



# The *Curtain Raiser*

CELEBRATING OUR 60TH ANNIVERSARY SEASON

1950-1951 to 2009-2010

Ocala Civic Theatre Newsletter

Volume/Season 2009-2010, Issue No. 2

August 2009

## OCALA CIVIC THEATRE SALUTES ITS SPONSORS

### WRZN SUNNY 720 AM

On the popular Adult Standards radio station WRZN Sunny 720 AM, you not only hear Sinatra, but Tony Bennett, Doris Day, Frankie Laine, Peggy Lee, Patti Page and a host of other great singers of today and yesterday who bring to life the Great American Song Book. Big Bands are featured, too: Glenn Miller, Stan Kenton, Harry James, Ray Anthony, Duke Ellington, and the list goes on.

WRZN is one of the few Adult Standards radio stations left across the country and, with 10,000 watts of power, Central Florida can hear its favorites from Gainesville to Orlando.

If you like the music of the Great American Song Book ... the music you have loved all your life ... join the musical fun on WRZN on the AM dial at 720.

You'll probably hear them talking about Ocala Civic Theatre.

Conditions at the Sleep-Tite Pajama Factory are anything but peaceful, as sparks fly between the new superintendent, Sid Sorokin, and Babe Williams, leader of the union grievance committee. Their stormy relationship comes to a head when the workers strike for a 7-1/2 cent pay increase, setting off not only a conflict between management and labor, but a battle of the sexes as well.

A jazzy, upbeat musical, *The Pajama Game*, features such songs as "Steam Heat", "Hey There" and "Hernando's Hideaway". The original production opened on Broadway in May 1954, winning three Tony Awards, including Best Musical. Nominated for seven Drama Desk Awards, eight Outer Critics Circle Awards and nine Tony Awards, the 2006 revival received a Tony for Best Revival of a Musical.

The cast of *The Pajama Game* includes **Becca Ashley** (*Enchanted April, Cabaret*) as Babe Williams, **Bruce Clayton** (*I Hate Hamlet, Mack And Mabel*) as Sid Sorokin, **Allison Metcalf** (*No Sex Please, We're British; Thoroughly Modern Millie*) as Gladys, **John P.A. Sherman** (*Hello, Dolly!; The Baker's Wife*) as Hines, **Jeff Cole** (*The Wizard Of Oz, Moonlight And Magnolias*) as Prez, **Jessica Mongerio** (*Thoroughly Modern Millie, 42nd Street*) as Mabel, **Darrell G. Riley** (*The Baker's Wife, Seussical*) as Mr. Hasler, **Kelly Roberts** (*A Day In Hollywood, A Night On Broadway; A Toast To Broadway*) as Mae, **Maureen Degen** (*High School Musical*) as Poopsie, **Danielle Posner** as Brenda, **Ken Noble** (*No Sex Please, We're British; The Battle Of Shallowford*) as Charlie, **Alverano Campbell** as Joe and **Ken Hilton** (*The Music Man, The Battle Of Shallowford*) as Pop. Members of the ensemble are **Shane Bass** (*Godspell*), **Gregg Bleam** (*The Baker's Wife, Cats*), **Keith Brumm** (*Thoroughly Modern Millie, 42nd Street*), **Patti Cole** (*The Wizard Of Oz, The Music Man*), **John Corneilson**, **Denise Glicker**, **Sheri Hancock** (*42nd Street, Cats*), **Craig James** (*Talk Radio*), **David Leppert** (*Hello, Dolly!; The Wizard Of Oz*), **Scotty Roberts** (*Hello, Dolly!; The Baker's Wife*), **Trenton Venezia** (*Cats, Cabaret*), **Aubrey Wise** (*Hello, Dolly!; The Wizard Of Oz*), and **Kim Wise** (*The Wizard Of Oz*). Members of the youth ensemble are **Aurora Amesbury**, **Kristina Burdeshaw**

## The Pajama Game

Book by

George Abbott and Richard Bissell

Music and Lyrics by

Richard Adler and Jerry Ross

Based on the Play "7-1/2 Cents" by Richard Bissell

Presented through Special Arrangement with Music Theatre International

(*The Wizard Of Oz*), **Andrew Hurst** (*The Wizard Of Oz*) and **Bekah Leppert** (*Gypsy, Once Upon A Mattress*).

