



CUE S H E E T

Ocala Civic Theatre Volunteer Newsletter

November 2011

Join the Marion Players now! The following volunteers donated at least 75 hours between July 1, 2011 and October 31, 2011. All are eligible to join the Marion Players. If you would like to join, stop by the theatre and give Craig James (Box Office Manager) your \$1.00 dues if you have not already done so. You will receive a free Marion Players T-Shirt and membership card good for one year from issue. As a Marion Player, you will be able to purchase tickets for any Ocala Civic Theatre production for yourself at the discounted price of \$5.00. If you are 18 years old or older you will also be eligible to vote at the annual meeting. You're the best!

75 to 199 Hours

Jason Bartosic
Paul Bender
Derek Bevan
Tattiana Blackman
Brent Bowen
Joel Brahim
Austin Britt
Peter Buffie
Doreen Bulleman
Marcy Butler
Zack Calder
Bill Cassill
Patti Cole
Elaine Conover
Florenz
Ed Corneilson
Linnea Corneilson
Susie Craft
Tonee Davis
Treesa Drury
Nicole Elias
Lynda Marie Fagan
Jane Geer
Michelle Geering
Heather Gifford
Susanne Havel
Jasmine Henry
Ken Hilton
Henry Ince
Ashton Johns
Melissa Kays
John LaPaille
Jackie LaPlante
Phylis Leppert
Rebekah Leppert
Daniel Link
Monica Lucio

750 to 199 (cont.)

Goffredo Martelli
Joan Eliz. McDonald
Jessica Mongerio
Hunter Moore
Jessica Morin
Miranda Morris
Thomas Mullen
Ken Noble
Melissa Ordeneaux
Garrett Penning
Christine Perry
Lane Pindell
Corinne Proetto
Saul Quinones
Scotty Roberts
Bernard Stadick
Tyler Stentiford
Ron Sudhoff
Melanie Tarter
Morgan Tozzo
Tawana Waugh
Jim Welch
Julia Wilson
Megan Wise
Aubrey Wise
Ashley Woodson

200 to 350 Hours

Gregg Bleam
Fernando Chonqui
Bruce Clayton
Vinson Craft
Sam Dugger
Karen Hilton

Patricia Klitenick
Zoe Miller
Paul Olson
SuSu Sparkman
Alex Thorsberg
Jonathan Williams
Kayla Williams

Congratulations!

Patrick Stanley has been cast as Mr. Fezziwig in the Hippodrome State Theatre's production of *A Christmas Carol* in Gainesville! The production runs from Nov. 26 through Dec. 17. Tickets may be purchased online at www.thehipp.org or over the phone at 352.375.4477. We will be getting a group together to attend one of the performances. If you are interested in joining the group, contact Mary Britt at 352.236.2274 ext. 104 or by email at mbritt@ocalacivictheatre.com.

Welcome to our new Education Director!

The Theatre has hired **Jacquelin Osterman** to fill the Director of Education position. She will be moving to Ocala from upstate New York. We expect to have her full-time at the office the first week in January. She has experience with education activities for all ages, including adult classes and in-school programs. Join us for our Education Open House on Saturday, January 7 from 10:00 a.m. to Noon to welcome her and sign up for classes.

OPEN AUDITIONS

Monday, November 21 at 7:00 p.m.
Tuesday, November 22 at 7:00 p.m.
Rehearsals begin November 28

Director: Christine Perry
Performance dates: January 5 -15, 2012



ABOUT THE DIRECTOR - CHRISTINE PERRY

For the past four seasons Christine Perry has directed a variety of productions for Ocala Civic Theatre's Ovation Series. They include *All I Really Need to Know I Learned in Kindergarten*, *Tuesdays with Morrie*, *Six Dance Lessons in Six Weeks*, *Dr. Cook's Garden* and *Doubt*. She appeared as Eleanor Hunt in the Main Stage production of *No Sex Please We're British*. She was Stage Manager for the Theatre's school tour of *The Bully Show* and has directed several shows for the Education Department at OCT... *The Best Christmas Pageant Ever*, *Charlotte's Web*, and *Gooney Bird Greene and Her True Life Adventures*. Christine has thirty-five years of theatre and teaching experience. She is experienced in musical theatre, comedy and drama, having directed college, high school and children's theatre productions. Since 2003 she has volunteered at Ocala Civic Theatre in the costume shop and backstage, and for the past three years she has been a member of the box office staff.

ABOUT THE SHOW - *Rumors* centers around four couples who arrive at the townhouse of a Deputy Mayor of New York and his wife to attend a party celebrating the couple's tenth wedding anniversary. However, when the guests arrive, they soon discover that there is no food in sight, no staff in sight, the hostess is missing, and the Deputy Mayor is in bed upstairs with a gunshot wound to the head (though it's only a flesh wound). Comic complications arise when, given everyone's upper class status, they decide they need to do everything possible to conceal the evening's events from the local police and the media.

ABOUT THE AUDITION - The auditions for *Rumors* will be held at Ocala Civic Theatre on Monday, November 21 and Tuesday, November 22 at 7:00 p.m. You do not need to prepare material in advance of the audition. Actors will be asked to audition by doing cold readings from the script. Copies of the script are available at the Theatre and may be checked out with a \$10.00 refundable deposit. Newcomers and veterans are welcome to audition! **Ages listed below are approximate** and will be used as a guideline. Actors should be at least 18 years old to audition.

