



**Caliente!! Join the Marion Players now!** The following volunteers donated at least 75 hours between July 1, 2010 and May 31, 2011 (*not including hours for "The King & I"*). All are eligible to join the Marion Players. If you would like to join, stop by the theatre and give Craig James (Box Office Manager) your \$1.00 dues if you have not already done so. You will receive a free Marion Players T-Shirt and membership card good for one year from issue. As a Marion Player, you will be able to purchase tickets for any Ocala Civic Theatre production for yourself at the discounted price of \$5.00. If you are 18 years old or older you will also be eligible to vote at the annual meeting. Marion Player discounts are also available on most workshops...**Enjoy your summer and don't forget to hydrate!**

**75 to 199 Hours**

- |                        |                  |                     |                     |
|------------------------|------------------|---------------------|---------------------|
| Kaylee Anderson        | Lauren Ellers    | Vincent Kochetta    | Corinne Proetto     |
| Shane Bass             | Rebecca Ellis    | Wayne A. Kofink     | Ileana Quinones     |
| Robert Bella           | Alex Feliciano   | Judi Lasaga         | Lynnea Rhodes       |
| Rusty Belote           | B Thomas Fuson   | Sarah Leppert       | Scotty Roberts      |
| Erin Bennion           | Bob Gehan        | Constance Licht     | Lauren Robertson    |
| David Bleam            | Heather Gifford  | Goffredo Martelli   | Jacqueline I. Rojas |
| Bill Bowen             | Steve Gordon     | Joan McDonald       | Cassandra A. Rolin  |
| Laura Brahim           | Martha Grangrade | Emma McDonell       | Marion Ross         |
| Lorraine Branch        | Kenneth S Green  | Michael McLinden    | Marylyn Ross        |
| Parker Branch          | Cornelius Greene | Allison Metcalf     | Bill Ross           |
| Mary H. Britt          | Janet Grogan     | Carol Mierzejewski  | Sue Rzepecki        |
| Troy Brumm             | Sheri Hancock    | Zoe Miller          | Kelly Sawyer        |
| Bonnie Cabral          | Marlene Harr     | Christine Miller    | Tyler Schank        |
| Louise Carpenter       | Jordan Hart      | Elena Mixson        | Melissa Schubel     |
| Nancy Cassiey          | Susanne Havel    | Maureen Mohan       | Linda Schultz       |
| Julio Chavez           | Drena L. Heizer  | Dani Moreno-Fuentes | Alexandra Sexton    |
| Judy Cheak             | Bruce Henry      | Jessica Morin       | Gail Smygelski      |
| Howard Christ          | Chyanne Hill     | Miranda Morris      | Bernard Stadick     |
| Elaine Conover Florenz | Rick Horn        | Mary Morris         | Timothy Stadmueller |
| Lori Cotton            | Deion Howard     | Mary Jane Mostoller | Tim Steis           |
| Susie Craft            | Margie Hunt      | Linda Neilander     | James Stine         |
| Vinson Craft           | James Ihle       | Joy Newkirk         | Elizabeth Tarner    |
| Dana Daley             | Renee Ihle       | Eileen Nierode      | Rhett Taylor        |
| Alexandra Daley        | Henry Ince       | Phillip Norris      | Megan Thompson      |
| Chris Diaz             | Erin Jacobs      | Kristin O'Connor    | Elijah Timmons      |
| Treesa Drury           | Stephanie Jones  | Christine Perry     | Osmar Tovar         |
| Sheddie Duell          | Kylie Jordan     | Sylvia Peth         | Megan Wise          |
| Sam Dugger             | Melissa Kays     | Mike Petty          | Lois C Yates        |
| Virginia Dunbar        | Kerry Keenan     | Ryan Phillips       |                     |
| Carolyn Eaton          | Sandra Kinsey    | Lane Pindell        |                     |
|                        | Sally Kisner     | Helen Prather       |                     |

**Continued on page 2**

## 200 to 349 Hours

Bridget Bartlett  
Jason Bartosic  
Paul Bender  
Celia Bills  
Marcy Butler  
Faith J. Carney  
Richard Cascaddan  
Dan Cheak  
Ed Corneilson  
Linnea Corneilson  
Andy Davenport  
Jensen Dillard  
Clark Dougherty  
Brooke Eliot  
Tom Manuel Ferreira  
Jane Geer  
Armando Guerra

