



# CUE S H E E T

Ocala Civic Theatre Volunteer Newsletter

January 2012

**Join the Marion Players now!** The following volunteers donated at least 75 hours between July 1, 2011 and December 31, 2011. All are eligible to join the Marion Players. If you would like to join, stop by the theatre and give Craig James (Box Office Manager) your \$1.00 dues if you have not already done so. You will receive a free Marion Players T-Shirt and membership card good for one year from issue. As a Marion Player, you will be able to purchase tickets for any Ocala Civic Theatre production for yourself at the discounted price of \$5.00. If you are 18 years old or older you will also be eligible to vote at the annual meeting. Have a great 2012!

### **75 to 199 Hours**

Jason Bartosic  
Paul Bender  
Derek Bevan  
Tattiana Blackman  
Brent Bowen  
Joel Brahim  
Austin Britt  
Troy Brumm  
Peter Buffie  
Doreen Bulleman  
Marcy Butler  
Zack Calder  
Bill Cassill  
Patti Cole  
Elaine Conover Florenz  
Linnea Corneilson  
Ed Corneilson  
Susie Craft  
Tonee Davis  
Kathy DeLawter  
Jim DeLawter  
Clark Dougherty  
Treesa Drury  
Bill Duell  
Nicole Elias  
Lauren Eilers  
Lynda Marie Fagan  
Darren Fowler  
Jane Geer  
Michelle Geering  
Heather Gifford  
Susanne Havel  
Bruce Henry  
Jasmine Henry  
Ken Hilton  
Henry Ince

Ashton Johns  
Melissa Kays  
Jane Kellogg  
Lois Ann Kohlweiss  
John LaPaille  
Jackie LaPlante  
Rebekah Leppert  
Phylis Leppert  
Daniel Link  
Monica Lucio  
Goffredo Martelli  
Jessica Mongerio  
Hunter Elizabeth Moore  
Jessica Morin  
Miranda Morris  
Mary Jane Mostoller  
Linda Neilander  
Ken Noble  
Melissa Ordeneaux  
Garrett Penning  
Christine Perry  
Sylvia Peth  
Lane Pindell  
Corinne Proetto  
Saul Quinones  
Ginny Riley  
Scotty Roberts  
Bernard Stadick  
Tyler Stentiford  
Elizabeth Tarner  
Melanie Tarter  
Morgan Tozzo  
Tawana Waugh  
Jim Welch  
Julia Wilson  
Kim Wise  
Megan Wise

Aubrey Wise  
Ashley Woodson  
Lois C Yates

### **200 to 349 Hours**

Bridget Bartlett  
Gregg Bleam  
Fernando Chonqui  
Bruce Clayton  
Vinson Craft  
Sam Dugger  
Karen Hilton  
Zoe Miller  
Thomas Mullen  
Paul Olson  
SuSu Sparkman

Ron Sudhoff  
Alex Thorsberg  
Jonathan Williams  
Kayla Williams

### **350 and Over**

Celia Bills  
Keith Brumm  
Carrie Dupere  
Joan Elizabeth  
Gina Jarrett  
Patricia Klitenick  
Melody Murphy  
Laurie Reeder

### ***Our heartfelt condolences...***

*We extend our deepest sympathy to the family of Charlie Row who passed away on January 5 after a long illness. Charlie was an active member of the set construction crew for over ten years. Condolences may be emailed to his wife Gwen and family online at [www.basscauthenfuneralhome.com](http://www.basscauthenfuneralhome.com).*

# “Perfect Wedding” OPEN AUDITIONS

Monday, January 30 at 7:00 p.m.

Tuesday, January 31 at 7:00 p.m.

Rehearsals begin February 8

Director: Chris Jorie

Performance dates: March 15 - April 8, 2012



## ABOUT THE DIRECTOR - CHRIS JORIE

**Chris Jorie** is originally from Upstate New York, and he brings over 35 years of experience to his work in theatre, film, and television. For Ocala Civic Theatre, Chris has directed *Man Of La Mancha*, *My Three Angels*, *Wit*, *Proof*, *The Drawer Boy*, *The Big Bang*, *Leading Ladies*, as well as a school tour he wrote, entitled *Talking Books Live*.

Chris has directed Off-Broadway on Theatre Row, and nationally for the Coronet, West Coast Ensemble, and Court Theatres in Los Angeles; Oldcastle Theatre in Vermont; Theatre Aspen, in Colorado, and San Juan Theatre in Washington State. In addition, Chris has directed in Orlando, Florida for Orlando Rep, Civic Theatre of Central Florida, and Orlando Theatre Project.

As a nationally recognized acting and vocal coach, Chris has worked on the sets of productions for Disney, Nickelodeon, Buena Vista TV, ABC, and PBS. As a playwright, Chris has written three plays for young audiences which have toured public schools in Florida and California, including *The Real Me* – a story about children with disabilities – which toured Marion County schools in 2011. In addition to his work as a playwright, he is a writer of fiction, non-fiction, songs, lyrics, and screenplays.

## ABOUT THE SHOW –

Bill wakes up in the honeymoon suite on the morning before his wedding. The bachelor party the night before is a bit of a blur, but he thinks he had a good time. Only he wasn't supposed to wake up in the honeymoon suite and the beautiful girl asleep beside him isn't his fiancé! Before Bill can figure out who the mystery lady is, his best man shows up and then his fiancé! Somehow the chambermaid gets mixed up with the mystery lady and everybody hides when the mother-in-law shows up! Fast paced and hilarious, the director is looking for energetic actors with a strong sense of classic comedy.

