



Cue Sheet

OPEN AUDITIONS TEEN SUMMER STAGE

Once Upon A Mattress

Auditions: June 8 and June 9
Show Dates: July 23 - August 2
Director: Tom Whatley

Complete information can be found inside this Cue Sheet.

37th Annual Awards Ceremony and 20th Annual Harvey Awards

Saturday, June 13, at Ocala Civic Theatre

6:00 p.m. - Social Hour and Silent Auction

7:00 p.m. - Heavy Hors d'Oeuvres

8:00 p.m. - Awards Ceremony

\$20.00 per Person (Cash Bar)

Come find out who and what shows the secret judges thought stood out this season. The evening is open to everyone. Dress up, dress down, but DO dress and spend an evening with the fun crowd.

Silent Auction

The silent auction will include items from the 2008-2009 Season and posters from the 2007-2008 Season: *Thoroughly Modern Millie*, *On Golden Pond*, *Always... Patsy Cline*, *God's Favorite* and *The Music Man*. The silent auction will be held only from 6:00 to 7:00 p.m. Sealed bids on posters will be accepted in advance at the box office and listed as the first bid on the evening's bid sheet.

Minimum bid on posters will be \$50.00.

Reservations

For reservations, send check or money order to: Ocala Civic Theatre, 4337 East Silver Springs Boulevard, Ocala, Florida 34470.

For Visa, MasterCard, American Express or Discover reservations, call the box office at (352) 236-2274.

Admission is by reservation only.

The absolute deadline for reservations is June 8.

Open House

Saturday, May 16
10:00 a.m. to 1:00 p.m.

We frequently receive questions about how we create the fabulous sets and costumes seen at each production.

Our backstage tour is back by popular demand. Join the staff and volunteers who work behind the scenes creating those magical designs, while we demonstrate techniques used to turn Styrofoam into wood paneling, trees, stone, bricks and more. Get an up-close look at the set, props and costumes created for *The Wizard Of Oz*.

Everyone is invited to attend. Don't miss it. It's FREE and open to the public, so bring your family and friends. Light refreshments will be served.

Condolences

We extend our sincere sympathy to Ruth Tannenbaum and the Tannenbaum family on the death of Irv Tannenbaum; and to Darlene Hinkley and her family on the death of her mother.

Throughout the season, more than 400 volunteers donate their time and considerable talent to programs at Ocala Civic Theatre. The Board of Directors wishes to thank them for their help in producing another successful season.

ALL OCALA CIVIC THEATRE VOLUNTEERS FOR THE 2008-2009 SEASON are cordially invited to attend a year-end celebration.

Enjoy an outdoor picnic of chicken, hot dogs, baked beans, cole slaw, corn on the cob and soft drinks.

Door prizes!

1:00 - 3:00 p.m.
Saturday, May 2, 2009
at Ocala Civic Theatre

Please respond by April 29, 2009
by calling (352) 236-2274.



TEEN SUMMER STAGE
PRODUCTION

Once Upon A Mattress

Music by Mary Rodgers
Lyrics by Marshall Barer
Book by Jay Thompson,
Marshall Barer and Dean Fuller

OPEN AUDITIONS

DIRECTOR: TOM WHATLEY

AUDITION DATES AND TIMES

MONDAY, JUNE 8, AT 7:00 P.M.

TUESDAY, JUNE 9, AT 7:00 P.M.

REHEARSALS BEGIN

MONDAY, JUNE 15

PERFORMANCE DATES

JULY 23 THROUGH AUGUST 2

ABOUT THE SHOW

Once Upon a Mattress is a comedy which parodies the popular children's tale, "The Princess and the Pea". The plot revolves around Queen Aggravain, an overbearing mother who cannot bear to see her son married. She decrees that no one in the kingdom may be allowed to marry until her son, Prince Dauntless the Drab, finds himself a "suitable" princess. Of course, in Aggravain's mind, no princess is suitable for Dauntless. Whenever a princess comes to meet Dauntless, Aggravain creates a "test" that is unfair and cannot possibly be passed by anyone. After the princess fails the test, the Queen sends her off with a lovely parting gift – a dead bird! Dauntless is devastated every time a princess is sent away and longs to find true love. As his name suggests, Dauntless is a typical "mommy's boy", who is absolutely petrified of standing up to the Queen. He gets virtually no help from his father in this respect, as King Sextimus suffers from a curse which has rendered him a mute (until the "mouse devours the hawk"). Sextimus communicates by miming and in this manner demonstrates his annoyance for Aggravain. He is a comical figure and spends much of his time chasing the young chambermaids around the stage in an attempt to woo them.