Jasmine Henry  
Josh Higginbotham  
Ken Hilton  
Lois Ann Kohlweiss  
John LaPaille  
Jean-Pierre Leemans  
Rebekah Leppert  
David Leppert  
Amelia Marsteller  
Jessica Mongerio  
Chip Morris  
Melissa Ordeneaux  
Corey Purcell  
Saul Quinones  
Vanessa Quinones  
Darrell Riley  
Susan Rimel  
Michael Roppel

Frank Rzepecki  
Westley Schultz  
John Sherman  
Melanie Tarter  
Alex Thorsberg  
Aubrey Wise

## 350 and over

Laura Bradford  
Austin Britt  
Doreen Bulleman  
Zack Calder  
Bill Cassill  
Bruce Clayton  
Patti Cole  
Jeff Cole  
Bill Duell  
Karen Hilton

Patricia Klitenick  
Phylis Leppert  
Martie McLean  
Thomas Mullen  
Melody Murphy  
Ken Noble  
Paul Olson  
Garrett Penning  
Ginny Riley  
Patrick Stanley  
Ron Sudhoff  
Jim Welch  
Jonathan Williams  
Kim Wise

**Thank You!!**

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## OPEN AUDITIONS

**Monday, June 20 at 7:00 p.m.**  
**Tuesday, June 21 at 7:00 p.m.**  
**Rehearsals begin June 27**

# WORKING

**Performance dates July 22 through July 31, 2011**

**Director: Susu Sparkman      Music Director: Jason Bartosic**

### ABOUT THE DIRECTOR:

**SuSu Sparkman** has directed many productions at Ocala Civic Theatre, including *Curtains*; *The Pajama Game*; *No Sex Please, We're British*; *Hello, Dolly!*; *Thoroughly Modern Millie* (Harvey Award winner as Best Show of the 2007-2008 Season); *42nd Street*; *The Battle Of Shallowford*; *Nonsense*; *A Piece Of My Heart*; *Mack And Mabel*; *Noises Off*; *Over The River And Through The Woods*; *Bye Bye Birdie*; *Kiss Me, Kate*; *Grease*; and *Do Black Patent Leather Shoes Really Reflect Up?*. A resident of Ocala, SuSu, Dr. Gene Zanetti and Bruce Clayton have developed the theatre company Stage Door Productions and produced *Driving Miss Daisy*, *Arsenic And Old Lace*, *Come Blow Your Horn*, *Steel Magnolias*, and *Over the River and Through the Woods*. SuSu is a former board member of ACT IV and works part-time in the Theatre's Costume Shop. SuSu has directed or choreographed such notables as Dick Van Dyke, Charlton Heston, Carol Channing, Jill Clayburgh, Anson Williams, Greg Morris, Morgan Fairchild, Ben Vereen, Randolph Mantooth and David Naughton.

**ABOUT THE SHOW:** **WORKING** is a musical celebration of the American worker. The show was adapted from by Stephen Schwartz and Nina Faso from a book written by Studs Terkel. Schwartz has had a number of musical theatre successes including **Children of Eden**, **Godspell**, and the current Broadway mega-hit, **Wicked**. The musical takes place over the course of a single, 24-hour work day and tells the story of how our lives are touched by various workers. Above all else **WORKING** is a great piece for actors to stretch their "acting chops" through developing and then portraying real-life, everyday people. This piece is a work of non-fiction and was developed through interviews with workers in a variety of occupations including both blue-collar and white-collar workers.

*WORKING* is not a standard book musical or revue, but through the organized transitions from one character to another, you find the interrelationships of all the people is the underlying theme of the show. All the songs are the continuation of monologues in which each character tells us about their job and their life.

**ABOUT THE AUDITIONS:** Auditions for *WORKING* will be held at Ocala Civic Theatre Monday June 20 and Tuesday June 21 at 7:00 PM. Since all the characters “double or triple” roles (with the exception of Mike Dillard), please be prepared to sing either a 16 bar up-tempo or ballad. An accompanist will be provided for you, but feel free to bring a CD or your own accompanist. This show is completely character-driven, so be prepared to “cold read” multiple characters/monologues from the show at the audition. **Please note that casting for this show is limited to high school and full-time college students.** The libretto, vocal books, and a perusal CD are now available at the theatre if you wish to familiarize yourself with the show. They may be checked out with a \$10.00 refundable deposit. **Newcomers and veterans are welcome!**

**ABOUT THE CAST AND ROLES AVAILABLE:**

**Mike Dillard**- iron worker- (does not double) started his job at 18 and years later is still proud of looking out at the city and realizing the he “built” where others now “work”.

