



# The *Curtain Raiser*

Ocala Civic Theatre Newsletter

Volume / Season 2008-2009, Issue No. 2

August 2008

## OCALA CIVIC THEATRE SALUTES ITS SPONSORS

### WRZN SUNNY 720 AM

"It Was A Very Good Year" is the title of one of Frank Sinatra's greatest hits and that title fits this past year for WRZN to a "T".

On the popular Adult Standards radio station, you not only hear Sinatra, but Tony Bennett, Doris Day, Frankie Laine, Peggy Lee, Patti Page and a host of other great singers of today and yesterday who bring to life the American Song Book. Big Bands are featured, too: Glenn Miller, Stan Kenton, Harry James, Ray Anthony, Duke Ellington, and the list goes on. WRZN is one of the few Adult Standards radio stations left across the country and, with 10,000 watts of power, Central Florida can hear its favorites from Gainesville to Orlando.

Every weekday, you can tune into The Don Bruce Show from 7:00 to 10:00 a.m., and Big Bands, Ballads and Blues with Gene Martin and Cafe Sunshine from 10:00 a.m. to 1:00 p.m. Both Don and Gene have delighted their audiences for years with contests and announcements about Ocala Civic Theatre. The association is rewarding for both organizations and will continue for years to come.

This last year has, indeed, been a good year for WRZN. The latest ratings have shown more people age 50-plus are tuned into 720 AM than any other station and its Annual Caribbean Cruise has broken all records with 231 listeners signed up to go on the fun cruise this year.

If you like the music of the American Song Book ... the music you have loved all your life ... join the musical fun on WRZN on the AM dial at 720. You'll probably hear them talking about Ocala Civic Theatre.

At 8:15 p.m. on October 6, 1988, Ocala Civic Theatre opened *Hello, Dolly!* - the "Grand Opening Show in the New Performing Arts Theatre". Now, to celebrate twenty years in the "new" building, *Hello, Dolly!* will open Ocala Civic Theatre's 59th Season.

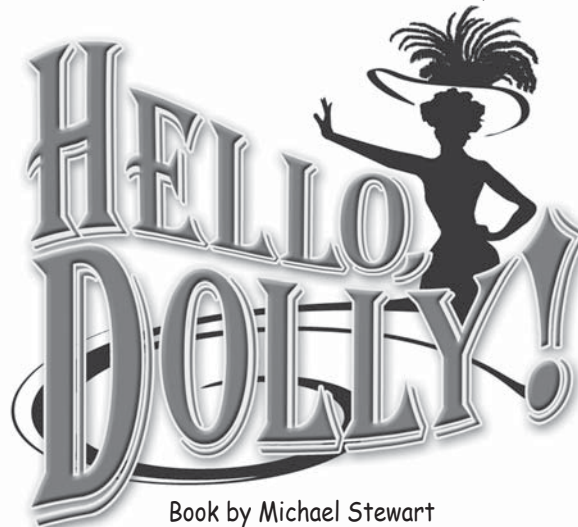
"And what do you do for a living, Mrs. Levi?" asks Ambrose Kemper in the first scene. "Some people paint, some sew ... I meddle," replies Dolly. And we're off on a whirlwind race around New York at the turn of the Twentieth Century, as we follow the adventures of America's most beloved matchmaker!

*Corporate Sponsor*  
**WRZN**  
**Sunny 720 AM**

Every weekday, you can tune into The Don Bruce Show from 7:00 to 10:00 a.m., and Big Bands, Ballads and Blues with Gene Martin and Cafe Sunshine from 10:00 a.m. to 1:00 p.m. Both Don and Gene have delighted their audiences for years with contests and announcements about Ocala Civic Theatre. The association is rewarding for both organizations and will continue for years to come. This last year has, indeed, been a good year for WRZN. The latest ratings have shown more people age 50-plus are tuned into 720 AM than any other station and its Annual Caribbean Cruise has broken all records with 231 listeners signed up to go on the fun cruise this year. If you like the music of the American Song Book ... the music you have loved all your life ... join the musical fun on WRZN on the AM dial at 720. You'll probably hear them talking about Ocala Civic Theatre.