*The Pajama Game* is directed and choreographed by **SuSu Sparkman**, who previously directed such Ocala Civic Theatre productions as *No Sex Please, We're British; Hello, Dolly!; Thoroughly Modern Millie*; and *42nd Street*. Musical direction is by **Jason**

**Bartosic**. Scenic design is by **Carlos Francisco Asse** and costume design is by **Bridget Bartlett**. **Ginny Riley** serves as production stage manager.

The show opens on Thursday, September 10, and runs through Sunday, October 4. Curtain times are 8:00 p.m. for evening performances and 2:00 p.m. for matinees. The box office opens on August 17 for Flex Pass reservations and subscriber exchanges. Tickets will go on sale to the general public on August 31 at \$20.00 for adults and \$10.00 for students. To make reservations, call (352) 236-2274. Tickets may be purchased on-line at [www.ocalacivictheatre.com](http://www.ocalacivictheatre.com). (A service charge applies to online purchases.)

### Corporate Sponsors

**WRZN  
FOX 51**

## WE ARE COLLECTING PAJAMAS

During the run of *The Pajama Game*, you are invited to donate new, store-bought pajamas to benefit needy children in Marion County. Success By 6 Initiative has asked us to help collect pajamas and new or gently-used children's books for its second annual pajama drive. Donations will be given to children and teens in area shelters this Holiday season. They need PJs for boys and girls from infant to adolescent sizes. Partners for the project include Success By 6 and the Early Learning Coalition of Marion County. If you would like to help, bring the pajamas and/or books (unwrapped) to the Theatre during regular box office hours or when you come to see *The Pajama Game*. All donations will be used for children in Marion County. Thanks!

## Coming Events

### The Pajama Game

MainStage  
September 10 - October 4

### Six Dance Lessons In Six Weeks

Special Presentations Series  
October 8 - October 18

### Macabaret VII

Special Event  
October 23 - October 31

### Look Homeward, Angel

MainStage  
November 5 - November 29

### The Best Christmas Pageant Ever

Special Event  
December 4 - December 6

### The 25th Annual Putnam County Spelling Bee

Special Presentations Series  
December 31 - January 17

### The Big Bang

MainStage  
February 4 - February 28



By Richard Allen

Produced by Special Arrangement with Samuel French, Inc., New York City

Lily Harrison, an aging, but still formidable, woman hires an acerbic dance instructor, Michael Minetti, to give her dance lessons in her gulf-front condo in St. Petersburg, Florida. What begins as an antagonistic relationship between a gay man and the widow of a Southern Baptist minister blossoms into an intimate friendship, as they swing, waltz, tango, foxtrot and cha-cha, while sharing more than dance steps. By the final lesson, Lily tells him her most closely guarded secret and Michael shares with her his greatest gifts, his loyalty and compassion.

Since its Broadway opening, starring Uta Hagen and David Hyde Pierce, *Six Dance Lessons In Six Weeks* has been translated into nine languages with over fifty productions in fifteen countries, becoming one of the most produced plays in the world.

This wonderful combination of comedy and bitter-sweet drama is directed by **Christine Perry**, who previously directed Ocala Civic Theatre Special Presentations Series productions of *Everything I Need To Know I Learned In Kindergarten* and *Tuesdays With Morrie*.

The show opens on Thursday, October 8, and runs through Sunday, October 18. Curtain times are 8:00 p.m. for evening performances and 2:00 p.m. for matinees. The box office will open on September 14 for Flex Pass reservations and subscriber exchanges. Tickets will go on sale to the general public on September 21 at \$16.00 for adults, \$14.00 for MainStage subscribers and \$8.00 for full-time students. To make reservations, call (352) 236-2274. Tickets may also be purchased online at [www.ocalacivictheatre.com](http://www.ocalacivictheatre.com). (A service charge applies to online purchases.)