ABOUT THE CAST & CHARACTER DESCRIPTIONS:

Ken Gorman – Male; professional, well-groomed, Charlie's best friend and personal lawyer, age 32 – 40

Chris Gorman – Female, high-strung, publishing contract lawyer, Ken's elegant and attractive wife, age 32 – 38

Lenny Ganz – Male; irascible, sarcastic, very likeable, Charlie's accountant, age 32 – 42

Claire Ganz – Female; a Westchester, New York housewife; loves gossip; age 30 – 40

Ernie Cusack – Male; psychiatrist specializing in group therapy, a gushy doting husband, age 40 – 55

Cookie Cusack – Female; gaudy dresser, very dramatic, requires some physical comedy, has a successful TV cooking show, age 40 – 50

Cassie Cooper – Female; caustic sense of humor, obnoxious, infidelity-suspecting wife, age 25 – 35

Glenn Cooper – Male; ambitious, polished, running for the State Senate, age 32 – 50

Officer Welch – Male; imposing, burly, straight-talking, veteran police, age 35 – 50

Officer Pudney – Female; no-nonsense type, rookie cop, age 23 – 31

OPEN AUDITIONS

Monday, December 12 at 7:00 p.m.
Tuesday, December 13 at 7:00 p.m.
Rehearsals begin December 19

Director: SuSu Sparkman
Performance dates: February 2 - 26, 2012



ABOUT THE DIRECTOR - SUSU SPARKMAN -

SuSu Sparkman has directed many productions at Ocala Civic Theatre, including *Curtains*; *The Pajama Game*; *No Sex Please, We're British*; *Hello, Dolly!*; *Thoroughly Modern Millie* (Harvey Award winner as Best Show of the 2007-2008 Season); *42nd Street*; *The Battle Of Shallowford*; *Nunsense*; *A Piece Of My Heart*; *Mack And Mabel*; *Noises Off*; *Over The River And Through The Woods*; *Bye Bye Birdie*; *Kiss Me, Kate*; *Grease*; and *Do Black Patent Leather Shoes Really Reflect Up?*. A resident of Ocala, SuSu, Dr. Gene Zanetti and Bruce Clayton have developed the theatre company Stage Door Productions and produced *Driving Miss Daisy*, *Arsenic And Old Lace*, *Come Blow Your Horn*, *Steel Magnolias*, and *Over the River and Through the Woods*. SuSu is a former board member of ACT IV and works part-time in the Theatre's Costume Shop. SuSu has directed or choreographed such notables as Dick Van Dyke, Charlton Heston, Carol Channing, Jill Clayburgh, Anson Williams, Greg Morris, Morgan Fairchild, Ben Vereen, Randolph Mantooth and David Naughton.

ABOUT THE SHOW -

Nunsense II: The Second Coming could easily be subtitled "the rest of the story". We find the Sisters of Hoboken back in the school gym of Mount St. Helens School about six weeks after the original benefit performance to raise funds to bury the remaining Nuns that were accidentally poisoned by Sister Julia Child of God from her recipe of Vichyssoise soup. This is a fast-paced, hilarious sequel to the original *Nunsense!*

ABOUT THE AUDITION-

For the audition: Please bring sheet music or a CD with 15 bars of an up-tempo song or a ballad. An accompanist will be provided, but feel free to bring your own accompanist. Also, please wear the proper clothes (closed toed shoes, loose fitting slacks/dancewear for dance/movement) as every one of the "Sisters" needs to dance. If you have tap shoes, please bring them with you. We will be doing "cold readings" from the musical, so be prepared to possibly read multiple roles in the show. Auditioners should be at least 16 years old to audition.

ABOUT THE CAST & CHARACTER DESCRIPTIONS -

- Sister Mary Regina, Mother Superior** - A feisty Sophie Tucker-type who can't avoid the spotlight. Needs to belt, harmonize, and have great comedic timing and dance/move.
- Sister Mary Hubert** - Mistress of Novices- The second in command, she is always competing with the Mother Superior. Needs to have a large vocal range with a huge belt, harmonize, have great comedic timing, and dance/move.
- Sister Robert Anne** - A streetwise tough character with a huge heart who hails from Brooklyn and who is a constant source of aggravation for the Mother Superior. Needs to have a large vocal range, great comedic and physical timing, and dance/move.
- Sister Mary Paul, aka Amnesia** - This nun lost her memory after a crucifix fell on her head. She is very sweet. Needs to have the ability to sing in a country style, harmonize, have good comedic timing and dance/move.
- Sister Mary Leo** - The novice, who has entered the convent with the firm desire to become the first nun ballerina. Needs to be a soprano, roller skate and do pointe work on the skates.



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2011-2012 Audition Schedule

Rumors

Monday, November 21 – 7:00 PM

Tuesday, November 22 – 7:00 PM

Show Dates: January 5-15, 2012

Director: Christine Perry

Nunsense II

Monday, December 12 – 7:00 PM

Tuesday, December 13 – 7:00 PM

Show Dates: February 2-26, 2012

Director/Choreographer: SuSu Sparkman

Perfect Wedding

Monday, January 30 – 7:00 PM

Tuesday, January 31 – 7:00 PM

Show Dates: March 15 – April 8, 2012

Director: Chris Jorie

Squabbles

Monday, February 13 -**1:00 PM**

Tuesday, February 14 – **1:00 PM**

Show Dates: March 29 – April 6, 2012

Director: Christine Perry

(Please note that auditions and rehearsals for this show are during the day – not in the evening – usually 12:30 to 3:30 PM)

Fiddler On The Roof

Monday, March 26 – 7:00 PM

Tuesday, March 27 – 7:00 PM

Show Dates: May 17 – June 10, 2012

Director/Choreographer: Greg Thompson

Experienced actors and newcomers are welcome!