marry Horace Vandergelder, the well-known half-a-millionaire and send his money circulating among the people, the way her late husband, Ephraim Levi, taught her. ("Money, pardon the expression, is like manure. It's not worth a thing unless it's spread around encouraging young things to grow.") Along the way, she also succeeds in matching up the young and beautiful Widow Molloy with Vandergelder's head clerk, Cornelius Hackl; Cornelius' assistant, Barnaby Tucker, with Mrs. Molloy's assistant, Minnie Fay; and the struggling artist, Ambrose Kemper, with Mr. Vandergelder's weeping niece, Ermengarde. Mrs. Levi tracks Vandergelder to his hay and feed store in Yonkers, then by train back to Mrs. Molloy's hat shop in New York, out into the streets of the city where they are all caught up in the great Fourteenth Street Association Parade, and finally to the most elegant and expensive restaurant in town, the Harmonia Gardens. There, Dolly is greeted by the waiters, cooks, doormen and wine stewards in one of the most famous songs in the history of American musical comedy, "Hello, Dolly!". What happens in the end? Dolly gets her man, of course.

The cast includes **Billy Thatcher** (*Gypsy*) as Mrs. Dolly Gallagher Levi and **Fred Due** (*42nd Street*,



Book by Michael Stewart

Music and Lyrics by Jerry Hermon

Based on the Play "The Matchmaker" by Thornton Wilder  
Original Production Directed and Choreographed by Gower Champion  
Produced for the Broadway Stage by David Merrick and Champion-Five, Inc.

*Millie, 42nd Street*) as Ermengarde; **Scotty Roberts** (*Thoroughly Modern Millie, All Shook Up*) as Ambrose Kemper; **Diego Fuentes** (*The Music Man, Thoroughly Modern Millie*) as Rudolph; **Mary Ellen Kaufman** (*Bye Bye Birdie, The Scarlet Pimpernel*) as Mrs. Rose; **Dani Moreno-Fuentes** (*Thoroughly Modern Millie, 42nd Street*) as Ernestina; and **John Sherman** (*The Mikado, Camelot*) as the Judge.

Members of the ensemble are **Richard Barnes**; **Dave Bleam**; **Gregg Bleam** (*The Music Man, Thoroughly Modern Millie*); **Keith Brum** (*Thoroughly Modern Millie, 42nd Street*); **Bonnie Cabral** (*The Mikado*); **Jessie Coan** (*The Music Man, Seussical*); **Jeff Cole** (*The Music Man, Thoroughly Modern Millie*); **Brittany Forde** (*The Music Man, Thoroughly Modern Millie*); **Jan Lavin**; **R.J. Lemire** (*The Music Man, High School Musical*); **Melody Murphy** (*The Music Man, On Golden Pond*); **Jessica Morin**; **James O'Day**; **Lane Pindell** (*The Music Man, Seussical*); and **Aubrey Wise** (*The Music Man, High School Musical*).

The show is directed and choreographed by **SuSu Sparkman**, who previously directed such Ocala Civic Theatre productions as *Thoroughly Modern Millie* and *42nd Street*. Musical direction is by **Jason Bartosic**. Scenic design is by **Dennis Maulden**, with lighting design by **Robert P. Robins**, sound design by **Timothy J. Dygert** and (continued on page two)

*Mack And Mabel*)  
as Horace  
Vandergelder.

**Patrick Stanley** (*The Music Man, Thoroughly Modern Millie*) plays Cornelius Hackl and **David Leppert** (*The Music Man, Thoroughly Modern Millie*) plays Barnaby Tucker; with **Marci Rhodes** (*I Love You, You're Perfect, Now Change; The Scarlet Pimpernel*) as Irene Molloy; **Amanda D'Amico** as Minnie Fay; **Faith Carney** (*Thoroughly Modern*