South Florida Entertainment News wrote, "If you do not leave the theatre with a big smile on your face, there is something wrong with your sense of humor." Don't miss this 2009-2010 Special Presentations Series season opener.



This play contains mild profanity which may be offensive to some people. It is not recommended for children.

## OCALA CIVIC THEATRE CELEBRATES ITS 60TH ANNIVERSARY SEASON

This season, are celebrating our 60th Anniversary! Each month, starting with our July 2009 issue, we will be telling you about some of the highlights from our early years, remind you of what life was like 60 years ago, and recognize couples who have been married 60 years or more...

### Ocala Civic Theatre History ...

Ocala's "Little Theatre" was the brainchild of a group of young men and women, including Marjorie Levis, Rosemary and John Montgomery Greene, Dick and Eleanor Cumming, Montine Cowan, Charles Landphair, William Barnes, Ruth Koff, George Simpson, Rick Rickenbach, and Bette Tooker. Some charter members had experience in high school and college drama. One or two had expertise in carpentry and electrical work. Still others possessed talent, though not experience, in the fields of set design and painting. One thing, though, was abundant in the group - a love for theatre and a desire to provide entertainment for the community and, incidentally, for themselves. Organizational meetings began in March 1950; officers were elected, committees appointed and a name chosen: The Marion Players. The name was chosen in hopes of attracting support from the vast population (approximately 35,000) of the county. (Marion County population is now almost 300,000.)

### 60 Years Ago ...

Disney released its animated version of *Cinderella*. Popular songs included Nat "King" Cole's "Mona Lisa", Perry Como and the Fontane Sisters "Bib-bidi-Bobbidi-Boo" and "The Tennessee Waltz" by Patti Page. Esther Williams was on the cover of Photoplay magazine. The first Xerox machine was produced. A house cost \$16,000. Babe Didrikson Zaharias won the US Women's Open. Joe Dimaggio got his 2,000th hit. *All The King's Men* starring Broderick Crawford won the Oscar for Best Picture. The "Beetle Bailey" comic strip began. And in New York, *Peter Pan* was playing at the Imperial Theatre.

### Anniversaries ...

- August 2, 1946: George & Arlene Cattleman
- August 4, 1948: Jim & Ruth Brown
- August 15, 1934: Mr. & Mrs. Delbert Romberg (75 years!)
- August 20, 1949: Roger & Barbara Patterson
- August 30, 1947: Edward & Viola McGuire
- September 1, 1946: Joseph & Josephine Campisi
- September 3, 1949: J. Graham & Margaret Schulze
- September 5, 1947: Mitzie & Ken Knappen
- September 14, 1946: David & Mary Carter
- September 30, 1948: Bradley & Lois Strong

To be added to our 60th Anniversary list, call (352) 236-2274 or e-mail [mbritt@ocalacivictheatre.com](mailto:mbritt@ocalacivictheatre.com). Couples should be married 60 years or more (to the same person). Also, send us suggestions for a fun fact to include in our 60-years-ago section.

## MESSAGE FROM THE EXECUTIVE DIRECTOR

Hello! Our fiscal year runs from July 1 through June 30, so we also "officially" ended our 59th Season on June 30, 2009. Our annual meeting was held on July 21 and we had a lot of good news to report. Even with a slump in the economy, we served a record number of people - 74,516 to be exact! *No Sex Please, We're British* set a new record for attendance at a non-musical - 7,449 individuals. *The Wizard of Oz* did really well, too, at 8,752 attending, but *Cats* still holds the top spot for attendance at musicals with 9,247. We celebrated 20 years in our current building on October 1, 2008, and celebrated serving one million people since moving into this building. We were named Non-Profit Business of the Year at the Ocala/Marion County Chamber of Commerce's annual meeting on January 15. We've had a fourth consecutive year with 1,000+ students involved in our year-round education program. We had a complete lobby make-over, courtesy of Steve Allen of Tallen Builders, and are currently having the exterior of the building repainted to be ready for our season opening of *The Pajama Game* on September 10.