**Al Calinda**- parking lot attendant- an expert car attendant who’s been “living” cars for his charges like a mother carefully changing her babies’ diapers.

**Amanda McKenny**- project manager- defines herself as “I’m Amanda McKenny. At certain points in time, I do things for a living”.

**Rex Winship**- corporate executive- this fella loves his work and enjoys being a leader and the responsibility of having thousands of people working for him.

**Rose Hoffman**-school teacher- laments how difficult it has become to teach and struggles with “keeping up with the times”.

**Babe Secoli**- a checker at Treasure Island Supermarket-had a “calling” for her job and loves serving everyone.

**Roberto Nunez**- box boy and migrant worker- started picking crops at 8 years old and now works as a box boy in the supermarket.

**Conrad Swibel**-UPS deliveryman- who states regarding his job, “You have to make excitement for yourself, you know?”

**Kate Rushton**- housewife-doesn’t bring home a paycheck, but “Is NOT just a housewife”.

**Roberta Victor**- hooker- treats her job like an assembly line worker who comes home cut-off and numb.

**Candy Cottingham**- political fundraiser- thinks of herself as an “upper-class” working girl and states “It’s hard work separating people from their money”.

**Grace Clements**- millworker- who wishes she didn’t have to work in a factory, “but when it is all you know how to do, that’s what you do...?”

**Anthony Coelho**- stone mason- Stone work is his business and life and he states, “There’s nothing in this world that lasts forever. But with stone, you’re getting awful close...”

**Frank Decker**-interstate trucker- works incredibly hard long hours as an independent trucker and knows the sacrifices he and his family make for him to make a living.

**Heather Lamb**-telephone operator-her job is the disembodied voice that is not allowed to be personal with anyone on the other end of the line.

**Sharon Atkins**-receptionist- finds it insulting that following an intelligent conversation with someone and when they find out what she does... “oh, you’re just a receptionist”.

**Enid DuBois**-telephone solicitor-sick of her bullying boss, the lies she had to tell to solicit money; she finds another job.

**Delores Dante**-waitress- treats her job with humor and feels “it becomes theatrical and she is Mata Hari, and it intoxicates me...I’m on stage”.

**Joe Zutty**-retired- had a hard time for a while when he retired but has now found a new zest for life.

**Tom Patrick**-fireman- always wanted to be a fireman and still loves the fact that he helped change folks lives by putting out the fires and saving lives.

**Maggie Holmes**- cleaning woman-a 3<sup>rd</sup> generation cleaning woman who wanted to be a pianist and write music but is still bound and determined that her daughter will have the chances she didn’t.

**Ralph Werner**-student attending business school-has his entire life laid out down to describing the perfect wife, how many children...etc.

**Charlie Blossom**-ex-copy boy...a man of “should-a, would-a, could-a’s that wants his son to do better than he did.



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4337 East Silver Springs Boulevard  
Ocala, Florida 34470

**RETURN SERVICE REQUESTED**

Join us for the **Annual Meeting**  
of The Marion Players, Inc.  
dba Ocala Civic Theatre

Tuesday, July 19 at 7:00 p.m.  
At Ocala Civic Theatre  
4337 E. Silver Springs Boulevard  
Ocala, Florida 34470

Volunteers and staff will present reports to  
summarize the organization's activities  
during the 2010-2011 fiscal year which  
ends on June 30, 2011.

All season ticket holders and Marion Players  
who are members in good standing as of  
June 19, 2011 are eligible to vote in the annual  
elections to fill seats on the board of directors.

**Special Notes ...**

Our thoughts and sincere condolences  
are with the families of **Rick Mixson**  
and **Frankie Crawford** who both  
recently passed away after long  
illnesses. Please keep the families in  
your thoughts and prayers.

Mark your calendar!  
Open Auditions for

**CHICAGO**

**July 11 and July 12 at 7:00 p.m.**  
Rehearsals start Monday, July 25

Director: Myles Thoroughgood  
Music Director: Jason Bartosic