**Season tickets can be picked up at the Theatre on or after August 11.**

## Coming Events

### Hello, Dolly!

MainStage  
September 4 - 28

### Tuesdays With Morrie

Special Presentations Series  
October 9 - 19

### Macabaret VI: Halloween Teen Cabaret

Special Event  
October 24 - 31

### The Unexpected Guest

Mainstage  
November 6 - 30

### Bloody Murder

Special Presentations Series  
November 13 - 21

### Moonlight and Magnolias

Special Presentations Series  
January 8 - 18

### The Baker's Wife

MainStage  
February 5 - March 1

### No Sex Please, We're British

MainStage  
March 19 - April 12

### The Wizard Of Oz

MainStage  
May 14 - June 7

# Tuesdays with MORRIE



by Mitch Albom and Jeffrey Hatcher

A constant on The New York Times Bestseller List for more than four years, with more than fourteen million copies sold and an Emmy Award-winning television film, *Tuesdays With Morrie* is the autobiographical story of Mitch Albom, an accomplished journalist and sports writer, driven solely by his career, and Morrie Schwartz, his former college professor.

The play tells the story of a man named Mitch who meets a teacher named Morrie when he signs up for one of his classes at Brandeis University. Throughout his college career Mitch and Morrie are close. When it comes time for Mitch to leave, he promises Morrie he will keep in touch. He doesn't. Sixteen years after graduation, Mitch happens to catch Morrie's appearance on a television news program and learns that his old professor is in the last months of his battle with Lou Gehrig's Disease. What starts as a simple visit out of duty becomes a renewal of their friendship and Mitch's visits to Morrie become a regular thing. He flies from Detroit to Boston every week and has Tuesdays with Morrie. And during these visits, he begins to learn some of the secrets of life - and death.

There are only two characters on stage for the entire play, but they create a world all their own and allow the audience to enter. It's a perfect blend of the young and the old, as they bare their hearts and souls, and remind us what really matters and what to value each day.

*Tuesdays With Morrie* opens Thursday, October 9, and runs through Sunday, October 19. Curtain times are 8:00 p.m. for evening performances and 2:00 p.m. for matinees. The box office will open on September 15 for Flex Pass reservations and subscriber exchanges. Tickets will go on sale to the general public on September 22 at \$16.00 for adults, \$14.00 for MainStage subscribers and \$8.00 for full-time students. For information or to make reservations, call (352) 236-2274. Tickets may be purchased online at [www.ocalacivictheatre.com](http://www.ocalacivictheatre.com). The box office is open Monday through Friday from 10:00 a.m. to 5:30 p.m., and on the Saturdays on which there are performances from 10:00 a.m. to 2:00 p.m.

When the show opened on Broadway on November 19, 2002, the New York Daily News wrote that the show is "a touching, life-affirming, deeply emotional drama with a generous dose of humor" and the reviewer for The Journal News said "the evening has an aura of celebration". *Tuesdays With Morrie* is a feast for the mind and the heart - and it is live theatre at its best.

## HELLO, DOLLY! (continued)

costume design by **Bridget Bartlett**. **Cate O'Brien** serves as production stage manager.

The show opens on Thursday, September 4, and runs through Sunday, September 28. Curtain times are 8:00 p.m. for evening performances and 2:00 p.m. for matinees. The box office will open on August 11 for Flex Pass reservations and subscriber exchanges. Tickets will go on sale to the general public on August 25 at \$20.00 for adults and \$10.00 for full-time students. For additional information or to make reservations for *Hello, Dolly!*, call (352) 236-2274. Tickets may also be purchased online at [www.ocalacivictheatre.com](http://www.ocalacivictheatre.com).

*Hello, Dolly!* is an irresistible story of the joy of living, glittering with happy songs and alive with the personality of one of the most fabulous characters on the American stage. Make your reservations early! This is a guaranteed sellout and a show you definitely don't want to miss.



As we start our twenty-first year, we're looking forward to many possibilities and ideas for new fund-raisers are pouring in. To accommodate everyone, our General Meetings will alternate between afternoons and evenings. In September, our first General Meeting of the year will be in the evening, but in October our meeting will be in the afternoon. The Board of Directors feels this is fair to those faithful members who have continued to support ACT IV and Ocala Civic Theatre for the past twenty years, while offering those who have previously been unable to join ACT IV because of daytime commitments a chance to become a member.