So how did we produce all the shows and serve all those people? Because we have amazing volunteers who donate their time and talent to making Ocala Civic Theatre a success. At the annual meeting, we reported that 462 volunteers worked at the Theatre this year, donating a total of 57,824 hours! Without those volunteers, what would happen to our budget? Well, if we paid just minimum wage for the 57,824 hours worked, it would increase our budget by \$419,224.00. You can imagine what would happen to ticket prices with that kind of budget increase. So, make sure to thank the volunteers when you have a chance.

We are particularly proud of our two in-school tours. The Literacy Program, this year featuring Shel Silverstein, visited 25 local elementary schools, serving 7,184 kindergarten through second grade students and their teachers. *Choosing Sides For Basketball*, a wonderful 45-minute play celebrating the differences in children, toured 17 elementary schools, serving 5,470 students and their teachers. Both of these programs are offered free of charge to the public schools. We were able to offer it free because we were honored to receive grants from **The New York Times Company Foundation**, **Target**, and **The Richard B. Salsbury Foundation**. A donation from Dagny and Don Harris, matched 1:1 by AT&T Foundation, allowed us to purchase almost 200 new copies of Silverstein's "The Giving Tree" to be given away when we visited schools. There will be tremendous challenges searching for grant and corporate funding in the next few years. This is where the slump in the economy is really hitting us. As corporate profits decline, so too does the amount of money businesses are able to devote to charitable giving. For over 20 years, we have received funding from the State of Florida. However, we received notification that the \$13,969.00 we were granted for 2009-2010 has been cancelled due to cuts in the State of Florida's budget. In fact, funds for the Division of Cultural Affairs have been cut 98% in two years. Donations from individuals have always been a significant part of our funding. Wonderful, generous folks who believe in our activities, and are financially able to support our work for the community, are the ones who make programs such as the in-school tours possible. Donations from season ticket holders, always vital, are now even more important. The board of directors, staff, and volunteers want to continue these programs and will be working to find additional funding sources.

I've got two special projects to tell you about associated with our season opener, *The Pajama Game*. First, we will be collecting pajamas during the run of the show for the Success By 6 Initiative. They have asked for the community's help to provide new, store-bought pajamas for children in need for the holidays. When they saw we were presenting *The Pajama Game*, it looked like a natural fit and we are delighted to help. They need PJs for both boys and girls from infant to adolescent sizes. They are also asking for new or gently-loved children's books. If you'd like to help, just bring your donation of pajamas or books to the Theatre on your next visit. You can bring items during the day or when you come to see *The Pajama Game*. Success By 6 will be wrapping the pajamas and delivering them to children in local shelters, as well as to families in need in December.

The second special activity I wanted to tell you about is that **we are having a Pajama Party** to go along with *The Pajama Game*! We are adding a performance on Saturday, October 3, and inviting you to come early. The lobby will open at 7:00 p.m. and we will have a cash bar. Curtain time is 8:00 p.m. Ticket prices for this performance are the same as for other performances of *The Pajama Game*. So what's the difference? We want you to come in your pajamas! Notice we didn't say "Come in what you wear to bed!". You do need to wear some type pajamas. We don't want to be raided by the police! But we hope you will join in the fun and dress up. There'll be prizes for the Best Dressed. Season ticket holders may exchange their regular tickets for this performance. Now if I can only find those bunny slippers...

See you at the Theatre!