The rising action occurs when Larken, one of the Queen's ladies-in-waiting, becomes pregnant by Harry, a knight. Larken realizes that in order to stay in good standing with the Queen, she must be married before she announces her pregnancy; therefore, she and Harry must find a princess for Dauntless to marry. Prince Harry goes on a journey and comes back with Princess Winnifred the Woebegone – a spunky, charming, swamp-loving individual who makes her grand entrance to the castle by swimming the castle moat. Dauntless immediately falls for her, causing Aggravain to panic and create another scheme to ensure that Winnifred is given an unfair test she cannot possibly pass. Aggravain and the Wizard decide to test Winnifred for "sensitivity" by stacking twenty mattresses and placing a pea at the bottom. If Princess "Fred" sleeps the night through without feeling the discomfort of the pea, she will be proven to lack sensitivity, a quality necessary for a "real" princess. Luckily, "Fred" tricks the Wizard into revealing his scheme and passes the test. Predictably, Aggravain cannot handle the thought of her baby boy getting married and tries to convince him that Winnifred is an impostor with her "shifty eyes" and "mean mouth". Dauntless becomes enraged and tells Aggravain to "SHUT UP!". At this act of defiance, the curse is broken, and the King begins to speak and puts a curse on Aggravain. The play ends with a celebration of Dauntless' and Winnifred's wedding.

ABOUT THE AUDITION

Prepare 16 bars of a song which shows your voice and range. Bring sheet music, or a tape or CD. An accompanist will be provided. No a cappella auditions, please. Come prepared to learn a short dance. Copies of the script will be available for perusal at the Theatre during regular box office hours, Monday through Friday, 10:00 a.m. to 5:30 p.m. The script may also be checked out with a refundable deposit of \$10.00, but call ahead to make sure there is one in stock. For further information or if you are unable to attend one of the scheduled auditions, call Tom Whatley at (352) 236-2851.

ROLES AVAILABLE

A cast of 25 to 30 actors between the ages of 14 and 21 is required for this show. All interested performers are welcome and invited to audition. Experience is helpful, but not required. Newcomers are always welcome. The following roles are available.

- **Prince Dauntless** (Lead). A handsome, young prince who desperately wants to get married, but is prevented by his mother's strict test which she gives to all potential candidates. He always believes his mother, which makes him a bit on the gullible side. Voice: Baritone. Dance: Minimal.
- **Princess Winnifred, the Woebegone** (Lead). An outspoken, strong and optimistic princess from the swamp lands. "Fred" is a comedienne who sings and dances. She is not sophisticated, but she is intelligent. Voice: Alto. Dance: Minimal.
- **Queen Aggravain** (Lead). The loud, talkative woman who really rules the country. She is trying to keep her son, Prince Dauntless, from getting married. She is a character actress who sings and is the stereotypical high-society mother. Voice: Alto. Dance: Minimal. (continued next page)

An Elite List!

As of the April 22 posting, the following people have volunteered at least 75 hours during fiscal year 2008-2009 (beginning July 1, 2008) and are eligible to join the Marion Players. If you are on the list and have not already joined, stop by the Theatre and give Jennifer Buckland or Charlene Starzinski your \$1.00 dues. They'll give you your Marion Players membership card (good for one year from the date the dues are paid) and a free T-shirt.

Amanda Amat	Sharon Duell	Jesse McLean
Anna Marie Amore	Tiffany Fulda	Allison Metcalf
Jason Bartosic	Terry Gabbard	Maureen Mohan
Rusty Belote	Heather Gifford	Chip Morris
Marsha Benningfield	Lauren Gifford	Thomas Mothershed
Jan Blankenship	Ken Green	Ken Noble
Bill Bowen	Drena Heizer	Melissa Ordeneaux
Laura Bradford	Bruce Henry	Leslie Polinkas
Lorraine Branch	Rick Horn	Peter Prevete
Mary Britt	Henry Ince	Scott Proctor
Tiffany Brumm	Terry James	Corey Purcell
Troy Brumm	Steve Kaufman	Mike Roppel
Bill Cassill	Pat Klitenick	Linda Schultz
Galyana Castillo	Wayne Kofink	Westley Schultz
Tiffany Caudra	Lori Kovalenko	Victoria Sexton
Julio Chavez	Katie Land	Ed Shapiro
Howard Christ	Jean-Pierre Leemans	Jared Sierra
Elaine Conover-Florenz	Sarah Lemire	Deanna Talbert
Susie Craft	Phillip Leppert	Bob Thatcher
Alex Dagg	Jen Logan	Inge Uys
Angela Damato	Jennifer Malnasi	Anita Van Fleet
Cody Deen	Austin Matthews	Michelle Ware
Mary Ann Due	Abbey McBee	Lois Yates