Our 2008-2009 Membership Campaign is in full swing and we'd like to welcome the following new members: Becca Ashley, Marsha Benningfield, Doreen Bulleman, Treasa Drury, Fred and Maryanne Due, Carl and Joan Gustafson, Genie Jackson, Sally Manzone, and Christine Perry. If you would like information about joining ACT IV, call the Theatre at (352) 236-2274.

ACT IV meets on the fourth Tuesday of each month at the Theatre. Our first General Meeting of the 2008-2009 Season will be on September 23 at 6:00 p.m. The next General Meeting will be on October 28 at 1:30 p.m. Newcomers are always welcome. We hope to see YOU there!

## FLORIDA KIDCARE IS FOR ANY CHILD WITHOUT HEALTH INSURANCE

Florida KidCare provides quality healthcare benefits to children under the age of 19. Children enrolled in the program have access to preventive care, such as regular doctor's visits, immunizations, dental and vision benefits. Most families pay \$20.00 or less per month. Many pay nothing at all.

You can apply for Florida KidCare by simply completing an online application at [www.floridakidcare.org](http://www.floridakidcare.org). You can also call 1-888-540-5437 to receive an application by mail or help over the phone.

"KidCare is for any child who's uninsured and our goal is to enroll as many children in the program as possible," said Rich Robleto, Executive Director of the Florida Healthy Kids Corporation. "Families are applying every day, because they know there's nothing like having the peace of mind that you can take your child in for a doctor's visit without breaking the bank."

Since it began in 1998, Florida KidCare has offered working families access to high-quality doctors and preventive care for their children at little or no cost. Florida KidCare currently serves more than 1.4 million children statewide. Call today or visit online for more information.

## GOLDEN TROUPERS

Here's something you might want to learn more about! Over 55? Interested in readers theater? Have a good singing voice? The Golden Troupers could be just what you're looking for to challenge those creative juices.



The Troupers travel throughout Marion County, appearing at civic clubs, fraternal organizations, convalescent homes, etc. The actors entertain with humorous skits from a vast collection accumulated over the years, while the singers connect with the audience performing songs of their choosing which fit their own style and talents. Rehearsals are held every Monday (beginning September 8) at 1:00 p.m. at Ocala Civic Theatre. Usually, they don't last much over an hour, with performances at various times depending on the organization's needs.

Want more information? Call Dick Kisner at (352) 653-3183. He'll be happy to give you details about the good times of being a Golden Trouper!

## MESSAGE FROM THE EXECUTIVE DIRECTOR

Hello! We completed our 58th Season on June 30 and, at our annual meeting on July 15, we had great news to share! We set several attendance records, including attendance at the five MainStage Season productions (38,050 individuals), highest attended non-musical (*God's Favorite* with 7,078 individuals), highest attended summer show (*High School Musical* with 4,006 individuals - 99.9%!) and highest attended Special Presentations Series production (*I Love You, You're Perfect, Now Change* with 4,203 attending). Our two in-school projects did exceptionally well. The first, a literacy program featuring the works of Maurice Sendak, toured to 25 elementary schools and reached 6,992 kindergarten through second-grade students and their teachers. The second, a 45-minute play to promote awareness of bullying in the schools, toured to 17 schools and reached 4,666 third through fifth graders. The Education Department's growth continued with its third year of 1,000+ enrollment. All in all, the number of people reached by the Theatre's programs in its 2007-2008 Season totaled 74,174.

The Theatre now has a staff of ten full-time and four part-time staff. So how do we cover all these activities? We don't. Without the dedication, talent and time contributed by the volunteers, these activities would not be the success you see on a daily basis. During the 2007-2008 Season, 488 volunteers contributed 60,735 hours and were involved in every part of the Theatre's operation. Yes, we do have several independent contractors (including directors, designers, musicians and classroom teachers), but the volunteers are the magic ingredient. All of the performers and technical crew members are volunteers; plus the ushers; concessions; most of the box office crew; the folks who build the sets and costumes and hang the lighting; classroom assistants; the folks who help with the mailings; folks who work on committees, such as the board of directors and playreading; and more. We are grateful to this amazing bunch of people. There is not a day that goes by when there is not a volunteer crew in the building working on something. You may hear us say it a lot, but it's true. We could never do it without them!