Mary Britt

## IT'S A PAJAMA PARTY!

Saturday, October 3

Lobby opens at 7:00 • Curtain time at 8:00 • Cash bar

We've scheduled a special performance of *The Pajama Game* and you're invited - to come in your pajamas! The lobby is opening a half hour earlier and we'll have a cash bar. Come see what everyone is wearing! Relax and enjoy the show. Have you got your best Hugh Hefner jacket? How about your Spiderman PJs? Your fuzzy slippers? There will be fun prizes for the best dressed, including Best Dressed Couple or Group. Admission prices are the same as for all other performances of *The Pajama Game*. Season ticket holders may exchange their regular performance tickets for this special night. Remember, regardless of what you usually sleep in, for this event you **MUST** wear pajamas. We don't want to be raided by the police! Come join us and enjoy a fun twist on *The Pajama Game*!

## RESERVATION SCHEDULE

### BOX OFFICE HOURS

10:00 a.m. to 5:30 p.m.

Monday through Friday

10:00 a.m. to 2:00 p.m.

Performance Saturdays

Phone: (352) 236-2274

[www.ocalacivictheatre.com](http://www.ocalacivictheatre.com)

This schedule lists dates when tickets go on sale. For performance dates, see schedules or articles elsewhere in this newsletter.

- Aug. 17 **The Pajama Game** - Flex Pass reservations and exchanges open.
- Aug. 31 **The Pajama Game** - Tickets on sale.
- Sept. 14 **Six Dance Lessons In Six Weeks** - Flex Pass reservations and exchanges open.
- Sept. 21 **Six Dance Lessons In Six Weeks** - Tickets on sale.
- Sept. 21 **Macabaret VII** - Tickets on sale.
- Oct. 12 **Look Homeward, Angel** - Flex Pass reservations and exchanges open.
- Oct. 26 **Look Homeward, Angel** - Tickets on sale.
- Nov. 2 **The Best Christmas Pageant Ever** - Tickets on sale.
- Dec. 7 **The 25th Annual Putnam County Spelling Bee** - Flex Pass reservations and exchanges open.
- Dec. 14 **The 25th Annual Putnam County Spelling Bee** - Tickets on sale.
- Jan. 11 **The Big Bang** - Flex Pass reservations and exchanges open.
- Jan. 25 **The Big Bang** - Tickets on sale.
- Feb. 22 **Leading Ladies** - Flex Pass reservations and exchanges open.
- Mar. 1 **Dr. Cook's Garden** - Flex Pass reservations and exchanges open.
- Mar. 8 **Leading Ladies** - Tickets on sale.
- Mar. 8 **Dr. Cook's Garden** - Tickets on sale.
- Apr. 19 **Peter Pan** - Flex Pass reservations and exchanges open.

## ED NOTES

What a busy summer it has been. "Thank you!" to the over 500 students (and their parents) who took part in workshop classes and performances during June and July. We all had a great time. A very special "Thank you!" to the 20-plus student volunteers who put in nearly 1,500 hours this summer as teaching assistants and production crew members for performance classes. We could not offer the schedule we do without the help of these dedicated young volunteers.

We hope you were able to catch a show or two over the summer. The Missoula Children's Theatre productions of *The Princess And The Pea* and *Rumplestiltskin* were great successes and provided 120 students the opportunity to take the stage for six exciting performances. *Mother Goose, Inc.* - with its evil dwarfs; Snow White diva; scheming Brothers Grimm; flashy television producer, Francis; and not-so-bad-but-always-sleepy wolf - provided great fun and excitement for audiences and cast alike. And, if you missed *Starfish Circus*, you missed a truly unique and remarkable display of athletic talent, grace, balance and humor, served up by a hard-working cast of young performers.

Now, under the heading of "New Business", the new **2009 Fall Class Schedule** is out and, once again, we have a variety of classes with something for everyone!

Back by popular demand are the two **Performance Classes**: *Macabaret VII* and *The Best Christmas Pageant Ever*. Auditions for *Macabaret VII* will be on September 14 and 15 at 7:00 p.m. and rehearsals will run from October 5 through October 22. This class is limited to 15 students in Grades 8-12. And after such great success last year, we have decided to try to start a little holiday tradition with an annual production of *The Best Christmas Pageant Ever*. Auditions for the class will be held on Saturday, October 17, from 9:00 a.m. to 12:00 noon. Rehearsals will run Monday through Friday, November 2 through December 3, from 4:30 p.m. to 6:30 p.m. And whether you are a beginner or experienced performer, you may want to be prepared for your auditions by checking out the **Audition Techniques For Young Actors** workshop to be held on Saturday, September 12, from 9:00 a.m. to 12:00 noon.