The following people have reached 200+ hours:

Amanda D'Amico	Alan Hickey	James O'Day
Richard Barnes	Karen Hilton	Garrett Penning
Gail Baumann	Jennifer Holland	Christine Perry
Paul Bender	Ryan James	Lane Pindell
David Bleam	Bob Kane	Darrell Riley
Keith Brumm	Judy Kane	Corinne Proetto
Doreen Bulleman	Mary Ellen Kaufman	Stephen Rebstad
Bonnie Cabral	Richard Kisner	Marcy Rhodes
Louise Carpenter	Lois Ann Kohlweiss	Darrell Riley
Dan Cheak	Jan Lavin	Bill Ross
Bruce Clayton	Sarah Leppert	Sheila Steis
Jeff Cole	Amelia Marsteller	Bernie Stadick
Patti Cole	Elena Mixson	Marci Tempesta
Treesa Drury	Jesse Mixson	Billie Thatcher
Brittany Forde	Randall Moring	Jim Welch
Diego Fuentes	Susan Moring	Aubrey Wise
Sue Havel	Melody Murphy	

The following people have reached 350+ hours:

Faith Carney	R.J. Lemire	Paul Olson
Ed Corneilson	Phylis Leppert	Ginny Riley
Clark Dougherty	Christopher Miller	John P.A. Sherman
Fred Due	Jessica Morin	Patrick Stanley
Bill Duell	Tom Mullen	Stretch Tucker
Jane Geer	Cate O'Brien	

The following people have reached 500+ hours:

Gregg Bleam	Ruth McCarthy	Scott Roberts
Jessie Coan	Dani Moreno-Fuentes	Ron Sudhoff
David Leppert	Richard Price	

AUDITIONS (continued)

- **King Sextimus, the Silent** (Supporting). A kind, expressive and playful man who is silent due to a curse placed upon him by a witch before the birth of Dauntless. He never speaks and must act out what's on his mind. Voice: Mute. Dance: Light.
 - **Jester** (Supporting). An energetic, peppy man. The King's right-hand who assists him in every endeavor. The Jester also plots with the Minstrel to spoil the Queen's plans. He should like to dance and his role is to lighten the mood to make others happy. Voice: Tenor. Dance: Intense.
 - **Lady Larken** (Supporting). A beautiful woman who wants to marry Sir Harry because she is pregnant with his baby. She tries to flee the Kingdom after having an argument with Sir Harry, but is convinced by Winnifred to reunite with him. She needs a strong singing voice and is a romantic, but still sees the world as it really is. Voice: Soprano. Dance: Minimal.
 - **Sir Harry** (Supporting). The macho, romantic knight who decides to leave the kingdom to search for a princess, as he cannot marry Lady Larken until Prince Dauntless finds a suitable bride. He is a stuffed shirt, but very manly, and a little bit of a playboy. Voice: Tenor. Dance: Minimal.
 - **Minstrel** (Supporting). The handsome narrator of the story. He and the Jester join forces to stop the Queen's plans. He needs a good singing voice; is a realist with a twinkle in his eye and is a sophisticate with a heart. Voice: Tenor. Dance: Light.
 - **Wizard** (Supporting). The egotistical performer who directly serves the Queen. He is a comic character and is the Queen's confidante. The Wizard can be played as a game show host personality. Voice: Baritone. Dance: Minimal.
- ### Featured Characters
- **Nightingale of Samarkand**. A royal pet which sings a lullaby to put Winnifred to sleep. Voice: Soprano. Dance: None.
 - **Sir Studley**. A member of court who dances. Voice: Any. Dance: Medium.
 - **Princess #12**. A ditz princess who fails the test. Voice: Any. Dance: Minimal.
 - **Lady Mabelle**. A beautiful woman with a French accent. Voice: Alto. Dance: Medium.
 - **Lady Rowena**. Lady-in-waiting. Voice and Dance: Minimal.
 - **Lady Merrill**. Lady-in-waiting. Voice and Dance: Minimal.
 - **Lady Lucille**. Lady-in-waiting. Voice and Dance: Minimal.
 - **Kitchen Wench**. Chased around the castle by the King. Voice and Dance: Minimal.
 - **First, Second and Third Knights**. Knights. Voice: Minimal. Dance: Light.
 - **Ensemble**. Ladies-in-Waiting, Knights, Soldiers, Servants, Musicians and Townspeople.



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