If you have an interest in receiving a copy of any of the reports about attendance, our budget, etc. which were prepared for the annual meeting, just let me know. I'll be happy to send them to you. Perhaps you have an interest in serving on one of the committees. If so, just let me know.

This is off the topic, but I sit on a couple of community committees. While attending a meeting recently, one of the members talked about a prescription drug discount program provided by Marion County which has no enrollment fee or application necessary. With the rising costs of prescription drugs, I thought you might find this program useful. (It can be used to purchase pet medicine, too!) The same day, I was asked by the Marion County Health Department to help them disseminate information about KidCare, an insurance program for children. These two programs really sounded like opportunities in which you may be interested, or you may know someone who could use the program. I have included a short article on each one in this newsletter. There is contact information in each article. Both sound like terrific benefits. If you belong to a club or organization which could help spread the word, make sure to give them a call.

One last note... on October 1, 2008, we will have completed twenty years in our present facility. In those twenty years, at least through June 30, we have served 972,071 people. Pretty cool!

See you at the Theatre!



Mary Britt

## VOLUNTEERS NEEDED!

All of our crews are volunteers ... and it takes no previous experience to get involved. Just call Tim Dygert, the Theatre's Production Manager, at (352) 236-2274 and he will be glad to answer questions about lighting, sound, stage management, running crews, rigging, set building and painting, or any other technical aspect of theatre in which you may be interested.

## RESERVATION SCHEDULE

**BOX OFFICE HOURS**  
10:00 a.m. to 5:30 p.m.  
Monday through Friday  
Phone: (352) 236-2274  
[www.ocalacivictheatre.com](http://www.ocalacivictheatre.com)

This schedule lists dates when tickets go on sale. For performance dates, see schedules or articles elsewhere in this newsletter.

- Aug. 11 **Hello, Dolly!** - Flex Pass reservations and exchanges open.
- Aug. 25 **Hello, Dolly!** - Tickets on sale.
- Sept. 15 **Tuesdays With Morrie** - Flex Pass reservations and exchanges open.
- Sept. 22 **Tuesdays With Morrie** - Tickets on sale.
- Oct. 13 **The Unexpected Guest** - Flex Pass reservations and exchanges open.
- Oct. 20 **Bloody Murder** - Flex Pass reservations and exchanges open.
- Oct. 27 **The Unexpected Guest** - Tickets on sale.
- Oct. 27 **Bloody Murder** - Tickets on sale.
- Dec. 15 **Moonlight And Magnolias** - Flex Pass reservations and exchanges open.
- Dec. 22 **Moonlight And Magnolias** - Tickets on sale.
- Jan. 12 **The Baker's Wife** - Flex Pass reservations and exchanges open.
- Jan. 26 **The Baker's Wife** - Tickets on sale.
- Feb. 23 **No Sex Please, We're British** - Flex Pass reservations and exchanges open.
- Mar. 9 **No Sex Please, We're British** - Tickets on sale.
- April 20 **The Wizard Of Oz** - Flex Pass reservations and exchanges open.
- May 4 **The Wizard Of Oz** - Tickets on sale.

## LOOKING FOR A SPECIAL GIFT?

Ocala Civic Theatre gift certificates are available year 'round! Call (352) 236-2274 for information.

## ED NOTES

Wow! What a summer! Theatre education and Theatre for Young Audiences is thriving here at Ocala Civic Theatre. The summer of 2008 has been a busy time for us in the Education Department.

Many of our July classes operated at full capacity and the end of the week "sharecases" have been a treat. At the beginning of the month, Tracy McCoy taught The Music in You class and the students had a great time learning songs and dances from the Disney hit High School Musical. That same week, Dani Moreno-Fuentes taught the teenage class Musical Theatre and we were all greatly impressed with their final performance. Both Tracy and Dani, with the addition of Diego Fuentes and Cate O'Brien, taught several of our Imagination Players classes, almost all of which were at maximum enrollment. Christine Perry also returned and taught Audition Intensive and Gregg Solomon came back for the second round of Magic classes. Our fall classes will begin the first week in September, so watch for our brochure in the coming days.