**ABOUT THE AUDITION** - The auditions for *Perfect Wedding* will be held at Ocala Civic Theatre on Monday, January 30 and Tuesday, January 31 at 7:00 p.m. You do not need to prepare material in advance of the audition. Actors will be asked to audition by doing cold readings from the script. Copies of the script are available at the Theatre. They may be checked out with a \$10.00 refundable deposit. Actors 18 and older are invited to audition. Newcomers and veterans are welcome to audition! **Ages listed below are approximate.** If you are unable to attend one of the scheduled auditions, please contact Mary Britt at [mbritt@ocalacivictheatre.com](mailto:mbritt@ocalacivictheatre.com).

## ABOUT THE CAST & CHARACTER DESCRIPTIONS:

- **Rachel** – The bride (20s to 30s, always in command)
- **Bill** – The groom (20s to 30s, rarely in command)
- **Tom** – The best man (20s to 30s, solid, dependable)
- **Judy** – A girl (20s to 30s, very attractive)
- **Julie** – A chambermaid (20s to 30s, kooky, volatile)
- **Daphne** – The bride's mother (40s to 50s, emotional)

# “Squabbles”

## OPEN AUDITIONS

Monday, February 13 at 2:00 p.m.  
Tuesday, February 14 at 2:00 p.m.  
Rehearsals begin February 20



Director: Christine Perry

Performance dates: March 29 - April 6, 2012

### ABOUT THE DIRECTOR - CHRISTINE PERRY

For the past four seasons Christine Perry has directed a variety of productions for Ocala Civic Theatre's Ovation Series. They include *All I Really Need to Know I Learned in Kindergarten*, *Tuesdays with Morrie*, *Six Dance Lessons in Six Weeks*, *Dr. Cook's Garden*, *Doubt*, and *Rumors*. She appeared as Eleanor Hunt in the MainStage production of *No Sex Please We're British*. She was Stage Manager for the Theatre's school tour of *The Bully Show* and has directed several shows for the Education Department at OCT - *The Best Christmas Pageant Ever*, *Charlotte's Web*, and *Gooney Bird Greene and Her True Life Adventures*. Christine has thirty-five years of theatre and teaching experience. She is experienced in musical theatre, comedy and drama, having directed college, high school and children's theatre productions. Since 2003, she has volunteered at Ocala Civic Theatre in the costume shop and backstage, and for the past three years she has been a member of the box office staff.

**ABOUT THE SHOW** – This hilarious play pits a father-in-law against a mother in a comedic succession of squabbles. Jerry Sloan is a successful writer of advertising jingles married to an equally successful lawyer, Alice. Living with the happy couple is the not so happy Abe Dreyfus, Alice's father. Abe is a funny guy to the audience, not so funny to Jerry. The situation is exacerbated when Jerry's mother, Mildred, loses her house in a fire and needs a place to stay. Abe and Mildred can't stand each other. Alice finds out she's pregnant. This play is one hilarious confrontation after another until the heart-warming finale in which the oldsters discover that it's never too late to start a new chapter in life.

**SPECIAL NOTE ABOUT THIS PRODUCTION** – *Squabbles* is our “matinee” show this season.

Rehearsals will be scheduled Monday through Friday either mornings or afternoons (based on cast availability) between 9:00 a.m. and 3:30 p.m. There are seven performances – matinees on Thursdays and Fridays and evenings on Sunday, Monday, and Tuesday.

**ABOUT THE AUDITION** - You do not need to prepare material in advance of the audition. Actors will be asked to audition by doing cold readings from the script. Copies of the script are available at the Theatre and may be checked out with a \$10.00 refundable deposit. Newcomers and veterans are welcome to audition! **Ages listed below are approximate.** If you are unable to attend one of the scheduled auditions, please contact Christine Perry at [info@ocalacivictheatre.com](mailto:info@ocalacivictheatre.com).

### ABOUT THE CAST & CHARACTER DESCRIPTIONS:

- **Abe Dreyfus** - 60s to early 70s; Alice Sloan's funny, stubborn and cantankerous father, retired New York cab driver, lives with Alice and Jerry
- **Jerry Sloan** - mid to late 30s; A professional jingle writer, son-in-law to Abe Dreyfus
- **Alice Sloan** - early to mid 30s; Jerry's pregnant wife and a successful attorney, daughter to Abe
- **Mildred Sloan** - 60s; Cleaning fanatic, purposely trying to drive Abe nuts, mother of Jerry
- **Hector Lopez** - 30s to 40s; Puerto Rican handyman who spends most of his time in the bathroom, needs Puerto Rican accent
- **Sol Wasserman** - 60s to early 70s; card playing friend of Abe Dreyfus
- **Mrs. Fisher** - mid to late 50s; no-nonsense Nurse (appears in final scene of the play)



4337 East Silver Springs Boulevard  
Ocala, Florida 34470

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Ocala, Florida  
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## UPCOMING EVENTS

Nonsense II: The Second Coming  
February 2 through February 26, 2012

The Somewhat True Tale of Robin Hood  
(On our cool outdoor stage!)  
March 3 through March 11, 2012

Auditions for Fiddler On The Roof  
March 26 and 27 at 7:00 p.m.  
Director: Greg Thompson