You say you want to be part of a holiday show, but don't have the time for daily rehearsals? Check out **Calling All Carolers** for Grades K-7. The class will meet on Thursdays, October 15 through December 3, from 3:30 p.m. to 4:30 p.m. and will serve as "the opening act" for *The Best Christmas Pageant Ever* performances on December 4, 5 and 6.

Weekly classes for our youngest **Imagination Players** (Grades K-2) include **Move To The Music**; **Imagination Express**; and **Many People, One World**. Each of the classes is designed to help unlock the creative minds and imagination of young students, while helping them develop stage confidence and team building skills.

Our **Theatre Explorers** (Grades 3-5) will be able to cut loose in three very different classes. **Pop Rox Karaoke** lets you become the pop star you've always dreamed of being. **You Are There** offers students an opportunity to create and videotape their own creative and zany take on "historical events". And **Out Of MY Mind** takes student ideas from the page to the stage, as they create comic and dramatic scenarios for performance.

Special **Saturday Workshops** will also be available for our middle and high school students. **Voice: 10, Choice: 2** (October 3 from 9:00 a.m. to 12:00 noon) will give students tips on how to find and perform materials which show off their strengths and work in their favor at musical auditions or competition. **Let's Get Ready To Stumble** (November 14 from 9:00 a.m. to 12:00 noon) takes the concepts of basic stage combat and puts them in a comic content of slapstick pratfalls, comic punches and more.

We will also be offering our **Girl Scout Badge Workshops**, designed to help scouts meet the requirements for theatre and performing arts badges. The **Brownies Let's Pretend Workshop** will be on Saturday, November 7, from 9:00 a.m. to 12:00 noon and the **Junior Girl Scout Theatre Badge Workshop** will be on Saturday, November 21, from 9:00 a.m. to 12:00 noon.

As many of you may already know, I have resigned my position at Ocala Civic Theatre and will be joining the instructional staff at Madison Street Academy of Visual and Performing Arts at the beginning of the 2009-2010 school year. Your support and confidence over this past year (as well as in previous years) has been greatly appreciated and will not be forgotten. And, while I am stepping down as Education Director at Ocala Civic Theatre, I will not be stepping completely away from the Theatre. I will still be hanging around from time to time and hope to see you all around the Theatre. — Tom Whatley, Director of Education

## VIP: VERY IMPORTANT PEOPLE

These girls are good! And, once they decided to start volunteering at the Theatre, they were committed. This month's VIPs are sisters - **Jesse and Elena Mixson**. Jesse (on the right) started as a followspot operator on the youth production of *Twelve Dancing Princesses* in 2004 and in five years has now crewed 22 shows! She started with youth productions, but proved so mature and proficient that she was soon working on MainStage shows, too. She has operated a followspot on six shows - one of her favorite crew positions - plus run the lightboard, worked on the floor crew and in rigging. The volunteer job with the highest level of responsibility is stage manager. If you'd ever worked with Jesse, it wouldn't surprise you to know that, even at a young age, she has been tapped to stage manage three shows already. Her sister, Elena, started volunteering in 2006 and already has 14 shows under her belt - a third of them as stage manager or assistant stage manager.



Elena said, "With the exception of sound board operator and rigging, I have experience in all the backstage positions. My favorite job is dressing - the fast-pace costume changes backstage force you to stay focused, but it's still a lot of fun." Remember, this is a kid that can't even drive yet! Only once has one of the girls been coaxed out onto the stage in front of the spotlight. Jesse was an actor in *Macabaret II*. Both much prefer working behind the scenes, making sure that everything runs smoothly. Because Jesse and Elena are smart, well-trained, disciplined and exude confidence, they are often invited to help with special events such as Dancing With Ocala's Stars.