Missoula Children's Theatre recently returned with its production of *The Amazing Adventures Of Robinson Crusoe*. It is just wonderful to see all those children on stage. We were happy to host Allison Winters and Jen Weisphal from Missoula, and extend a special thank you to Nicole Lovelady and Tracy McCoy who served as our in-house instructors for the weeklong performance class. Congratulations to the cast and crew for a job well done.

I want to extend a thank you to all of our summer interns. Over twenty teenage students from all over Marion County joined us this summer; they were truly a wonderful group and Ocala Civic Theatre could not have had such a successful summer without their efforts.

I also want to congratulate the cast and crew of *All Shook Up*. I was fortunate and honored to work with such a great group of people. Following last year's *High School Musical* was not an easy task, but this company rose to the challenge and I couldn't have been more proud of them.

As some of you may or may not know, this month I will be stepping down as the Director of Education at Ocala Civic Theatre. Although I have only been here one year, I feel greatly invested. My time here has been greatly rewarding and I thank all of you who supported my efforts in continuing quality theatre education in this community. I will surely miss the incredibly talented students who, ultimately, helped to make me a better teacher and artist. I am more than confident that the program which I inherited and invested in will continue to thrive in the years to come.

Please do not hesitate to stay in touch. I look forward to visiting in the future and seeing your familiar faces on the stage and in the classroom. Most warmly — Allen McCoy, Director of Education

## CHECK THIS OUT!

Marion County government and the National Association of Counties have worked to create a Prescription Discount Card that is accepted by 9 out of 10 pharmacies nationwide. There is no enrollment fee, no membership fee, no limits, no age requirements, no income requirements, and no medical restrictions. The card program has been around for nearly two years and thousands of Marion County citizens have used it. Simply present the card at a participating retail pharmacy and you can save an average of 20% on prescription drugs. If you already have insurance, but your insurance does not cover a particular drug...then you can use the Marion County Prescription Discount Card. However, discounts cannot be combined. You can even use the card to purchase medicine for your pet.

To get a Marion County Prescription Discount Card, simply stop by your neighborhood pharmacy and ASK for the card. Or stop by the nearest public library and pick up the card. You may call Marion County Community Services at 352-671-8770 to get more details on the Marion County Prescription Discount Card.

## FEELING UNDER THE WEATHER?

Last minute company? Hectic schedule? If you are going to miss your scheduled performance, call the box office at (352) 236-2274 to let us know. Even if you call at the last minute, someone standing by at a sold-out performance will be able to see the show. Although we require 24-hour notice to exchange tickets, late cancellations which can be sold will allow us to make you a new reservation. If you let us know when you will not use your reserved seat, it's a win-win situation for everyone. Thank you.

## VIP: VERY IMPORTANT PERSON

You're a grandmother looking for something to challenge your energetic and intelligent nine-year-old. You've tried soccer. Not really interested. Why not try the theatre? Such is the path taken by this month's VIP, which landed him at the auditions for *Bye Bye Birdie* in the fall of 2002. Even though he had not tried performing before - outside of family gatherings - **David Leppert** thought this sounded like a good idea. So he auditioned and was cast as Randolph in the show. With that one experience, he was hooked. Like Tom Sawyer, he was having so much fun that for his next show, *Gypsy*, he also brought his father, sister and mother.

David took some classes in the Education Department, but kept auditioning for MainStage, as well. In the last six years, he has performed in eleven shows. *Hello, Dolly!* will be his twelfth. In addition, he has worked backstage in seven more. We'd say you might recognize him from his onstage work, but he has literally grown up before the eyes of our audience and, each time you see him, he is bigger and a little more mature. From a little tyke in *Bye Bye Birdie*, he's grown into the 5'11" teenager who sang his heart out as Dennis in this summer's *All Shook Up*. And you know what? He just keeps getting better and better!

