Off; Over The River And Through The Woods; Bye Bye Birdie; Kiss Me, Kate; Grease* and *Do Black Patent Leather Shoes Really Reflect Up?*. She has directed or choreographed such notables as Dick Van Dyke, Charlton Heston, Carol Channing, Jill Clayburgh, Anson Williams, Griffin Dunne, Greg Morris, Morgan Fairchild, Ben Vereen, Randolph Mantooth and David Naughton. A few of the myriad of shows which she has staged and/or directed include *Denning*, a world premiere; *Applause; Jerry's Girls; Cabaret; Ronald Reagan's Inaugural Evening* (NBC); the first-ever National AIDS Benefit, sponsored by Elizabeth Taylor; *Follies; Brigadoon;* and *Company*. As an actress, she has a wide range of roles to her credit, including Honey in *Who's Afraid Of Virginia Woolf?*, Nikki in *Sweet Charity*, Bianca in *Kiss Me, Kate*, Elaine in *Arsenic And Old Lace*, Peggy Sawyer in *42nd Street* and Catherine in *Cat On A Hot Tin Roof*. Her training ranges from Louise Quick (Bob Fosse's dance captain), Ruth Mitchell, Gregory Hines and the Actors Studio to studying with Stella Adler.

ABOUT THE AUDITION

The audition will consist of cold readings of selected scenes from the play. Copies of the script will be available for perusal at the Theatre during regular box office hours, Monday through Friday, 10:00 a.m. to 5:30 p.m. The script may also be checked out with a refundable deposit of \$10.00, but call ahead to make sure there is one in stock. For further information about the audition, call the Theatre at 236-2274. If you are unable to attend one of the scheduled auditions, call Mary Britt at 236-2851 to inquire about a separate audition.

ROLES AVAILABLE

The following roles are available. All interested performers ages **16 and older** are welcome and invited to audition. **Experience is helpful, but not required.** Newcomers are always welcome. Ages are approximate. All characters (with the exception of Fred Martin) need to have a quick-paced Southern inflection in their character's speech. These dialects should be clear and understandable without any "twang".

- **Burton Mock:** Age very-late-30s to mid-40s. Proprietor of Mock's General Store and Shallowford's postmaster. Calm and good-natured, and quietly protective of his daughter, Ruthie.
- **Ruthie Mock:** Age 17 (ladies up to mid-20s who can play younger are welcome to audition). Pretty and romantic, she helps out in the store, but hungers for "more" excitement and adventure.
- **Lonny Hutchins:** Age 17 (men up to mid-20s who can play younger are welcome to audition). A shy, deep-feeling, intelligent dreamer, and avid reader of science fiction magazines.
- **Clunette Campbell:** Age mid-40s to early-50s. A "regular" at Mock's. Opinionated, excitable gossip, and a complainer with a heart.
- **Roy Sprinkle:** Age 60s to 70. Called "Mr. Roy" by everyone, he is a veteran raconteur with a sly sense of humor. He lost an arm in the Spanish-American War.
- **Dewey Sowers:** Age 18 (men up to mid-20s who can play younger are welcome to audition). The local football hero who covers his extreme lack of social skills by bragging about football and his sports injuries.
- **Newsome Jarvis:** Age 50s. The silent, yet tolerant mysterious, reclusive farmer. He is the kind of man the town gossips love.
- **"Doodad" Jarvis:** Age late-20s to early 30s. Newsome's son. A "huge smiling" slow wit.
- **Fred Martin:** Age mid-40s. The "outsider". Well-dressed, beautifully spoken, refined organist and choir director; "his kind" is not understood by the town gossips.



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AUDITION SCHEDULE

The Drawer Boy

Special Presentations! Series (Director: Chris Jorie)
Auditions: August 27 and 28, 2006 • Show Dates: October 5-October 15, 2006
Complete audition information can be found on page two of this newsletter.

The Battle Of Shallowford

MainStage Series (Director: SuSu Sparkman)
Auditions: September 18 and 19, 2006 • Show Dates: November 2-November 26, 2006
Complete audition information can be found on page three of this newsletter.

Silver Screen Musical Extravaganza

Special Presentations! Series (Director: Jason Bartosic)
Auditions: November 13 and 14, 2006 • Show Dates: December 28, 2006-January 7, 2007

Seussical

MainStage Series (Director: Jim Alexander)
Auditions: November 27 and 28, 2006 • Show Dates: January 25-February 18, 2007

The Foursome

Special Presentations! Series (Director: Fred Mullen)
Auditions: December 18 and 19, 2006 • Show Dates: February 8-February 16, 2007

I Hate Hamlet

MainStage Series (Director: To Be Announced)
Auditions: January 29 and 30, 2007 • Show Dates: March 15-April 8, 2007

42nd Street

MainStage Series (Director: SuSu Sparkman)
Auditions: March 12 and 13, 2007 • Show Dates: May 10-June 3, 2007