Jesse and Elena each have said that one of their favorite reasons for volunteering at the Theatre is that it's been a great way to meet people and make friends. Jesse said, "I've gained some amazing friends and a great hobby, all the while giving back to my community." They are terrific role models for the students in our education program and both served as teaching assistants in the classroom.

Both girls are homeschooled. In recent years, they attended through Florida Virtual School (FLVS). Jesse has been accepted at the University of Florida and will be studying Journalism, with a minor in Technical Theatre. We are confident that Jesse will succeed at college, but I'm sure we'll still be seeing her at least in the audience. We will be lucky to have Elena as a volunteer for a few more years. We're not sure what new worlds there are to conquer at the Theatre, but Elena will certainly be honing her skills. Bravo, ladies! Thanks for all your efforts and your contribution to making each show a success!

## LOOKING FOR A SPECIAL GIFT?

Give the gift of live theatre. It's always the right size and color, non-fattening and fun for all ages. Live theatre provides them with a fun and entertaining experience. Buy one show or buy them all. For information or to purchase a gift certificate, call Ocala Civic Theatre today ... (352) 236-2274.

### 2008-2009 SPONSORS

We would like to thank the following sponsors for their contribution to the success of Ocala Civic Theatre's 2008-2009 Season.

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 Senior Times Magazine

You can become a member of the select group of sponsors for the Ocala Civic Theatre 2009-2010 Season - and have your name and message delivered directly to more than 50,000 people. Call Mary Britt or Maxine Nelson at (352) 236-2851.

### 2009-2010

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SuSu Sparkman

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## AUGUST 2009

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						Once 1 Upon A Mattress 8:00 p.m.
Once 2 Upon A Mattress 2:00 p.m.	3	4	5	6	Missoula 7 Rumpletiltskin 7:00 p.m.	Missoula 8 Rumpletiltskin 2:00 & 7:00 p.m.
9	10	11	12	13	14	15
16	The Pajama Game 17 Flex Reservations and Exchanges Open Pick Up Season Tickets	18	19	20	21	22
23	Dance Lessons... 24 Auditions - 7:00 p.m.	Six Dance 25 Lessons In Six Weeks Open Auditions 7:00 p.m.	26	27	28	29
30	The Pajama Game 31 Tickets on Sale					

## SEPTEMBER 2009

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1	2	3	4	5
6	Happy 7 Labor Day Theatre Closed	8	9	The 10 Pajama Game 8:00 p.m.	The 11 Pajama Game 8:00 p.m.	The 12 Pajama Game 8:00 p.m.
The 13 Pajama Game 2:00 p.m.	Six Dance 14 Lessons In Six Weeks Flex Pass Reservations and Exchanges Open	15	The 16 Pajama Game 8:00 p.m.	The 17 Pajama Game 8:00 p.m.	The 18 Pajama Game 8:00 p.m.	The 19 Pajama Game 2:00 & 8:00 p.m.
The 20 Pajama Game 2:00 p.m.	Dance & Macabaret 21 Tickets on Sale Look Homeward Auditions - 7:00 p.m.	Look 22 Homeward, Angel Open Auditions 7:00 p.m.	The 23 Pajama Game 8:00 p.m.	The 24 Pajama Game 8:00 p.m.	The 25 Pajama Game 8:00 p.m.	The 26 Pajama Game 2:00 & 8:00 p.m.
The 27 Pajama Game 2:00 p.m.	28	29	The 30 Pajama Game 8:00 p.m.			

*"The Curtain Raiser" is the official newsletter of The Marion Players, Inc. dba Ocala Civic Theatre. The Theatre is located at 4337 East Silver Springs Boulevard, Ocala, Florida 34470. "The Curtain Raiser" is published monthly and is available free of charge to anyone who is interested in our activities.*

*For information about the organization or to be added to the mailing list, call (352) 236-2274.*

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