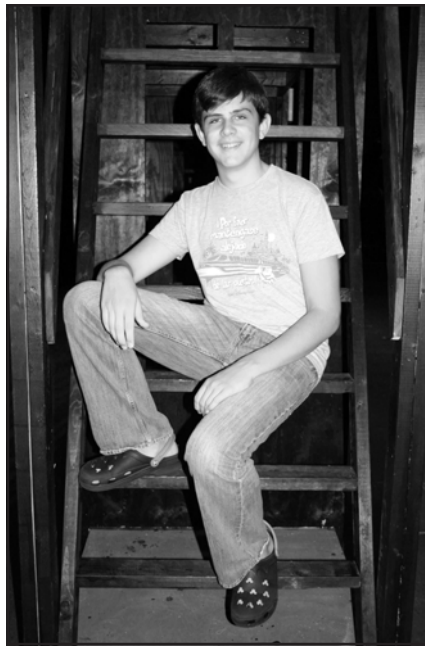
David says that working at the Theatre has really helped him with his social skills. He said he was very shy, but now feels much more comfortable talking to people. Also the Theatre has really developed his artistic side. He said, "I am very math-oriented and enjoy problem solving, so this is really different." Wise beyond his years, David is enrolled in the International Baccalaureate program at Vanguard High School and holds a 4.0 grade point average. With his height and maturity, David often finds himself cast in older roles onstage, such as Barnaby in our season opener, *Hello, Dolly!* He is so focused, whether on crew or on stage, that adults enjoy having him around. In addition to his work on stage, David has spent most of his summer vacation for each of the last three years as a teacher's assistant in the Education Department.

He has ushered, worked ACT IV's lobby Gift Box, and even helped in the box office. Last year, David volunteered over 1,100 hours at the Theatre! He was honored in June at the annual Harvey Awards Banquet as the Outstanding Young Person of the season. Oh, and by the way, he is also very active in his Drama Club at school. This fall, he takes over as Vice President for the club. (When does he sleep?!) When asked what draws him to live theatre, David answered, "Instead of sports or crafts, like other people enjoy, I'd much rather be onstage completely impersonating a fictional character." In fact one of his favorite roles so far was the part he played in *Seussical*, because the characters were so otherworldly. At fifteen, we have three more years to see what this outstanding young man has to show us before he goes off to college. We can't wait! If past experience is any indication, he'll be singing and dancing his way into our hearts in show after show. Bravo, David. Thanks for making Ocala Civic Theatre your home away from home. (Oh, and by the way, his grandmother now volunteers, too, in the box office.)

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## THEATRE IS A HOT TOPIC!

For a change of pace at your next meeting, call (352) 236-2851 and ask Executive Director Mary Britt about providing a speaker from the Theatre or arranging a guided backstage tour for your group.



### 2008-2009 Board of Directors

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Donna Strickland  
Directors Emeritus  
Bill Bartlett (d. 1983)  
Bridget Bartlett  
Gordon Mobbs (d. 1999)

### Staff

Executive Director  
Mary H. Britt  
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Technical Director  
Timothy J. Dygert  
Assistant Technical  
Director/Master Electrician  
Tom Buckland  
Comptroller  
Charlene Starzinski  
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Bridget Bartlett  
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and Volunteer Coordinator  
Jennifer Buckland  
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Box Office Assistants  
Sue Rzepecki  
Christine Perry  
Marsha Benningfield  
Costume Assistant  
SuSu Sparkman  
Custodian  
Howard Squires

# Felix's

917 East Silver Springs Boulevard  
Ocala, Florida 34470  
(352) 629-0339

**Bring your tickets  
for Ocala Civic Theatre  
and receive 10% OFF  
your entire check.**

Valid only on day of show.\*  
Good for up to 4 people. Cannot be  
combined with other discounts.

\*Tickets for Sunday performances may be redeemed  
Tuesday through Thursday of the following week.

**We strongly recommend you make  
reservations on any evening you  
are dining prior to the performance.**

Hours of Operation  
Tuesday through Saturday: Lunch  
11:00 a.m. to 2:30 p.m.  
Tuesday through Saturday: Dinner  
4:30 p.m. to 10:00 p.m.  
Sunday Brunch: 10:30 a.m. to 2:30 p.m.  
Closed Sunday and Monday

RETURN SERVICE REQUESTED

| AUGUST 2008                            |   |  |           |          |   |   |
|--|---|--|-----------|----------|---|---|
| SUNDAY                                 | MONDAY  | TUESDAY                                  | WEDNESDAY | THURSDAY | FRIDAY  | SATURDAY  |
|  |   |  |           |          | Missoula 1<br>Robinson Crusoe<br>7:00 p.m.    | Missoula 2<br>Robinson Crusoe<br>3:00 & 7:00 p.m. |
| 3                                      | 4   | 5  | 6         | 7        | Lion and<br>Mouse Stories<br>3:00 & 7:00 p.m. | Lion and<br>Mouse Stories<br>3:00 & 7:00 p.m.     |
| Lion and<br>Mouse Stories<br>3:00 p.m. | 10<br>Hello, Dolly!<br>Flex Reservations<br>and Exchanges Open<br>Season Ticket Pick Up | 11                                       | 12        | 13       | 14  | 15  |
| 17                                     | 18  | 19                                       | 20        | 21       | 22  | 23  |
| 24                                     | 25<br>Hello, Dolly!<br>Tickets on Sale  | Morrie 26<br>Open Auditions<br>7:00 p.m. | 27        | 28       | 29  | 30  |
| 31                                     | Tuesdays With Morrie<br>Auditions - 7:00 pm   |  |           |          |   |   |

*"The Curtain Raiser" is the official newsletter of The Marion Players, Inc. dba Ocala Civic Theatre. The Theatre is located at 4337 East Silver Springs Boulevard, Ocala, Florida 34470. "The Curtain Raiser" is published monthly and is available free of charge to anyone who is interested in our activities.*

*For information about the organization or to be added to the mailing list, call (352) 236-2274.*

| SEPTEMBER 2008                   |   |   |                                  |                                  |                                  |   |
|----------------------------------|---|---|----------------------------------|----------------------------------|----------------------------------|---|
| SUNDAY                           | MONDAY  | TUESDAY                                   | WEDNESDAY                        | THURSDAY                         | FRIDAY                           | SATURDAY                                |
|                                  | Happy<br>Labor Day<br>Office Closed                                   | 1   | 2                                | 3                                | 4<br>Hello, Dolly!<br>8:00 p.m.  | 5<br>Hello, Dolly!<br>8:00 p.m.         |
| 7<br>Hello, Dolly!<br>2:00 p.m.  | 8   | 9   | 10<br>Hello, Dolly!<br>8:00 p.m. | 11<br>Hello, Dolly!<br>8:00 p.m. | 12<br>Hello, Dolly!<br>8:00 p.m. | 13<br>Hello, Dolly!<br>2:00 & 8:00 p.m. |
| 14<br>Hello, Dolly!<br>2:00 p.m. | 15<br>Tuesdays With Morrie<br>Flex Reservations<br>and Exchanges Open | 16  | 17<br>Hello, Dolly!<br>8:00 p.m. | 18<br>Hello, Dolly!<br>8:00 p.m. | 19<br>Hello, Dolly!<br>8:00 p.m. | 20<br>Hello, Dolly!<br>2:00 & 8:00 p.m. |
| 21<br>Hello, Dolly!<br>2:00 p.m. | 22<br>Tuesdays<br>With Morrie<br>Tickets on Sale                      | ACT IV 23<br>General Meeting<br>6:00 p.m. | 24<br>Hello, Dolly!<br>8:00 p.m. | 25<br>Hello, Dolly!<br>8:00 p.m. | 26<br>Hello, Dolly!<br>8:00 p.m. | 27<br>Hello, Dolly!<br>2:00 p.m.        |
| 28<br>Hello, Dolly!<br>2:00 p.m. | 29  | 30  | 31                               |                                  |                                  |   |



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